

FANFARE-PROCESSION

TUBA THEME

ORGAN SOLO

by

T. FREDERICK H. CANDLYN

WITH HAMMOND REGISTRATION

.75

CARL FISCHER
INC.

62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS



Fanfare - Procession

Tuba Theme

(B) 00 8888 750
 (A#) 00 7645 221
 (B) 00 6515 113
 Ped. 45

Solo Tuba
 Swell Full without 16'
 Gt. 8' and 4' Mix.
 Sw. & Gt. to Ped.
 Sw. to Gt..

T. FREDERICK H. CANDLYN

Allegro moderato (♩ = 120)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, continuing the piece. It includes a *rall.* (rallentando) marking in the middle of the system.

Third system of musical notation, featuring a *a tempo* marking and a section labeled *Solo* with a circled *B* and *Gt.* (Guitar) marking. The notation includes chords and rests.

Fourth system of musical notation, including a *dim.* (diminuendo) marking. The system concludes with a final cadence.

Gt. Tpt. or enclosed Solo Reed

mf

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *mf* is placed above the first measure of the treble staff.

Gt. to Ped. off

Second system of musical notation, continuing the piece. It consists of three staves in the same key signature and clef arrangement as the first system. The melodic line continues with various rhythmic patterns and rests.

Third system of musical notation, continuing the piece. It consists of three staves in the same key signature and clef arrangement. The accompaniment in the bass staves becomes more active with sixteenth-note patterns.

Fourth system of musical notation, concluding the piece. It consists of three staves in the same key signature and clef arrangement. A dynamic marking of *rall.* is placed above the middle staff in the fourth measure of this system.

a tempo

add Mix.

Gt. to Ped.

cresc.

Solo

Gt.

Solo

Gt.

Solo

Gt.

ff Solo (B)

Add 32'

This system contains three staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with many slurs and ties. The middle staff is a treble clef with a key signature of two flats, containing a bass line with slurs and ties. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with slurs and ties. A circled 'B' with the word 'Solo' next to it is placed above the middle staff. The instruction 'Add 32'' is written below the bottom staff.

reduce Gt. (B)

32' off

This system contains three staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with many slurs and ties. The middle staff is a treble clef with a key signature of two flats, containing a bass line with slurs and ties. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with slurs and ties. A circled 'B' with the word 'reduce Gt.' next to it is placed above the middle staff. The instruction '32' off' is written below the bottom staff.

ff Solo (B)

meno mosso

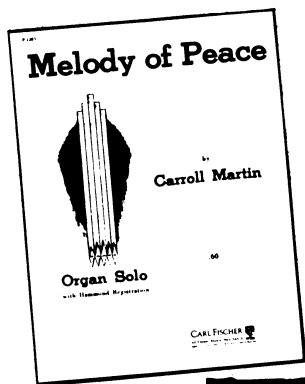
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Adagio (B) Gt.

Solo (B)

This system contains three staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with many slurs and ties. The middle staff is a treble clef with a key signature of two flats, containing a bass line with slurs and ties. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with slurs and ties. A circled 'B' with the word 'Gt.' next to it is placed above the middle staff. A circled 'B' with the word 'Solo' next to it is placed above the bottom staff. The instruction 'Adagio' is written above the top staff.

FOUR EXCELLENT ORGAN SOLOS

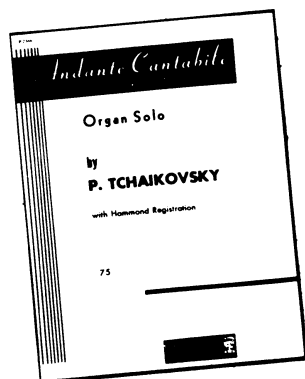


MELODY OF PEACE

by
Carroll Martin

with Hammond Registration

An easy to read organ solo for Concert or Church use. Simple pedal part. 2 min. 25 sec. (P 1203)

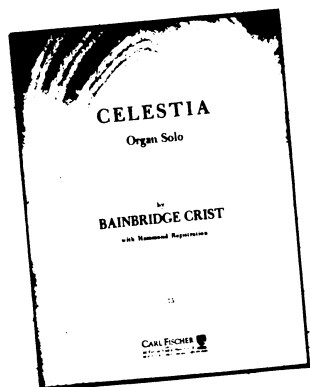


ANDANTE CANTABILE

by
P. Tchaikovsky

with Hammond Registration

An excellent transcription of this lovely movement from String Quartet, Op. 11, is a must for the organist's repertoire. Can be used for Concert or Church. 5 min. 50 sec. (P 2366)



CELESTIA

by
Bainbridge Crist

with Hammond Registration

A selection rich in melody and harmony. Note the effective use of the manuals. Will expose the possibilities of a large organ. 6 min. 40 sec. (P 1202)



THE GLOW-WORM

by
Paul Lincke
with Hammond Registration
Arranged by **BILL SIMON**

Here's what Porter Heaps of the Hammond Times says about "THE GLOW-WORM"

"Bill Simon has given us a very playable, easy arrangement of this favorite novelty number. To be able to play this on the organ from the piano score is quite a chore, I've tried it. With this arrangement at hand you'll have no difficulties whatever." (P 2945)