



*Ben marcato*

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Ben marcato' and the dynamics are 'mf'.

VERSE

*Rubato*

Am G F E , Am G F E ,

*mf*

1. Her arms were warm as they wel-comed me; Her eyes were fi - re bright. And  
 2. His voice was, oh, such a soft ca - ress! Of love it gent - ly told. And  
 3. Her tears were sil - ver as morn - ing dew As she bade me good - bye, And  
 His

The verse is set in a rubato tempo. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand. The dynamics are 'mf'.

Am G F E , Am G C C7

then I knew that my path must be Through the ev - er - haunt - ed night, for  
 in her smile was the ten - der - ness I may nev - er - more be - hold, but  
 ev' - ry tear was a prom - ise true That her love would nev - er die, so  
 his

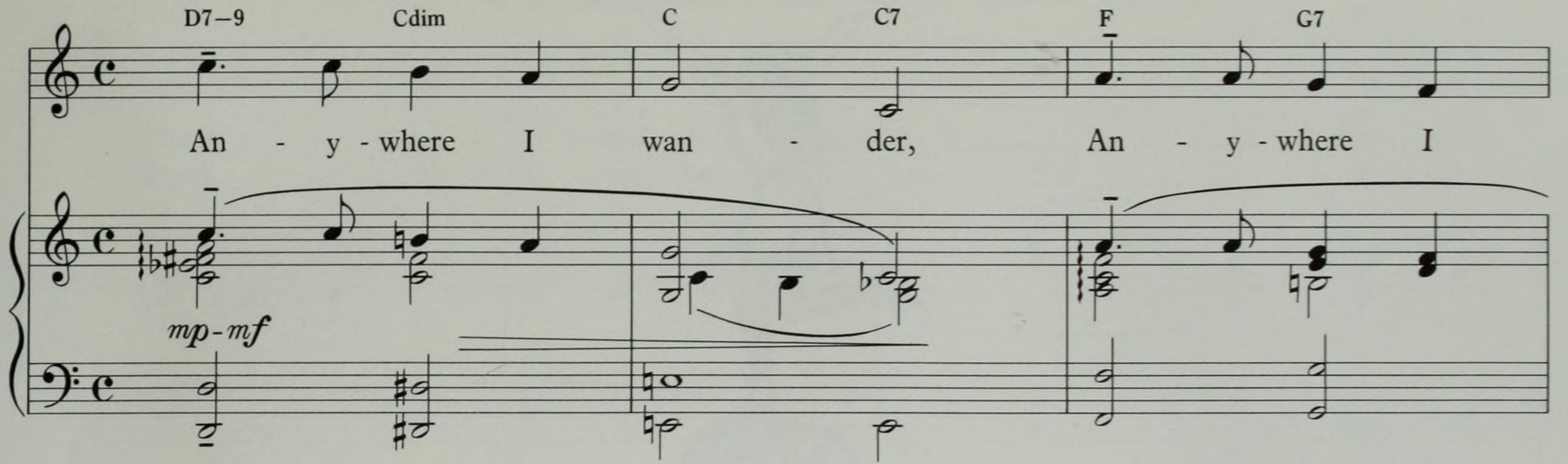
The second part of the verse continues the harmonic structure. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand. The dynamics are 'mf'.

CHORUS  
*Ben marcato*

D7-9 Cdim C C7 F G7

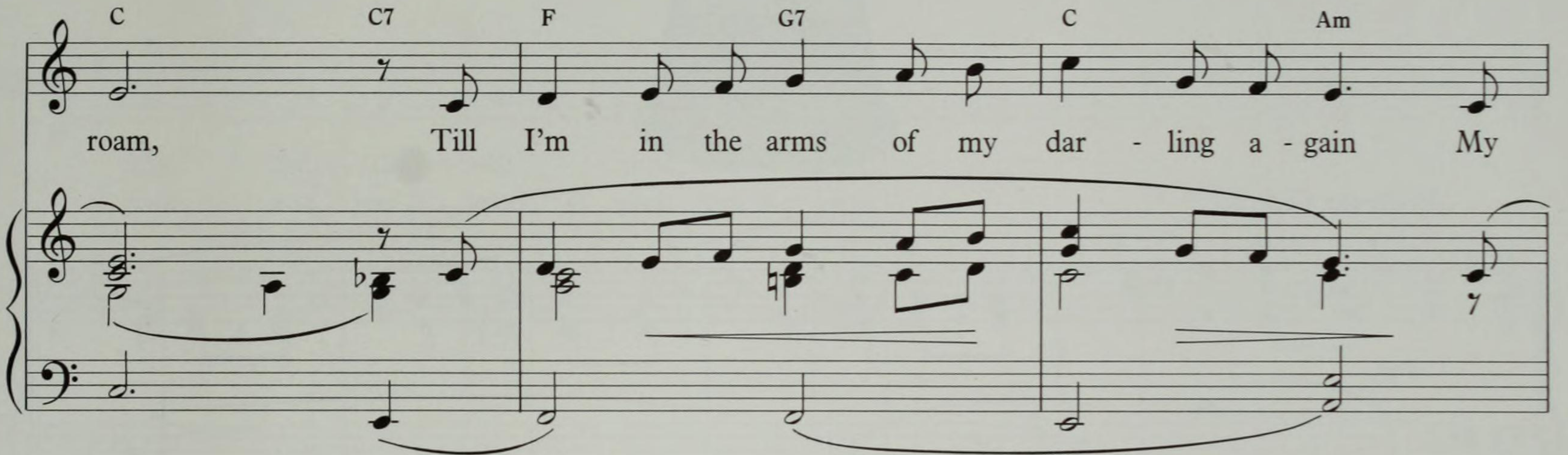
An - y - where I wan - der, An - y - where I

*mp-mf*



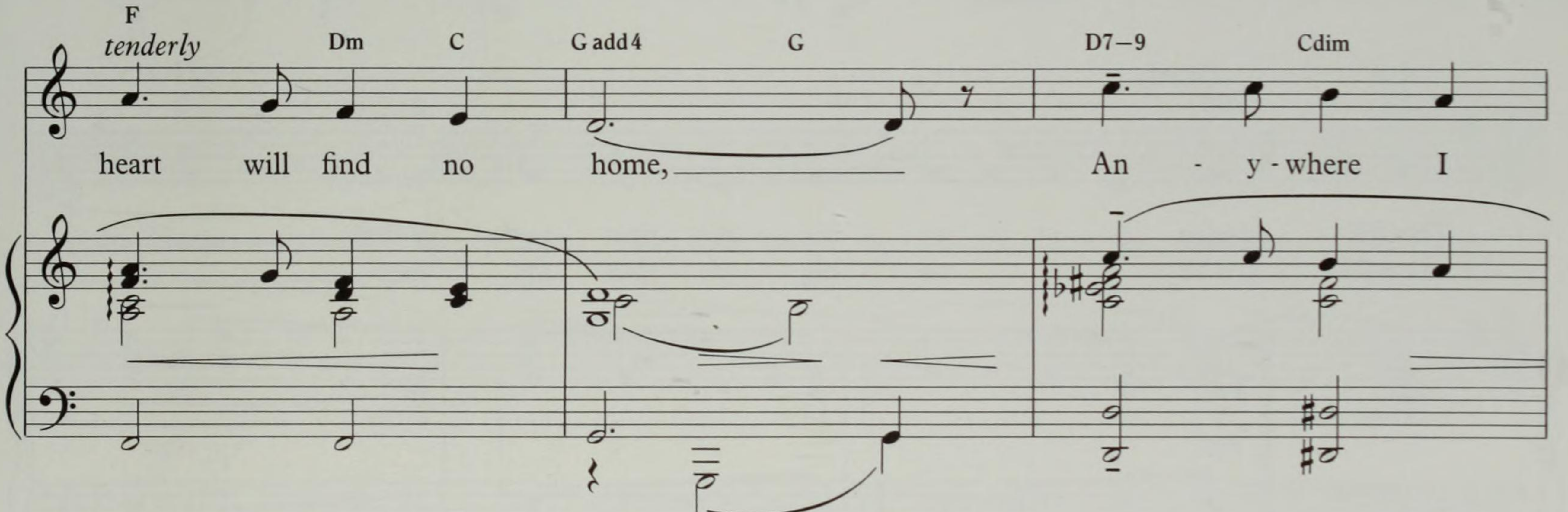
C C7 F G7 C Am

roam, Till I'm in the arms of my dar - ling a - gain My



F *tenderly* Dm C G add4 G D7-9 Cdim

heart will find no home, An - y - where I



C C7 F C G7 1-2 3

wan - der, An - y - where I roam. 2. { Her His roam. 3. { Her His

*p*

