

FLUTE II

10 *Lento* 7 5 4 11 7
poco a poco rall.

12 5 13 4 3 1

14 9 15 1

16 6

17 2 11 11 accel.

Tempo I 8va

18 4 19 4

20

21 1

8va

8va tr.b

1 4

FLUTE II

22

2

ff

8va

23

dim. *mf*

f *mf*

24

p

cresc. *fff*

25

4

sforzato f *dim.*

26

tr. tr.

27

4

28

8

29

8

7

II

ING M2

Andante con moto (Tempo di Valse)

Tempo rubato 3 a tempo 3

30 Tempo rubato 3 a tempo 3

31 a tempo 13

32 Eng. Horn 8

FLUTE II

33 1 9 34 4 1 6 35 3 *oboc*

etc. 36 *f* *f*

mf *p* 37 *poco* *dim.* *p*

cresc. *tr* *cresc.*

tr *f* *dim.* *mf* *Lo stesso tempo*

38 *p* *f* *mf* *8va*

39 *ff* *dim.*

A tempo meno mosso *Tempo precedente* 40 *poco accel.* *mf*

41 *dim.* *p* *dim.* *pp* *A tempo meno mosso*

FLUTE II

42 9 *Tempo I* 5 43 7 44 2 3

45 2 1 1 *FL I* 5 46 5

A tempo (come prima) 6 2 8 47 1 1

rit.

f

8va

rit. *ff* *a tempo*

8va

48 *f* *dim.*

mf *dim.* *p* *poco a poco accel.* 3

49 *leggiero* *p* *cresc.* *poco*

mf *a poco* *dim.* *accelerando* 2

Vivo 4 *mf* *dim.* *p*

50 2 *mf* *pp* *cresc.*

FLUTE II

8va

51 8va

ff

8va

52 sf f

53 6

54 Poco meno mosso 4

55 Tempo precedente 2 3

III

♩ = 80

Lento assai

sf p mf mf P

56 Allegro vivace

sf

57 poco sforzato 2 3 4

mf

58 sf

59 2 1 1

f

60 7

f P leggiero f

FLUTE II

7

61 *4* *3* 62 *P* *P*

63 *f* *cresc.* *f*

64 *pp* *6* *2* *dim.* *pp* 65 *1* *1*

66 *Horns* *1* *2* *1* *1*

67 *4* *2* 68 *3* *f*

69 *p* *dim.* *p mf*

70 *8va* *f* *8va*

FLUTE II

8va -

Lento assai. Come prima

1 1 1 6

L'istesso tempo

8va -

71 2

8va -

72 6

73 4 6

L'istesso tempo, ma agitato

74 2 8 2

Fl. I

75 6

76 4

mf f mf f p

77 6

78 5 4

p ff p ff

79 6

80 5

p

Allegro vivace

81 3 8

82 5 1 2

FLUTE II

o^{boe}

83

84

85

86

87

88

89

90

91

p

mf

f

ff

sforzato

dim.

p Ceggiero

f

mf

f

mf

f

p

poco cresc.

mf

cresc.

R-4

8va

8va

92

ff

8va

93

ff

8va

94

8va

sf

marcato

f

95

f

cresc.

96 *Foco meno mosso*

ff

R-4

Detailed description: This page of a musical score for Flute II contains measures 92 through 96. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 92 is marked with a circled '92' and a dynamic of *ff*. Measure 93 is marked with a circled '93' and a dynamic of *ff*. Measure 94 is marked with a circled '94'. Measure 95 is marked with a circled '95' and a dynamic of *f*, with a *cresc.* marking at the end. Measure 96 is marked with a circled '96' and the instruction *Foco meno mosso*, with a dynamic of *ff*. The page is numbered '11' in the top right corner and 'R-4' in the bottom left corner. There are also '8va' markings above the staff at the beginning of measures 92, 93, 94, and 95.

FLUTE II

4 ✓

Musical notation for measures 97 and 98. Measure 97 contains a triplet of eighth notes. Measure 98 contains a pair of eighth notes. Fingerings 1, 2, and 3 are indicated above the notes.

Musical notation for measures 99 and 100. Measure 99 starts with a forte (*f*) dynamic. Measure 100 contains a pair of eighth notes. Fingerings 1 and 2 are indicated.

Musical notation for measure 101, marked *marcato* and *f*. The measure contains a series of eighth notes with slurs and accents.

Musical notation for measure 102, marked *f*. The measure contains a pair of eighth notes. A dynamic marking of *f* is present.

Musical notation for measure 103, marked *atempo* and *ff*. The measure contains a pair of eighth notes. A dynamic marking of *ff* is present.

Musical notation for measure 104, marked *ff*. The measure contains a pair of eighth notes. A dynamic marking of *ff* is present.

Musical notation for measure 105, marked *ff*. The measure contains a pair of eighth notes. A dynamic marking of *ff* is present.

Musical notation for measure 106, marked *Bra*. The measure contains a pair of eighth notes. A dynamic marking of *Bra* is present.

Musical notation for measure 107, marked *p* and *cresc.*. The measure contains a pair of eighth notes. A dynamic marking of *p* and a *cresc.* marking are present.

Musical notation for measure 108, marked *sf*. The measure contains a pair of eighth notes. A dynamic marking of *sf* is present.