

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op 34.  
N. MIASKOWSKY.

Oboe I.

*Lento. g* *Fl.* **1** 5 **5**

**2** *Allegro agitato.* *Viola* *Ob. I.*

**3** 2

2 *f* *più f*

**4** *(poco più pesante)* *sf* *sf* *sf* *sf* *p*

**5** *f*

*pp cresc.* *(poco rit.)* *f*

**6** *(a tempo)* *ff* *f* **6**

**7** 8 **8** *Viol.* 8

# Oboe I.

9 Cl. *p* *espress.*

10

*cresc.* *f*

11 *ff*

12 *fff*

9 13 Tr-ba

14 Ob. I. *mf*

*cresc.*

rit. 15 *Pesante.* *ff*

Oboe I.

Allargando

Vivo.



Musical staff 1: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a slur over the first three notes.

16

10

17 Allegro con fuoco.

Viol. I.

Musical staff 2: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a slur over the first three notes.

Musical staff 3: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a slur over the first three notes.

Musical staff 4: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a slur over the first three notes.

Musical staff 5: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a slur over the first three notes.

Musical staff 6: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a slur over the first three notes.

Musical staff 7: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a slur over the first three notes.

Musical staff 8: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a slur over the first three notes.

Musical staff 9: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Includes a slur over the first three notes.

26 Ob. I. Oboe I. 1

27

28 Ob. I. Ob. II.

29

29 30

30

31 Molto cre-

-scendo ed allargando.

32

32 Allegro primo.

Oboe I.

4 Viola Cl. Ob. I.

33

34

(poco più pesante).

Ob. I.

35 (a tempo).

(poco rit.)

36

(a tempo)

37 Tuba 4 Cl-basso.

38 Ob. I.

39

4

40

Oboe I.

41

mf

rit. Pesante. f

allargando 42 Vivo. ff f

8 43 Allegro con fuoco. 4 Viol. I.

Ob. I. 1 44 4 Viol. I. rinf.

45 Ob. I. sf (poco rit.) rinf.

rinf. f

46 (a tempo!) ff mf ff

47 mf f mf

Oboe I.



Musical staff with notes and rests, including dynamic markings like *ff*.

Musical staff with notes, rests, and dynamic markings *ff*. Includes a boxed measure number 48 and fingerings 1 and 3.

Musical staff labeled 'Cl. Viol. II.' with notes and rests.

Musical staff labeled 'Ob. I.' with notes, rests, and dynamic markings *f* and *p*. Includes a boxed measure number 49 and fingering 4.

Musical staff with notes, rests, and dynamic markings *f* and *mf*. Includes a boxed measure number 50 and a 'Fl. Viol.' marking.

Musical staff with notes, rests, and dynamic markings *p* and *pp*. Includes a boxed measure number 51 and fingerings 1 and 3.

Musical staff with notes and rests, including a boxed measure number 52.

Musical staff with notes and rests, including a boxed measure number 53 and the instruction 'crescendo poco a poco ed allargando'.

Musical staff labeled 'Pesante.' with notes and rests, including dynamic marking *ff* and a boxed section with fingerings 1, 2, and 3.

Oboe I.

54 Maestosa (ma allegro).

*p cresc.* *ff*

*p* *ff*

*p* *ff*

55 Intempo.

*ff* *p*

*p* *ff*

II.

Andante  
Bassi.

*p* *ff*

*p* *ff*

*p dolce*



Oboe I.

2

4 G.P. 3 Adagio, ma non tanto. 7 4a. poco calzando

Ob.I Solo. 2 5 a tempo p p

6 a tempo, ma più calzando. rit. mf cresc. f

7 Fl. p

Ob.I. 1 8 7 9 pp pp

p pp 1

Oboe I.

rit. cl. **10** Pochissimo più animando.

**11** ObI Solo. *7p*

**12**

**13**

**14** *cresc.* *f* 5

**15** Viol. ObI *p*

**16** *cresc.* *rallent.* *a tempo.* *f*

**2** *ad libitum* *rit.*

17 In tempo, ma più calzando. Oboe I.

Musical staff 17: Oboe I part, starting with a forte (ff) dynamic and a melodic line.

Musical staff 18-19: Continuation of the Oboe I part, including a Piccolo (Pic.) entry and a piano (p) dynamic.

Musical staff 20: Continuation of the Oboe I part, marked mezzo-forte (mf).

Musical staff 21: Continuation of the Oboe I part, marked piano (pp) and including a ritardando (rit.) and a tempo change to 'a tempo'.

Musical staff 22: Continuation of the Oboe I part, marked piano (pp), with a 5-measure rest and a 10-measure rest.

III.

Precipitato.

Bassi.

Musical staff for Basses (Bassi) in Precipitato tempo.

Viola

Violini.

Ob.I.

Musical staff for Viola, Violini, and Oboe I in Precipitato tempo.

Musical staff for Percussion (P.) in Precipitato tempo, including a 3-measure rest and a 1-measure rest.

Allegro.

Oboe I.

2 Archi pizz.

3

4 Ob. I. p mf

5 8 1 G.P. 6 8

7 4 Fl. 8 Ob. I. p

9 p

10 3 f

1

Oboe I.

G.P. **11** 4 *Fag. Archi*

**12** Ob.I. *mf*

**13** Cl. Tr-ba.

Ob.I. *f*

**14** 1 *p*

**14** 4 *p cresc.*

*mf*

**16** 4 *f* *p*

**17** 5 G.P. 2 G.F.

Oboe I.

18 *Meno allegro; cantabile*  
(a doppio più lento)

Cor.

Musical staff 18: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

19

Musical staff 19: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

Ob. I.

pp

Musical staff 20: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

20 (pochissimo più mosso)

Musical staff 21: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

21 Solo.

Musical staff 22: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

rit.  $\frac{4}{4}$  22 a tempo.

Musical staff 23: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

f

23

Musical staff 24: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

24 Più mosso.

poco a poco più accel.

Musical staff 25: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of notes with slurs and ties, starting with a half note G4 and ending with a half note G4.

p

Oboe I.

25

Musical staff 25: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* and *p*. There are slurs over the final three notes.

26 In tempo giusto.

Musical staff 26: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs and accents. Dynamics include *sf p*. There are triplets indicated by the number '3' below the notes.

27

Musical staff 27: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. Dynamics include *f*. There are triplets indicated by the number '3' and a fourth note indicated by the number '4'.

28

Musical staff 28: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. Dynamics include *f*. There are triplets indicated by the number '3' and a second note indicated by the number '2'.

Musical staff 28 continuation: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. Dynamics include *f*. There are triplets indicated by the number '3' and a seventh note indicated by the number '7'.

29

Musical staff 29: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. Dynamics include *p*. There are triplets indicated by the number '3' and first and second notes indicated by the numbers '1' and '2'.

30

Musical staff 30: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. Dynamics include *cresc.* and *f*. There are triplets indicated by the number '3' and first notes indicated by the number '1'.

31

Musical staff 31: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. Dynamics include *f*, *ff*, and *f*. There are triplets indicated by the number '3' and first and second notes indicated by the numbers '1' and '2'.

32

Musical staff 32: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents. Dynamics include *f*. There are triplets indicated by the number '3'.

Oboe I.

33

mf

34

p mf

35

sf f

36

*rit. più pesante.*

37

*precipitato.* fff

38

*Allargando*

*In tempo.* fff

39

14

40

8

41

10

42

*Meno allegro cantabile (a doppio più lento).*

Bassi pizz.

43

44

*poca mosso.*

1



Oboe I.

*ritenuto* 3 **45** *a tempo* 3 *c.ingl.*

Oboe I.

55 4 1

56 Più mosso 57 8

1 1

58 6 59 acceler. Tr. b. Ob. I. 1

60 Presto. 3

61 accel. molto. 5 p cresc.

62 Prestissimo. ff ff

63 A doppio meno presto. G.P. 2 G.P. 2

Cl. G.P.

G.P. 64 (Stringendo poco) p cresc. ff

Симфония № 11.

Symphonie № 11.



Н. МЯСКОВСКИЙ. Op. 34.  
N. MIASKOWSKY.  
Allegro agitato.

Oboe II.

Lento.

*fz*

First staff of music. Includes dynamic markings *f* and *fz*, and rehearsal marks 1 and 2. The staff contains a melodic line with various articulations and dynamics.

Second staff of music. Includes dynamic marking *p*. The staff contains a melodic line with various articulations and dynamics.

Third staff of music. Includes dynamic marking *f* and rehearsal marks 3 and 2. The staff contains a melodic line with various articulations and dynamics.

Fourth staff of music. Includes dynamic markings *f*, *piuf*, *sf*, and rehearsal mark 4. The staff contains a melodic line with various articulations and dynamics.

(poco più pesante)

Fifth staff of music. Includes dynamic markings *sf*, *p*, and *f*, and rehearsal mark 5. The staff contains a melodic line with various articulations and dynamics.

(a tempo)

Sixth staff of music. Includes dynamic marking *Per cresc.*. The staff contains a melodic line with various articulations and dynamics.

Seventh staff of music. Includes dynamic markings *f* and *ff*, and rehearsal mark 6. The staff contains a melodic line with various articulations and dynamics.

(poco rit.)

(a tempo)

Eighth staff of music. Includes dynamic marking *f* and rehearsal marks 6, 7, 8, 10, 9, 4. The staff contains a melodic line with various articulations and dynamics.

2 *ob. I* **Oboe II.** **10**

*ob. II* **11** *cresc.* **f**

**11** **ff**

**12** **sff**

9 **13** *Tr. ba*

**14** *ob. II* **mf**

*cresc.* **15** *Pesante* *rit.* **ff**

*Allargando* **ff** *Vivo*

**16** 10 **17** *Allegro con fuoco* **4**

*viol.* *v. II* **18** *v-la*

Oboe II

19

3

Ob. II  
p cresc. f

4 20 8 v. i. Ob. II  
Cor. f

poco rit. f

22 (Tempo I) ff

23 1 2 24 1 mf mp

25 f

26 4 Ob. II rinf. Ci. Ob. II rinf. f

28 4 rinf. rinf. f

29 4 f cresc. ff

Oboe II.

30

pp

31

Molto crescendo e allargando

crescendo poco a poco

ff

Allegro primo

32

fff

G<sub>2</sub>P

Ob.II.

Vle  
Cl. > p

33

f

34

f

(poco più pesante)

mf

35 (a tempo)

f

1

3

mf *fore*sc.

(poco rit.)

36

a tempo

ff

1

4

Oboe II.

37 8 38 *Ob. II* 6 39 *p espress.*

4 40 *mf*

41 *rit.* *pesante.*

allargando. 42 *Vivo.* *ff*

8 43 4

*Viol. I* *Ob. II* *rinf.*

44 4 *Viol.*

45 *Ob. II* *rinf.*

(poco rit.) *rinf.* *f*

Oboe II.

46 (a tempo!)

Musical staff 46, starting with a treble clef and a 2/2 time signature. The staff contains a melodic line with dynamic markings *ff*, *mf*, and *ff*. The music features eighth and sixteenth notes with slurs and accents.

47

Musical staff 47, continuing the melodic line. Dynamic markings include *mf*, *f*, and *mf*. The notation includes slurs and accents.

Musical staff 47 continuation, showing the continuation of the melodic line with various note values and slurs.

Musical staff 48, featuring a rest followed by a melodic phrase. Dynamic markings include *ff* and *ff*. Fingerings 1 and 9 are indicated above the notes.

Musical staff 49, starting with a rest and followed by a melodic line. Dynamic markings include *mf*, *f*, and *p*. The notation includes slurs and accents.

Musical staff 50, continuing the melodic line with dynamic markings *f* and *mf*. The notation includes slurs and accents.

Musical staff 50 continuation, showing the continuation of the melodic line with dynamic markings *f* and *mf*.

51

Musical staff 51, featuring a melodic line with dynamic markings *p* and *pp*. Fingerings 1 and 3 are indicated above the notes.

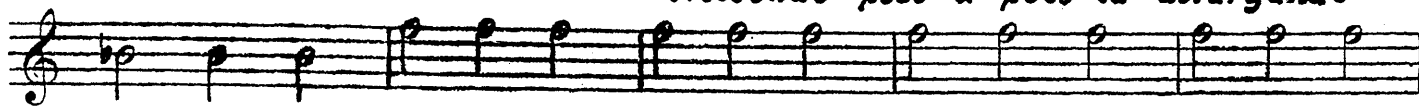
Musical staff 52, continuing the melodic line with dynamic markings *p* and *pp*.

52

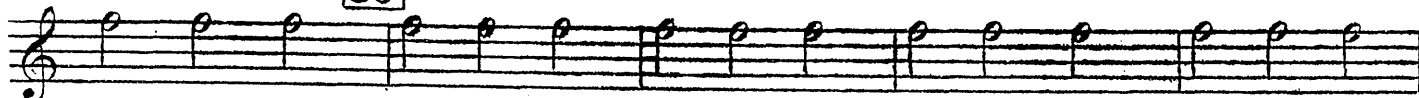


Oboe II.

*crescendo poco a poco ed allargand.*



53



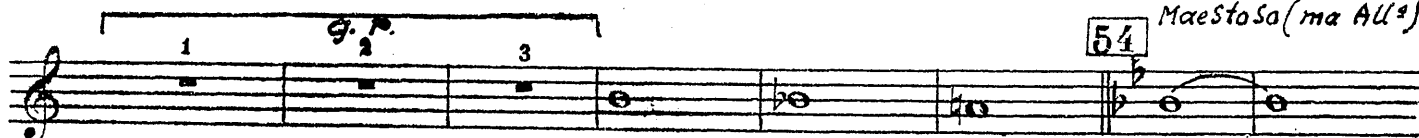
*Pesante.*



*ff*

*Maestosa (ma All<sup>o</sup>)*

54



*p cresc.*

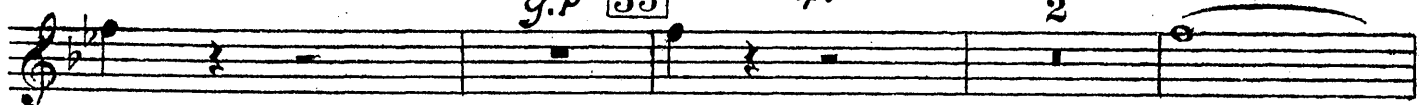
*ff*



*cresc. molto*

*fff*

*g.p. 55 In tempo*



*fff*



# Oboe II. II

*Andante*

Bassi

Ob. II

p

6

2 Ob. I

4

Adagio, ma non tanto

Poco calzando

g.p.

3

4

Ob. I

2

5 Ob. II

a tempo

p

mf

cresc.

rit.

6

Ob. II

a tempo, ma più calzando

f.

p

1

7 Ob. I

1

8

7

9

1

Ob. I

rit.

cl.

10

Ob. I

Pochissimo più animando

4

11

6

12

Oboe II.

8 13 *Ob. I*

*Fag.*

*Ob. I-II Soli* 14 5 15 3 *Ob. I*

*f*

*Ob. II* 16 *a tempo* 2

*rallent.* *p* *f*

*ad libitum.* *f* *rit.*

17 *In tempo, ma più calzando* *ff*

5 18 7 *Picc.* 19 3 *p*

*In tempo.*

*mf*

20 4 *rit.*

*dim.* *pp*

21 *a tempo* 2 *Ob. I* 5 22 10

# Oboe II. III

*Precipitato*

Bassi  
 Viol.  
 Oboe II  
 ff  
 ff  
 3 g.p. 1 1 2 3

*Allegro.*

2 pizz.  
 Arched  
 Oboe II  
 mf  
 p  
 3 5 8 1 2 g.p.  
 6 8 7 8 8 Oboe II  
 9 Oboe II  
 p

Oboe II.

10 3 *f*

1 G.P. 11 4 *Fag. Archi.*

12 *Ob. II* *mf*

13 *Cl. Tr. 4*

14 1 1 *f* *p*

15 4

*p cresc.* *mf*

16 4 *f* *p*

17 5 *g.p.* 2 *g.p.*

*Meno all.<sup>o</sup> cantabile.  
(a doppio più lento)*

Oboe II.

18 9 19 6 Ob. I

20 Poco mosso

Fl. rit. a tempo Ob. I f

23

24 Più mosso. 1 poco a poco più 3 accel.

25 mf mf 2

26 In tempo giusto. p

27 4 f 28

Oboe II.

2 *f*

7 **29** 1 *p* 3

2 **30** 1

1 *f* 3

*f* **31** 1 *f* *ff*

**32** *f* *f*

10 **33** *Cor p*

Ob. II. *p* **34** 5 *mf* **35** 5 *f*

Fl. *f* Ob. II. *rit.* **36** Più pesante. *ff*

**37** 2

Oboe II.

38 Allargando

*Precipitato* *Ob. II.*

ct. *f* *fff*

*in tempo.*

1

*Meno all.: cantabile*  
(a doppio più lento)

3 39 14 40 8 41 10 42

*Poco mosso*

43 6 44 2 *Ob. I.*

*riten.* *α tempo*

3 45 8 46 *Ob. I p*

47

*accel. molto e cresc.*

3 48

*All: molto e con brio.*

49 6 4 50 7

51 *Ob. I*



Oboe II.

Ob. II  
p

52  
cresc. f

rinf. mf

53 6 acceler. molto Ob. II  
Cor. Ingl.

54 A doppio meno Vivo (Quasi Presto).  
f

2 Ob. I 55 4 Ob. II 1  
f

Ob. I 4 Ob. II 3 56 Più mosso 8 57  
mf p

1 f

1 58 6 59 acceler. Tr. con sord.  
p

Oboe II.

Oboe II. *p* *mf* 1

[60] *Presto* 3 *f*

[61] *acceler. molto* *f*

[62] *Prestissimo.* 6 *p cresc.* *ff* *ff*

*ff*

[64] *A doppio meno presto.* 2 2 *G.P.* 2 *ff*

*G.P.* *G.P.* *cl.*

[64] (*Stringendo poco*) *G.P.* *Ob. II.* *p cresc.*

*ff*

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Симфония № 11.

Symphonie № 11.



Corno Inglese.

Н. МЯСКОВСКИЙ.

N. MIASKOWSKY.

Op. 34.

I

Lento

# Corno Inglese.

11

*ff*

12

*sff* *rf*

13

Ob.  
Cor.

*v*

*rit.*

*v*

15

*Pesante*

*c.ingl. Allargando*

*Vivo*

*ff* *sf*

3

16

6

*Allegro con fuoco*

*sfp* *sf*

18

19

*c.ingl.*

*v*

3

9

20

*Vial. Cor.*

21

*v*

*poco rit.*

*Tr. 1<sup>a</sup>*

*a tempo*

22

1

1

*ff*

Corno Inglese.

1 23 1

2 24 1

25 8 26 6 27 9 28 12 29 6 30

altri Corni Tr-ba

C:ingl. 3 31 *Molto cresc. ed*

*allargando*

*Allegro primo*

1 9.<sup>re</sup> 2 3 32 7

33 8 34 Cl. V-le

*(poco più pesante)* 35 *a tempo*

# Corno Inglese.

C. Ingl.

(rit.)

Cl. Viol.

Fag. Bassi

36

(a tempo)

f ff

37

8

38 Trba.

39 C. Ingl.

p espress.

40

4

Fag.

2

C. Ingl.

mf

41

rit.

Pesante

f

allargando

42 Vivo.

11

ff

43

8

Alla con fuoco

44

8

45

Corno Inglese.

Ob. 1 #. C. Ingl. (poco rit.)

*p cresc. poco a poco* *cresc.*

46 (a tempo!)

*ff* *mf*

47

*mf* *f* *mf*

*ff cresc.*

48 10 Ob. 49

*sff*

50

*mf* *cresc.*

51 C. Ingl.

*pp*

52

*cresc. poco a poco*

53 Pesante

*poco ed allargando* *ff*

*mf* *cresc.*

# Corno Inglese.

54 *Maestoso (ma allegro)*

*ff* *g. R.*  
*crest. molto* *fff*  
*In tempo* *ff*

*Andante.*

## II

10 1 7 2 8 *g. R.* 3 *Adagio, ma non tanto*  
*Archi* 5  
 4 *poco calando* 9 5 *a tempo*

*C. Ingl.*

*rit.* *a tempo, ma più calzando*

1 1 6 3  
*p* *mf* *pp*  
*dolce* 7 1  
*mf* *pp*  
 2 7 1  
 9 6 *rit.*  
*Cl.*



Corno Inglese.

10 *Pochissimo più animando*

4 Ob. 5 Fl.

Musical staff 10-12: Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a 4-measure rest. Measure 11 has an 'Ob.' marking. Measure 12 has a 'Fl.' marking. The staff contains eighth and quarter notes with various accidentals.

13

7 Fag. C. Ingl. mf

Musical staff 13-15: Treble clef, key signature of two sharps. Measure 13 starts with a 7-measure rest. Measure 14 has a 'Fag.' marking. Measure 15 has a 'C. Ingl.' marking. The staff contains eighth and quarter notes with various accidentals.

Musical staff 16-18: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with various accidentals. A 'cresc.' marking is present at the end of the staff.

14

6 15 3 Ob. f

Musical staff 14-16: Treble clef, key signature of two sharps. Measure 14 starts with a 6-measure rest. Measure 15 has a '15' marking. Measure 16 has a '3' marking and an 'Ob.' marking. The staff contains eighth and quarter notes with various accidentals. A 'f' marking is present at the end of the staff.

C. Ingl.

rallentando

16

α tempo

cresc. f

Musical staff 16-18: Treble clef, key signature of two sharps. Measure 16 starts with a 6-measure rest. Measure 17 has a 'C. Ingl.' marking. Measure 18 has a 'rallentando' marking. Measure 19 has a '16' marking. Measure 20 has an 'α tempo' marking. The staff contains eighth and quarter notes with various accidentals. 'cresc.' and 'f' markings are present.

rit.

17

In tempo, ma più calvando

In tempo

Ob.

6 1 10 18 12 19

Musical staff 17-19: Treble clef, key signature of two sharps. Measure 17 starts with a 6-measure rest. Measure 18 has a '1' marking. Measure 19 has a '10' marking. Measure 20 has an '18' marking. Measure 21 has a '12' marking. Measure 22 has a '19' marking. The staff contains eighth and quarter notes with various accidentals. An 'Ob.' marking is present.

Fl.

C. Ingl.

p mf dim.

Musical staff 20-22: Treble clef, key signature of two sharps. Measure 20 starts with a 6-measure rest. Measure 21 has a 'Fl.' marking. Measure 22 has a 'C. Ingl.' marking. The staff contains eighth and quarter notes with various accidentals. 'p', 'mf', and 'dim.' markings are present.

20

rit.

21

α tempo

22

4 1 9 10 pp

Musical staff 20-22: Treble clef, key signature of two sharps. Measure 20 starts with a 4-measure rest. Measure 21 has a '1' marking. Measure 22 has a '9' marking. The staff contains eighth and quarter notes with various accidentals. 'pp' marking is present.

Corno Inglese.

III

Precipitato

6 *Ob.* *C. Ingl.* 1 3

*g.p.* 1 1 2 3 2 *Allegro.* 8 3 *Cf. Fag. Archi pizz.*

*Ob.* 4 *C. Ingl.* *p*

3 5 8 1 2 6 8 7 8 8 *Ob.*

9 *C. Ingl.* *p*

3 10 4 *f*

1 *g.p.* 11 *Fag. Archi*

12 *C. Ingl.* *f*

13 7 14 8 *f*

# Corno Inglese

15

Cor.

C. Ingl.

16

8

17

6

g.p.

2

g.p.

18

Meno allegro; cantabile (a doppio più lento)

19

20

Pochissimo più mosso

C. Ingl.

21

rit.

22

al tempo

23

24

Più mosso

Ob.

poco a poco più accel.

25

C. Ingl.

26

In tempo giusto

Archi

27 C. Ingl.

# Corno Inglese.

28 *Archi* *C. Ingl.* 29

*p* *mf* *p*

30 *cresc.* 3 4 *Ob.*

*C. Ingl.* 31 8 32 12 33 *Cor.*

*Ob.* 34 5 *Ob.*

35 *Trbe* 3 *Ob.*

*C. Ingl.* *rit.* 36 *Più pesante* *f* *ff*

37 *precipitato* 2 *Ob. II*

*C. Ingl.* 38 *Allargando* *In tempo* *fff*

# Corno Inglese.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measures 39, 40, and 8 are boxed. Measure numbers 1, 3, 14, and 8 are written above the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 41 is boxed. Measure number 10 is written above. **42** *Meno allegro; cantabile; (a doppio piu lento)*. *Cor.* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure 43 is boxed. A long slur covers the entire staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 44 is boxed. *Poco mosso* and *ritenuto* are written above. *Fag.* is written below.

Musical staff 5: Treble clef, key signature of two flats. Measure 45 is boxed. *C. Ingl.* is written above. *pp* is written below.

Musical staff 6: Treble clef, key signature of two flats. Measure 46 is boxed. Measure numbers 6 and 2 are written above. *Obr.* and *C. Ingl.* are written above. *pp* is written below.

Musical staff 7: Treble clef, key signature of two flats. Measure 48 is boxed. Measure numbers 6 and 5 are written above. *accl. molto e cresc.* is written above. *pp* is written below.

Musical staff 8: Treble clef, key signature of two flats. Measure 50 is boxed. *Allegro molto e con brio.* is written above. *cl.* is written below.

Musical staff 9: Treble clef, key signature of two flats. Measure 51 is boxed. *F.* and *C. Ingl.* are written above. *p* is written below.

Musical staff 10: Treble clef, key signature of two flats. Measure 52 is boxed. Measure number 8 is written above. *viol.* is written below.

Corno Inglese.

53 4 Fl. *mf* *accelerando molto* C. Ingl. *pp* *f* *A doppio meno mosso/quasi Presto*

54 1 2 7/4 *p cresc.* *f*

55 4 4 Ob. Cl. 1 C. Ingl. 5 8 *Piu mosso*

57 Ob. Cl. Cl. basso *f*

58 2 6 59 *acceler.* Tr-be con Sord. 5 60 *Presto* 4

61 *accel. molto* Cor. 5

62 *Prestissimo* C. Ingl. Ob. C. Ingl. *ff* *ff*

*A doppio meno presta* 63 (d=d) 2 g.P. 2 g.P. g.P. Cl.

64 *Stringendo (poco)* C. Ingl. *p cresc.* *ff* 1