

Н. МЯСКОВСКИЙ

Соч. 14

А Л А С Т О Р

поэма по Шелли

для оркестра

ПАРТИТУРА

ГОЛОСА (37)

N. MIASKOWSKY

Op. 14

A L A S T O R

Poème d'après Shelley

pour Orchestre

PARTITION

PARTIES (37)

МУЗЫКАЛЬНЫЙ СЕКТОР  
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА  
МОСКВА

1926

SECTION MUSICALE  
DES EDITIONS D'ETAT  
MOSCOU

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.  
N. Miaszkowski x }

## Flauto I.

1

Lento, quasi andante.

1  
mp  $\text{f}$  mp dim. simile

2 rit. atempo 3  
mp  $\text{f}$

4 rit. 5 Con agitazione. (Moderato con moto) 6 7 ce. II.  
6. 1. 10. 1. 13. 4.

8 mf cresc.  $\text{f}$   $\text{ff}$

dim.  $\text{mf}$   $\text{mf}$

Largamente

9 rall. molto  $\text{ff}$  dim.

rallent. poco 10 Andante sereno. rit. 11 Addolorato, ma con passione. rit. atempo

12 poco in alzando Ob. rallent.

V.S.

13 tranquillo dolce sospirando

14 acceler. Moderato mf cresc. f

14 Passionato, main tempo a tempo p f

Passionato p f mf

15 Molto appassionato ma con languidezza. rit. mf

16 a tempo languido rit. a tempo rit. mf f

17 Con languidezza, ma poco a poco più passionato. f

mf mp f

18 Molto cresc. ed appassionato, (ma non accelerando.) Allargando f ff

19 accelerando rit. pesante Andante e lugubre. sf

20 Allegra. (alla breve) accelerando molto Vivo assai. f marcato

21

Measures 1-10. Dynamics: *f marcato*.

Measures 11-20. Dynamics: *f*.

Measures 21-30. Measure 22 is boxed. Dynamics: *ff dim*.

Measures 31-40. Measure 35 is boxed. Dynamics: *sf*, *f*, *sf*.

Measures 41-50. Measure 43 is boxed. Dynamics: *sf*, *p*.

Measures 51-60. Measure 54 is boxed. Dynamics: *poco rallent.*, *p*. Includes "C.B." marking.

Measures 61-70. Measure 62 is boxed. Dynamics: *mf*, *mp*, *cresc.*

Measures 71-80. Dynamics: *f*, *mp*, *cresc.*

Measures 81-90. Measure 84 is boxed. Dynamics: *f*.

Measures 91-100. Dynamics: *f cresc.*, *ff*.

Measures 101-110. Measure 104 is boxed. Dynamics: *ff*.

Measures 111-120. Measure 114 is boxed. Dynamics: *ff*.



Flauto I.

36 Menovivo.

Musical staff 36: Flute I, Menovivo. The staff contains a melodic line with various ornaments and slurs. A measure number '12' is written at the end of the staff.

rit.

37

Ancora più ritenente.

Andante.

Musical staff 37: Flute I, starting with a ritardando (rit.) marking. The staff contains a melodic line with a piano (pp) dynamic marking.

Musical staff 38 (top): Flute I, continuing the melodic line with a piano (p) dynamic marking.

Musical staff 38 (middle): Flute I, continuing the melodic line with a piano (p) dynamic marking.

Musical staff 38 (bottom): Flute I, continuing the melodic line with a piano (pp) dynamic marking.

Musical staff 39 (top): Flute I, continuing the melodic line with a piano (pp) dynamic marking.

Musical staff 39 (middle): Flute I, continuing the melodic line with a piano (pp) dynamic marking and a rallentando marking.

Musical staff 40 (top): Flute I, starting with a Più largo marking. The staff contains a melodic line with mezzo-forte (mf) and piano (pp) dynamic markings.

Musical staff 40 (middle): Flute I, continuing the melodic line with mezzo-forte (mf) and piano (pp) dynamic markings, and an espress. marking.

Musical staff 41: Flute I, starting with a Convoglia marking. The staff contains a melodic line with fortissimo (ff) and dim. dynamic markings.

Musical staff 42: Flute I, continuing the melodic line with piano (pp) and poco markings, and a Poco lento rit. marking.

Musical staff 43: Flute I, starting with an a tempo marking. The staff contains a melodic line with fortissimo (f) and piano (pp) dynamic markings.

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.  
N. Miaskowski }

## Flauto II.

1

Lento, quasi andante.

1

2 rit. atempo 3

4 rit. mp dim. f

5 Con agitazione (Moderato con moto) 6 rit. Cl. II.

8 mf cresc. f

9 rall. molto largamente

10 rallent. poco Andante sereno rit.

11 Addolorato, ma con passione. rit. atempo 12 poco incalzando

13 tranquillo rallent. sospirando

Flauto II.

Moderato

2 *acceler.*  
 mp *cresc.* *f* *sf*

14 *Passionato, ma: tempo* *a tempo* *Passionato*  
 p *f*

15 *Molto appassionato ma*  
 p *f*

*con languidezza. rit.* *a tempo* *languido rit.* 16 *a tempo.*  
 mf

*rit.* *a tempo* *Con languidezza, ma poco a poco più passionato.* *f*

17 *Molto cresc. ed appassionato, (ma non accelerando.)* *f*

18 *Allargando* *accelerando* *rite pesante*  
*f* *sf*

19 *Andante e lugubre.* 20 *Allegro (alla breve) accelerando molto Vivo assai.*  
*f marcato*

21

22

23 *ff dim.*

24

Flauto II

24 *poco rallent.* 25 *Pochissimo meno vivo.* 16.

26 *F.I.* *mf*

27 *mf* *f*

*f*

28 *f cresc.* *f* *ff*

*f* *ff*

29 *f* *ff*

*f* *ff*

*f* *ff*

30 *ff*

*ff*

*ff*

V.S.

Flauto II.

31

32

Stringendo

33 Quasi Presto.

34

cresc. molto

Largamente

35

Cresc.

Vivo

fff

36 Menovivo rit.

37

Ancona più ritenente.

ppp

Andante.

p

38

Flauto II.

pp

39 rallentando p

Più largo. 40 m.i. p

espress. cresc.

41 Con voglia. sf

42 pp poco

Poco lento. rit. 43 atempo

sf pp

FB



# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. MIASKOWSKY. } op. 14.

## Flauto Piccolo.

(poi Gr. Flauto III)

Lento, quasi andante



# Flauto Piccolo

Passionato.

Molto appassionato ma con languidezza

a tempo

languido

rit. a tempo. rit. a tempo

Gon Languidezza, ma poco a poco piu passionato

Molto cresc. ed appassionato, (ma non accelerando)

Fl. er.

Allargando

Picc.

accelerando

rit. e pesante

Andante e lugubre.

Allegro. (alla breve)

Accelerando molto. Viro assai.

Oboi

Fl. er.

Picc.

poco rallent.

Pochissimo meno vivo.

Fl. er.

Picc. f

tr#

tr#





13 *tranquillo* *p* *acceler*

*Moderato* *mf* *f* *ff*

14 *Passionato, ma in tempo* *espr* *pdolente* *atempo*

*Passionato* *pdolente* *mf* *mf*

15 *Molto appassionato ma con languidezza.* *rit.*

*atempo* *f* *languido rit.* *espress.* *mf* *16 atempo*

*rit.* *mp* *f* *atempo*

Con languidezza, ma poco a poco più passionato.

*mf*

17 *f* *mpespr.*

*Molto cresc. ed appassionato, (ma non accelerando)* *mf cresc. molto* *ff* *18 Allargando*

*accelerando* *sff* *rit. e pesante.* *19 Andante e lugubre* *20 Allegro. (alla breve)*

*accelerando molto* *Vivo assai.* *smarcato*

Oboe I.

21

22

cresc. dim.

23

24

25

poco rallent. *P*ochissimo meno vivo.

Flü

26

*mp* cresc.

27

*f* *mp*

28

*mf* cresc.

29

*f* cresc.

30

31

32

33

V.S.

Oboe I.

30

31

32

mf

mp cresc.

33 Quasi Presto

34

f cresc.

mf

cresc.

f cresc.

Largamente

35

ff cresc.

Vivo

ff

36 Meno vivo. nt.

37

Ancora più ritenente Andante.

1. 2. *p dolce* *sospirando*

38 1. 2. *sospirando*

39 1. 2. *p* *rallentando*

Più larga. 40 1. 2. *pp* *mf* *pp*

*mf* *pp*

41 *mf* *ff* *ff* *ff*

*dim.* *pp*

42 1. 2. *pp* *poco*

Poco lento. *p* *rit.*

43 *f* *ff* *12.* *TB.*

# АЛАСТОР. ALASTOR.

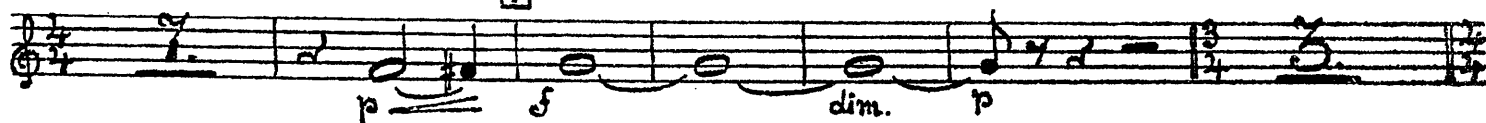
Н. МЯСКОВСКИЙ } Op. 14.  
N. Miaskowsky.

## Oboe II.

1

Lento, quasi andante.

1



2

rit.

atempo

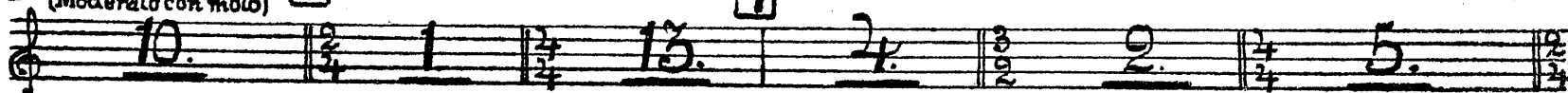
3



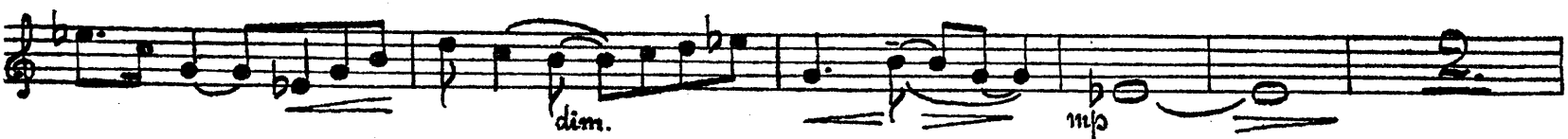
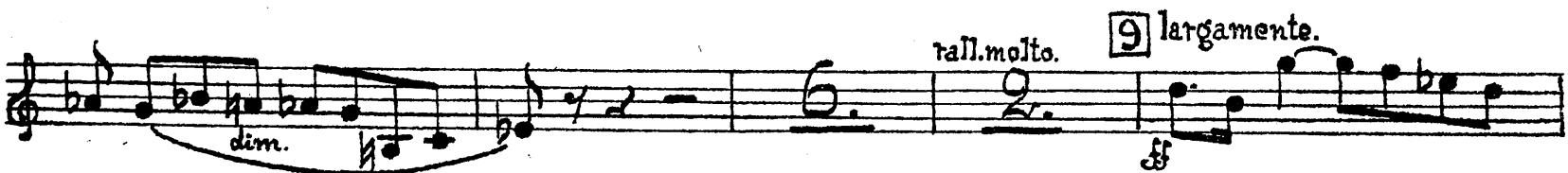
5 Con agitazione.  
(Moderato con moto)

6

7



8 Fl.



rallent. poco

10 Andante sereno

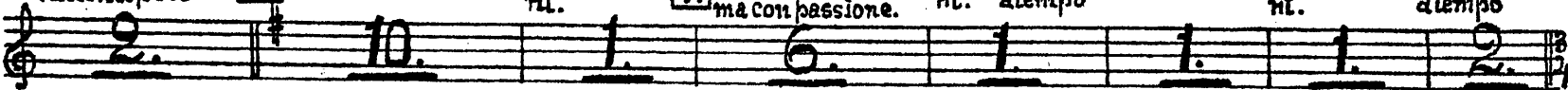
rit.

11 Addolorato,  
ma con passione.

rit. atempo

rit.

atempo

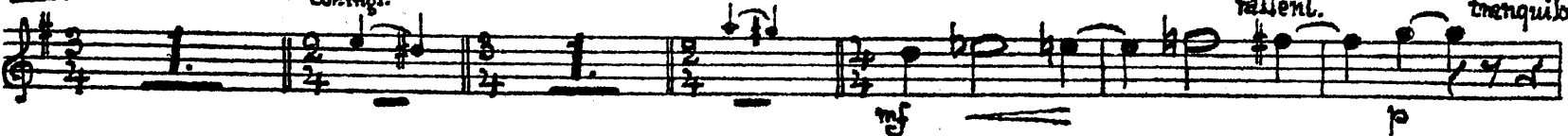


12 poco incalzando

Con ingl.

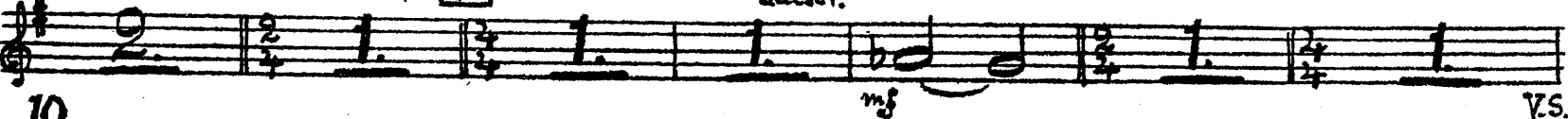
rallent.

tranquib



13

acceler.



10.

V.S.



Oboe II.

Moderato. 12 *Passionato, ma in tempo*

atempo *Passionato*

15 *Molto appassionato ma con languidezza.*

rit. atempo *languido rit.* 16 atempo

rit. atempo *Con languidezza, ma poco a poco più passionato*

17

*Molto cresc. ed appassionato, (ma non accelerando).* 18 *Allargando*

accelerando rit. e pesante 19 *Andante e lugubre.* 20 *Allegro. (alla breve)* accelerando molto

Vivo assai. 21 Fl.

22 *cresc.* *f dim.*

*f*

23 24 *poco rallent.*

25 *Pchissimo manovivo* 26

Ob. I.

Musical staff 1: Treble clef, 16-measure rest, 3-measure rest, then melodic line starting with a quarter note G4, followed by eighth notes.

27

Musical staff 2: Treble clef, 1-measure rest, then melodic line with a dynamic marking of *f* and a *mf cresc.* marking.

Musical staff 3: Treble clef, melodic line with a dynamic marking of *f cresc.* and a *ff* marking.

28

Musical staff 4: Treble clef, 1-measure rest, then melodic line with a *ff* marking.

29

Musical staff 5: Treble clef, melodic line with a *ff* marking.

Musical staff 6: Treble clef, melodic line with a *ff* marking.

30

Musical staff 7: Treble clef, melodic line with a *ff* marking.

Musical staff 8: Treble clef, melodic line with a *ff* marking.

31

Musical staff 9: Treble clef, melodic line with a *ff* marking.

Musical staff 10: Treble clef, melodic line with a *ff* marking.

32

Musical staff 11: Treble clef, melodic line with a *ff* marking.

Stringendo.

Musical staff 12: Treble clef, 2-measure rest, then a *V.S.* marking.

33 Quasi Presto

mp cresc. f

f cresc. mf cresc.

f cresc.

35 Largamente ff cresc.

Vivo ff

36 Menovivo rit. 37 Ancora più ritene. Andante

38 39 rallentando p

Più largo. 40 pp mf pp

41 Convoglia. mf pp ff

rit. pp

42 43 Poco lento. rit. p

f ff TB

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.  
N. Mjaskowsky }

## Corno inglese e Oboe III.

Lento, quasi andante.  
Cor. Ingl.

1

2

3

4

5

6

7

8

Ob. II.

9

10

11

12

V.S.

Cor. ingl. e Oboe II.

11 Addolorato, ma con passione.

mf ma dolce ed espr.

rit. atempo mf p

rit. atempo 12 poco incalzando mp mf

13 rallent. tranquillo acceler. p cresc.

Moderato 14 Passionato, ma intempo f

atempo Passionato f mf

15 Molto appassionato ma con languidezza. f mp

rit. atempo languido f

rit. atempo 16 atempo rit. atempo espressa mf mp f

Con languidezza, ma poco a poco più passionato.

17 mf p

Molto cresc. ed appassionato, (ma non accelerando) f mf cresc. molto

18 Allargando accelerando rit. epesante f

19 Andante e lugubre. 20 Allegro (alla breve) accelerando molto Vivo assai

Musical staff 19-20. Includes dynamics mf and markings *marcato cresc.*

21

Musical staff 21. Includes dynamic mf.

22

Musical staff 22. Includes dynamics ff and *dim.*

23

Musical staff 23. Includes dynamics f and mf.

24

Musical staff 24. Includes dynamics f, p, and *poco rallent.*

25 Pochissimo meno vivo.

26

Musical staff 25-26. Includes dynamics p and *mf cresc.*

27

Musical staff 27. Includes dynamic mf.

f cresc.

28

29

Musical staff 28-29. Includes dynamic f.

Musical staff 30. Includes dynamic f.

Musical staff 31. Includes dynamic f.

Musical staff 32. Includes dynamic f.

30

Musical staff with notes and rests.

Musical staff with notes and rests.

31

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

32

Stringendo

Musical staff with notes and rests.

Musical staff with notes and rests. *mf* *mp cresc.*

33 Quasi Presto

Musical staff with notes and rests.

Musical staff with notes and rests. *mf cresc.*

34 Cambia in Oboe. 35 Largamente.

Musical staff with notes and rests. *ff cresc.*

Musical staff with notes and rests. *Vivo* *ff*

Cambia in Corno Inglese. 36 Meno vivo.

rit.

Musical staff with notes and rests. *ff*



37

Ancora più ritenente. Andante.

Musical staff 37: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with a dynamic marking of *p* and a hairpin indicating a *poco* decrescendo.

38

Musical staff 38: Treble clef, key signature of two flats. The staff contains notes with a dynamic marking of *mp* and a hairpin indicating a decrescendo.

39

Musical staff 39: Treble clef, key signature of two flats. The staff is marked *dolce* and *p*. It includes a *rallentando* marking and a dynamic marking of *mf* with a hairpin indicating a decrescendo.

Più largo.

Musical staff 39 continuation: Treble clef, key signature of two flats. The staff contains notes with a dynamic marking of *p* and a hairpin indicating a decrescendo, ending with a dynamic marking of *mp*.

40

Musical staff 40: Treble clef, key signature of two flats. The staff contains notes with a dynamic marking of *mf* and a hairpin indicating a decrescendo. A *rit.* marking is present above the staff.

Convoglia

Musical staff 41: Treble clef, key signature of two flats. The staff contains notes with a dynamic marking of *dim.* and a hairpin indicating a decrescendo. A *rit.* marking is present above the staff.

42

Musical staff 42: Treble clef, key signature of two flats. The staff contains notes with a dynamic marking of *pp* and a hairpin indicating a decrescendo. It is marked *Poco lento* and *rit.* with a dynamic marking of *mp*.

43 atempo

Musical staff 43: Treble clef, key signature of two flats. The staff contains notes with a dynamic marking of *mf* and a hairpin indicating a decrescendo. It ends with a dynamic marking of *f*.



АЛАСТОР.  
ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowski. } Op. 14.

Clarinetto in B.

Lento, quasi andante.

1

2

3

4

5 Con agitazione.  
(Moderato con moto)

6

7

8

9

9 largamente.

ff p pp rallent. poco

10 Andante sereno.

p dolce

11 Addolorato, ma con passione.

rit. atempo rit. atempo p

12 poco incalzando.

mp

dim. p rallent. tranquillo

13

mf acceler.

p cresc. f ff Moderato

14 Passionato, ma in tempo

p f atempo Passionato

p f mf atempo Passionato

15 Molto appassionato ma con languidezza.

f

rit. mf cf atempo languido

16 atempo

rit. mp atempo rit.

atempo Con languidezza, ma poco a poco più passionato.

17

Molto cresc. ed appassionato, (ma non accelerando.) 18 Allargando

accelerando rit. e pesante

19 Andante e lugubre. 20 Allegro (alla breve) accelerando molto. Vivo assai.

21

mf marcato, cresc.

marcato

22

cresc. ff dim

V.S.

23

V.S.

24

piu corallent.

Musical staff 24: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. The melody consists of quarter and eighth notes. A bass line with chords is present below the staff.

25) *Pochissimo meno vivo.*

Cl. basso

Musical staff 25: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. The melody features a triplet of eighth notes. A bass line with chords is present below the staff.

26

Musical staff 26: Treble clef, 2/4 time signature. Starts with a mezzo-piano (mp) dynamic. The melody consists of eighth notes. A bass line with chords is present below the staff.

Musical staff 26 continuation: Treble clef, 2/4 time signature. Continuation of the melody from the previous staff, featuring eighth notes and a bass line with chords.

27

Musical staff 27: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. The melody consists of quarter notes. A bass line with chords is present below the staff.

Musical staff 27 continuation: Treble clef, 2/4 time signature. Continuation of the melody from the previous staff, featuring quarter notes and a bass line with chords.

28

Musical staff 28: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The melody consists of eighth notes. A bass line with chords is present below the staff.

Musical staff 28 continuation: Treble clef, 2/4 time signature. Continuation of the melody from the previous staff, featuring eighth notes and a bass line with chords.

29

Musical staff 29: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The melody consists of eighth notes. A bass line with chords is present below the staff.

Musical staff 29 continuation: Treble clef, 2/4 time signature. Continuation of the melody from the previous staff, featuring eighth notes and a bass line with chords.

Musical staff 29 continuation: Treble clef, 2/4 time signature. Continuation of the melody from the previous staff, featuring eighth notes and a bass line with chords.

30

Musical staff 30: Treble clef, 2/4 time signature. Starts with a fortissimo (ff) dynamic. The melody consists of eighth notes. A bass line with chords is present below the staff.



Andante.

pp

poco

38

pp

poco

p dolce

mf dolce

rallentando

39

Più largo

mp

f

40

mf

pp

Convoglia

ff

41

pp

42

Poco lento

rit.

atempo

poco

p

mf

43

ff

pp

pp

IB

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowsky. } Op. 14.

## Clarinetto II in B.

Lento, quasi andante.

1

2

3

4

5 Con agitazione.  
(Moderato con moto).

6

7 Cor. ingl.

8

V.C.

rall. molto 9 largamente.

rallent. poco.

10 Andante sereno.

11 Adolorato, ma con passione

rit. 12 poco incalzando

rit. atempo rit. atempo.

rallent. tranquillo

13 acceler.

Moderato 14 Passionato, ma in tempo.

atempo Passionato.

15 Molto appassionato ma con languidezza

rit. atempo languido rit.

16 atempo rit.



atempo

Con languidezza, ma poco a poco più passionato.

Musical staff with notes, rests, and dynamic markings (f, mf).

Musical staff with notes, rests, and dynamic markings (f, mf).

Molto cresc. ed appassionato, 18 Allargando

Musical staff with notes, rests, and dynamic markings (f, ff).

accelerando.

rit. e pesante 19 Andante e lugubre. 20 Allegro. (Alia breve) accelerando molto

Musical staff with notes, rests, and dynamic markings (ff).

Vivo assai.

Musical staff with notes, rests, and dynamic markings (mf, marcato, cresc.).

21

22

Musical staff with notes, rests, and dynamic markings (ff dim.).

Musical staff with notes, rests, and dynamic markings (f).

23

Musical staff with notes, rests, and dynamic markings (f).

Musical staff with notes, rests, and dynamic markings (f, p).

24

poco rallent.

25

Pochissimo meno vivo.

26

ci. I

Musical staff with notes, rests, and dynamic markings (f, p).

Musical staff with notes, rests, and dynamic markings (f).

V.S.

Clarinetto II.

This musical score is for the second clarinet part, covering measures 27 through 31. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *mf*, *f*, *ff*, and *p cresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Measure 27 begins with a *mf* dynamic and includes a boxed measure number '27'. Measure 28 features a *ff* dynamic and a boxed measure number '28'. Measure 29 starts with a *ff* dynamic and a boxed measure number '29'. Measure 30 is marked with a *ff* dynamic and a boxed measure number '30'. Measure 31 begins with a *ff* dynamic and a boxed measure number '31'. The notation includes numerous slurs, accents, and dynamic markings throughout the passage.

Stringendo.

33 Quasi Presto

35 Largamente.

Vivo.

36 Meno vivo. rit.

37 Fl.

Ancora più ritenente

V.S.

Andante.

Più largo.

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowsky. } Op. 14.

## Clarinetto basso e III in B.

1

Lento, quasi andante.

Clarinetto basso

1

pp p f

2

rit. atempo pp p

3

rit. pp

4

5 Con agitazione.  
(Moderato con moto) Tag. II.

rit. f

6

pp espr. p espr.

7

f

8

f espr. f dim.

9 largamente.

rall. molto largamente mf mp f dim.

10 Andante sereno. rit.

solo mf espr. rallent. poco dim.

11 Addolorato,  
ma compassione. rit. atempo

12 poco incalzando

mf f

Cl. I. II. tranquillo.

13 acceler. espr. mp cresc. p

Moderato 14 Passionato, ma in tempo atempo Passionato

15 Molto appassionato ma con languidezza. rit. mf mp

atempo languido rit. 16 atempo mp

rit. atempo Con languidezza, ma poco a poco più passionato. mf f p

17 Molto cresc. ed mf f p

appassionato, (ma non accelerando) 18 Allargando. accelerando p cresc. molto sf

rit. e pesante. 19 Andante e lugubre. p

20 Allegro. (alla breve) accelerando molto pp sf

Vivo assai. 21 marc.

22

Musical staff 1: Treble clef, key signature of one flat. Measures 1-22. Dynamics: *f*, *p* cresc., *p*. Includes a fermata over the final measure.

Musical staff 2: Treble clef, key signature of one flat. Measures 23-24. Dynamics: *ff*, *p*, *mf*. Includes a fermata over measure 24.

Musical staff 3: Treble clef, key signature of one flat. Measures 25-34. Dynamics: *pp*, *poco*, *pp*. Includes a fermata over the final measure.

Musical staff 4: Treble clef, key signature of one flat. Measures 35-44. Dynamics: *poco*, *mf*. Includes a fermata over the final measure.

Musical staff 5: Treble clef, key signature of one flat. Measures 45-54. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 6: Treble clef, key signature of one flat. Measures 55-64. Dynamics: *ff*. Includes a fermata over the final measure.

Musical staff 7: Treble clef, key signature of one flat. Measures 65-74. Dynamics: *ff*. Includes a fermata over the final measure.

Musical staff 8: Treble clef, key signature of one flat. Measures 75-84. Dynamics: *ff*. Includes a fermata over the final measure.

Musical staff 9: Treble clef, key signature of one flat. Measures 85-94. Dynamics: *ff*. Includes a fermata over the final measure.

Musical staff 10: Treble clef, key signature of one flat. Measures 95-104. Dynamics: *ff*. Includes a fermata over the final measure.

Musical staff 11: Treble clef, key signature of one flat. Measures 105-114. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 12: Treble clef, key signature of one flat. Measures 115-124. Dynamics: *cresc.*. Includes a fermata over the final measure.

33 Quasi Presto.

V.S.

Cambia in Clarin III.

34

35 Largamente.

Vivo

Cambia in Clarin Basso.

36

Menovivo.

rit.

37

Ancora più ritenente. Andante.

38

39

rallentando.

Più largo.

40

41

Convoglia

42

Poco lento.

rit.

43

atempo



# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ.  
N. Miasowsky. Op. 14.

## Fagotto I.

Lento, quasi andante.

1

First musical staff with notes and dynamics: *p*, *f*, *dim.*, *p*.

2

Second musical staff with notes and dynamics: *p dim.*, *rit.*, *simile.*, *atempo*, *p*.

3

Third musical staff with notes and dynamics: *f*, *dim.*, *p*, *p dim.*.

rit.

4

rit.

5

Con agitazione.  
(Moderato con moto)

6

Fourth musical staff with notes and dynamics: *f*, *dim.*, *p*, *p dim.*.

Coll.

Bassi

*pespr.*

Fifth musical staff with notes and dynamics: *pespr.*

7

Sixth musical staff with notes and dynamics: *p*.

8

Seventh musical staff with notes and dynamics: *mp*, *cresc.*, *f*, *f espr.*.

Eighth musical staff with notes and dynamics: *f*, *f*, *dim.*.

Ninth musical staff with notes and dynamics: *mf*, *mp*, *mp*, *p*.

rall. molto.

Tenth musical staff with notes and dynamics: *mf*, *mp*, *mp*, *p*.

Fagotto I.

2

9) largamente

First musical staff with notes, dynamics (f, mp dim.), and phrasing slurs.

rallent. poco

10) Andante sereno.

rit.

Second musical staff with notes, dynamics (pp, p, mp), and phrasing slurs.

11) Addolorato, ma con passione.

Third musical staff with notes, dynamics (p, pp), and phrasing slurs.

rit.

atempo

rit.

atempo

12) poco incalzando

espr.

Fourth musical staff with notes, dynamics (p), and phrasing slurs.

rallent.

tranquillo

Fifth musical staff with notes, dynamics (p), and phrasing slurs.

13)

acceler.

Sixth musical staff with notes, dynamics (mf, p), and phrasing slurs.

Moderato.

14) Passionato, ma intempo.

atempo

Seventh musical staff with notes, dynamics (f, sf), and phrasing slurs.

Passionato

Eighth musical staff with notes, dynamics (f, mf), and phrasing slurs.

15) Molto appassionato ma con languidezza.

rit.

Ninth musical staff with notes, dynamics (f), and phrasing slurs.

atempo.

languido

rit.

Tenth musical staff with notes, dynamics (f, p), and phrasing slurs.

16)

rit.

Eleventh musical staff with notes, dynamics (mp), and phrasing slurs.

atempo

Con languidezza, ma poco a poco più passion.

Twelfth musical staff with notes, dynamics (f, p), and phrasing slurs.

Fagotto I.

17

Musical staff 17: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and dynamic markings *f*, *mf*, and *p*.

Molto cresc. ed appassionato, (ma non accelerando.)

18 Allargando

Musical staff 18: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *f* and *ff*. The tempo marking *Allargando* is present.

accelerando

rit. e pesante

19 Andante e lugubre.

Musical staff 19: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *sf*, *mp*, and *sf*. The tempo marking *Andante e lugubre.* is present.

20 Allegro. (alla breve)

accelerando molto

Musical staff 20: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *pp*, *sf*, *pp*, and *sf*. The tempo marking *Allegro. (alla breve)* is present.

Vivacissai.

finito

Musical staff 21: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *f* and *sf*. The tempo marking *Vivacissai.* is present.

Musical staff 22: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *f* and *sf*.

21 marc.

Musical staff 23: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *f* and *sf*. The tempo marking *marc.* is present.

Musical staff 24: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *f* and *cresc.*

22

ff dim.

Musical staff 25: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *ff dim.*

Musical staff 26: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *sf*, *mf*, *p*, and *mp*.

23

Musical staff 27: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *f* and *sf*.

Musical staff 28: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *f* and *sf*.

V.S.

Fagotto I.

24

mf f p

25

poco rallent. **25** *Pochissimo meno vivo.*

mf p

26

mf

f mf

27

f

*p cresc.*

f cresc.

28 29

ff

ff

30

ff

31

ff

32

ff

Stringendo.

p cresc.

Fagotto I.

33 Quasi Presto.

mp cresc. *f*

34

p cresc. *p cresc.*

35 Largamente.

*f* *f* cresc.

Vivo.

*ff* *f*

36 Meno vivo. rit.

37

Anche più ritardante

*f*

Andante.

38

*pp* poco *pp* poco

39

rallentando.

*p* *mf*

Più largo.

40

*pp* cresc. *mp* *p* *f* *p*

41 Convoglia.

*f* *ff* *mf*

rit.

42

*pp* *p*

Poco lento.

rit.

43 a tempo.

*mp* *sf*

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. MIASKOWSKY } Op. 14.

## Fagotto II.

Lento, quasi andante.

1

*p* *f* *dim.* *p*

2

*p dim.* *rit.* *atempo* *p* *f*

*dim.* *p* *p dim.* *rit.*

4

*p* *p dim.* *rit.*

5 **Conspicua.**  
(Moderato con moto) *espr.*

*p* *p dim.* *rit.*

6

*p* *p dim.* *rit.*

7

*p* *p dim.* *rit.*

8

*mf cresc.* *mf* *mp*

9

*dim.* *p* *rall. molto.* *largamente.*

*mp dim.* *p* *rallent. poco*

10 **Andante sereno.**

*p* *p dim.* *rit.*

11 **Addolorato,**  
**ma con passione.** *rit.* *atempo* *rit.*

*p* *p dim.* *rit.*

Fagotto II.

atempo **12** poco in alzando *ritent.* tranquillo *Fag. I* *bd*

**13** *acceler.* Moderato *mf* *p* *cresc.* *f* *ff*

**14** *Passionato, ma in tempo* atempo *Passionato.* *mf* *f*

**15** Molto appassionato ma con languidezza. *rit.*

atempo *f* languido *p* *rit.*

**16** atempo *mp* *rit.*

atempo *f* Con languidezza, ma poco a poco più passionato. *p*

**17** *f* *mf* Molto cresc. ed appassionato, (ma *cresc. molto*

non accelerando.) **18** Allargando. *ff* *sf* *mp* *accelerando*

*rit. e pesante.* **19** Andante e lugubre. *sf* *pp* *sf* *pp* **20** Allegro. (alla breve) *sf*

*accelerando molto* *Vivo assai.* *f marcato*

Fagotto II.

21

22

23

24

poco rallent.

25

Pochissimo meno vivo  
Fig. I.

26

27

28

29

30

31

32

Stringendo.

V.S.



Fagotto II.

33 Quasi Presto.

34

35 Largamente.

Vivo

36 Menovivo. rit.

38

39

rallentando

41 Convoglia.

42

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.  
N. Miaskowsky.

## Contra-Fagotto.

Lento, quasi andante.

1 2 rit.

3 4 rit.

5 Conagitazione. (Moderato con moto) 6 7 8 Fag. 1.

ff dim. p cresc. molto

9 largamente. rall. molto. rallent. poco

10 Andante sereno rit. 11 Adolorato, ma con passione. rit. atempo 12 poco incalzando

13 acceler.

14 Moderato Passionato, ma intempo atempo Passionato Fag. 1. 15 Molto appassionato

16 atempo rit.

Contra-Fagotto.

*al tempo* *Con languidezza, ma poco a poco più passionato* **17** *Molto cresc. ed appassionato.* **18** *Allargando* *accelerando*

*rit. pesante* **19** *Andante sereno* **20** *Allegro (alla breve)* *Vivo assai* **21**

**22** **23**

**24** *poco rallent.* **25** *Pochissimo meno vivo.* **26**

**27** *rit.* **28**

**29**

**30**

**31** **32**

*stringendo* **33** *Quasi Presto* **34** **35** *Largamente* *Vivo*

**36** *Meno vivo*

*rit.* **37** *più rit. Andante* **38** **39** *rall.*

*Rit. Largo* **40** **41** *Convoglia.* *Tacet.*

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowsky. } Op. 14.

## Corno in F.

Lento, quasi andante.

1 con sord. *p* *mf* *pp dolce*

2 rit. atempo senza sord. *p*

3 Consord. senza sord. *mf* *pp dolce*

4 rit. 5 Conagitazione. (Moderato con moto) 6 7

8 *Tag. I* *f dim.*

9 *rall. molto* largamente. *mf* *mp cresc. molto* *mf* *f*

10 *mf ma dolce* *p* *rallent. poco*

10 Andante sereno. 11 Addolorato, ma con passione. rit. atempo rit. atempo. *Vol. I.*

12 poco incalzando. *mf espr.* *cresc.* *rallent.*

13 *irreg. all.* *accel.* *p*

Corno I.

Moderato 14 Passionato, ma in tempo atempo Passionato

15 Molto appassionato ma con languidezza.

rit. atempo languido rit.

16 atempo. rit.

atempo Con languidezza, ma poco a poco più passionato. 17

Molto cresc. ed appassionato, (ma non accelerando.) 18 Allargando.

accelerando rit. e pesante. 19 Andante e lugubre. 20 Allegro (alla breve) acceler. molto

Vivo assai 21

22

23

24 poco rallent. 25 Pochissimo meno vivo.

Corno I

26

Musical staff 26: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, mp, sf.

27

Musical staff 27: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mf.

Musical staff 28 (top): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf, f, cresc., sf.

28

Musical staff 28 (middle): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf.

Musical staff 29 (top): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf.

30

Musical staff 30: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: p, f.

Musical staff 31 (top): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf.

31

Musical staff 31 (middle): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf.

32

Musical staff 32: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: sf. Marking: Stringendo.

33

Musical staff 33: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mf cresc. Marking: Quasi Presto.

Corno I

34

Musical staff 34: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp cresc.* to *f*.

35 *Largamente*

Musical staff 35: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* *cresc.*

Vivo.

36 *Menovivo.*

Musical staff 36: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes *rit.* marking.

37

*Ancom più ritenente. Andante*  
Cor. II

Musical staff 37: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp dolce*.

38

*ed espress.*

*mp dolce ed espr.*

Musical staff 38: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ed espress.* and *mp dolce ed espr.*

39

*rallentando*

*Pia largo.*

Musical staff 39: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rallentando* and *Pia largo.*

40

*mf*

*pp*

*mf*

Musical staff 40: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *pp*, *mf*.

41 *Convoglia*

*mf*

*f*

*dim.*

Musical staff 41: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*, *dim.*

*rit.*

*Con sordino*

*mf*

*p*

*p*

Musical staff 42: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *rit.*, *Con sordino*, *p*.

42

*Poco lento.*

*rit.*

*senza sord.*

43 *al temp.*

*pp*

*pp cresc.*

Musical staff 43: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *Poco lento.*, *rit.*, *senza sord.*, *43 al temp.*, *pp cresc.*

Musical staff 44: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *pp*. Includes *T.B.* marking.

# АЛАСТОР. ALASTOR.

Н. МЯСЛОВСКИЙ } Op. 17.  
N. Miaskowsky.

## Cornollin F.

1

Lento, quasi andante.

1

2

rit. atempo

3

rit. 4 rit. 5 Conagitazione. (Moderato con moto)

6

7 8 Fig. 1.

9

f dim. mf

10

rall. molto largamente

mp cresc. molto mf marc.

11

rallent. poco Andante sereno.

dim. p

12

rit. 11 Addolorato, ma con passione. rit. atempo rit. atempo 12 poco incalzando

13

rallent. tranquillo

V.S.



Como II.

13 acceler. *p* *cresc.*

Moderato *sf* *mp* 14 *Passionato, ma in tempo* *atempo* *Passionato*

15 *Molto appassionato ma con languidezza.* *mf* *f* *p*

rit. *f* *atempo*

languido rit. 16 *atempo* *p* *mp*

rit. *mf* *f* *atempo*

Con languidezza, ma poco a poco più passionato. 17 *p* *mf*

Molto cresc. ed appassionato. (ma non accelerando.) 18 *Allargando.* *ff*

accelerando rit. e pesante 19 *Andante e lugubre.* *sf* *p*

20 *Allegro (alla breve)* *accelerando molto* *Vivo assai.* *sf* *cresc.*

21 *f marcato*

22

23

24 poco rallent.

25 Ritissimo meno vivo. 26 27

28

29

30

31

32 Stringendo.

33 Assi Presto.

V.S.



# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.  
N. MIASKOWSKY }

## Corno III in F.

*Lento, quasi andante*

1 *p* *mf* *dim.* *p*

2 *simile.* *rit.* *atempo* *p*

3 *mf* *dim.* *p* *dim.*

4 *rit.* *rit.* 5 *Con agitazione. (Moderato con moto)* 6 *atempo*

7 *rit.* 8 *rit.* *Cor. II.* *mf* *dim.*

9 *rall. molto.* *largamente.* *mf* *f*

10 *rallent. poco.* *Andante sereno* *p*

11 *rit.* *Addolorato, ma con passione* *rit. atempo* *rit. atempo* 12 *poco incalzando*

13 *acceler.*

Moderato

Musical staff with notes, rests, and dynamics: *mf*, *p*, *cresc.*, *sf mp*

14 *Passionato. ma in tempo* *atempo* *Passionato*

Musical staff with notes and dynamics: *sfz*, *mf*, *mf*

15 *Molto appassionato ma con languidezza.* *rit.*

Musical staff with notes and dynamics: *p*

*atempo* *languido* *rit.*

Musical staff with notes and dynamics: *mf*, *p*

16 *atempo* *rit.* *atempo*

Musical staff with notes and dynamics: *mf*

*Con languidezza, ma poco a poco più passionato.* 17

Musical staff with notes and dynamics: *p*, *mf*

*Molto cresc. ed appassionato, (ma non accelerando.)* 18 *Allargando* *accelerando*

Musical staff with notes and dynamics: *sf*

*rit. e pesante.* 19 *Andante e lugubre.* 20 *Allegro (alla breve)* *accelerando molto.* *Vivo assai.*

Musical staff with notes and dynamics: *sfz*, *cresc.*, *f*

21 22

Musical staff with notes and dynamics: *f dim.*

Musical staff with notes and dynamics: *sf*, *p*

23

Musical staff with notes and dynamics: *mf*, *p*, *sf*

24

poce rallent.

25 Pochissimo meno vivo.

26

27

28

29

30

31

32

Stringendo.

33 Quasi Presto.

V.S.

34

Musical staff 34: Treble clef, 4/4 time signature. The melody begins with a half rest, followed by a series of eighth and quarter notes. Dynamics include *p cresc.* and *f*.

35

Largamente.

Vivo.

Musical staff 35: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *ff cresc.* and *ff*.

Musical staff 35 continuation: Treble clef, 4/4 time signature. The melody continues with dotted half notes and quarter notes. Dynamics include *ff*.

36 Menovivo

rit.

37

Ancora più ritenente.

Andante.

Musical staff 36: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *pp*.

38

Musical staff 38: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *pp*.

39

rallentando.

Più largo.

Musical staff 39: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *p*, *p*, and *mp*.

40

Musical staff 40: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *pp*, *mf*, and *mf*.

41 Convoglia.

Musical staff 41: Treble clef, 4/4 time signature. The melody consists of quarter notes. Dynamics include *f*, *dim.*, and *mf*.

rit.

consordini.

Musical staff 41 continuation: Treble clef, 4/4 time signature. The melody consists of quarter notes. Dynamics include *p* and *p*.

42

con Sord.

Poco lento.

rit.

43

atempo senza Sord.

Musical staff 42: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *p*, *mp*, and *f*.

Musical staff 43: Treble clef, 4/4 time signature. The melody consists of dotted half notes. Dynamics include *p*. The staff ends with a double bar line and the marking *TB.*

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowski. } Op. 14.

## Corno IV in F.

Lento, quasi andante.

1

2 simile rit. a tempo

3

4 rit. 5 con agitazione. (Moderato con moto) 6

7 8

Cor. II. rall. molto.

9 largamente.

rallent. poco 10 Andante sereno. rit. 11 Addolorato, ma con passione.

rit. atempo rit. atempo 12 poco incalzando

rallent. tranquillo Cor. II. 13 acceler.



Moderato

**14** *Passionato, ma in tempo* *atempo* *Passionato.*

**15** *Molto appassionato ma con languidezza.*

*rit.* *atempo.*

*languido* *rit.* **16** *atempo* *rit.*

*atempo.* *Con languidezza, ma poco a poco più passionato.*

**17** *Molto cresc. ed appassionato, (ma non accelerando)*

**18** *Allargando.* *accelerando.* *rit. e pesante* **19** *Andante e lugubre.*

**20** *Allegro. (alla breve)*

*accelerando molto.* *Vivo assai.* **21**

**22**

23

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 23-24. Dynamics: *mf*, *ppp*, *ppp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 25-26. Dynamics: *mf*, *ppp*, *mf*, *ppp*, *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 27-28. Dynamics: *p*, *p*. Tempo marking: *poco rallent.*

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 29-30. Dynamics: *p*, *f*. Tempo marking: *Pochissimo meno vivo.*

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 31-32. Dynamics: *sf*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 33-34. Dynamics: *p*, *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 35-36. Dynamics: *p*, *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 37-38. Dynamics: *p*, *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 39-40. Dynamics: *p*, *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 41-42. Dynamics: *p*, *f*. Tempo marking: *Stringendo*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 43-44. Dynamics: *mp*, *mf cresc.*. Tempo marking: *Quasi Presto.*

Musical staff 12: Treble clef, key signature of one sharp (F#). Measures 45-46. Dynamics: *p cresc.*

V.S.

Corno IV.

35 *Largamente.*  
*f cresc.* *ff cresc.*

*Vivo*  
*ff*

36 *Meno vivo.* *rit.* 37 *Ancora più ritenente* *Andante.*  
*pp*

38  
*p*

39 *rallentando.*  
*p*

*Più largo.* 40  
*p* *mf* *pp*

41 *Convoglia.*  
*mf* *f* *dim.*

*rit.* *con Sord.*  
*p*

42 *con Sord.* *Poco lento.* *rit.* 43 *atempo senza Sord.*  
*p* *mp*

*f* *p* *pp* *JB*

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowski. } Op. 14.

## Corno V in F.

Lento, quasi andante.

1 *mf* *dim.* *p* rit.

2 *mf* *dim.* *p* *atempo*

3 rit. 4 *mf* 5 *dim.* 6 *p* *Con agitazione. (Moderato con moto)* 7

8 *Cor. I. II.*

9 *rall. molto* *mp cresc. molto* *mf* *f* *p* *largamente*

10 *rallent. poco* *p* *pp* *Andante sereno.* rit.

11 *Addolorato, ma con passione.* rit. *atempo* rit. *atempo* 12 *poco incalzando*

13 *rallent.* *tranquillo* *accelerando.*

*Corni* *Moderato.* 14 *Passionato, ma in tempo.*

*f* *atempo* *Passionato* V.S.

15 Molto appassionato

Musical staff 15: Treble clef, key signature of one flat. Dynamics include *f*, *mf*, and *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

ma con languidezza.

Musical staff 16: Treble clef, key signature of one flat. Dynamics include *mf*. Performance markings include *rit.* and *atempo*. The staff features dotted rhythms and slurs.

languido rit. 16 atempo

Musical staff 17: Treble clef, key signature of one flat. Dynamics include *mp*. Performance markings include *rit.* and *atempo*. The staff contains dotted rhythms and slurs.

rit.

atempo

Con languidezza, ma poco a poco più passionato.

Musical staff 18: Treble clef, key signature of one flat. Dynamics include *mf*. Performance markings include *rit.* and *atempo*. The staff features dotted rhythms and slurs.

Musical staff 19: Treble clef, key signature of one flat. Dynamics include *f*, *mp*, *p*, and *mf*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Molto cresc. ed appassionato, (ma non accelerando)

18 Allargando.

Musical staff 20: Treble clef, key signature of one flat. Dynamics include *cresc. molto* and *f*. Performance marking includes *Allargando*. The staff features dotted rhythms and slurs.

accelerando.

rit. e pesante 19 Andante e lugubre

Musical staff 21: Treble clef, key signature of one flat. Dynamics include *mp*, *sf*, *pp*, and *sf*. Performance marking includes *Andante e lugubre*. The staff features dotted rhythms and slurs.

20 Allegro (alla breve)

accelerando molto. Vivo assai. 21

22

Musical staff 22: Treble clef, key signature of one flat. Dynamics include *sf*. Performance marking includes *Vivo assai*. The staff features dotted rhythms and slurs.

Musical staff 23: Treble clef, key signature of one flat. Dynamics include *mf*, *sf*, *p*, *p*, and *mf*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

23

Musical staff 24: Treble clef, key signature of one flat. Dynamics include *mf*. Performance marking includes *poco rall.*. The staff features dotted rhythms and slurs.

Musical staff 25: Treble clef, key signature of one flat. Dynamics include *mp* and *p*. Performance marking includes *Pochissimo meno vivo*. The staff features dotted rhythms and slurs.

25 Pochissimo meno vivo

26

Musical staff 26: Treble clef, key signature of one flat. Dynamics include *mp* and *p*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 27: Treble clef, key signature of one flat. Dynamics include *mf*, *f*, and *sf*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

28

Musical staff 29: Treble clef, key signature of one flat. Dynamics include *f*, *p*, *mp*, and *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

29

30

31

32

Stingendo.

33

Grassi Presto.

p cresc.

34

35

Largamente.

Vivo.

f cresc. ff

36

Meno vivo.

ff rit. f dim. p poco f

37

Ancora più rit. Andante.

mp

38

39

rallent. Più largo.

mp pp cresc.

40

41

Convoglia.

mp f mf

42

Poco lento.

rit. dim. pp

43

rit. a tempo

pp cresc.

АЛАСТОР.  
ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.  
N. Miaskowsky.

Corno VI in F.

Lento, quasi andante. 1 2 rit.

*mf* *dim.* *p*

*a tempo* 3 4 5 6 7 rit.

*mf* *dim.* *p*

4 rit. 5 Con agitazione.  
(Moderato con moto) 6 7

8 Cor. I. II. *rall. molto.* 9 largamente.

*mf* *f*

8 9 *rallent. poco* 10 Andante sereno

*p* *p* *pp*

rit. 11 Addolorato, ma  
con passione. rit. *a tempo* 12 *a tempo* 13 poco incalzando

*rallent.* tranquillo 13 *acceler.* Corni.

*p* *f*

*Moderato.* 14 Passionato, ma  
in tempo. *a tempo* Passionato

*p* *f*

15 Molto appassionato ma con languidezza.

rit. *a tempo* languido rit.

*mf* *mf* *mf* VS.

16 *atempo*



31

32

Stringendo 33 Quasi Presto.

34 35 Largamente.

Vivo

36 Meno vivo. rit.

37 Ancora più ritenente. Andante. 38

39 rallentando Più largo.

40 41 Convoglia.

rit.

42 Poco lento. rit. 43 a tempo.

p

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.  
N. Miaskowsky.

## Tromba I in B.

Lento, quasi andante.

1 *mf* *dim.* *p*

2

3 *rit.* *atempo* *mf* *dim.* *p*

4 *rit.* 5 *rit.* 6 *Con agitazione. (Moderato con moto)* 7

8 9 *rall. molto* *Jargamente* *Trobb. III.* *Solo* *mf espre. dolce*

10 *rallent. poco* *Andante sereno.* *rit.* 11 *Addolorato, ma con passione.* *rit.* *atempo*

12 *rit.* *atempo* *poco incalzando* *rallent.* *tranquillo*

13 *acceler.* *T. be II. II.* *Moderato* 14 *Passionato, ma in tempo*

15 *atempo* *Passionato* *Molto appassionato ma con languidezza.* *rit.* *atempo* *f* *languido*

16 *rit.* *atempo* *rit.* *atempo* *f* *Con languidezza, ma poco a poco più passionato.* 17

18 *Molto cres. ed appassionato, (ma non accelerando)* *Allargando* *accelerando* *sfz* *V.S.*

Tromba I.

rit. pesante. [19] Andante e lugubre. [20] Allegro. (alla breve) accelerando molto Vivo assai. [21]

[22]

1. 16. 2. 4. 10. 4. 10. 4.

23 24

mf

poco rallent. [25] Pochissimo meno vivo. [26] [27] cl. b2

4. 16. 10. 4.

[28] [29] [30]

5. 6. 12.

[31]

[32] Stringendo [33] Quasi Presto. [34]

p cresc.

[35] Largamente

f cresc. più forte

Vivo [36] Meno vivo

5. 12.

rit. [37] Ancora più riten. Andante. [38]

2. 2. 2. 5. 1. 5. 1.

[39] rallentando Più largo. [40]

2. 1. 1. 2. 1. 8. 12.

Corri. [41] Con voglia.

f dim. rit. 3. 5.

[42] Poco lento. rit. [43] a tempo Fag.

6. 9. 1. 12.

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. MIASKOWSKY. } Op. 14.

## Tromba II in B.

Lento, quasi andante.

mf dim. p

rit. atempo mf dim. p

rit. Con agitazione. (Moderato e u. moto) rit.

rit. rall. molto largamente f

rallent. poco Andante sereno. rit. Addolorato, ma con passione. rit. atempo rit. atempo poco incalzando

rallent. tranquillo acceler.

Corni Moderato. Passionato, ma in tempo atempo Passionato

Molto appassionato ma con languidezza. rit. atempo languido rit. atempo rit. atempo Con languidezza, ma poco a poco più passionato.

Molto cresc. ed appassionato, (ma non accelerando.) Cori. Allargando

accelerando rit. e pesante Andante lugubre. Allegro (alla breve) accelerando molto

19. 2012.A. V.S.

Tromba II.

Vivo assai.

21 22

23 25 poco rallent. 26 Pochissimo meno vivo 26

27 cl.

28 29 30

31

32 Stringendo 33 Quasi Presto. 34

f cresc.

35 Largamente. più cresc. Vivo ff p

36 Meno vivo. rit. 37 Ancora più riten. Andante. 38

39 11m Più largo. 40

Corni. 41 Con voglia. rit. 42

Poco lento. rit. 43 a tempo Fag. 12. 1B

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowsky. } Op. 14.

## Tromba III in B.

Lento, quasi andante.

1 2 rit. atempo 3

4 5 Con agitazione. (Moderato con moto) 6

7 8 Corni:

rall. molto 9 largamente. rallent. poco. 10 Andante sereno. rit.

11 Addolorato, ma con passione. rit. atempo rit. atempo 12 poco incalzando rallent.

tranquillo 13 accelerando B.C.I. Corni

Moderato. 14 Passionato, ma in tempo atempo Passionato 15 Molto appassionato ma con languidezza. rit. atempo

languido rit. 16 atempo rit. atempo Con languidezza, ma poco a poco più passionato. 17 Molto crescendo ed appassionato, Corni

(ma non accelerando) 18 Allargando accelerando rit. pesante.

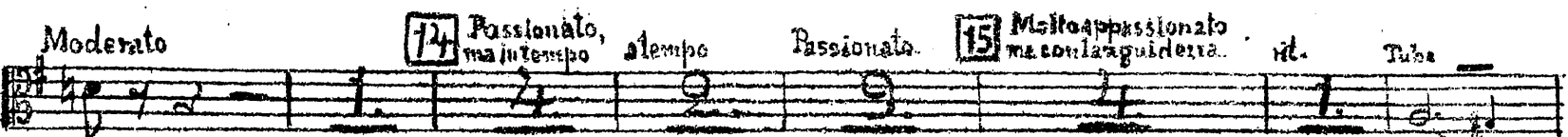
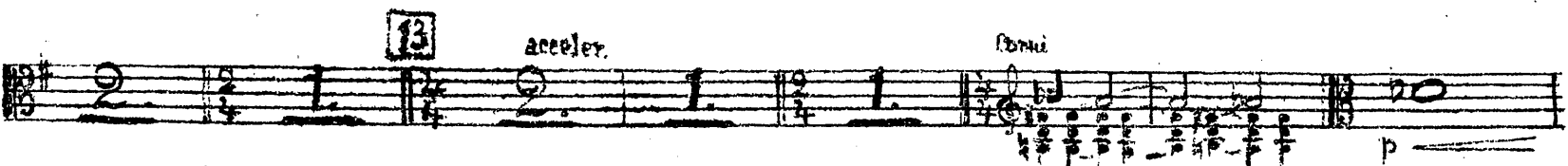
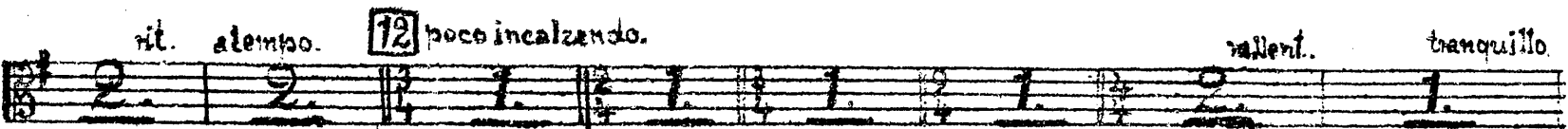
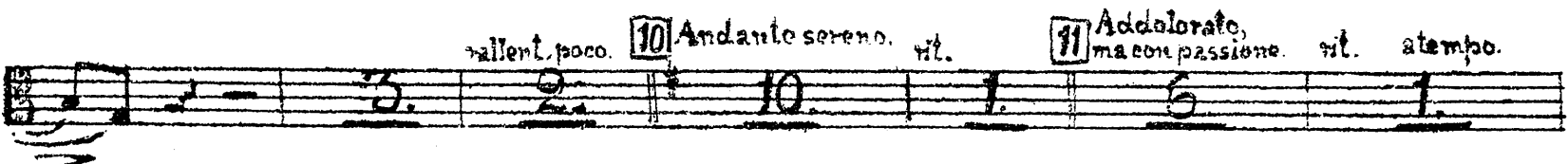
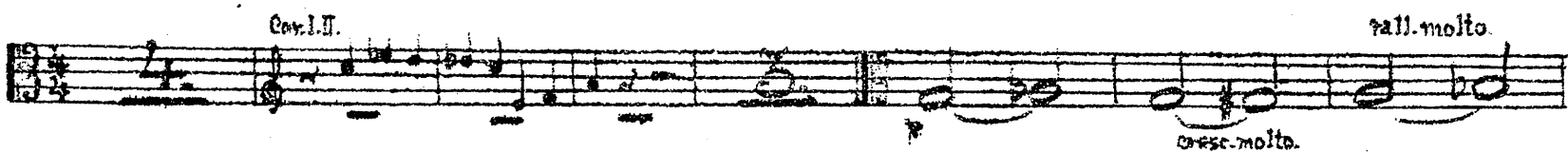
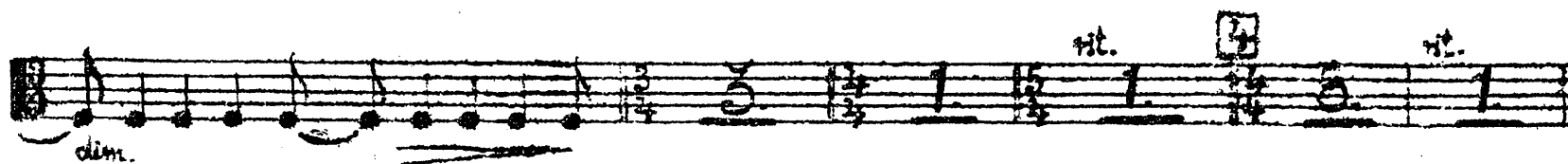


# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } орч.  
N. Miaszkowsky }

## Trombone I.

Lento, quasi andante.





Trombone I.

atempo languido rit. **16** atempo rit. atempo *Con languidezza, ma poco a poco più passionato.*

**17** *Molto cresc. ed appassionato, (ma non accelerando)* **18** *Allargando*

*accelerando* rit. pesante **19** *Anrante e lugubre.*

**20** *Allegro (alla breve)*

*accelerando molto. Vivo assai.* **21** **22** *Tuba*

**23** **24** *accorallent.* **25** *Robustezza  
tremendo viva.*

**26** **27** *cr.*

**28** **29**

**30**

**31**

**31**

Trombone I.

32

Stringendo. 33 Quasi Presto. 34 35 Largamente. *mf cresc.*

Vivo. *fff*

36 Meno vivo rit. 37 Ancora più ritenente. Andante.

38 39

rallentando Più largo Tuba. *pp mf pp*

40 41 Convoglia. *f dim.*

rit. 42 Poco lento. rit. 43 *al tempo*

44

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } op. 14.  
N. Miaskowsky.

## Trombone II.

1

Lento, quasi andante.

1 *mf* *dim.* *p*

2 *rit.* *atempo.* 3 *mf*

4 *rit.* 5 *Con agitazione. (Moderato con moto)* 6 7

8 *Cor.* 9 *rall. molto* *largamente.* *f* *dim.*

10 *rallent. poco* *Andante sereno.* *rit.* 11 *Addolorato, ma con passione.*

12 *rit. atempo* *rit. atempo* *poco incalzando*

13 *rallent.* *tranquillo.* *acceler.*

Trombone II.

Cor. Moderato. 14 *Passionato, ma in tempo* *al tempo* *Passionato.*

15 *Molto appassionato ma con languidezza.* rit. *al tempo* languido rit. 16 *al tempo* rit.

*al tempo* *Con languidezza, ma poco a poco più passionato.* 17 *Molto cresc. ed appassionato, (ma non accelerando)*

18 *Allargando* accelerando rit. e pesante 19 *Andante e lugubre.*

*pp* *pp* *pp*

20 *Allegro (alla breve)* accelerando molto *Vivo assai.* 21

22 *Taba* 23

24 poco rallent. 25 *Pochissimo meno vivo.* 26 27 *al. pp*

*sf*

28 29

Trombone II.

30

31

32 Stringendo. 33 Quasi Presto. 34 35 Largamente. mf cresc.

Vivo.

36 Meno vivo. rit. 37 Ancora più riteneute. p

Andante. 38 39

rallentando. Più largo. Tuba pp mf pp

40 41 Convoglia. f dim.

rit. 42 Poco lento. rit. 43 A tempo fag. f

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowski. } Op. 14.

## Trombone III.

1

Lento, quasi andante.

1 2 rit. atempo

3 4 5 Con agitazione. (Moderato con moto)

6 7 8

Cor. rall. molto p cresc. molto

9 largamente. f dim. p rallent. poco

10 Andante sereno. rit. 11 Addolorato, ma con passione. rit. atempo 12 poco incalzando

rallent. tranquillo

13 acceler. Cor. Moderato.

14 Passionato, ma in tempo. atempo 15 Molto appassionato ma con languidezza. rit. atempo

Trombone III.

languido rit. **16** atempo rit. atempo *Con languidezza, ma poco a poco più passionato.* **17**

Molto cresc. ed appassionato, (masson accelerando.) **18** Allargando. Tboni II.

accelerando. rit. e pesante. **19** Andante e lugubre.

**20** Allegro. (alla breve)

accelerando molto. Vivo assai. **21** **22**

Tuba. **23**

**24** poco rallent. **25** pochissimo meno vivo.

**26** **27**

**28**

**29**

Trombone III.

30

31

32

Stringendo. 33 Quasi Presto. 34 35 Largamente. mf cresc.

Vivo.

36 Menovivo. rit. 37 Ancora più ritenente.

Andante. 38

39 rallentando. Più largo. Tuba

40 41 Con Voglia.

rit. 42 Recolento rit. 43 atempo Page



# АЛАСТОР. ALASTOR.

H. MIKROBORICHIN  
N. Minskowsky. 3 op. 14.

## Tuba.

**1** Lento, quasi andante **2** *mf* *dim.* *p* **3** *mf* *dim.* *p* **4** *rit.* **5** Con agitazione. (Moderato con moto) **6** **7** **8** *rit. molto.* **9** largamente. **10** Andante sereno. *rit.* **11** Addolorato, ma con passione. *rit. atempo* **12** poco in alzando. *rit. atempo* **13** *ritent.* *tranquilla* *acceler.* **14** Passionato, ma in tempo. *atempo.* **15** Molto appassionato ma con languidezza. *rit.*

The musical score for Tuba consists of 15 numbered measures across seven staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *dim.*, *p*, *pp*, and *rit.*. Tempo markings include *Lento, quasi andante*, *atempo.*, *Con agitazione. (Moderato con moto)*, *rit. molto.*, *largamente.*, *Andante sereno.*, *Addolorato, ma con passione.*, *poco in alzando.*, *ritent. tranquilla*, and *acceler.*. The score also includes performance instructions for other instruments: *T-bone III.* and *Corn I.*. The key signature is one flat (B-flat), and the time signature is 3/4.

Tuba

atempo languido rit. **16** atempo rit.

atempo Con languidezza, ma poco a poco più passionato. **17** *Molto cresc. ed è passionato, (ma non accelerando)* **18** Allargando.

accelerando rit. e pesante. **19** Andante e lugubre.

**20** Allegro (alla breve) accelerando molto. *Vivassai.* **21**

**22** Cor. I & II

**23** **24**

*poco rallent.*

**25** *Rehissimo meno vivo.* **26** **27**

**28** **29**

30

31

32

Stringendo

33 Quasi Prosto. 34

35 Largamente.

*mf cresc.* *decresc.*

Vivo

*f p* *dim.*

36 Menovivo. 37

*rit.* *poco*

Ancora più ritemente. Andante. 38

39

ritentendo. Rà largo.

*pp* *pp*

40

41 Convoglia.

*mf* *pp*

42

Ricolento. rit. 43 atempo

*p*

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowsky. } Op. 14.

## Timpani.

Lento, quasi andante.

1

2

3

4

5

6

7

8 Fig.

9

10

11

12

Timpani.

tranquillo 13 acceler. Coro

Tbone Tuba Moderato. 14 Passionato, ma in tempo. atempo

Passionato 15 Molto appassionato ma con languidezza. rit. atempo languido rit.

16 atempo rit. atempo 17 Con languidezza, ma poco a poco più passionato.

Molto cresc. ed appassionato, (ma non accelerando) 18 Allargando accelerando. rit. e pesante.

19 Andante e lugubre.

20 Allegro. (alla breve) accelerando molto Vivo assai. 21

22

23

24

poco rallent. 25 Pochissimo meno vivo. 26 27 Tbone Tuba

28 29

30

31

32 Stringendo. 33 Quasi Presto. 34 35 Largamente. Vivo

36 Menovivo.

rit. 37 Ancora più ritenente. Andante. 38

39 Fl. rallentando Cor. Inq!

Bass. Più largo.

40 41 Convoglia.

rit. 42 Poco lento.

rit. 43 a tempo.

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ  
N. MIASKOWSKY. Op. 14.

## Piatti.

Lento, quasi andante.

1 2 rit. atempo

3 4 rit. 5 Enmagitazione (Moderato con moto)

6 7 8

Canti 9 largamente

10 rallent. poco 10 Andante sereno rit. 11 Addolorato, ma con passione. rit. atempo rit.

12 atempo 12 poco incalzando rallent. tranquillo

13 acceler. e bass. Moderato

14 Passionato; ma in tempo. atempo Passionato. 15 Molto appassionato ma con languidezza. rit. atempo languido rit.

16 atempo rit. atempo Con languidezza, ma, poco a poco più passionato. 17 Molto cresc. ed appassionato, (ma non accelerando). rit. e pesante

18 Allargando accelerando

32.

Piatti.

19 Andante e lugubre. 20 Allegro (alla breve) acceler. molto. Vivo assai. 21 22

23 *Contra Fag.* 24

25 *Ritard.* *ppp cresc.* *mf dim.* *pp* *ppp* *p*

26

27

28 29

30

31

32 *Stringendo.* 33 *Quasi Presto.* 34 35 *Largamente.*

*Viva.* 36 *Meno vivo.*

Tacet.





18 Allargando. *tr* *tr* *tr* *accelerando* *rit. e pesante.* 19 Andante e lugubre. 20 Allegro (alla breve)

pp cresc. f

*acceler. molto.* *Vivo Assai.* 21 22 *tr* *tr* *tr*

23 *mf* *p* *f* *pp* *mf* *pp* *mp* *pp*

24 *pp* *pp* *mp* *pp* *mp* *poco rallent.* 25 *Poco meno vivo.*

26 *pp cresc.* *mp* *pp* 27 *mp*

28 *p* 29 *p* *mp*

*p* *p*

30 *p* *p*

31 *p* 32

*Stringendo.* 33 *Quasi Presto* 34 35 *Largamente.* *tr* *tr* *tr* *Vivo.*

*mp cresc. molto* f

36 *Menovivo.* *Tacet.* *pp* *poco mp*

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowsky. } Op. 12.

## Там-там.

35 *Largamente.*  
Corn.

The first staff of music is in 4/4 time and begins with the word 'Tacet' written across the staff. It then contains a series of chords for the Cornet part, marked with a box containing the number 35 and the tempo instruction 'Largamente.' and the instrument 'Corn.'. The chords are: F major (F, A, C), E-flat major (E-flat, G, B-flat), D-flat major (D-flat, F, A-flat), and C major (C, E, G). Each chord is held for a full measure.

The second staff of music begins with a few notes and rests, followed by the word 'Tacet' written across the staff, and ends with a double bar line and the letter 'B'.

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } op. 14.  
N. Miaskowsky }

## Celesta.

1

Lento, quasi andante.

1

2

3

4

5

6

7

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11

12

13

14

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16

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Celesta.

2

atempo languido rit. **16** atempo. rit. atempo *Con languidezza, ma poco a poco più passionato.*

**17** Molto cresc. ed appassionato, (ma non accelerando.) **18** Allargando. accelerando rit. e pesante. **19** Andante e lugubre

**20** Allegro. (alla breve) accelerando molto. Vivo assai. **21** **22** **23**

**24** poco rallent. **25** Fortissimo meno vivo. **26** **27** Fl.

**28** *Arpa*

**28**

**29** **30**

**31** **32**

stringendo. **33** Quasi Presto. **34** **35** Largamente. Vivo. **36** Meno vivo.

Celesta.

rit. 37 Ancora più ritenente. Andante 38

39 *ritardando*

*Più largo.* 40 41 *Con Voglia.* Viol. I.

rit. 42

42 *pp* *poco* *poco* *2.*

*Ritolto.* rit. 43 *atempo.*

*pp* *pp* *pp* *pp* *pp* *pp*

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } Op. 14.  
N. Miaskowsky }

## Arpa I.

1

Lento, quasi andante.

1

8. 4. mp dim.

2 rit. atempo. 3

2. 4. 4. mp dim.

rit.

dim.

4 rit. 5 Con agitazione. (Moderato con moto) 6 7 8

6. 1. 10. 1. 13. 4. 2. 5. 1. 2.

mf rall. molto

mf 1. 4. 2.

2  
 9 largamente. poco a poco dim. Arpa I.

rallent. poco 10 Andante sereno. 11 Addolorato, ma con passione.

rit. atempo 12 poco incalzando. rallent. tranquillo

13 acceler. Moderato.

14 Passionato, ma in tempo. 2 tempo.

Passionato.



Arpa I.

15 Molto appassionato ma con languidezza.

rit. a tempo languido rit. 16 a tempo rit. a tempo Con languidezza, ma poco a poco più passionato. 17

Violin. Molto cresc. ed appassionato, (ma non accelerando)

Allargando

accelerando rit. e pesante 19 Andante lugubre. 20 Allegro (alla breve) accelerando molto. Vivo assai.

21 22 23 24 poco rallent. 25 pochissimo meno vivo. 26 27

Tibi

mf cresc.

1.

28

8

29

glissando

gliss.

f

30

ff

Sol, Lab

Fa, Sib

gliss



Arpa I.

38

pp poco

p

pp

p

p dim.

pp

39

rallentando

Piularga

40

41

Con voglia.

rit.

42

Adesla

1. 2. 1. 8. 14. 7. 5.

Poco lento

rit.

43

atempo

9. 1. 9.

pp

1. 3.

pp



Arpa II.

13 acceler. Violi.

2. 1. 1. 2. 1.

14 Moderato. Passionato, main tempo

1. 2.

atempo. Passionato.

1. 2.

1. 1.

15 Molto appassionato ma con languidezza. rit. atempo languido

1. 4. 2. 2. 1.

rit. 16 atempo. rit. atempo Con languidezza, ma poco a poco più passionato. 17 Violin

1. 4. 2. 2. 5. 4.

Arpa II.

Molto cresc. ed appassionato, (ma non accelerando)

*p* cresc. molto

Allargando  
*ff* glissando.

accelerando      rit. e pesante      **19** Andante lugubre      **20** Allegro. (alla breve)      accelerando molto      Vivo assai.

*ff*      1      2.      16.      2.      4      10.

**21**      **22**      **23**      **24**      poco rallent.      **25** Pochissimo meno vivo.      **26**      **27**

4.      10.      13.      14.      8.      4.      16.      10.      6.

Tibi

*mf*      cresc.

1.

vs.

Arpa II.

28

29

glissando

gliss

30

fa#

31

fa# 1.

Sol#, Lab

ff

Fa#, Sib

32

gliss

33

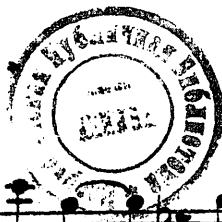




# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }  
N. Miaskowsky } op. 14.

## Violino I



814

Lento, quasi andante.

Senza Sord.

Musical score for Violino I, measures 1 through 13. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 13 are boxed in the score. Performance instructions include 'Lento, quasi andante', 'Senza Sord.', 'rit.', 'a tempo', 'Con agitazione. (Moderato con moto)', 'Bassi', 'pennac.', 'espr.', 'mf', 'pizz', 'arco', 'mf', 'p', 'div.', 'rall. molto.', 'p largamente', 'ff', and 'dim.'. The piece concludes with 'V.S.' (Fine).

1. 37 нотасов.

Violino I.

10 Andante sereno.

con Sord. div. mp p ppp poco rallent. 1. dir. a 3 pp

con Sord. mp p ppp pp

senza Sord. ppp

1. p espr. unis. unis.

11 Addolorato, ma con passione.

rit.

rit. atempo

mf p

5. 1. 1.

12 poco incalzando

rit.

atempo

mp espr.

rallent.

esusc. dim

tranquillo

div.

p espr. sospir

13

acceler.

dir. a 3.

eresc.

Moderato. con Sord.

unis.

f ff

14 Passionato, ma in tempo

div.

atempo

Passionato

f

senza Sord.

1. 1.

mf

Violino I.

15 Molto appassionato ma con languidezza.

*f* *mp* *espress.*

*rit.* *atempo.*

languido *rit.* 16 *atempo*

*mf* *espress.*

*rit.* *atempo*

Con languidezza, ma poco a poco piu passionato.

*mf* *espr.* *mf*

17

*f* *p* *cresc. molto*

Molto crescendo ed appassionato,

(ma non accelerando.)

18 *Allargando*

*ff*

*accelerando* *rit. e pesante*

19 Andante e lugubre. 20 Allegro (alla breve) *accelerando molto* *Vivo assai.*

*pizz.*

16. 2. 4. 8.

V.S.

21 arco *f marc.* div.

*molto marcato.*

*cresc.*

22 *unisp* *sf dim.*

*sf* *mp* *con forza*

23 *sf* *mf*

24 *Con Sord.* *poco rallent.*

25 *Pochissimo meno vivo.* *poco a poco cresc.*

26 *senza Sord.*

*f* *mp* *cresc.*

27 *f* *mp* *cresc.*

*f* *mp* *cresc.*

Violino I.

A single musical staff containing a series of notes with various accidentals (sharps, flats, naturals) and some notes marked with an 'x'.

A musical staff showing several chords. A small box containing the number '28' is positioned above the staff.

A musical staff with notes, slurs, and dynamic markings. A box containing the number '29' is located above the staff. The word 'div' is written on the left side of the staff.

A musical staff with notes, slurs, and dynamic markings.

A musical staff with notes, slurs, and dynamic markings. The number '1.' is written on the left side of the staff.

A musical staff with notes, slurs, and dynamic markings. The number '1.' is written on the right side of the staff. The letters 'V.S.' are written below the staff.

An empty musical staff.

An empty musical staff.

First system of musical notation, measures 27-29. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a supporting line with slurs and dynamic markings.

Second system of musical notation, measures 30-32. Measure 30 is marked with a box containing the number 30. The system includes two staves with complex melodic and harmonic structures, including triplets and slurs.

Third system of musical notation, measures 33-35. Measure 33 is marked with a first ending bracket labeled '1.'. The system features two staves with melodic lines and slurs.

Fourth system of musical notation, measures 36-38. Measure 36 is marked with a box containing the number 31. Measure 37 is marked with a first ending bracket labeled '1.'. The system includes two staves with melodic and harmonic notation.

Fifth system of musical notation, measures 39-41. Measure 41 is marked with a first ending bracket labeled '1.'. The system consists of two staves with melodic lines and slurs.

Sixth system of musical notation, measures 42-44. The system includes two staves with melodic and harmonic notation, featuring slurs and dynamic markings.



32 *div.* *Stringendo.*  
*unis* *p* *cresc.*

*div.*

33 *Quasi Presto.*  
*unis* *pizz* *arco* *pizz.*  
*f* *cresc.*

*arco* *pizz* *arco* *pizz.* 34  
*p* *cresc.* *p*

35 *Largamente.*  
*div.* *f* *cresc.* *cresc.*

*Vivo* *unis*

36 *Meno vivo.* *rit.* 37

*Ancora più ritenente.* *Andante. dolcissimo*  
*p* *poco* *sospirando*

38 *dolcissimo*  
*p* *poco*

*sospirando* *V.S.*





# Violino II.

Lento, quasi andante.

1 senza sord.

2 atempo.

3

4 rit. 5 Conagitazione. (Moderato con moto)

6 7 cor. ingl.

8 mf cresc.

pizz arco

V.S.

div. p mf f rall. molto

9 largamente.

f unis dim mf div.

10 Andante sereno

div. Con Sord. p pp rallent. poco 1. pp div. a. 3

p div. a. 2. pp senza Sord. 1. pp

11 Addolorato, ma con passione.

div. rit. mf p con Sord. 5. rit. a tempo senza Sord. rit. 1.

12 poco incalzando.

a tempo mp cresc. poco a poco

tranquillo dim. p p

13

1.

acceler. espr.

mf 1.

diva.3  
 Moderato. con Sord.  
 mf f sf

124 Passionato, ma in tempo. atempo. Passionato senza Sord.  
 2. 1. 2. 1.

div. unis  
 15 Molto appassionato ma  
 mf f mp espress.

con languidezza. rit.

atempo languido unis rit.  
 div p

16 atempo  
 mf espress.

rit. atempo

Con languidezza, ma poco a poco più passionato.  
 div. non div. unis  
 mf p espr.

17  
 mf f mf espr. V.S.

Violino II.

Molto crescendo ed appassionato, (ma non accelerando)

Staff 1: Violino II, measures 1-17. Dynamics: *p*, *cresc. molto*.

Staff 2: Violino II, measures 18-27. Marking: **18 Allargando**. Dynamics: *ff*.

Staff 3: Violino II, measures 28-37. Marking: **19 Andante elugubre.** Dynamics: *sf*.

Staff 4: Violino II, measures 38-47. Marking: **20 Allegro. (alla breve)**. Dynamics: *sf*, *bizz*, *arco*.

Staff 5: Violino II, measures 48-57. Marking: **21**. Dynamics: *div*, *simile*.

Staff 6: Violino II, measures 58-67. Marking: **21**. Dynamics: *unis*.

Staff 7: Violino II, measures 68-77. Dynamics: *simile*.

Staff 8: Violino II, measures 78-87. Dynamics: *cresc.*

Staff 9: Violino II, measures 88-97. Marking: **22**. Dynamics: *sf dim.*

Staff 10: Violino II, measures 98-107. Dynamics: *sf*, *mp*.

23 *con forza*  
*mp* *f* *mp* *mf*

24 *con Sord.* *poco rallent.* *pp*

25 *Richissimo meno vivo.* *poco a poco cresc.*  
*pp*

26 *senza Sord.*  
*pp* *p*

27 *mf* *p cresc.*

28 *f* *p* *cresc.*

29 *f* *mp* *cresc.* *mf*

30 *f*

31 *f* *10* *10*

32 *10* *10* *10* *10*

Vs.

29

First system of musical notation for measures 29-30. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The lower staff begins with a bass clef and a dynamic marking of *ff*. The word "div." is written below the first measure of the upper staff. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Second system of musical notation for measures 31-32. It consists of two staves with similar notation to the first system, including eighth and sixteenth notes and rests.

Third system of musical notation for measures 33-34. It consists of two staves with similar notation to the first system, including eighth and sixteenth notes and rests.

Fourth system of musical notation for measures 35-36. It consists of two staves. Measure 35 is marked with a box containing the number "30". The notation includes eighth and sixteenth notes, some beamed together, and rests.

Fifth system of musical notation for measures 37-38. It consists of two staves with similar notation to the first system, including eighth and sixteenth notes and rests.

Sixth system of musical notation for measures 39-40. It consists of two staves with similar notation to the first system, including eighth and sixteenth notes and rests.

Stringendo.

*unis*

*div.*

**33** Quasi Presto.

Largamente.

**35**

Vivo.

con Sord.

**36** Meno vivo.

*rit.*

V.S.



Violino II.

Ancora più ritenente.

37

Musical notation for measures 37-38. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef. Dynamics include *pp* and *div.* (divisi). The music features a melodic line in the upper voice and a supporting bass line.

Andante

Musical notation for measures 38-39. The tempo is marked *Andante*. The key signature changes to one flat (B-flat). The time signature changes to 2/4. A handwritten number '4.' is present in the right margin. Dynamics include *pp*.

38

Musical notation for measures 39-40. The key signature is one flat (B-flat). The time signature is 2/4. Dynamics include *p* and *pp*. The music continues with a melodic line and a bass line.

Musical notation for measures 40-41. The key signature is one flat (B-flat). The time signature is 2/4. Dynamics include *p* and *dim.* (diminuendo). A handwritten number '4.' is present in the left margin.

Musical notation for measures 41-42. The key signature is one flat (B-flat). The time signature is 2/4. Dynamics include *pp*. A handwritten number '1.' is present in the right margin.

39

Musical notation for measures 42-43. The key signature is one flat (B-flat). The time signature is 2/4. Dynamics include *pp* and *mf* (mezzo-forte).

rallentando

Musical notation for measures 43-44. The key signature is one flat (B-flat). The time signature is 2/4. Dynamics include *pp*. The music is marked *rallentando*.

Musical notation for measures 44-45. The key signature is one flat (B-flat). The time signature is 2/4. Dynamics include *dim.* (diminuendo).

Violinoll.

morendo *Piu largo.* *div* 240 *unis.*

*mf* *ppp cresc.* *ppp* *senza Sordini.*

*div* 241 *Convoglia.* *unis.* *dim.*

*rit. con Sord.*

242 *ppp* *Poco lento* *pp*

243 *rit.* *cresc. a tempo.* *f dimin.* *mf* *p* *pp*

*pppp* **TB.**

W III

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ } op. 14.  
N. Miaskowsky.

## Viole.

Lento, quasi andante.

1 senza Sord.

2

3 atempo

4

5 Con agitazione. (Moderato con moto) 6

Cl. basso.

V.S.



rit. atempo

rit. atempo

**12** poco incalzando.

mp cresc. poco a poco

rallent. tranquillo

dim.

**13** acceler. espr

mp

Moderato. con Sord.

cresc. sf f

**14** Passionato, ma in tempo.

div. atempo

1.

Passionato

ppl mf

1. senza Sord.

V.S.

Viole.

div **15** *Molto appassionato ma con languidezza.*  
 unis. *mp espress.*

*rit.* *atempo* *div* *unis.*

*languido* **16** *atempo*  
*espress.* *mf espress.*

*rit.*

*atempo* *div* *mp* *espr.* *V*  
*Con languidezza, ma poco a poco più passionato.*

*div* *p* *non div* *mf*

**17** *f* *mf* *espr.* *f*

*Molto crescendo ed appassionato, (ma non accelerando.)*  
*p* *cresc. molto*

**18** *Allargando* *accelerando*  
*div*

*rit. e pesante* *pesante molto* **19** *Andante e lugubre.*  
*sfp*

**20** *Allegro. (alla breve)* *div.*  
*pp*

cresc. molto

Vivo assai.  
non div.

f

div

simile

21

div.

unis.

simile

cresc.

div.

99

ff dim.

sf

unis

mp

ff

23

sf

mp

pp

mf

pp

24

poco rallent.

V.S.

25 *Rehissimo menovivo. pocoapoco crescendo*

26

28



Viola

30

Musical notation for measures 30-31, Viola part. The score consists of two staves. Measure 30 begins with a treble clef and a key signature of one flat. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 31 continues the melodic development with some chromaticism.

31

Musical notation for measures 32-33, Viola part. The notation continues from the previous system, showing a continuation of the melodic and harmonic material. Measure 33 ends with a whole note chord.

Musical notation for measures 34-35, Viola part. The melodic line continues with a series of eighth notes and quarter notes, maintaining the chromatic character.

32

Musical notation for measures 36-37, Viola part. The notation shows further development of the melodic line, with some rests and dynamic markings.

Stringendo

Musical notation for measures 38-39, Viola part. The tempo is marked 'Stringendo'. The notation features a more active melodic line with frequent eighth notes. A dynamic marking of *mp cresc.* is present.

33

Quasi Presto  
pizz.

Musical notation for measures 40-41, Viola part. The tempo is marked 'Quasi Presto' and the articulation is 'pizz.' (pizzicato). The notation shows a rhythmic pattern of eighth notes. A dynamic marking of *f cresc.* is present.

34

Musical notation for measures 42-43, Viola part. The notation features a melodic line with some rests. A dynamic marking of *mp cresc.* is present.

arco  
mf cresc. cresc.

35 *Largamente* div. *Vivo* unis.

36 *Menovivo* poco a poco dim.

div. *dimin.* *morendo*

37 *con Sord.* *Ancora piu ten.* *Andante.*

38

3 *dim.*

unis. *p*

39 *div* *unis.* *rallentando*

*dim.* *morendo.* *ppp* *Più larga.*

40 *senza Sord.*

*cresc. poco a poco*

41 *Con Voglia.* *unis.* *dim.*

*dim.* *rit.* *con Sord.*

42 *pizz* *con Sord.* *Poco lento.* *div*

*dim.* *rit.*

43 *atempo* *unis* *non div*



2.

Violoncelle part, measures 1-4. Dynamics: *pp espr. poco*, *rit.*, *pp*, *poco*. Includes a first ending bracket.

Violoncelle part, measures 5-10. Dynamics: *pp*, *poco*. Includes a second ending bracket. Section marker **5** *Con agitazione. (Moderato con moto) senza Sord.*

Piano accompaniment, measures 1-4. Dynamics: *p*, *mf*. Includes a *div.* marking.

Piano accompaniment, measures 5-10. Dynamics: *mf*, *f*. Includes *espr.* markings.

Piano accompaniment, measures 11-14. Dynamics: *f*, *cresc.*. Includes *cresc.* markings.

Piano accompaniment, measures 15-18. Dynamics: *f*, *cresc.*. Includes *cresc.* markings.

Piano accompaniment, measures 19-22. Dynamics: *mf espr.*. Includes *mf espr.* marking.

Piano accompaniment, measures 23-26. Dynamics: *f*, *mf*. Includes a section marker **8** and *espr.* marking.

Staff 1: Musical notation with dynamics *f*, *dim.*, and *mf*.

Staff 2: Musical notation with dynamics *p*, *mf*, *cresc.*, and *ff*. Includes tempo marking *rall. molto* and measure 9 marked *largamente. pizz.*

Staff 3: Musical notation with dynamics *dim.* and *p*. Includes marking *div. arco*.

Staff 4: Musical notation with dynamics *pp*, *ppp*, and *pp*. Includes tempo marking *rallent. poco.* and measure 10 marked *Andante sereno.* with *arco* and *pizz.* markings.

**11** Addeborato, ma con passione.  
arco

Staff 5: Musical notation with dynamics *mf*, *p*, and *mf*. Includes markings *dis.*, *rit.*, and *arco*.

Staff 6: Musical notation with dynamics *mf* and *mp*. Includes markings *rit.* and *atempo.*

**12** poco incalzando

Staff 7: Musical notation with dynamics *dim.* and *p*. Includes marking *rallent* and *trinq.*

**13**

Staff 8: Musical notation with dynamics *mf* and *p*. Includes markings *acceler.* and *div.*

Moderato

**14** Passionato, ma in tempo

Staff 9: Musical notation with dynamics *cresc.*, *ff*, and *ff*. Includes marking *v*.

Passionato.

Staff 10: Musical notation with dynamics *ff* and *ff*. Includes marking *a tempo pizz.* and *V.S.*





*f marcato*

21

*simile*

*cresc.*

22

*ff dim*

*mf* *pizz.* *arco* *p* *cresc. molto*

23

*f* *sf* *mf* *mp* *pp*

24

*pp* *mf* *f* *poco rallent.*

*mp* *p* *mf* *poco a poco cresc.*

25 *Pochissimo meno vivo.*

*pp* *p*

*p* *cresc.*

*mf* *V.S.*



26

Staff 26: Bass clef, 4/4 time. Dynamics: *p*, *mf*, *p cresc.*

27

Staff 27: Bass clef, 4/4 time. Dynamics: *f*, *p cresc.*, *f*

28

Staff 28: Bass clef, 4/4 time. Includes *pizz.*, *arco div.*, *mp*, *p cresc.*, *f*

29

Staff 29: Bass clef, 4/4 time. Dynamics: *ff*, *ff*, *p*, *molto*

30

Staff 30: Bass clef, 4/4 time. Includes *unis*, *ff*, *ff*, *p*, *molto*

31

Staff 31: Bass clef, 4/4 time. Includes *unis*, *espress*, *ff*

32

Staff 32: Bass clef, 4/4 time. Dynamics: *ff*, *ff*

33

Staff 33: Bass clef, 4/4 time. Includes *div*, *p*, *ff*, *unis*

Staff 34: Bass clef, 4/4 time. Includes *div*, *p*, *ff*, *unis*

35

Staff 35: Bass clef, 4/4 time. Includes *div*, *p*, *ff*, *Stringendo*, *p cresc.*

33 Quasi Presto.

Staff 36: Bass clef, 4/4 time. Dynamics: *f cresc.*, *p cresc.*

34

Measure 34: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p cresc.*

35 *Largamente.*

Measure 35: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f cresc.* and *ff cresc.*

*Vivo.*

Measures 36-37: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *div.*, *fff*, *mf*, *mf*. Includes a fermata over the final notes.

36 *Meno vivo*

Measure 36: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *fp*, *dim*.

Measure 37: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *dim*, *dim*.

37

*Ancora più ritenente.*

Measure 37: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp dimin.*, *rit.*, *morendo*, *ppp*, *Con Sord.*, *1.*, *2.*, *V.S.*

Andante

38

Musical notation for measures 38-39. The upper staff contains a melodic line with a fermata over the final measure. The lower staff is marked *pizz.* and contains a rhythmic accompaniment.

39

rallentando

Musical notation for measures 39-40. The upper staff continues the melodic line. The lower staff is marked *arco* and features a more active rhythmic accompaniment. Dynamics include *mf* and *p*.

Più largo.

Musical notation for measures 40-41. The upper staff is marked *unis.* and contains a melodic line with a fermata. The lower staff has a bass line with dynamics *pp dim.*, *pp*, and *f*.

40

senza Sord.

41

Convoglia.

Musical notation for measures 40-41. The upper staff is marked *senza Sord.* and contains a melodic line with a fermata. The lower staff has a bass line with dynamics *p*, *f*, and *sf*.

Musical notation for measures 41-42. The upper staff is marked *dim.* and contains a melodic line with a fermata. The lower staff has a bass line with dynamics *mf* and *f*.

Musical notation for measures 42-43. The upper staff is marked *dim.* and contains a melodic line with a fermata. The lower staff has a bass line with dynamics *pp* and *rit.*

Musical notation for measures 42-43. The upper staff is marked *Poco lento.* and contains a melodic line with a fermata. The lower staff has a bass line with dynamics *pp sempre ed espressivo*.

Musical notation for measures 43-44. The upper staff is marked *rit.* and contains a melodic line with a fermata. The lower staff has a bass line with dynamics *p* and *sf*.

43

atempo

nondiv.

Musical notation for measures 43-44. The upper staff is marked *atempo* and contains a melodic line with a fermata. The lower staff has a bass line with dynamics *pp*, *p*, *sf*, and *f*.

Musical notation for measures 44-45. The upper staff is marked *pizz* and contains a melodic line with a fermata. The lower staff has a bass line with dynamics *pp* and a final *B.* marking.

# АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ. } op. 14.  
N. MIASKOWSKY. }

## Contrabasso.

Lento, quasi andante.

pp  
div. con Sord.  
cresc. poco a poco  
p

1 unis  
f  
dim.  
p  
2 div.  
rit.  
pp

atempo  
3  
pp  
poco  
pp  
f  
div.

4 unis.  
dim.  
p  
div.  
rit.  
pp  
pp  
poco

5 Con agitazione. (Mossa senza Sord.)  
senza Sord.  
pp  
rit.  
espressivo

derato con moto)

espr. *p* *div.*

6 *unis.* *p* *mf* *mp*

*div.*

*unis.* *cresc.* *f* *div.* *unis.*

*p cresc.* *mf cresc.*

*div.* *f* 8 *unis espr.* *mf* *f*

*f* *dim.* *mf* *dim.* *p*

*p cresc. molto* *rall. molto* 9 *largamente.* *f* *dim.*

*div.* *mp* *dim.* *p* *rallent. poco* 10 *Andante sereno.* *10.*

*rit.* 11 *Addolorato, ma con passione.* *p* *rit.* *atempo* *mf*

*rit.* *atempo* 12 *poco incalzando*

rallent. tranquillo **13** acceler. *b* *b* *b*  
 mf p

*crese.* Moderato **14** Passionato, ma in tempo atempo Passionato  
*fp ff*

*b* **15** Molto appassionato ma con languidezza. rit. atempo languido  
*f fp f p*

rit. **16** atempo rit. atempo Con languidezza, ma  
*fmp f p mf*

poco a poco più passionato. **17** Molto cresc. ed appassionato,  
*f p mf f mf p mf f*

(ma non accelerando) **18** Allargando accelerando rit. e pesante **19** Andante e lugubre.  
*mf cresc. molto ff sfp sfp*

*pizz.* *arco.*  
*pp misterioso sfp*

*pizz.* *div. arco* *unis. pizz.*  
*pp misterioso pp sf pp misterioso*

*div. arco* **20** Allegro. (alla breve) *unis.* accelerando molto  
*pp sf pp cresc. molto*

Vivo assai.  
*f marcato*

**21** **22**  
*x* *3.* *10.* *2.*

Contrabasso.

musical staff with notes, dynamics *sf*, *mf*, and *pizz.*

musical staff with notes, dynamics *p*, *arco*, *pp cresc. molto*, *f*, and *sf*. Measure 23 is boxed.

musical staff with notes, dynamics *p*, *pizz*, and *ppp*.

musical staff with notes, dynamics *ppp*, *mp*, and *ppp*. Measure 24 is boxed. *poco rallent.*

musical staff with notes, dynamics *ppp*, *mp*, and *ppp*. Measure 25 is boxed. *Pochissimo meno vivo.*

musical staff with notes, dynamics *ppp*, *ppp*, and *ppp*. *poco a poco crescendo.*

musical staff with notes, dynamics *pp cresc.* and *mf*.

musical staff with notes, dynamics *p* and *mf*. Measure 26 is boxed.

musical staff with notes, dynamics *f*, *mf*, and *f*. Measure 27 is boxed.

musical staff with notes, dynamics *div.*, *pp cresc.*, *ppp cresc.*, *ppp cresc.*, *ppp cresc.*, *sf*, and *sf*. Measures 28, 29, and 30 are boxed. *5.* and *3.*

29

pizz *ff* *ff* arco *p* *molto* pizz *ff*

arco *p* *molto* *ff*

30

*ff* *ff*

*p* *ff*

31

*p* *ff* *p*

32

*ff* *marcato*

Stringendo.

*p*

33 Quasi Presto.

*p cresc.*

34

*p cresc.*



Contrabasso.

35 *Largamente*

*Vivo*

forese. *cresc.* *ff*

36 *Meno vivo*

*dim.* *mf* *fp* *dim.*

*con Sord.*

*rit.*

37

*Ancora più ritenente. Andante*

38

39

*Fl.*

*rallentando*

*p*

*Più largo*

*div.*

*senza Sord.*

*pppp* *p* *f* *ppp*

40

41

*Con voglia.*

*mf cresc.* *f* *ff* *dim.*

*div.*

*rit.*

*Con Sord.*

*f* *dim.*

42

*Poco lento.*

*pp sempre ed espressivo*

*rit.*

43 *atempo.*

*pizz*

*ppp* *ppp* **IB.**