

Milému kolegovi prof. Františku Kudláčkovi

4 IMPROMPTUS

pro housle a klavír

VIOLINO

I.

VILÉM PETRŽELKA, op. 36
(Rev. prof. F. Kudláček)

Moderato espressivo (♩ = 88) *fe rubato* Con moto (♩ = 126) *ff*

Moderato *mf* Con moto *mf*

Moderato *f*

Con moto *mf*

f

f

poco a poco riten. *Meno mosso* *sfp* *f*

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③ *sfp* *f* *sfp* *f*

④ *sfp* *f* *poco a poco stringendo*

Con moto

⑤ *f*

poco riten. *Moderato* *ff*

⑥ *Con moto* *sfz* *mf*

Moderato *Con moto*

Moderato *Con moto* *Moderato* *mf e rubato*

⑦ *f*

fe rubato *poco a poco molto riten.* *ff* *lunga* *p*

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II.

Andante (♩ = 69-72)

con sord.

First system: *p* G G D *mf*

Second system: *f* *più f*

Third system: A *ff* *f* *mf*

Animato (♩ = 120-126)

Fourth system: *poco sostenuto* *sf e decresc.* senza sord.

Fifth system: A *f e energico* E *ff*

Sixth system: A *poco a poco rall.*

Allargando

Andante

Seventh system: G *ff* *p* G D

Eighth system: *mf* G D *f* EA

Ninth system: *più f* A *ff*

Tenth system: *f* *mf* *poco sosten.* *Con moto ma poco a poco sosten.* *Andante* *p* *pp*

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III.

Andante mesto (♩=60-66)

First staff of music, starting with a treble clef and a key signature of two flats. It begins with a forte (f) dynamic and features a series of descending eighth notes. Chords G, G^f, and D are indicated below the staff. Fingering numbers 1, 2, 3, 4 are shown above the notes.

Second staff of music, continuing the melodic line. It includes a circled number 1 and a circled number 2. Dynamics include *poco sosten.* and *a tempo*. Chords D, A, and G are indicated.

Third staff of music, marked *Con moto*. It features a circled number 2 and a circled number 3. Dynamics include *poco stringendo* and *f*. Chords D and G are indicated.

Fourth staff of music, marked *Meno mosso* and *Tempo di Marcia funebre* (♩=80). It includes a circled number 3 and a circled number 4. Dynamics include *sosten. poco a poco*, *mf e espress.*, and *f*. Chords D and G are indicated.

Fifth staff of music, marked *Un poco più mosso* (♩=84). It includes a circled number 4 and a circled number 5. Dynamics include *più f* and *poco sosten.*

Sixth staff of music, marked *Pesante* and *Sostenuto*. It includes a circled number 5 and a circled number 6. Dynamics include *ff*, *f e molto espress.*, and *mf*. Chords G and D are indicated.

Seventh staff of music, marked *Andante mesto*. It includes a circled number 6 and a circled number 7. Dynamics include *mf*, *f*, and *mf*. Chords D and G are indicated.

Eighth staff of music, marked *Andante mesto*. It includes a circled number 7 and a circled number 8. Dynamics include *mf*, *f*, and *mf*. Chords D and G are indicated.

Ninth staff of music, marked *Andante mesto*. It includes a circled number 8 and a circled number 9. Dynamics include *mf*, *f*, and *mf*. Chords D and G are indicated.

Tenth staff of music, marked *Andante mesto*. It includes a circled number 9 and a circled number 10. Dynamics include *p*, *mf*, and *pp*. Chords D and A are indicated.

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IV.

Allegro vivo (♩ = 104)

mf *f* *mf* *f* *ff* *poco a poco riten.*

Meno mosso (♩ = 80 - 84)

p *sul G* *mf* *più f*

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Sostenuto
ff *f* **Tempo I.**

Sostenuto **Allegro vivo**
f

mf

7 *f* *mf*

f **8** *ff* *cresc. poco a poco*

9 *f* *poco a poco riten.*

Meno mosso
p *D* *G*

10 *mf* *D* *G* *f* *D*

poco sostenuto **Pesante**
sfz *ff* *sfz*

E

