

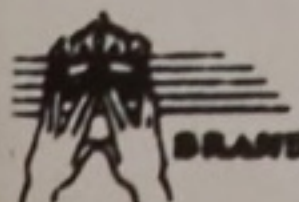
(Star-Spangled Banner
W.T.)

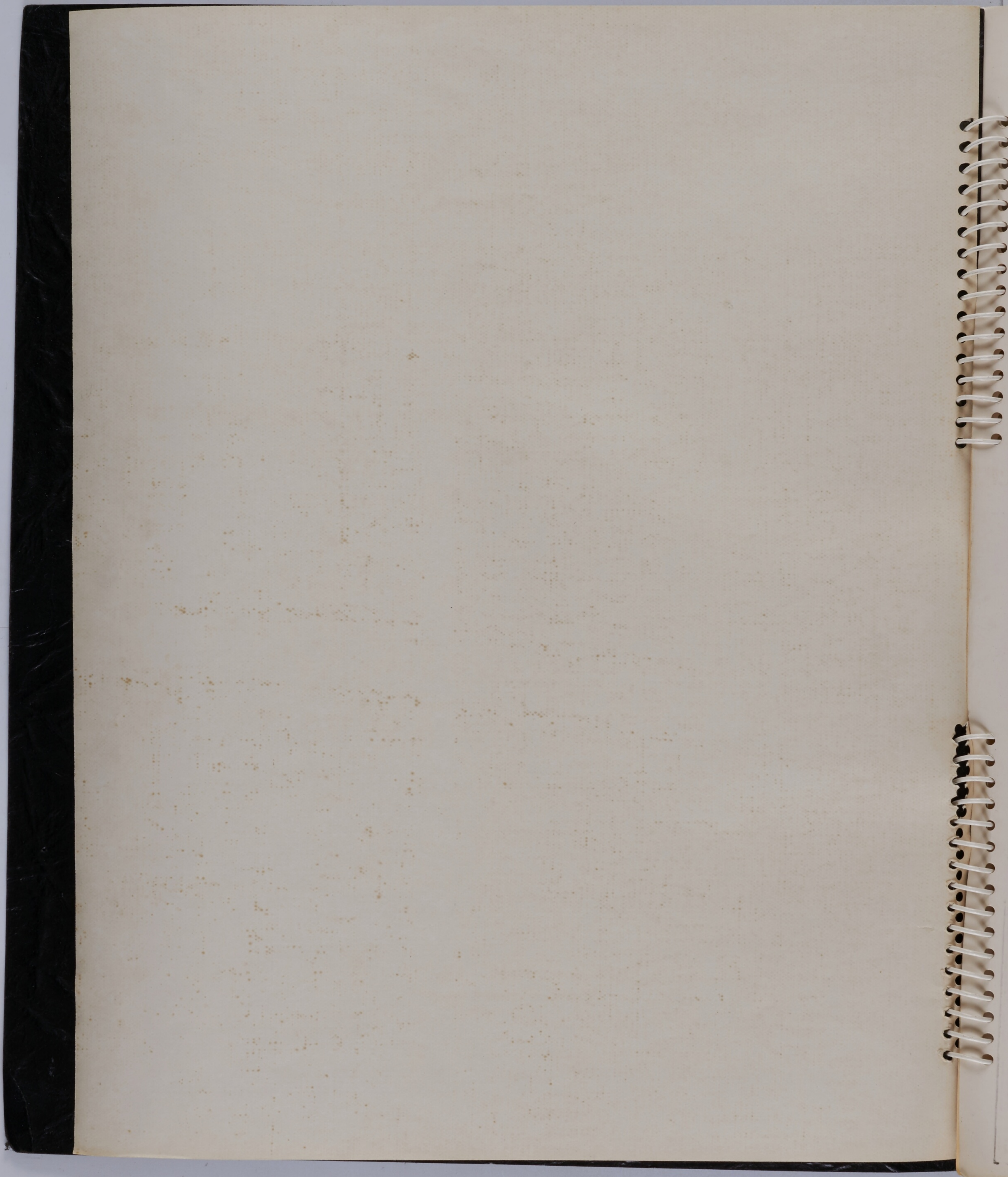
(Philadelphia & Capital 1943)

September 13 - 1951

Arthur T. Collins

New York





3 Flauti
 2 Oboi
 2 Clarinetti
 2 Fagotti
 Contrabbasso

in g¹

in fa Corni
 3-4 Trombe
 3 Tubi

Violini
 Viola
 Cello
 Bassi

4 3

rit. (ritardando)

in b¹ Timpani
 Tamburo militare

Allegro moderato 1/4 = 88 to 90

Cassa Furti
 Clarinetto in b
 Violini
 Viola
 Cello
 Bassi

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with the first system starting at measure 2 and the second system starting at measure 93. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E.H.)
- Clarinet (Cl.)
- Bassoon (B.S.)
- Fagot (Fag.)
- Contrabassoon (C.Fag.)
- Corn (C.)
- Trumpet (Tr.)
- Tom-tom (Tom-tom)
- Timpani (Timpani)
- Tam-tam (Tam-tam)
- Cymbals (Cym.)
- Viola 1 (Viol. 1)
- Viola 2 (Viol. 2)
- Cello (Cello)
- Double Bass (C-Bass)

The score is written in a single system, with the first system starting at measure 2 and the second system starting at measure 93. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with the first system starting at measure 2 and the second system starting at measure 93. The instruments listed are:

Flauti

Oboi

E. H.

Clarinetto

Fagotti

C.F.

Cori

Trombe

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Tromboni

Violini

Viola

Celli

Bassi

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations and dynamics. The instruments listed on the left are Flauti, Oboi, E. H., Clarinetto, Fagotti, C.F., Cori, Trombe, Tromboni, Tromboni, Tromboni, Tromboni, Tromboni, Tromboni, Tromboni, Violini, Viola, Celli, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'a 3'.

Handwritten musical score for the first system, consisting of seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/16. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily bracketed. A circled number '4' is written above the second staff. The notation is dense and appears to be a working draft.

Handwritten musical score for the second system, consisting of four staves. The notation continues with treble and bass clefs, a key signature of one sharp, and a time signature of 2/16. It features similar complex rhythmic patterns and heavy bracketing as the first system. The notation is dense and appears to be a working draft.

Allargando 3 e Grandioso

Fl.

Ob.

E.H.

Clar.

Fag.

Coro.

Tromb.

T. Corn.

Tru.

Tamb.

C. piatti

Grande

Tru.

Tamb.

C. piatti

1^{ma} Viol.

2^{da} Viol.

Cell.

Bassi

Allargando Grandioso

Handwritten musical score for a full orchestra. The score is written on 18 staves, each with a specific instrument label on the left:

- Flauto** (Flute)
- Oboe**
- Clarinete** (Clarinet)
- Fagotto** (Bassoon)
- C. F.** (Contrabassoon)
- Coro** (Cor Anglais)
- Tromba** (Trumpet)
- Trombone**
- Tromba** (Trumpet)
- Trombone**
- Tromba** (Trumpet)
- Trombone**
- Tromba** (Trumpet)
- Trombone**
- Tromba** (Trumpet)
- Trombone**
- Tromba** (Trumpet)
- Trombone**

The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a traditional orchestral layout. The handwriting is in cursive and appears to be from the early 20th century.

Archieve of the...
~~Primary pieces~~
 1943

Handwritten notes:
+ *Harmoni*
+ *plus*



