

Siciliana

Flute 1

from SONATINA Op. 205

Mario Castelnuovo-Tedesco
(arr. H. Kamioka)

Andantino grazioso e malinconico

mp
espr cantando

5 *mf* *mf* *mf*

9 *mp* *p*

1 *pp leggierissimo* *p*

16 *p* *più p* *p dolce*

21 *più p* *pp* *p* *dolcissimo* 2 *Dolcissimo (un poco più mosso - quasi Notturmo)*

26 *pp*

30 *mp* *leggiere* 3

34 *più p* *pp*

37 *(animando un poco)*

41 *calmando* **4** *tornando al* *mp espr cantando*

44 *Tempo I (Tempo di Siciliana)*

5 *pp* *mp* *mf*

53 *mf* *mf* *mp*

57 *(a piacere - quasi cadenza)* *p* *p*

60 *mp* *p*

65 *allargando* *più p* *pp dolcissimo* *calmo*

Siciliana

Flute 2

from SONATINA Op. 205

Mario Castelnuovo-Tedesco
(arr. H. Kamioka)

Andantino grazioso e malinconico

p dolce (accompagnando)

5

10 **1**

espr

15

20 *mf* *mp* *p*

24 **2**

27

30 *mf espr*

3

36

39

(animando un poco)

calmando

4

tornando al Tempo I (Tempo di Siciliana)

5

49

54

59

63

allargando

68

calmo

Siciliana

Alto Flute

from SONATINA Op. 205

Mario Castelnuovo-Tedesco

(arr. H. Kamioka)

Andantino grazioso e malinconico

p dolce (accompagnando)

5

9 *mf espress.*

1

17 *espr* *mp*

21 *p leggero*

2

30 *p*

3

35

(animando un poco)

Musical staff 35-39. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 37.

40

calmando

4 *tornando al*

Musical staff 40-43. The key signature changes to three flats (Bb, Eb, Ab). The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 40. A box containing the number 4 is located above the staff at measure 42.

44

Tempo I (*Tempo di Siciliana*)

Musical staff 44-47. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/8. The music consists of quarter and eighth notes. A dynamic marking of *p* *espr cantando* is placed below the staff at measure 46.

5

Musical staff 48-51. The key signature has three flats (Bb, Eb, Ab). The music features a mix of eighth and sixteenth notes. A box containing the number 5 is located above the staff at measure 48.

52

Musical staff 52-55. The key signature has three flats (Bb, Eb, Ab). The music features a mix of eighth and sixteenth notes.

56

Musical staff 56-60. The key signature has three flats (Bb, Eb, Ab). The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at measure 59.

61

Musical staff 61-65. The key signature has three flats (Bb, Eb, Ab). The music features a mix of eighth and sixteenth notes. Dynamic markings of *p* and *più p* are placed below the staff at measures 61 and 63 respectively.

66

allargando

calmo

Musical staff 66-70. The key signature has three flats (Bb, Eb, Ab). The music features a mix of eighth and sixteenth notes. Dynamic markings of *pp* and *pp dolce* are placed below the staff at measures 66 and 68 respectively.

Siciliana

Bass Flute

from SONATINA Op. 205

Mario Castelnuovo-Tedesco
(arr. H. Kamioka)

Andantino grazioso e malinconico

p dolce (accompagnando)

5

9

1

17

21

p

2

30

3

p

