

# Geschichten von Strauss

## Contes de Strauss - Tales of Strauss

Spieldauer } 12 Min.  
Durée }  
Duration }

INSTRUM:  
Pno. Harm. Viol. I, Viol. obl.  
Vel. Ob. Fl. I, Ob. I, Clar. I,  
Tr. I, Trbne III, Batteria  
SUPPLEM:  
Dom. - Orchester  
Viol. II, Vla., Clar. II, Fag. I,  
Cor. I/II, Tr. II  
Dom. - Gr. Orchester  
Fl. II, Ob. II, Fag. II, Trbne III,  
Harfe

**Piano-Conductor**

E. W. Korngold, Op. 21  
Arrang. für kleines- u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

The first section of the piano score is in 3/4 time, marked 'Walzertempo (Tempo di Valse)'. It begins with a forte (ff) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment with triplets. The score consists of three systems of two staves each.

Viol. ① Wiegender Walzer (Moderato lusingando)

The Violin I score for the first section is in 3/4 time, marked 'Moderato lusingando'. It begins with a piano (p) dynamic. The score consists of two systems of a single staff. The first system includes the instruction 'poco a poco accel.' and the second system includes 'poco rit.'. There are six rehearsal marks (Reo.) indicated by asterisks below the staff.

Rasch (Vivace)

The second section of the piano score is in 2/4 time, marked 'Rasch (Vivace)'. It begins with a piano (p) dynamic and includes the instruction 'poco a poco accel.'. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment. The score consists of two systems of two staves each.

# Piano - Conductor

② Polka  
Viol.  
*p*

*rit.* Walzertempo (Tempo di Valse) ③  
*mf* *f*

*poco rit.* ④ Allegretto  
*p* *espr.*

# Piano - Conductor

*poco rit.* (5) *a tempo*

(6)

Fl. Clar.

Viol.

(7) Polka (Moderato)

*gliss.*

*poco rit.*

# Piano - Conductor

*a tempo*

*mf*

*calando*

This system shows the beginning of a piece in 3/4 time. The piano part starts with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of eighth notes. The conductor part has a melodic line with some grace notes. The tempo is marked *a tempo*, and the piece concludes with a *calando* (ritardando) marking.

8 Mäßiges Walzertempo (Moderato)

*espr.*

This system is in 3/4 time and marked *espr.* (espressivo). It features a more active piano accompaniment with eighth-note patterns and a melodic line in the conductor part.

9 Lebhafteres Walzertempo (Più mosso)

*f* *p* *f*

This system is in 3/4 time and marked *Più mosso*. It features a more active piano accompaniment with eighth-note patterns and a melodic line in the conductor part. Dynamics range from *f* (forte) to *p* (piano).

*poco rit.*

This system continues the *Più mosso* section and ends with a *poco rit.* (slightly ritardando) marking. The piano part has a steady eighth-note accompaniment, while the conductor part has a melodic line.

10 *a tempo*

*ff*

This system is in 3/4 time and marked *a tempo* and *ff* (fortissimo). It features a piano accompaniment with prominent triplet patterns in both hands and a melodic line in the conductor part.

This system continues the *a tempo* section with the same triplet patterns in the piano accompaniment and melodic line in the conductor part.

# Piano - Conductor

*poco rit.* *Lento cantabile*  
*mp espr.*

11 *pp*

*mp espr.*

*mf* *espr.*

12 *f espr.* *sf*

Viol. *p* *rit.*

# Piano - Conductor

13 Tempo di Polka (Moderato)

Viol. *p* *marc.*

*poco rit. a tempo (vorwärts) (poco accel.)*

*marc.* *p*

Viol. 14 *mf*

*mf*

*fp* *f* *fp*

*poco rit.* 15 *a tempo*

Viol. *p* *marc.*

*fp*

*poco rit.*

*marc.*

# Piano - Conductor

a tempo (vorwärts)(poco accel.)

16 Cantabile  
espr.

*p* *mf*

Red. \* Red. \* Red. \* Red. \*

poco rit.

a tempo

*mf*

Red. \* Red. \* Red. \* Red. \*

Più mosso

accel.

Viol.

*p* *sf* *sf* *sf* *sf*

Red. \* Red. \* Red. \* Red. \*

17

Lebhaftes Walzertempo (Vivo)

*ff*

Red. \* Red. \* Red. \* Red. \*

poco rit. a tempo

*ff*

Red. \* Red. \* Red. \* Red. \*

*ff*

Red. \* Red. \* Red. \* Red. \*

# Piano - Conductor

18 Langsam beginnend, accel. (Moderato assai poi accel.)

*p cresc.*

Im Tempo, lebhaft (Vivo)

*ff* *rit.*

19 Langsam beginnend, accel. (Moderato assai poi accel.)

*p cresc.*

Im Tempo, lebhaft (Vivo)

*ff* *accel.*

20

Rasch (Vivace)

*Viol. I* *p* *rit.*

*calando*

Anmutiges, etwas zurückhaltendes Walzertempo

(Grazioso un poco ritenuto)

*Viol. espr.* *p*

21



# Piano-Conductor

First system of musical notation for Piano-Conductor, featuring treble and bass staves with piano (*p*) dynamics.

## 22 Steigernd (string.)

Walzertempo  
(Tempo di Valse)  
*espr.*

Second system of musical notation for Piano-Conductor, marked *molto cresc.* and *f*.

Third system of musical notation for Piano-Conductor, marked *espr.*, *poco rit.*, and *unis.*

## 23 Moderato

Steigernd (string.)

Fourth system of musical notation for Piano-Conductor, marked *p*, *Archi*, and *Cor.*

Fifth system of musical notation for Piano-Conductor, marked *f*, *mf*, *Archi*, *Cor.*, and *poco accel.*

## 24 a tempo

*poco rit.*

Sixth system of musical notation for Piano-Conductor, marked *sf*, *poco rit.*, *sf*, *sf*, and *pp*.

# Piano-Conductor

Langsam beginnend, accel. (Moderato assai poi accel.)

Viol. *mf*

Im Tempo

Immer steigend (string. poco a poco)

25 *cresc.*

*f* *fp* *accel.*

26 Poco ritenuto (ohne zu schleppen)

*ff* *p* Cor. I Harm. Ob. Viol. obl. Cor. I Harm.

Steigend (string.)

*p* poco a poco *cresc.*

*f* *ff*

27 Viol. Mäßiges Walzertempo (Moderato)

*p*

Tr. Harm.

28 Steigernd (string.)

*mf*

Steigernd (string.)

*mf* *sempre cresc.*

Lebhaftes Walzertempo (Vivo)

29 Più mosso

*ff*

*ritenuto*

*ff*

30 Più allegro

Lento

*ff*

*ff*

*fff*

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**Flauto I**

E.W. Korngold, Op. 21  
Arrang. für kleines- u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

# Flauto I

## ④ Allegretto

*p* *espress.* Ob. I

## poco rit. ⑤ a tempo

*p*

*p* Ob. *p espress.* *p*

## ⑥

## Polka (Moderato)

## ⑦

1 Ob. *p* *sf* *mf*

*poco rit.*

*a tempo*

## ⑧ Mäßiges Walzertempo (Moderato)

## Lebhafteres Walzertempo (Più mosso)

## ⑨

12 *mf* *f*

*sf* *sf* *poco rit.*

## ⑩ Tempo I

*ff* *ff*

# Flauto I

*poco rit.*

Ob. *Lento cantabile*

*mp espress.*

*p espr.*

*p*

*f espress.*

*p*

*rit.*

*p*

*Tempo di Polka (Moderato)*

*a tempo (vorwärts) (poco acceler.)*

Ob. *p*

*p*

*fp*

*poco rit.*

*a tempo*

*p*

*marc.*

*marc.*

*poco rit.*

*a tempo (vorwärts) (poco acceler.)*

# Flauto I

16 Cantabile poco rit. *Ob.* *a tempo* *acceler.* *Più mosso*

17 Lebhaftes Walzertempo (Vivo)

18 Langsam beginnend, accel. (Moderato assai poi accel.)

Im Tempo, lebhaft (Vivo)

19 Langsam beginnend, accel. (Moderato assai poi accel.)

Im Tempo, lebhaft (Vivo)

20 *acceler.* *Rasch (Vivace)* *calando* *rit.*

21 Anmutiges, etwas zurückhaltendes Walzertempo (Grazioso un poco ritenuto)

22 Steigernd (string)

# Flauto I

## Walzertempo (Tempo di Valse)

*mf*

*poco rit.* *p* *f* *Ob.* *poco accel.* *mf*

*sf* *a tempo* *poco rit.* *Langsam beginnend, accel. (Moderato assai poi accel.)*

*mp* *Im Tempo*

*cresc.* *f* *Immer steigernd (string poco a poco)*

*p* *ff* *p* *Poco ritenuto (ohne zu schleppen)* *accel.*

*mf* *f* *ff* *Steigernd (string)*

*p* *Mäßiges Walzertempo (Moderato)*

*mf sempre cresc.* *Steigernd (string)*

*f* *ff* *Ob. I accel.* *ritenuto* *Lebhaftes Walzertempo (Vivo)* *Più mosso*

*fp* *f* *ff* *fff* *sff* *Molto allegro* *Più allegro* *Lento*



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E. W. Korngold, Op. 21  
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von Franz Kopriva

Flauto II (Piccolo)

Walzertempo (Tempo di Valse)

1 *ff* *poco rit.* *a tempo* *poco a poco accel.* *Rach (Vivace)* *ff*

1 *Wiegender Walzer*  
(Moderato lusingando) *poco a poco accel.* *poco rit.*

2 *p* *a tempo* *poco a poco accel.* *Rach (Vivace)* *ff*

2 *Polka*

3 *Walzertempo (Tempo di Valse)*

*Piccolo* *rit.* *mf* *f* *sf* *poco rit.*

4 *Allegretto*

*Flauto gr.* *p* *poco rit.* *a tempo*

5 *Piccolo* *a tempo*

6 *Flauto gr.* *p*

Flauto II (Piccolo)

Polka (Moderato)

7  $\frac{4}{4}$  *sf* *a tempo* *mf*

*poco rit.* *a tempo* *sf* *mf*

8 *calando*  $\frac{3}{4}$  Mäßiges Walzertempo (Moderato)

9 Lebhafteres Walzertempo (Più mosso) 16 *f*

*poco rit.* 10 Tempo I *sf* *sf* *ff* *ff*

11 *poco rit.* Lento cantabile 10 *pespress.*

12 *p* *fespress.*

13 *rit.* Tempo di Polka (Moderato) *p*

*poco rit.* *mare.* *mare.*

14 *a tempo (vorwärts) (poco accel.)* *p* *p*

*poco rit.* *p* *ff* 1

# Flauto II (Piccolo)

15 *a tempo*  
*p* *marc.* *marc.*

*poco rit.* *a tempo* (vorwärts) *poco accel.*  
*p*

16 *Cantabile* *poco rit.* *a tempo* *accel.* *Più mosso*  
 6 2 4 *mf* *p* *sf* *sf*

17 *Lebhaftes Walzertempo (Vivo)*  
*ff* 1 3 3 3

*poco rit.* *a tempo*  
*ff* 3 3 3 1

18 *Langsam beginnend, accel. (Moderato assai poi accel.)*  
*p cresc.*

*Im Tempo, lebhaft (Vivo)*  
*ff* *rit.* *p*

19 *Langsam beginnend, accel. Moderato assai poi accel.*  
*cresc.*

*Im Tempo, lebhaft (Vivo)* *accel.* 20 *Rasch (Vivace)* *rit.*  
*ff* 7 4

21 *Anmutiges, etwas zurückhaltendes Walzertempo (Grazioso un poco ritenuto)*  
*p* 5

22 *Steigernd (string.)*

# Flauto II (Piccolo)

Walzertempo (Tempo di Valse)  
*cresc.* *mf*

*poco rit.*

23 Moderato Piccolo *poco accel.*  
*p* 11 string. 4

24 *a tempo* *poco rit.* Langsam beginnend, accel. (Moderato assai poi accel.) Im Tempo  
*sf* *sf* *sf* *sf* 6 Flauto gr. 2

25 Immer steigend (string. poco a poco) *accel.*  
*p* *f* *p*

26 Poco ritenuto (ohne zu schleppen) Steigernd (string.)  
*ff* *p* *f* Piccolo 9

27 Mäßiges Walzertempo (Moderato)  
*ff* *p*

28 Lebhaftes Walzertempo (Vivo)  
*mf sempre cresc.* *f* string. 1

29 Più mosso *accel.* *ritenuto* Molto allegro  
*ff* 1 2 *ff* 2 1 *p*

30 Più allegro Lento  
*f* *ff* *fff* *sf*

# Geschichten von Strauss

Contes de Strauss ~ Tales of Strauss

## Oboe I

E. W. Korngold, Op. 21  
Arrang. für kleines u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

*ff*

*poco rit.* ① **Wiegender Walzer** (Moderato lusingando) *poco a poco accel.*

*poco rit.* *Fl. II a tempo* *poco a poco accel.* **Rasch (Vivace)**

*p* *mf* *p* *ff*

② **Polka**

1 *p*

③ **Walzertempo (Tempo di Valse)**

*f* *sf* *sf*

*poco rit.* ④ **Allegretto** *Fl. II*

1 3 *p*

*pespr.* ⑤ *a tempo*

*p*

*Fl. II*

⑥ *pespr.*

*f* *p* *f* *p* *f* *p* *f*

# Oboe I

Fl. II

7 Polka (Moderato)

*p* *sf* *mf*

*poco rit. a tempo* *calando*

8 Mäßiges Walzertempo (Moderato)

9 Lebhafteres Walzertempo (Più mosso)

10 Tempo I

*poco rit.* *sf* *sf* *ff* *ff*

11 Lento cantabile

*poco rit.* *mp espress.* *espress.*

12

*p* *f espress.*

13 Tempo di Polka (Moderato)

*rit.* *p* *marc.*

*poco rit. a tempo (vorwärts) (poco accel.)*

14

*marc.* *p*

15 a tempo

*poco rit.* *p* *marc.*

*poco rit. a tempo (vorwärts) (poco accel.)*

*marc.* *p*

Detailed description: This is a page of musical notation for Oboe I, numbered 3. It contains 15 numbered pieces. Piece 7 is 'Polka (Moderato)' in 2/4 time, starting with dynamics *p*, *sf*, and *mf*. Piece 8 is 'Mäßiges Walzertempo (Moderato)' in 3/4 time. Piece 9 is 'Lebhafteres Walzertempo (Più mosso)' in 3/4 time. Piece 10 is 'Tempo I' in 3/4 time, featuring dynamics *sf*, *sf*, *ff*, and *ff*. Piece 11 is 'Lento cantabile' in 2/4 time, marked *poco rit.* and *mp espress.*. Piece 12 is in 3/4 time, marked *p* and *f espress.*. Piece 13 is 'Tempo di Polka (Moderato)' in 2/4 time, marked *rit.*, *p*, and *marc.*. Piece 14 is in 2/4 time, marked *marc.* and *p*. Piece 15 is in 2/4 time, marked *poco rit.*, *p*, and *marc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Oboe I**

4 **(16) Cantabile 6** *poco rit.* *mf* *a tempo* *mf* *accel.*

**(17) Lebhaftes Walzertempo (Vivo)** *sf* *sf* *sf* *sf* *ff*

**(18) Langsam beginnend, accel.**  
(Moderato assai poi accel.) *p*

**(19) Langsam beginnend, accel.**  
(Moderato assai poi accel.) *rit.* *ff* *p*

**(20) Rasch (Vivace)** *accel.* *calando rit.* *p* *p*

**(21) Anmutiges, etwas zurückhaltendes Walzertempo**  
(Grazioso un poco ritenuto) *cresc.*

**(22) Steigernd (string.)**

**Walzertempo (Tempo di Valse)** *cresc.* *mf*

Oboe I

*poco rit.* **23** *Moderato string.* *poco accel.*  
*p* 6 *f* 3 *mf*

**24** *sforzando sf* *poco rit.* *sforzando sf* *sforzando sf* *sforzando sf*

*Langsam beginnend, accel.*  
*(Moderato assai poi accel.)* **Im Tempo**  
*pp* *mp*

**25** *Immer steigend (string. poco a poco)* *acceler.*  
*cresc.* *f* *p*

**26** *Poco ritenuto* *Solo* *Steigend (string.)*  
*(ohne zu schleppen)* *ff* *p espress.* *5* *p* *f*

**27** *Mäßiges Walzertempo (Moderato)*  
*ff* *p* 1

*1* *1*

*Steigend (string.)* **28** *mf sempre cresc.*  
 1

*Lebhaftes Walzertempo (Vivo)* **29** *Più mosso* *accel.*  
*f* *ff*

*ritenuto* *Molto allegro*  
*ff* *fp* *f*

*Più allegro* *Lento*  
*ff* *fff* *sf*



Domesticum

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Contes de Strauss - Tales of Strauss

E. W. Korngold, Op. 21  
Arrang. für kleines- u. Salon-Orchester  
von Franz Kopriva

## Oboe II

Walzertempo (Tempo di Valse)

1 *ff* *poco rit.* *p* *Wiegender Walzer (Moderato lusingando)*

2 *poco rit.* *a tempo poco a poco accel.* *Rasch (Vivace)* *mf* *p* *ff* *Polka*

3 *f* *rit.* *mf* *Walzertempo (Tempo di Valse)*

4 *poco rit.* *Allegretto* *p* *5 a tempo* *1*

6 *f* *Polka*

7 *Polka (Moderato)* *sf* *1* *mf* *poco rit.*

8 *a tempo* *calando* *Mäßiges Walzertempo (Moderato)* *1* *mf* *16*

# Oboe II

9 Lebhafteres Walzertempo (Più mosso)

10 Tempo I

11 Lento, cantabile

12

13 Tempo di Polka (Moderato)

14 poco a tempo (vorwärts) (poco accel.)

15 a tempo

16 Cantabile poco rit. a tempo accel. Più mosso

17 Lebhaftes Walzertempo (Vivo)

18 Langsam beginnend, accel. (Moderato assai poi accel.) Im Tempo, lebhaft (Vivo)

# Oboe II

(19) **Langsam beginnend, accel.**  
(Moderato assai poi accel.) **Im Tempo, lebhaft (Vivo)** *accel.*

(20) **Rasch (Vivace)** *calando rit.* (21) **Anmutiges, etwas zurückhaltendes Walzertempo**  
(Grazioso un poco ritenuto) *p*

(22) **Steigernd (string.)** *cresc.*

**Walzertempo (Tempo di Valse)** *mf* *poco rit.*

(23) **Moderato** *p* (24) **a tempo** *sf*

*poco rit.* **Langsam beginnend, accel.**  
(Moderato assai poi accel.) **Im Tempo**

(25) **Immer steigernd**  
(string. poco a poco) *p* *cresc.* *f* *accel.*

(26) **Poco ritenuto**  
(ohne zu schleppen) **Steigernd (string.)** *ff* *p* *f* *ff*

(27) **Mäßiges Walzertempo**  
(Moderato) *mf* *sempre cresc.* (28) **string.** *1*

**Lebhaftes Walzertempo (Vivo)** (29) **Più mosso** *accel.* *ritenuto* *ff*

**Molto allegro** (30) **Più allegro** **Lento** *fff* *sff*

# Geschichten von Strauss

Contes de Strauss ~ Tales of Strauss

## Clarinetto I in B (Sib)

E. W. Korngold, Op. 21  
Arrang. für kleines u. Salon - Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

*ff*

1

1

1

1

Wiegender Walzer (Moderato lusingando) *poco a poco accel.* *poco rit.* *a tempo*

*p* *mf* *p*

Rasch (Vivace)

2 Polka *ff*

*p*

3 Walzertempo (Tempo di Valse)

*f* *sf*

*sf* *poco rit.* Solo *espress.*

# Clarinetto I in B (Sib)

④ Allegretto

poco rit. ⑤ a tempo

p

⑥

p f p f p f p

⑦ Polka (Moderato)

sf mf

poco rit. a tempo

tr

calando ⑧ Mäßiges Walzertempo (Moderato)

p f p

⑨ Lebhafteres Walzertempo (Più mosso)

f sf sf poco rit.

The musical score is written for Clarinet I in B-flat (Sib) and consists of nine numbered sections. Section 4, 'Allegretto', is in 2/4 time and features a melodic line with slurs and a dynamic of 'p'. Section 5, 'a tempo', is in 2/4 time and includes a key signature change to two sharps (F# and C#) and a dynamic of 'p'. Section 6 is in 3/8 time and contains triplet figures with dynamics of 'p' and 'f'. Section 7, 'Polka (Moderato)', is in 2/4 time and includes a key signature change to two sharps, a dynamic of 'sf', and a trill. Section 8, 'Mäßiges Walzertempo (Moderato)', is in 3/4 time and includes a key signature change to two sharps and a dynamic of 'p'. Section 9, 'Lebhafteres Walzertempo (Più mosso)', is in 3/4 time and features a key signature change to two sharps, a dynamic of 'f', and a 'poco rit.' marking.

# Clarinetto I in B (Sib)

10 **Tempo I**  
*ff* *ff* *poco rit.* *mp* *espress.* **11** **Lento cantabile**

12 *mf* *espress.* *p* *rit.* *tr.*

13 **Tempo di Polka (Moderato)**  
*p* *marc.* *poco rit*  
*marc.*  
**a tempo (vorwärts) (poco accel.)**

14 *p* *p*

15 *poco rit.* **a tempo**  
*p* *fp* *p*  
*marc.* *marc.*  
**a tempo (vorwärts) (poco accel.)**  
*p*

# Clarinetto I in B (Sib)

**16** Cantabile  
*mf* *a tempo* *poco rit.* *accel.* *p*

**17** Più mosso *sf* *sf* *sf* *ff* *poco rit.* *a tempo* *ff* Clar. II

**18** Langsam beginnend, *accel.* (Moderato assai poi *accel.*) *p* Im Tempo, lebhaft (Vivo) *ff* *rit.* *p*

**19** Langsam beginnend, *accel.* (Moderato assai poi *accel.*) Im Tempo, lebhaft (Vivo) *ff* *rit.* *p*

**20** *ff* *accel.* *sf* *sf* Rasch (Vivace) *calando*

**21** Anmutiges, etwas zurückhaltendes Walzertempo (Grazioso un poco ritenuto) *rit.* *p* Clar. II

**22** Steigernd (string) *mf* *cresc.* *poco rit.* *f*

# Clarinetto I in B (Sib)

23 **Moderato** *4* *string. Clar. II.* *poco accel.* *1* *mf* *mf* *sf*

24 **a tempo** *sf* *poco rit.* *sf* *sf* *pp* *mp* **Langsam beginnend, accel.**  
(Moderato assai poi accel.)

25 **Im Tempo** *cresc.* **Immer steigend**  
(string poco a poco)

26 **Poco ritenuto** (ohne zu schleppen) *f* *fp* *ff* *p*

Steigernd (string.) *poco a poco cresc.* *p*

27 **Mäßiges Walzertempo** (Moderato) *Cor. I.* *p*

28 **steigernd** (string) *1* *mf*

29 **Più mosso** *f* *ff*

*accel.* *ritenuto* **Molto allegro** *Cor. I.* *ff* *fp* *f*

30 **Più allegro** *ff* **Lento** *Cor.* *fff*



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Clarinetto II in B (Sib)

E. W. Korngold, Op. 21  
Arrang. für kleines- u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

1

Wiegender Walzer  
(Moderato lusingando) *poco a poco accel.*

2 Polka

3 Walzertempo (Tempo di Valse)

# Clarinetto II in B (Sib)

4 Allegretto

5 *poco rit.* a tempo

6 *f* *p*

7 Polka (Moderato)

*sf* *mf* *poco rit.* a tempo

8 Mäßiges Walzertempo (Moderato)

*calando* *p* *f*

9 Lebhafteres Walzertempo (Più mosso)

*f* *sf* *sf* *poco rit.*

10 Tempo I

*ff*

11 Lento cantabile

*poco rit.* *mp espress.*

The musical score is written for Clarinet II in B-flat. It consists of 11 numbered sections. Section 4 is 'Allegretto' in 2/4 time, starting with a piano (*p*) dynamic. Section 5 is 'a tempo' in 2/4 time, marked 'poco rit.' and starting with piano (*p*). Section 6 is in 3/8 time, featuring triplets and dynamics from *f* to *p*. Section 7 is 'Polka (Moderato)' in 2/4 time, marked 'sf' and 'mf'. Section 8 is 'Mäßiges Walzertempo (Moderato)' in 3/4 time, marked 'calando' and 'p'. Section 9 is 'Lebhafteres Walzertempo (Più mosso)' in 3/4 time, marked 'f' and 'sf'. Section 10 is 'Tempo I' in 3/4 time, marked 'ff'. Section 11 is 'Lento cantabile' in 2/4 time, marked 'poco rit.' and 'mp espress.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Clarinetto II in B (Sib)

12

*mf* *p* *espr.* *rit.* *fespr.* *p*

13 **Tempo di Polka (Moderato)**

*p* *marc.* *poco rit.* *marc.*

*a tempo (vorwärts) (poco accel.)*

14 *p* *1* *1* *p* *fp* *poco rit.*

15 *a tempo*

*p* *marc.* *poco rit.* *marc.*

*a tempo (vorwärts) (poco accel.)*

16 **Cantabile**

*p* *mf* *poco rit.* *a tempo*

*accel.* *p* **Più mosso** *sf* *sf* *sf* *sf*

# Clarinetto II in B (Sib)

**17** Lebhaftes Walzertempo (Vivo)

*ff*

*poco rit. a tempo*

*ff*

**18** Langsam beginnend, accel. (Moderato assai poi accel.)

*p*

Im Tempo, lebhaft (Vivo)

*ff*

*rit.*

**19** Langsam be-

*p*

*p*

ginnend, accel. (Moderato assai poi accel.)

*ff*

Im Tempo, lebhaft (Vivo)

**20** Rasch (Vivace)

*accel.*

*sf*

*sf*

*calando rit.*

5

2

4

**21** Anmutiges, etwas zurückhaltendes Walzertempo  
(Grazioso un poco ritenuto)

*p*

**22** Steigernd (string)

*cresc.*

Walzertempo (Tempo di Valse)

*mf*

# Clarinetto II in B (Sib)

*poco rit.*

23 Moderato  $\frac{4}{4}$  string. *p* *poco accel.*  $\frac{4}{4}$  *mf* *sf* 24 *a tempo* *sf*

*poco rit.* *sf* *sf* *pp* *mp* **Langsam beginnend, accel.**  
(Moderato assai poi accel.)

**Im Tempo** 25 **Immer steigend** (string. poco a poco) *cresc.* *f* *fp* *accel.*

26 **Poco ritenuto** (ohne zu schleppen) *ff*  $\frac{4}{4}$  *p*  $\frac{2}{2}$  **Steigernd** (string.) *poco a poco*

*cresc.* *f* *ff* 27

**Mäßiges Walzertempo** (Moderato) *p* 1

28 **Steigernd** (string.) *mf sempre cresc.* 1

**Lebhaftes Walzertempo** (Vivo) *f* 29 **Più mosso** *ff* 1

*accel.* *ritenuto* **Molto allegro** *ff* *fp* *f*

30 **Più allegro** *ff* **Lento** *Cor.* *fff* *sff*

# Geschichten von Strauss

Contes de Strauss ~ Tales of Strauss

## Fagotto I (Basson)

E. W. Korngold, Op. 21  
Arrang. für kleines u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

*ff*

1 *poco rit.* (Moderato lusingando) *poco a poco accel.* *poco rit.*

3 2 *p* *mf*

*a tempo poco a poco accel.* Rasch (Vivace)

2 3 *p* *ff*

② Polka

*p* *mf* *rit.*

③ Walzertempo (Tempo di Valse)

*sf* *sf* *poco rit.*

*sf* *sf* *p*

④ Allegretto

*p*

*poco rit.* ⑤ *a tempo*

*p*

# Fagotto I (Basson)

(6)

*p* *f* *p* *f*

(7) Polka (Moderato) *poco rit.*

*sf* *mf* *p* *calando*

(8) Mäßiges Walzertempo (Moderato)  
Fag. II

*p* *f*

(9) Lebhafteres Walzertempo (Più mosso)

*f* *sf*

(10) Tempo I

*sf* *poco rit.* *ff* *poco rit.*

(11) Lento cantabile  
*mp espress.*

*mp espress.*

(12)

*p* *rit.* *sf* *Fag. II* *p*

(13) Tempo di Polka (Moderato)

*p* *marc.* *marc.*

# Fagotto I (Basson)

*poco rit.* *a tempo (vorwärts) (poco accel.)*  
*marc.* *p*

14 *p*

*poco rit.* 15 *a tempo*  
*p* *fp* *p* *marc.*

*marc.* *marc.* *poco rit.*

*a tempo (vorwärts) (poco accel.)* 16 *Cantabile*  
*p* *Fag. II* *mf* *poco rit.*

*a tempo* *accel.* *Più mosso*  
*mf* *p* *sf* *sf* *sf* *sf*

17 *Lebhaftes Walzertempo (Vivo)*  
*poco rit.* *a tempo*  
*ff*

18 *Langsam beginnend, accel.*  
*(Moderato assai poi accel.)*  
*Fag. II* *mf* *p*

*Im Tempo, lebhaft (Vivo)*  
*p* *ff* *Fag. II* *rit.*

19 *Langsam beginnend accel.*  
*(Moderato assai poi accel.)* *Im Tempo, lebhaft (Vivo)*  
*p* *ff*

*accel.* 20 *Rasch (Vivace)* *calando rit.*  
*p*



## Fagotto I (Basson)

21 Anmutiges, etwas zurückhaltendes Walzertempo  
(Grazioso un poco ritenuto)

Fag. II

*espress.*

22 Steigernd (string.)

Walzertempo (Tempo di Valse)

*cresc. molto*

*poco rit.*

23 Moderato (string.)

Fag. II

*p* *pp.* *f*

*poco accel.*24 *a tempo**poco rit.*

*mf* *sf* *sf* *sf*

Langsam beginnend, accel.  
(Moderato assai poi accel.)

Im Tempo 25 Immer steigernd  
(string. poco a poco)

*sf* *pp* *Fag. II* *mp* *cresc.*

*accel.*

26 Poco ritenuto (ohne zu schleppen)

*p* *ff* *Fag. II* *p*

Steigernd (string.)

*p* *poco a poco cresc.* *f* *ff*

27 Mäßiges Walzertempo (Moderato)

*p*

Steigernd (string.)

28 *sempre cresc.*

Lebhaftes Walzertempo (Vivo)

*Fag. II* *mf* *f*

29 Più mosso

*accel.**ritenuto*

*ff* *ff*

Molto allegro

30 Più allegro

Lento

*fp* *f* *ff* *fff* *fff* *fff*

# Geschichten von Strauss

Contes de Strauss - Tales of Strauss

E. W. Korngold, Op. 21  
Arrang. für kleines u. Salon-Orchester  
von Franz Kopriwa

## Fagotto II (Basson)

Walzertempo (Tempo di Valse) **1** **1**

*ff*

**1** *poco rit.* **1** **Wiegender Walzer** *poco a poco accel.*  
(Moderato lusingando) **3** **2** *p* *ff* Fag. I

*poco rit.* **1** *a tempo* **2** *poco a poco accel.* **3** **Rasch (Vivace)**  
*p* *p* *ff*

**2** **Polka** **1** **1** **1**

*p*

*rit.* **3** **Walzertempo (Tempo di Valse)**  
*mf* *f*

*sf* *sf* *sf*

Fag. I *poco rit.* **4** **Allegretto**  
*p*

*poco rit.* **5** *a tempo*

**6** **8** *p* *f*<sup>3</sup>

*p* *f*<sup>3</sup> *p* *f*<sup>3</sup> *p* *f*<sup>3</sup> **7**

## Fagotto II (Basson)

## ⑦ Polka (Moderato)

*poco rit.*

*sf* *mf*

*a tempo* *calando*

The score for the Polka (Moderato) consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with dynamic markings *sf* and *mf*. The second staff continues the melody in the same key and time signature, with dynamic markings *a tempo* and *calando*.

## ⑧ Mäßiges Walzertempo (Moderato)

*p* *f*

The score for Mäßiges Walzertempo (Moderato) is a single staff in bass clef, key signature of one flat, and 3/4 time signature. It features a melodic line with dynamic markings *p* and *f*.

## ⑨ Lebhafteres Walzertempo (Più mosso)

*p* *f*

The score for Lebhafteres Walzertempo (Più mosso) is a single staff in bass clef, key signature of one flat, and 3/4 time signature. It features a melodic line with dynamic markings *p* and *f*.

## ⑩ Tempo I

*poco rit.* *sf* *sf* *ff*

*poco rit.*

The score for Tempo I consists of two staves in bass clef, key signature of one flat, and 3/4 time signature. The first staff has dynamic markings *sf*, *sf*, and *ff*. The second staff has a *poco rit.* marking.

## ⑪

## Lento cantabile

*mp*

The score for Lento cantabile is a single staff in bass clef, key signature of one flat, and 2/4 time signature. It features a melodic line with a dynamic marking of *mp*.

## ⑫

*mf*

The score for section 12 is a single staff in bass clef, key signature of one flat, and 2/4 time signature. It features a melodic line with a dynamic marking of *mf*.

*sf* *p* *rit.*

The score for section 12 continuation is a single staff in bass clef, key signature of one flat, and 2/4 time signature. It features a melodic line with dynamic markings *sf*, *p*, and a *rit.* marking.

## ⑬ Tempo di Polka (Moderato)

*p*

The score for Tempo di Polka (Moderato) is a single staff in bass clef, key signature of one flat, and 2/4 time signature. It features a melodic line with a dynamic marking of *p*.

*poco rit. a tempo (vorwärts)(poco accel.)*

*p*

The score for Tempo di Polka (Moderato) continuation is a single staff in bass clef, key signature of one flat, and 2/4 time signature. It features a melodic line with a dynamic marking of *p*.

# Fagotto II (Basson)

⑭ 6 *p* *fp* *poco rit.* ⑮ *a tempo* *p* *poco rit.*

*a tempo* (vorwärts) (*poco accel.*) ⑯ *Cantabile* *mf* *poco rit.* *a tempo* *accel.* *p*

*Più mosso* ⑰ *Lebhaftes Walzertempo* (*Vivo*) *sf* *ff* *poco rit.* *a tempo* *ff*

⑱ *Langsam beginnend, accel.* (*Moderato assai poi accel.*) *p* *ff* *Im Tempo, lebhaft* (*Vivo*)

⑲ *Langsam beginnend, accel.* (*Moderato assai poi accel.*) *rit.* *p*

*Im Tempo, lebhaft* (*Vivo*) *ff* *accel.* ⑳ *Rasch* (*Vivace*) 5

*calando* ⑳ *rit.* (Fag. I) ㉑ *Anmutiges, etwas zurückhaltendes Walzertempo* (*Grazioso un poco ritenuto*) *p* 4

# Fagotto II (Basson)

## 22 Steigernd (string.)

Walzertempo (Tempo di Valse)

*p cresc. molto* *mf*

*poco rit.*

## 23 Moderato

string.

*p* *f - mf*

*poco accel.*

## 24 a tempo

*poco rit.*

*sf* *sf*

Langsam beginnend, accel.  
(Moderato assai poi accel.)

Im Tempo

*sf* *pp* *mp*

## 25 Immer steigernd (string. poco a poco)

*cresc.*

*f*

*fp*

*f* *fp*

## 26 Poco ritenuto (ohne zu schleppen)

Steigernd (string.)

*ff* *p*

*poco a poco cresc.*

*ff* *p* *f* *ff*

## 27 Mäßiges Walzertempo (Moderato)

*p*

## 28

Steigernd (string.)

*mf sempre cresc.*

*mf sempre cresc.*

Lebhaftes Walzertempo (Vivo)

## 29 Più mosso

*f*

*ff*

*f* *ff*

*accel.*

*ritenuto*

Molto allegro

*ff* *f* *f*

## 30 Più allegro

Lento

*ff*

*fff*

*ff*

*ff* *fff* *ff*

Gefchichten von Strauss  
Contes de Strauss ~ Tales of Strauss

E. W. Korngold, Op. 21  
Arrang. für kleines u. Salon-Orchester  
von Franz Kopriva

**Horn I u. II in F (Corni - Fa)**

Walzertempo (Tempo di Valse)

① **Wiegender Walzer**  
(Moderato lusingando)  
Träne III

Rasch (Vivace)

② **Polka**

③ **Walzertempo (Tempo di Valse)**

④ **Allegretto**

# Horn I u. II in F (Corni - Fa)

⑤ *a tempo*

⑥

⑦ Polka (Moderato)

*a tempo* *calando*

⑧ Mäßiges Walzertempo (Moderato)

⑨ Lebhafteres Walzertempo (Piu mosso)

*poco rit.*

⑩ Tempo I

⑪ Lento cantabile

*poco rit.*

# Horn I u. II in F (Corni-Fa)

12

13 **Tempo di Polka (Moderato)**

*rit* *p* *marc.* *poco rit.*

14 *a tempo (vorwärts) (poco accel.)* *p* *fp* *fp* *pFag. I*

15 *poco rit.* *a tempo* *p* *marc.* *poco rit.*

16 **Cantabile** *a tempo (vorwärts) (poco accel.)* *p* *mf espr. (warm.)* *poco rit.* *a tempo* *accel.* *p*



# Horn I u. II in F (Corni-Fa)

**17** Lebhaftes Walzertempo (Vivo)  
Piu mosso  
*sf* *sf* *sf* *sf* *ff*  
*poco rit.* *a tempo*

**18** Langsam beginnend, accel.  
(Moderato assai poi accel.)  
*a 2*  
*p*

Im Tempo, lebhaft (Vivo)  
*ff*

**19** Langsam beginnend, accel.  
(Moderato assai poi accel.)  
*rit.*  
*p*

Im Tempo, lebhaft (Vivo) *accel.*  
*ff*

**20** Rasch (Vivace) *sfz* *sfz*  
**21** Anmutiges, etwas zurückhaltendes Walzertempo  
(Grazioso un poco ritenuto)  
*calando rit.* *p*

**22** Steigernd (string.)  
*cresc.*

Walzertempo (Tempo di Valse)  
*mf*

**23** Moderato *poco rit.*  
gestopft (con sord.) *p*  
offen (senza sord.) *f*

# Horn I u. II in F (Corni-Fa)

gestopft (con sord.) *poco accel.* *offen (senza sord.)* **(24)** *a tempo* *poco rit.*

*Langsam beginnend, accel. (Moderato assai poi accel.)* **Im Tempo**

**(25)** *Immer steigend (string. poco a poco)* *accel.*

**(26)** *Poco ritenuto (ohne zu schleppen)* **Steigend (string.)** *1* *poco a poco cresc.*

**(27)** *Mäßiges Walzertempo (Moderato)* **Steigend (string.)**

**(28)** *sempre cresc.* *a2*

*Lebhaftes Walzertempo (Vivo)* **(29)** *Più mosso*

*accel.* *ritenuto* **Molto allegro**

**(30)** *Più allegro* *a2* **Lento**

Domesticum

# Geschichten von Strauss

Contes de Strauss - Tales of Strauss

## Trompete I in B

(Tromba o Cornet a pistons-Sib)

E. W. Korngold, Op. 21  
Arrang. für kleines- u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse) *ff* *Cor.* *ff*

*poco rit.* 1 ① **Wiegender Walzer** (Moderato lusingando) *poco rit.*  
*p* Clar. II *poco a poco accel.* *mf* *p*

*a tempo* *poco a poco accel.* **Rasch (Vivace)** *p* *ff*

② **Polka** *p*

*rit.* ③ **Walzertempo (Tempo di Valse)** *mf* *f* *poco rit.*

④ **Allegretto** *p* *Cor. I* *poco rit.* ⑤ **a tempo** *p*

⑥ *Cor. I* *f*

⑦ **Polka (Moderato)** *f* *mf* *sord.*

*poco rit.* *a tempo* ⑧ **Mäßiges Walzertempo (Moderato)** *p* *Cor. I* *senza sord.* ③

*calan-do* *Cor. II (senza sord.)* *f*

# Trompete I in B

(Tromba o Cornet a pistons-Sib)

9 Lebhafteres Walzertempo (Più mosso)  
*f* Cor.

10 Tempo I  
*poco rit.* *sf* *sf* *ff* Cor.

11 Lento cantabile  
*poco rit.* con sord. *pp*

12 *p* *espr.* (sord.) 3 2 Trbne I 2 3 senza sord. *f*

13 Tempo di Polka (Moderato)  
*rit.* 6 2 con sord. *p* Cor. I *marc.*

14 a tempo (vorwärts) (poco accel.)  
*poco rit.* Cor. I senza sord. *p*

15 a tempo  
 con sord. *p* *fp* *fp* *f* *poco rit.* *p* Cor. I *marc.*

16 Cantabile  
 Cor. I (senza sord.) *mf espr.* (warm) *poco rit.* *a tempo* *p* senza sord.

17 Lebhaftes Walzertempo (Vivo)  
 Più mosso (senza sord.) *f* *sf* *ff* Cor. I *poco rit.*

18 Langsam beginnend, accel. (Moderato)  
*a tempo* *ff* *mf* *p cresc.*

Im Tempo, lebhaft (Vivo)  
*assai poi accel.* *ff* *rit.* 1

# Trompete I in B

(Tromba o Cornet a pistons-Sib)

19 Langsam beginnend, accel. (Moderato assai poi accel.) Im Tempo, lebhaft (Vivo) accel. 1

20 Rasch (Vivace) 5 calando rit. 21 Anmutiges, etwas zurückhaltendes Walzertempo (Grazioso un poco ritenuto) 3 con sord. pp

22 Steigernd (string.) 3 senza sord. cresc.

Walzertempo (Tempo di Valse) poco rit.

23 Moderato 2 Cor. I (con sord.) steigernd (senza sord.) 3 (con sord.) poco accel. 24 a tempo 4 sf (senza sord.)

poco rit. Langsam beginnend, accel. (Moderato assai poi accel.) Im Tempo 25 Immer steigernd (string. poco a poco) 2 Cor. I p cresc.

26 Poco riten. (ohne zu schleppen) 2 Cor. I

Steigernd (string.) 1 1 1 p poco a poco cresc. f ff

27 Mäßiges Walzertempo (Moderato) p

Steigernd (string.) 28 Lebhaftes Walzertempo (Vivo) mf sempre cresc. f

29 Più mosso ff accel. ff riten. Molto allegro Cor. I mf ff

30 Più allegro Lento f ff ff

Geschichten von Strauss

Contes de Strauss - Tales of Strauss

Trompete II in B

(Tromba o Cornet a pistons-Sib)

E. W. Korngold, Op. 21  
Arrang. für kleines- u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse) *ff* Cor. II *ff*

*poco rit.* 1 ① Wiegender Walzer (Moderato lusingando) *poco a poco rit. a tempo* *poco accel.* 2 2

*poco a poco accel.* 3 *Rasch (Vivace)* ② Polka 5 *p*

8 *rit.* ③ Walzertempo (Tempo di Valse) 1 *f*

*poco rit.* ④ Allegretto 12 *Cor. II poco rit.* 7

⑤ *a tempo* 10 8 ⑥ *Cor. II p f* 3 3 3 3 3 3 3 3

7 ⑦ Polka (Moderato) *con sord.* 1 *sf mf*

*poco rit. a tempo* ⑧ Mäßiges Walzertempo (Moderato) *calando* 12 *senza sord.*

3 ⑨ Lebhafteres Walzertempo (Più mosso) *f sf*

*poco rit.* ⑩ Tempo I *sf sf ff* *Cor. I*

*poco rit. Lento cantabile* 1 ⑪ 19

# Trompete II in B

(Tromba o Cornet a pistons - Sib)

Trbne II 2 3 Cor. I 6 *rit.* 2  
*pp* *sf* con sord.

13 **Tempo di Polka (Moderato)**

*p*

*poco rit.* *a tempo (vorwärts)* (poco accel.) 1 Cor II senza sord. 1 1  
 4 14 *p*

con sord. 1 1 *poco rit.*  
*p* *fp* *fp* *f* *p*

15 **a tempo**

*p*

*poco rit.* *a tempo (vorwärts)* (poco accel.) 16 **Cantabile** 6  
 4

*poco rit.* 1 Cor II *a tempo* 5 *accel.* 2 **Più mosso** senza sord.  
 (senza sord.) *f* *f* *sf* *f*

17 **Lebhaftes Walzertempo (Vivo)**

*ff* Cor. I *poco rit.* *a tempo* *ff* Cor. II

18 **Langsam beginnend, accel.** (Moderato assai, poi accel.) 8  
*mf*

Im Tempo, lebhaft (Vivo) *ff* *rit.* 19 **Langsam beginnend, accel.** (Moderato assai, poi accel.) 8

Im Tempo, lebhaft (Vivo) *ff* *accel.* 1 20 *sfz* *sfz*

# Trompete II in B

(Tromba o Cornet a pistons-Sib)

Anmutiges, etwas zurückhalter des Walzertempo  
(Grazioso un poco ritenuto)

Rasch (Vivace) *calando rit.* 5 2 4 (21) *sord. 4 pp*

(22) Steigernd (string.) *4 senza sord. cresc. mf* Walzer-

tempo (Tempo di Valse) *poco rit.*

(23) Moderato *p* 2 *Cor. II (con sord.) p* steigernd *mf* *poco accel.* (24) *a tempo sf*

*poco rit.* *sf* Langsam beginnend, *accel. (Moderato assai poi accel.)* Im Tempo (25) Immer steigend (string. poco a poco) *p cresc.*

(26) Poco ritenuto (ohne zu schleppen) *3 Cor. II p* *accel. fp ff*

Steigernd (string.) *1 ff*

(27) Mäßiges Walzertempo (Moderato) *p* 1 2 2

Steigernd (string.) (28) *mf sempre cresc.* *f* Lebhaftes Walzertempo (Vivo)

(29) Più mosso *ff* *1 Cor. II* *ritenuto* Molto allegro

(30) Più allegro *f ff fff sf* Lento





# Geschichten von Strauss

Contes de Strauss - Tales of Strauss

## Posaune I u. II (Tromboni)

E.W. Korngold Op.12  
Arrang. für kleines u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

① Wiegender Walzer (Moderato lusingando)

Rasch (Vivace)

② Polka

③ Walzertempo (Tempo di Valse)

④ Allegro

⑤ a tempo

⑥

⑦ Polka (Moderato)

⑧ Mäßiges Walzertempo

⑨ Lebhafteres Walzertempo (più mosso)

⑩ Tempo I

## Posaune I u. II (Tromboni)

⑪ Lento cantabile 16 *p*

⑫ *p*

⑬ Tempo di Polka (Moderato) *rit.* *p con sord.*

⑭ poco rit. a tempo (vorwärts) (poco accel) 6 *p*

⑮ *fp* *fp* *f* *poco rit.* *a tempo* *p sord.* *marc.*

⑯ poco rit. a tempo (vorwärts) (poco accel) Cantabile *poco rit.* 4 6 2

⑰ *a tempo accel.* *Più mosso senza sord.* *Lebhafteres Walzertempo (Vivo)* *sf* *sf* *sf* *sf* *ff*

⑱ *a tempo* *3* *poco rit.* *a tempo* *1 ff* *5*

⑲ Langsam beginnend, accel. Im tempo, lebhaft (Vivo) (Moderato assai poi accel) *ff* *rit.* 8 1

⑳ Rasch (Vivace) *5 calando rit.* *2* *4* *con sord.* *4* *pp*

㉑ Anmutiges, etwas zurückhaltendes Walzertempo (Grazioso un poco ritenuto)

# Posaune I u. II (Tromboni)

## 22 Steigernd (string.)

5 1  
*senza sord.*

## Walzertempo (Tempo di Valse)

*cresc.* *mf*

## 23 Moderato

*poco rit.* *p* *string.* 11

## Langsam beginnend accel. (Moderato assai poi accel.)

*poco accel.* *a tempo* *poco rit.* *sf* *sf* *sf* 6

## Im Tempo 25 Immer steigernd (string poco a poco) 26 Poco ritenuto (ohne zu schleppen)

2 3 1 1 3 1  
*p* *mf* *ff* *p*

## Steigernd (string)

9 *f* *ff*

## 27 Mäßiges Walzertempo (Moderato)

1 *p*

## 28 Lebhaftes Walzertempo (Vivo)

*string.* *mf* *sempre cresc.* *f*

## 29 Più mosso

*ff* *p* *3 ff* *ritenuto* *fp* *f*

## Molto allegro

## 30 Più allegro

*ff* *Lento a 2* *fff* *ff*

Gefichten von Strauss  
Contes de Strauss ~ Tales of Strauss

Posaune III (Trombone)

E.W. Korngold, Op.12  
Arrang. für kleines-u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

*ff*

1

1

1

Wiegender Walzer (Moderato lusingando)

*poco rit.* *poco a poco accel.*

1

3

*pp*

*poco rit.* 1 *a tempo* *poco a poco accel.* Rasch (Vivace)

*p* *pp* *ff*

2 Polka Fag. 1 1

1

*p* *p*

3 Walzertempo (Tempo di Valse)

1

*pp* *mf* *f*

Trb. II

*sf*

4 Allegretto

*poco rit.* 1

Cor. II

Fag. 1 Cor. Fag.

*sf* *p*

5 *a tempo*

*poco rit.* 1

*p* Fag.

6

1 1 1 1 5

Cor. II

*p* *pp* Cor. II

7 Polka (Moderato)

*sf* *mf*

Fag. *poco rit.*

# Posaune III (Trombone)

*u tempo* *calando*

Fag. Cor. II

⑧ **Mäßiges Walzertempo (Moderato)**

⑨ **Lebhafteres Walzertempo (Più mosso)**

*f*

⑩ **Tempo I**

*poco rit.* *>* *<* *ff*

Fag.

⑪ **Lento cantabile**

*poco rit.* *p*

Fag.

(Cor. I sord.) *p espr.* *p* Fag.

⑫

*sf* *p*

⑬ **Tempo di Polka (Moderato)**

*rit.* *p*

*poco rit a tempo (vorwärt.) (poco a poco)*

Fag.

# Posaune III (Trombone)

14 *con sord.* *p* *fp* *fp* *f* *poco rit.* *senza sord.*

15 *a tempo* *p* *poco rit. a tempo (vorwärts) (poco a poco)*

16 *Cantabile* *mf* *poco rit.* *a tempo* *accel.* *p*

Più mosso 17 *Lebhaftes Walzertempo (Vivo)* *sf* *ff*

*poco rit. a tempo* *ff*

18 *Langsam beginnend, accel.* *Moderato assai poi accel.* *Fag.* *mf* *p*

*Im Tempo, lebhaft (Vivo)* *ff* *rit.* 1

19 *Langsam beginnend, accel.* *Moderato assai poi accel.* *Fag. p* *Im Tempo, lebhaft (Vivo)* *ff*

*accel.* 1 20 *Rasch (Vivace) 5 calando rit.* 2 4

# Posaune III (Trombone)

21 Anmutiges, etwas zurückhaltendes Walzertempo  
(Grazioso un poco ritenuto)

22 Steigernd (string)

4 *pp* *con sord.* 5 *senza sord.*

Walzertempo (Tempo di Valse)

*poco rit.*

*cresc.* *mf*

23 Moderato

*senza sord.*

*con sord.*

*poco accel.*

2 *con sord.* 1 *string* *f* *mf* *mf* 4

24 *senza sord.*  
*a tempo*

Langsam beginnend, accel.

Im Tempo

1 *poco rit.* 1 *(Moderato assai poi accel.)* *Fag.* *pp* *mp*

25 Immer steigernd  
(string. poco a poco)

*accel.*

26 Poco ritenuto  
(ohne zu schleppen)

*cresc.* *p* *mf* *p* *ff* *Fag.* *p*

Trbne II

Trb. II

Steigernd (string)

*p* *Fag.* *1* *poco a poco string.* *f*

27 Mäßiges Walzertempo (Moderato)

Trb. I

*ff* *p*

28

*string.*

*sempre cresc.*

*mf*

Lebhaftes Walzertempo (Vivo)

29 Più mosso

Cor.

*accel.*

*riten.*

*Fag. Cor. II*

*f* *ff* *ff*

Molto allegro

30 Più allegro

Lento

*fp* *f* *ff* *fff* *fff*

# Gefichten von Strauss

Contes de Strauss - Tales of Strauss

E. W. Korngold, Op.21

Arrang. für Klavier- u. Salon-Orchester  
von Franz Kopriva

## Schlagzeug (Batteria)

Walzertempo (Tempo di Valse)

Tamb. pet.

*ff*

Tamb. grand

*ff* Piatti

Timpani

Timp. *ff*

This section of the score is for the first part of the piece, marked 'Walzertempo (Tempo di Valse)'. It features four staves: Tamb. pet. (snare drum), Tamb. grand (bass drum), Piatti (cymbals), and Timpani. The music is in 3/4 time and begins with a forte (*ff*) dynamic. The first staff (Tamb. pet.) has a rhythmic pattern of eighth notes. The second staff (Tamb. grand) has a pattern of quarter notes. The third staff (Piatti) has a pattern of eighth notes with trills. The fourth staff (Timpani) has a pattern of quarter notes. The section concludes with a 'poco rit.' (poco ritardando) marking and a first ending bracket.

① Wiegender Walzer (Moderato lusingando)

This section is for the 'Wiegender Walzer' (Moderato lusingando). It features a single staff for Campanella (Glockenspiel). The music is in 3/4 time and begins with a piano (*p*) dynamic. The score includes markings for 'poco a poco accel.' (poco a poco accelerando), 'poco rit.' (poco ritardando), 'a tempo', and 'poco a poco accel.' (poco a poco accelerando). The section concludes with a first ending bracket.

② Polka

This section is for the 'Polka' (Rasch (Vivace)). It features four staves: Tamb. pet. (snare drum), Tamb. grand (bass drum), Piatti (cymbals), and Timpani. The music is in 2/4 time and begins with a piano (*p*) dynamic. The score includes markings for 'p < i>ff' (piano then fortissimo), 'ff' (fortissimo), and 'muta in' (change to bass clef). The section concludes with a first ending bracket.



# Schlagzeug (Batteria)

Tamb. pet. *mf* *rit.*

Camp. *p* *rit.*

## ③ Walzertempo (Tempo di Valse)

Tamb. gr. e Piatti *f* *sf* *sf*

④ *poco rit. Allegretto* ⑤ *poco rit. a tempo*

1 13 1 *p*

3 4 5 6 7 *poco rit.* *poco rit. a tempo* Camp. *p*

1 13 Timp. 1 *p*

*muta in*

## ⑥ Tamb. pet.

8 *f* *f* *f* *f* 7

Piatti *pp*

## ⑦ Polka (Moderato)

*mf* *poco rit.*

Piatti *f* *poco rit.*

Camp. *mf* *poco rit.*

# Schlagzeug (Batteria)

*a tempo* *calando*

*a tempo* *calando*

8 Mäßiges Walzertempo (Moderato) 9 Lebhafteres Walzertempo (Piu mosso)

16 *f* 16 *f* Tamb. gr. e Piatti

1 2 3 4 5 6 7 8 9 10 11 12

10 *poco rit.* Tempo I

*f* *ff* *ff*

*f* *ff* *tr* *tr* *tr*

Timp. *poco rit.* *tr* *ff*

*f* *ff*

1 *poco rit.*

1 *poco rit.*

*tr* *tr* *tr* 1 *tr* *tr* *tr*

1 *poco rit.*

*p*

muta in

1

11 Lento cantabile

1 1 1 1 16

Camp. *pp*

1

# Schlagzeug (Batteria)

⑫ 3 Tamb. pet. 5 rit. ⑬ Tempo di Polka (Moderato) 2

Piatti *p*

Timp. *p* *pp* muta in *p*

⑭ a tempo (vorwärts) poco rit. (poco accel.) Tamburin 2

Camp. *p* poco rit. a tempo (vorwärts) (poco accel.) 4

Tamb. pet. *p*

Tamb. gr. *f*

Piatti *f*

Timp. *fp* Camp. *p* Timp. *fp* *p*

⑮ poco rit. a tempo 2 poco rit. 2 poco rit.

poco rit. a tempo 2 Camp. 2 poco rit.

Timp. *p* muta in *p* *p* *p*

# Schlagzeug (Batteria)

16 **a tempo (vorwärts)**  
(poco accel.) **Cantabile** *poco rit.*

**a tempo** *accel.* **Più mosso** *sf sf sf sf* **3/4**

17 **Lebhaftes Walzertempo (Vivo)**  
Tamb. gr. *poco rit.*

**a tempo** Tamb. pet. *mf*

18 **Langsam beginnend, accel.**  
(Moderato assai poi accel.) **Im Tempo, lebhaft (Vivo)** *rit.*

# Schlagzeug (Batteria)

19 Langsam begonnen, accel.  
(Moderato assai poi accel.)

Im Tempo, lebhaft (Vivo)

accel.

20

Rasch (Vivace)

21 Anmutiges, etwas zurückhaltendes Walzertempo  
(Grazioso un poco ritenuto)

22

Steigernd (string.)

Walzertempo (Tempo di Valse)

23

Moderato

poco accel.

muta in

# Schlagzeug (Batteria)

24 *a tempo*

*sf* *a tempo* *sf* *sf* *sf* *sf*

Piatti *sf*

Langsam beginnend, accel. (Moderato assai poi accel.) Im Tempo

Tamb. pet.

*pp* *p* *sf*

25 Immer steigend (string. poco a poco) accel.

*p* *sf*

26 Poco riten. (ohne zu schleppen) Steigernd (string.)

Tamb. gr.

*ff* Piatti *p* *ff* *poco a poco cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Tamb. pet.

*f* *sf* *f* *sf*

Tamb. gr. *f* *sf*

Piatti *ff*

17 18 19 20

# Schlagzeug (Batteria)

## 27 Mäßiges Walzertempo (Moderato)

Tamb.pet. *p*

Camp. *p*

## 28 Steigernd (string.)

Tamb. gr. *p sempre cresc.*

Piatti *p sempre cresc.*

Camp. *p sempre cresc.*

## 29 Lebhaftes Walzertempo (Vivo) Più mosso

*f* *ff* *accel.* *riten.* *2*

*f* *ff* *accel.* *riten.* *2*

Timp. *f* *ff* *accel.* *riten.* *2*

## Molto allegro

## 30 Più allegro

## Lento 2

*p* *ff* *fff* *ff*

*fp* *f* *ff* *fff* *ff*

# Geschichten von Strauss

Contes de Strauss ~ Tales of Strauss

**Arpa**

E. W. Korngold, Op. 21

Arrang. für kleines u. Saxon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

The first section of the score consists of two systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *ff* and features a waltz-like melody with triplets and first fingerings. The second system continues the melody with similar triplet patterns and first fingerings.

The second section is titled "1) Wiegender Walzer (Moderato lusingando)" and is marked *poco rit.* and *poco a poco accel.*. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *pp* and features a waltz-like melody with triplets and first fingerings. The bass line consists of simple chords.

The third section is titled "2) Polka" and is marked *Rasch (Vivace)*. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *mf* and features a polka-like melody with triplets and first fingerings. The bass line consists of simple chords.

The fourth section is titled "2) Polka" and is marked *Rasch (Vivace)*. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *ff* and features a polka-like melody with triplets and first fingerings. The bass line consists of simple chords. The section concludes with a *rit.* marking and a 3/4 time signature.



3 Walzertempo (Tempo di Valse)

Arpa

4 Allegretto

5 a tempo

6

7 Polka (Moderato)

poco rit. a tempo

8 Mäßiges Walzertempo (Moderato)

# Arpa



## 9) Lebhafteres Walzertempo (Più mosso)



## 10) Tempo I



*poco rit.*

## 11)

Lento, cantabile



# Arpa

rit. **13** Tempo di Polka  
(Moderato)

**12**

*p*

9 1 2 3 3 3

poco rit. a tempo (vorw.) **14**  
(poco accel.)

*mp*

4

poco rit. **15** a tempo

*f*

4 1 3 3 3

poco a tempo (vorwärts) **16** Cantabile  
rit. (poco accel.)

*mf*

4

poco rit. a tempo acceler.

*mf*

1 1

Più mosso **17** Lebhaftes Walzertempo  
(Vivo)

*ff*

3 1 1

# Arpa

*poco rit. a tempo*  
**ff**

1 2

18 Langsam beginnend, accel. Im Tempo, lebhaft (Vivo)  
(Moderato assai poi accel.)

8 **ff**

19 Langsam beginnend, accel.  
(Moderato assai poi accel.)

*rit.*  
8

Im Tempo, lebhaft (Vivo)

**ff**

20 Rasch (Vivace) *calando* *rit.*

*accel.*  
2 6 2 **p**

# Arpa

21 Anmutiges, etwas zurückhaltendes Walzertempo  
(Grazioso un poco ritenuto)

*p*

22 Steigernd (string.)

Walzertempo (Tempo di Valse)

*cresc.*

*f*

*poco rit.*

23 Moderato *p* 11 4 4

24 (Viol. I Ob. Clar.) *pp* 8

*poco rit.*

Langsam beginnend, accel.  
(Moderato assai poi accel.)

*mp*

*poco rit.*

25 Arpa

Im Tempo

Immer steigend  
(string. poco a poco)

26

Poco ritenuto (ohne zu schleppen)

Steigernd  
(string.)

27

Mäßiges Walzertempo (Moderato)

Steig. 28  
(string.)

Lebhaftes Walzertempo (Vivo)

29

Più mosso accel. riten.

Molto allegro

30

Più allegro Lento

# Geschichten von Strauss

Contes de Strauss ~ Tales of Strauss

## Harmonium

E.W. Korngold, Op.21  
Arrang. für kleines u. u. Saxon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

① Wiegender Walzer  
(Moderato lusingando) poco a poco accel.

poco rit. - - - a tempo poco a poco accel. - - -

Rasch (Vivace)

② Polka

③ Walzertempo (Tempo di Valse) **Harmonium**

Musical score for section 3, Walzertempo (Tempo di Valse). The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sfz*. The key signature has one sharp (F#).

Musical score for section 4, Allegretto. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *sfz*. The key signature changes to two flats (Bb, Eb). A clarinet part (Clar. I) is indicated. The tempo marking is *poco rit.*

Continuation of the musical score for section 4, Allegretto. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The key signature remains two flats (Bb, Eb).

Musical score for section 5, a tempo. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *grazioso*. The key signature changes to three flats (Bb, Eb, Ab). The tempo marking is *poco rit.*

Continuation of the musical score for section 5, a tempo. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The key signature remains three flats (Bb, Eb, Ab).

Continuation of the musical score for section 5, a tempo. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The key signature remains three flats (Bb, Eb, Ab). A clarinet part (Clar.) and a flute part (Fl.) are indicated.

Musical score for section 6. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *f*. The key signature changes to two flats (Bb, Eb). The section includes triplets in both hands.



# Harmonium

Fl. *p* *f* Clar. *f*

This system shows the beginning of a piece for Flute and Clarinet. The piano accompaniment features a prominent triplet in the right hand and a steady bass line in the left hand. The Flute and Clarinet parts have melodic lines with some grace notes and slurs.

7 Polka (Moderato)

*sf* *mf*

The Polka section is in 2/4 time. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The melody is simple and dance-like.

*poco rit.* *a tempo* *calando*

*mf* *p*

This system concludes the Polka section. It includes a tempo change from *poco rit.* to *a tempo* and then *calando*. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

8 Mäßiges Walzertempo (Moderato)

*f*

The Mäßiges Walzertempo section is in 3/4 time. The piano accompaniment has a characteristic waltz rhythm with quarter notes in the right hand and eighth notes in the left hand. The melody is smooth and flowing.

9 Lebhafteres Walzertempo (Più mosso)

*p* *f*

The Lebhafteres Walzertempo section is in 3/4 time. The piano accompaniment has a more active waltz rhythm with eighth notes in the right hand and quarter notes in the left hand. The melody is more rhythmic and energetic.

*poco rit.* 10 Tempo I

*f* *sf* *ff*

The Tempo I section is in 2/4 time. It begins with a *poco rit.* marking and then returns to *Tempo I*. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The melody is simple and dance-like.

*poco rit.*

This system concludes the Tempo I section. It includes a *poco rit.* marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

*espr.* (11) *mp*

*mp espr.* *mf*

(12) *p espr.* *sf* *espr.*

*rit* (13) **Tempo di Polka. (Moderato)** *p*

*poco rit.* *a tempo (vorwärts) (poco accel.)* *p* Viol. I

(14) *p*

*fp* *fp* *f* *poco rit.*

# Harmonium

15 *a tempo*

Musical score for exercise 15, *a tempo*. The piece is in 3/4 time and begins with a piano (*p*) dynamic. It features a mix of eighth and sixteenth notes, with some chords and rests. The right hand has a more active melody, while the left hand provides a steady accompaniment.

*poco rit.* *a tempo (vorwärts) (poco accel.)* 16 *Cantabile espr.*

Musical score for exercise 16, *Cantabile espr.*. The tempo is *a tempo (vorwärts) (poco accel.)*. It starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The music is characterized by flowing, melodic lines in both hands, with some grace notes and slurs.

*poco rit.* - - - *a tempo*

Musical score for exercise 16, continuing from the previous system. It features a mezzo-forte (*mf*) dynamic and maintains the *a tempo* character. The piece concludes with a final chord.

*accel.* - - - *Più mosso*

Musical score for exercise 16, *Più mosso*. The tempo is *accel.* (accelerando). It begins with a piano (*p*) dynamic and builds to fortissimo (*ff*). The music is more rhythmic and energetic, with many sixteenth notes.

17 *Lebhaftes Walzertempo (Vivo)*

Musical score for exercise 17, *Lebhaftes Walzertempo (Vivo)*. The tempo is *Vivo*. It starts with a fortissimo (*ff*) dynamic and includes a *poco rit.* section before returning to *a tempo*. The piece is in 3/4 time and features a lively, dance-like melody.

18 *Langsam beginnend, accel.*  
*(Moderato assai poco accel.)*

Musical score for exercise 18, *Langsam beginnend, accel.* (Moderato assai poco accel.). It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) section. The tempo is *Moderato assai poco accel.*

*Im Tempo, lebhaft (Vivo)*

Musical score for exercise 18, *Im Tempo, lebhaft (Vivo)*. It starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic and a *rit.* (ritardando) section. The tempo is *Im Tempo, lebhaft (Vivo)*.

# Harmonium

19 Langsam beginnend, accel.  
(Moderato assai poi accel.)

*cresc.*  
*p*

Im Tempo, lebhaft (Vivo)

*accel.*

20

Rasch  
(Vivace)

Viol.

*ff*  
*sfz*  
*sfz*

21 Anmutiges, etwas zurückhaltendes Walzertempo  
(Grazioso un poco ritenuto)

*rit.*

*p*

*p*

*p*

22 Steigernd  
(string.)

Walzertempo  
(Tempo di Valse)

*molto cresc.*

*f*

23

*poco rit.*

Moderato

*p*

Cor.

*espr.*

*p*

Archi

*p*

*p*  
Fiati

# Harmonium

Steigernd (string.) Cor. poco accel.

*f* *mf* Archi

24 *a tempo* *poco rit.*

*sf*

Langsam beginnend, accel. (Moderato assai poi accel.) 25 Immer steigernd (string. poco a poco)

*pp* *mp* *cresc.*

*accel.*

*fp*

26 Poco ritenuto (ohne zu schleppen) Solo Steigernd (string.)

*p* *poco a poco cresc.*

*f* *ff*

# Harmonium

27

Mäßiges Walzertempo  
(Moderato)

*p* *f*

Steigernd  
(string.)

*mp*

28

*sempre cresc.* *p.*

Lebhaftes Walzertempo  
(Vivo)

29 Più mosso

*f* *ff* Archi

*accel.*

*ritenuto*

Molto allegro

*fp* *f*

30

Più allegro

Lento

*ff* *fff*

# Gefchichten von Strauss

## Contes de Strauss ~ Tales of Strauss

INSTRUM:  
Pno,Harm.Viol.I,Viol.obl.  
Vcl.Cb.Fl.I,Ob.I,Clar.I,  
Tr.I,Trbne III, Batteria

SUPPLEM:  
Dom.-Orchester  
Viol.II, Vla., Clar.II, Fagl,  
Cor.I/II, Tr.II

Dom.-Gr.Orchester  
Fl.II,Ob.II, Fag.II, Trbne I/II,  
Harfe

Spieldauer } 12 Min.  
Durée }  
Duration }

### Violino I (Direction)

E.W. Korngold, Op.21  
Arrang. für kleines- u. Salon- Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

G Seite



poco rit. D Seite

p (2 div.)

Wiegender Walzer

(Moderato lusingando)

poco a poco accel.

poco rit.

a tempo



(4 div.)

poco a poco accel.

Rasch (Vivace)



(2 div.)

2 Polka



rit.

3 Walzertempo (Tempo di Valse)

mf



Vcl.

# Violino I (Direction)

## 4 Allegretto

div. *p*

Ob. *p* *div.* *poco rit.* 5 *a tempo* *arco* *pizz.* *grazioso*

div. (Fl.) (Clar.) *p*

6 *espr.* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *div.*

7 Polka (Moderato) *sf = mf* *poco rit.*

*a tempo* *mf* *calando*

8 *mf* *p* *Cor.Vel.* *p*

## 8 Mäßiges Walzertempo (Moderato)

G Seite

*p espr.*

## 9 Lebhafteres Walzertempo (Più mosso)

*f* *p* *f* *div.* *div.*



# Violino I (Direction)

div. *f* *sf* *sf* *ff* *poco rit.* (10) **Tempo I**

Vla. Vcl. Cb.

*poco rit.* (11) **Lento, cantabile** *mp espr.*

*mp espr.*

(12) *mf* *p espr.*

div. *f espr.* *p* *div.*

*rit.* (13) **Tempo di Poika (Moderato)** *p* *div.* *marc.*

*marc.*

*poco rit.* *a tempo (vorwärts) (poco accel.)* (14) *marc.* *p* *mf*

*mf*

*div. pizz.* *arco* *fp* *f* *fp* *poco rit.* *Tr.* *Tr.* *Clar.*

# Violino I (Direction)

15 *a tempo*  
*div.*

*p* *marc.* *marc.* *poco rit.* *a tempo (vorwärts) (poco accel.)* *mf*

16 *Cantabile*

*mf espr.* *poco rit. pizz.*

*Solo a tempo*

*mf espr.* *a tempo* *mf espr.* *pizz.* *(div.)* *accel.* *Fiati*

*Più mosso*

*sf* *sf* *sf* *sf*

17 *Lebhaftes Walzertempo (Vivo)*

*ff* *(Trbne)* *ff* *poco rit.* *a tempo* *div.*

18 *Langsam beginnend, accel.*  
*(Moderato assai poi accel.)*

*p cresc.* *div.*

# Violino I (Direction)

Im Tempo, lebhaft (Vivo)

Langsam beginnend, accel.  
(Moderato assai poi accel.)

Im Tempo, lebhaft (Vivo)

Rasch (Vivace)

Anmutiges, etwas zurückhaltendes Walzertempo  
(Grazioso un poco ritenuto)

Steigernd (string.)

Walzertempo (Tempo di Valse)

Moderato

Steigernd (string.)

# Violino I (Direction)

**(24) a tempo** *poco rit.*  
*sf* (Tr.) *sf* *sf*  
 Langsam beginnend, accel. (Moderato assai poi accel.) Im Tempo **(25) Immer steigend**  
*div.* *pp* *mf* *cresc.* (string poco a poco)

**Poco ritenuto** (ohne zu schleppen) *f*  
**(26)** *ff* *p* *p* *Cor. Harm.* *pizz.* *div.* *p* *Cor. Harm.* *p* *arco*

*poco a poco cresc.* **(27) Mäßiges Walzertempo (Moderato)** *f*  
*ff* *p*

**Steigernd (string.) (28)** *mf* *sempre cresc.*

**Lebhaftes Walzertempo (Vivo)** **(29) Più mosso** *f* *ff* *accel.*  
*ritenuto* **Molto allegro** *ff* *fp* *f*

**(30) Più allegro** *ff* **Lento** *fff* *Cor.Tr.* *Trbne* *v.* *fff*

Gefchichten von Strauss  
Contes de Strauss - Tales of Strauss

**Violino II**

E.W. Korngold, Op.21

Arrang. für kleines-u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

G Seite -

*ff*

*poco rit.*

D Seite

1 **Wiegender Walzer**  
(Moderato lusingando)

*p*

*poco a poco accel.* - - - - - *poco rit.* - - - - - *a tempo*

*mf*

*p*

*poco a poco accel.* **Rasch (Vivace)**

*ff*

2 **Polka**

*p*

*pizz.*

*arco*

*rit.* 3 **Walzertempo (Tempo di Valse)**

*mf*

*f*

*poco rit.*

1

4 **Allegretto**

*p*

*mf*

*poco rit.*

5 *a tempo*  
*pizz.*

*p*

# Violino II

⑥ arco *p* *f* *p* *f* *pizz.* *p*

⑦ *p* *f* *p* *f* *p*

Detailed description: This block contains the first two staves of music. The first staff is marked 'arco' and contains measures 6 and 7. It features a melodic line with dynamic markings *p*, *f*, *p*, and *f*, and includes triplet markings. The second staff continues the piece with dynamic markings *p*, *f*, *p*, and *f*, and is marked 'pizz.'.

⑦ Polka (Moderato) arco *sf* *mf* *poco rit. a tempo* *mf* *calando*

Detailed description: This block contains the third and fourth staves of music. The third staff is marked 'arco' and contains measure 7, which is the start of piece 7, 'Polka (Moderato)'. It has dynamic markings *sf* and *mf*. The fourth staff continues with 'poco rit. a tempo' and 'calando', with a dynamic marking of *mf*.

⑧ Maßiges Walzertempo (Moderato) *p*

Detailed description: This block contains the fifth staff of music, marked 'Maßiges Walzertempo (Moderato)'. It begins with a dynamic marking of *p*.

⑨ Lebhafteres Walzertempo (Piu mosso) *f* *p* *f* *f*

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff is marked 'Lebhafteres Walzertempo (Piu mosso)' and has dynamic markings *f*, *p*, *f*, and *f*.

⑩ Tempo I *poco rit.* *ff* *Ve. Cb.*

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff is marked 'Tempo I' and 'poco rit.', with a dynamic marking of *ff*. The ninth staff is marked 'Ve. Cb.'.

⑪ *poco rit.* *Lento, cantabile* *mp espr.*

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff is marked 'poco rit.' and 'Lento, cantabile'. The eleventh staff has a dynamic marking of *mp espr.*

*pizz.* *mp* ⑫

Detailed description: This block contains the twelfth and thirteenth staves of music. The twelfth staff is marked 'pizz.' and 'mp'. The thirteenth staff is marked with a circled 12.

arco *mf* *p espr.* ⑫

Detailed description: This block contains the fourteenth and fifteenth staves of music. The fourteenth staff is marked 'arco', 'mf', and 'p espr.'. The fifteenth staff is marked with a circled 12.

*sf* *p* *rit.*

Detailed description: This block contains the sixteenth and seventeenth staves of music. The sixteenth staff has dynamic markings *sf* and *p*. The seventeenth staff is marked 'rit.'.

# Violino II

13 **Tempo di Polka (Moderato)**  
*p* *marc.* *marc.* *marc.*  
*poco rit* *a tempo (vorwärts)* *(poco accel.)*

14 *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

15 *f* *f* *p* *p* *a tempo* *poco rit.*

16 **Cantabile**  
*p* *poco rit.* *pizz.* *a tempo* *arco* *mf espr.* *pizz.* *accel.*

17 **Lebhaftes Walzertempo (Vivo)**  
*Più mosso* *arco* *sf* *sf* *sf* *sf* *ff* *1* *1* *div.*

18 **Langsam beginnend, accel.**  
 (Moderato assai poi accel.) **Im Tempo, lebhaft (Vivo)** *rit.*

19 **Langsam beginnend, accel.**  
 (Moderato assai poi accel.) **Im tempo, lebhaft (Vivo)** *accel.*

20 **Rasch (Vivace)** *ff* *pizz.* *calando* *rit.* *arco* *espr.*

Violino I

# Violino II

21 Anmutiges, etwas zurückhaltendes Walzertempo  
(Grazioso un poco ritenuto)

arco *p*

22 Steigernd (string)

Walzertempo (Tempo di Valse)

*molto cresc.* - - - - - *f espr.*

*poco rit.*

23 Moderato

*espr.* *p* *p* Harm. Cor.

Steigernd (string.)

24 a tempo

*p* *mf* Cor. *poco accel.* - - - - - *sf*

Langsam beginnend, accel.  
(Moderato assai poi accel.)

*sf* *sf* *pp* *mf*

Im Tempo 25 Immer steigernd (string. poco a poco)

accel. - - -

*f* *fp*

26 Poco ritenuto (ohne zu schleppen)

*pizz.* *p div.*

*ff* 3

arco Steigernd (string.)

*p* *poco a poco cresc.*

Mäßiges Walzertempo (Moderato)

*p* 1 2 3 4 5 6 7 8

28

Steigernd (string.)

Lebhaftes Walzertempo  
(Vivo)

*mf* *sempre cresc.* *f*

29 Più mosso

*accel.* - - - - - *ff*

*ff* *ritenuto*

Molto allegro

30 Più allegro

Lento

*fp* *f* *ff* *fff* *sf*



Gefichten von Strauss  
Contes de Strauss ~ Tales of Strauss

Violino obbligato

E.W. Korngold, Op.21  
Arrang. für kleines u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

G Seite

*ff*

*poco rit.* D Seite

① Wiegender Walzer  
(Moderato lusingando) *poco a poco accel.*

*p*

*poco rit.* *a tempo* *poco a poco accel.*

*mf* *p*

Rasch (Vivace)

*ff*

② Polka

*p*

*rit.*

*mf*

③ Walzertempo (Tempo di Valse)

*f* *sf* *sf*

*poco rit.*

1

## Violino obbligato

④ Allegretto

*p*

*poco rit.*

⑤ *a tempo*  
*pizz.*  
*p*  
*arco*

⑥

*p* *f* *p* *f* *p* *f* *p*

⑦ Polka (Moderato)

*sf* *mf*

*poco rit.* *a tempo* *calando*

*mf*

⑧ Mäßiges Walzertempo (Moderato)

*p*

⑨ Lebhafteres Walzertempo (Più mosso)

*f* *p* *f*

*poco rit.* ⑩ Tempo I

*f* *sf* *sf* *ff*

# Violino obbligato

Vel. Cb. *poco rit.*

11 *Lento, cantabile*  
*mp espr.*

*mp espr.* *mf*

12 *p espr..* *f espr.* *espr.*

*p* *rit.* 13 *Tempo di Polka (Moderato)*

*marc.* *marc.*

*poco rit. a tempo (vorwärts)(poco accel)*  
*marc.* *p* *mf*

14 *pizz* *f* *f* *fp* *poco rit.* 15 *a tempo*  
*p*

*arco* *marc.* *marc.*

*poco rit. a tempo (vorwärts)(poco accel.)*  
*marc.* *p*

## Violino obbligato

16 Cantabile *mf espr.* *poco rit.* *pizz.*

*- a tempo* *arco* *mf espr.* *pizz. accel.*

Più mosso *arco* *sf* *sf* **17** Lebhaftes Walzertempo (Vivo) *ff* **1**

*poco rit. a tempo* *ff*

**18** Langsam beginnend, accel. (Moderato assai poi accel.) *Im Tempo, lebhaft (Vivo)* *ff*

*2 p poco a poco accel.*

*rit.* **19** Langsam beginnend, accel. (Moderato assai poi accel.) *2 p poco a poco accel.*

*Im Tempo, lebhaft (Vivo)* *accel.* **20** Rasch (Vivace) *ff*

*calando* *rit.* *espr.* *p*

**21** Anmutiges, etwas zurückhaltendes, Walzertempo (Grazioso un poco ritenuto) *espr.*

**22** Steigernd (string.) *molto cresc.*

Walzertempo (Tempo di Valse) *f espr.* *poco rit.* *espr.*

# Violino obbligato

23 Moderato Steigernd (string.) poco accel. - - -  
p Harm. Cor. 1 f > mf Harm. Cor. 1

24 a tempo poco rit. Langsam beginnend, accel. (Moderato assai poi accel.)  
sf sf sf pp

25 Im Tempo Immer steigernd (string. poco a poco) - - -  
mf accel. cresc.

26 Poco ritenuto (ohne zu schleppen)  
f fp ff p

Steigernd (string.) poco a poco cresc.

27 Mäßiges Walzertempo (Moderato)  
ff p

28 Steigernd (string.) sempre cresc.  
mf

29 Lebhaftes Walzertempo (Vivo) Più mosso  
f ff

accel. - - - > ritenuto Molto allegro  
ff fp

30 Più allegro Lento  
f ff (Harm.) ff sff

# Geschichten von Strauss

Contes de Strauss - Tales of Strauss

## Viola

E. W. Korngold, Op. 21  
Arrang. für kleines u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse)

*ff*

*poco rit.*

① Wiegender Walzer (Moderato lusingando) *poco a poco cresc.* *poco rit.*

*p* *mf*

*a tempo* *poco a poco accel.* **Rasch (Vivace)**

*p* *ff*

② Polka

*pizz.* *arco*

*rit.* *f*

③ Walzertempo (Tempo di Valse)

*f* *f*

*poco rit.*

## Viola

④ Allegretto *poco rit.*

⑤ *a tempo* (♩ = ♩)

⑥ *p* *f* *p* *f* *p* *f*

⑦ Polka (Moderato) *poco rit.*

*a tempo* *mf* *calando*

⑧ Mäßiges Walzertempo (Moderato) *p*

⑨ Lebhafteres Walzertempo (Più mosso) *f* *p* *f* *f*

*poco rit.* ⑩ Tempo I *ff*

*poco rit.* *Lento*, *mp espress.*

⑪ *cantabile* *pizz.* *mp*

*arco* *mf* *p espress.*

# Viola

12

Musical notation for measure 12, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a forte (*sf*) dynamic and concludes with a piano (*p*) dynamic.

13 Tempo di Polka (Moderato)

Musical notation for measure 13, marked *rit.* and *p*. The piece is in 2/4 time. The notation includes accents and *marc.* markings.

poco rit. a tempo (vorwärts) (poco accel)

Musical notation for measure 14, marked *marc.* and *p*. The notation includes accents and *marc.* markings.

14

pizz.

Musical notation for measure 15, marked *f* and *arco*. The notation includes accents and *arco* markings.

poco rit. 15 a tempo

Musical notation for measure 16, marked *fp*. The notation includes accents and *fp* markings.

poco rit.

Musical notation for measure 17, marked *marc.*. The notation includes accents and *marc.* markings.

a tempo (vorwärts) (poco accel.) 16 Cantabile

Musical notation for measure 18, marked *p* and *mf*. The notation includes accents and *pizz.* markings.

poco rit.

a tempo Più mosso

Musical notation for measure 19, marked *mf* and *sf*. The notation includes accents and *arco* markings.

17

Lebhaftes Walzertempo (Vivo)

Musical notation for measure 20, marked *ff*. The notation includes accents and *sf* markings.

18

Langsam beginnend, accel. (Moderato assai poi accel.)

Musical notation for measure 21, marked *pizz. p cresc.*, *mf*, and *f*. The notation includes accents and *sf* markings.

19

Langsam beginnend, accel. Moderato assai poi accel.)

Musical notation for measure 22, marked *arco ff*, *pizz. p cresc.*, *mf*, and *f*. The notation includes accents and *sf* markings.

Im Tempo, lebhaft (Vivo)

20

Rasch (Vivace)

Musical notation for measure 23, marked *arco ff*, *accel.*, *sf*, and *f*. The notation includes accents and *sf* markings.



# Viola

*pizz rit.*  
 (21) Anmutiges, etwas zurückhaltendes Walzertempo  
 (Grazioso un poco ritenuto)  
*arco*  
*p*

(22) Steigernd (string) *molto cresc.*  
*p*

Walzertempo (Tempo di Valse) *div.* *poco rit.*  
*f*

(23) Moderato *3* Steigernd (string.) *1* *1* *Cor.* *poco accel.*  
*p* *p* *f* *mf*

(24) *a tempo* *poco rit.* *Langsam beginnend, accel.*  
 (Moderato assai, poi accel.)  
*sf* *sf* *sf* *pp* *mf*

Im Tempo (25) Immer steigernd (string. poco a poco) *accel.*  
*cresc.* *f*

(26) Poco ritenuto (ohne zu schleppen)  
*3* *pizz.* *1*  
*ff* *p div.*

Steigernd (string.) *arco* *f* *ff*

(27) Mäßiges Walzertempo (Moderato.)  
*p*

(28) Steigernd (string.) *mf* *f* *Lebhaftes Walzertempo (Vivo)*

(29) Più mosso *ff* *accel.* *ritenuto* *ff*

Molto allegro (30) Più allegro *Lento*  
*fp* *f* *fff* *fff*

Gefichten von Strauss  
Contes de Strauss - Tales of Strauss

E. W. Korngold, Op. 21  
Arrang. für kleines u. Salon-Orchester  
von Franz Kopriva

Violoncello

Walzertempo (Tempo di Valse)

*ff* *poco rit.*

① **Wiegender Walzer**  
(Moderato lusingando) *poco a poco accel.*

*p* *poco a poco accel.* *poco rit.* *a tempo* *mf* *p*

*poco a poco accel.* **Rasch (Vivace)**

*p* *ff*

② **Polka** *pizz.* *arco*

*p* *pizz.* *arco* *rit. arco*

③ **Walzertempo (Tempo di Valse)**

*mf* *f* *sf* *arco* *pizz.*

*sf* *sf* *arco* *pizz.* *f*

*sf* *sf* *unis* *poco rit.* *arco*

# Violoncello

④ *Allegretto*

*p*

*poco rit*

⑤ *allegretto*

*p* pizz.

*unis*

*p* pizz.

⑥

arco

*p* *f* *p* *f*

pizz.

*p*

⑦ *Polka (Moderato)*

arco

*mf espr.*

div. pizz.

*sf* *mf* *sf* *mf*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*sf* *mf* *sf* *mf* *sf* *mf*

# Violoncello

pizz. *calando*

8 Mäßiges Walzertempo (Moderato)

*calando*  
arco  
*p*

3/4

*f* *p*

9 Lebhafteres Walzertempo (Più mosso)

*f* *f* *sf* *sf* *poco rit.*

10 Tempo I

*ff*

1 1 1 1

*poco rit.*

Lento, 11 cantabile

*mp espr.*

2/4

div.

pizz. *mp*

arco

*mf*

12

*sf*

div.

*p*

*rit.*

# Violoncello

**13** Tempo di Polka (Moderato)

*pizz.* *p* *arco* *marc.* *pizz.* *arco*

*marc.* *pizz.* *marc.* *p* *poco rit.* *a tempo (vorwärts)(poco accel.)*

*arco* **14** *arco* *pizz.*

*arco* *fp* *pizz.* *f*

*poco rit.* **15** *a tempo* *arco* *marc.*

*fp* *pizz.* *p*

*pizz.* *arco* *pizz.* *marc.*

*poco rit.* *p* *arco* **16** *div.* *mf* *espr.* *Cantabile*

*marc.* *p* *arco* *div.* *espr.* *a tempo*

*unis.* *poco rit.* *pizz.* *div.* *arco* *mf* *espr.*

*pizz.* *accel.* *Più mosso* *arco* *sf* *sf*

**17** *Lebhaftes Walzertempo (Vivo)* *sf* *sf* *ff* *1* *1*

# Violoncello

*poco rit.* *a tempo*  
div.  
*ff*

18 **Langsam beginnend, accel.**  
(Moderato assai poi accel.)  
pizz.  
*p cresc.* *mf* *f*

**Im Tempo, lebhaft (Vivo)**  
arco  
div.  
pizz. *ff*

19 **Langsam beginnend, accel.**  
(Moderato assai, poi accel.)  
unis  
pizz. *p cresc.* *mf* *f*

**Im Tempo, lebhaft (Vivo)**  
arco  
div.  
pizz. *ff*

20 **Rasch (Vivace)**  
arco  
*accel.* *rit.* *p*

21 **Anmutiges, etwas zurückhaltendes Walzertempo**  
(Grazioso un poco ritenuto)  
espr.  
*p pizz.*

arco

22 **Steigernd (string.)** **Walzertempo**  
*p* *molto cresc.* *f*  
espr.

(Tempo di Valse)  
*poco rit.*  
espr.

# Violoncello

23 Moderato

Steigernd (string.)

Musical staff 1: Moderato, Steigernd (string.). Dynamics: *p*, *f*, *f*.

*poco accel.*

24 *a tempo*

*poco rit.*

Musical staff 2: *poco accel.*, *a tempo*, *poco rit.* Dynamics: *sf*, *sf*, *sf*.

Langsam beginnend, accel.  
(Moderato assai poi accel.)

Im Tempo 25 Immer steigernd  
(string. poco a poco)

Musical staff 3: Langsam beginnend, accel. (Moderato assai poi accel.), Im Tempo 25 Immer steigernd (string. poco a poco). Dynamics: *pp*, *mf*, *cresc.*

26 Poco ritenuto  
(ohne zu schleppen)

*pizz.*

Musical staff 4: *Poco ritenuto* (ohne zu schleppen), *pizz.* Dynamics: *f*, *fp*, *div.* *ff*.

Steigernd (string.)  
arco

*poco a poco cresc.*

Musical staff 5: Steigernd (string.) arco, *poco a poco cresc.* Dynamics: *f*, *ff*.

27 Mäßiges Walzertempo (Moderato)

Musical staff 6: Mäßiges Walzertempo (Moderato). Dynamics: *p*.

Steigernd 28  
(string.) *div.*

*unis*

*div.*

*unis*

Musical staff 7: Steigernd 28 (string.) *div.*, *unis*, *div.*, *unis*. Dynamics: *mf*, *sempre cresc.*

Lebhaftes Walzertempo (Vivo)

29 Più mosso

Musical staff 8: Lebhaftes Walzertempo (Vivo), Più mosso. Dynamics: *f*, *ff*.

*accel.*

*ritenuto*

Molto allegro

Musical staff 9: *accel.*, *ritenuto*, Molto allegro. Dynamics: *ff*, *fp*, *f*.

30 Più allegro

Lento

Musical staff 10: Più allegro, Lento. Dynamics: *ff*, *fff*, Fiati (Harm.), *sf*.



# Gefchichten von Strauss

Contes de Strauss - Tales of Strauss

## Contrabasso

E. W. Korngold, Op.21  
Arrang. für kleines-u. Salon-Orchester  
von Franz Kopriva

Walzertempo (Tempo di Valse) **1** **1**

*ff*

**1** Wiegender Walzer (Moderato lusingando) *poco a poco accel.* *poco rit.*

*div. arco* *pizz.* *mf*

*a tempo* *poco a poco accel.* **Rasch (Vivace) unis.** *ff arco*

**2** Polka *pizz.* *p* *arco* *pizz.* *pizz.*

*rit.* **3** Walzertempo (Tempo di Valse) *f arco* *sf* *poco rit.*

**4** Allegretto *p* *sf* *f* *sf* *sf* *poco rit.* **5** *a tempo pizz.* *p*

*(♩=♩) pizz.* *arco*

**6** *p* *pizz.*

**7** Polka (Moderato) *arco* *pizz.* *sf* *mf* *sf* *mf* *sf* *mf* *calando*



*pizz.*  
*p*

*arco* 1 **9** Lebhafteres Walzertempo (Più mosso)  
*f* *p* *f* *f*

*poco rit.* **10** Tempo I  
*sf* *sf* *ff*

**11** Lento cantabile  
*poco rit.* *mp*

*mp* *mf*

**12**  
*p* *sf* *p*

*rit.* **13** Tempo di Polka (Moderato)  
*pizz.* *arco* *pizz.*

*poco rit.* *a tempo* (vorwärts) (*poco accel.*) **14** *pizz.*  
*p* *mf*

*arco* *fp* *fp* *fp* *poco rit.* *pizz.*

**15** *a tempo* *p* *arco* *pizz.*

*poco rit.* *a tempo* (vorwärts) (*poco accel.*) **16** Cantabile  
*mf* *arco*

*poco rit.* 1 *a tempo* *pizz.* *accel.* **Più mosso**  
*mf* *sf* *sf* *sf* *sf*

**17** Lebhaftes Walzertempo (Vivo) *poco rit.* *pizz.* *arco*  
 1 4 *ff* 5

# Contrabasso

18 Langsam beginnend, accel.  
(Moderato assai poi accel.)

Im Tempo, lebhaft (Vivo)

Staff 18: Bass clef, key signature of two sharps (F# and C#). The music starts with a dynamic of *p* and *cresc.*, moving through *mf* and *f* to *ff*. The tempo is marked as *Im Tempo, lebhaft (Vivo)*.

rit. 19 Langsam beginnend, accel.  
(Moderato assai poi accel.)

Im Tempo, lebhaft (Vivo)

Staff 19: Bass clef, key signature of two sharps. Starts with *p* and *cresc.*, moving through *mf* and *f* to *ff*. Tempo is *Im Tempo, lebhaft (Vivo)*.

accel. 20 Rasch (Vivace)

rit. 21 Anmutiges, etwas zurück-  
(Grazioso un poco ritenuto)

Staff 20: Bass clef, key signature of two sharps. Starts with *p* and *cresc.*, moving through *mf* and *f* to *ff*. Tempo is *Rasch (Vivace)*.  
Staff 21: Bass clef, key signature of two sharps. Starts with *p*. Tempo is *Anmutiges, etwas zurück- (Grazioso un poco ritenuto)*.

haltendes Walzertempo

22 Steigernd (string.)

Staff 22: Bass clef, key signature of two sharps. Starts with *p*. Tempo is *haltendes Walzertempo*. Marked *Steigernd (string.)*.

molto cresc. Walzertempo (Tempo di Valse)

poco rit.

Staff 23: Bass clef, key signature of two sharps. Starts with *f*. Tempo is *Walzertempo (Tempo di Valse)*. Marked *poco rit.*

23 Moderato

Steigernd (string.)

Staff 23: Bass clef, key signature of two sharps. Starts with *p*. Tempo is *Moderato*. Marked *Steigernd (string.)*. Dynamics range from *p* to *f* and *mf*.

poco accel.

24 a tempo

poco rit.

Staff 24: Bass clef, key signature of two sharps. Starts with *sf*. Tempo is *a tempo*. Marked *poco rit.*. Dynamics range from *sf* to *f*.

Langsam beginnend, accel.  
(Moderato assai poi accel.)

Im Tempo 25 Immer steigernd (string poco a poco)

Staff 25: Bass clef, key signature of two sharps. Starts with *pp* and *mp*. Tempo is *Im Tempo*. Marked *Immer steigernd (string poco a poco)*. Dynamics range from *pp* to *mp* and *cresc.*

26 Poco ritenuto (ohne zu schleppen)

Staff 26: Bass clef, key signature of two sharps. Starts with *f* and *fp*. Tempo is *Poco ritenuto (ohne zu schleppen)*. Dynamics range from *f* to *ff* and *p*. Measure numbers 1-11 are indicated.

Steigernd (string.)

27

Mäßiges Walzer-

Staff 27: Bass clef, key signature of two sharps. Starts with *poco a poco cresc.* and *f*. Tempo is *Mäßiges Walzer-*. Dynamics range from *f* to *ff*. Measure numbers 12-20 are indicated.

tempo (Moderato)

28 Steigernd (string.)

Staff 28: Bass clef, key signature of two sharps. Starts with *mf*. Tempo is *tempo (Moderato)*. Marked *Steigernd (string.)*. Dynamics range from *mf* to *sempre cresc.*

1 Lebhaftes Walzertempo (Vivo)

29 Più mosso

Staff 29: Bass clef, key signature of two sharps. Starts with *f*. Tempo is *Lebhaftes Walzertempo (Vivo)*. Marked *Più mosso*. Dynamics range from *f* to *ff*. Marked *accel.*

ritenuto 2 Molto allegro

30 Più allegro

Lento 2

Staff 30: Bass clef, key signature of two sharps. Starts with *ff*. Tempo is *Molto allegro*. Marked *Più allegro*. Dynamics range from *ff* to *fff* and *sf*. Marked *Lento 2*.