

1967

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

CLARINETTO BASSO I in SI $\flat$

I. STRAVINSKY

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## PREMIÈRE PARTIE

CLARINETTO BASSO I in Si $\flat$

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### L'ADORATION DE LA TERRE Lento tempo rubato

*Colla parte*

1 Clar. bass. II *poco accel.*

Cl. bas. I. *a tempo*

3 *a tempo* *p* *Più mosso* 4 1 4 1 Clar. bass. 3

5 *mf* I *mf*

6 *mf* Solo I *f* Clar. bass. II

7 *mf*

8 6 9 1 1 2 1 3 2 1

10 Clar. picc. 2 2 ob. *mf* 5 6 11

12 T $^{\circ}$  I *mf* Viol. I pizz.

3  
mf

13 tempo giusto Fag. 14 8 15 picc. 6 16 7 17 5 18 8 19 9 20 8 21 2

DANSE DES ADOLESCENTES Fag. T-ne

Ob-l 22 6

Cor. T-be

23 5 24 6 25 10 26 6 Clar. I 27 Fl. c-a

Clar. II Cor. Ing. Cor. I Ob.

Fl. II Fl. c-a

28 1 2 3 4 5 6 7 8

mf

9 10 29 1 2

p

30 2 1

sempre sfz

31 8 32 8 33

V-ni I

Flutterz. 34 35 1

f ff

36 1 37 Presto Clar. picc. 2

JEU DU RAPT

Musical staff with measure numbers 38 and 39. *f ben tenuto*

Musical staff with measure numbers 39 and 40. *Cl. I tr.* *T-be* *Cor.*

Musical staff with measure numbers 41 and 42. *bassi* *T-ni* *T-be*  $(\frac{4}{8} + \frac{5}{8})$   $(\frac{5}{8} + \frac{4}{8})$

Musical staff with measure numbers 42 and 43. *6* *2* *1* *1* *1* *1* *1* *1*

Musical staff with measure numbers 44 and 45. *Cor. I* *fff*

Musical staff with measure numbers 46 and 47. *Fl.* *Timp.* *Timp.*

Musical staff with measure number 47. *47*

Musical staff with measure numbers 48 and 49. *Viol. II* *Timp.*

Musical staff with measure numbers 50 and 51. *Viol. II* *Viol.*

Musical staff with measure numbers 52 and 53. *Timp.* *Timp.*

**RONDES PRINTANIERES**  
Tranquillo

Musical staff with measure number 48. *Solo* *p*

Sostenuto e pesante

49 *mf*

50

51

52

53 *ff* sempre simile

poco rit. 54 *Vivo*

55 *ff* Tranquillo *ff*

56 *ff* **JEU DES CITÉS RIVALES**

57 *Molto allegro*

58 *ten.* *ff* *simile* *Cor.* *ten.* *ff* *simile*

59

Clar. basso I

Clar. picc. (60) 3 Ob.

(61) 2 Clar. picc.

(62) f

(63) 1 2 3 4 1 2 3

4 1

2 3 4 [ff]

6

CORTÈGE DU SAGE (64) 5 (65) 6 (66) 3 (67) 4 (68) 4 (69) 2 Ob. II

Ob. I (70) ff stacc.

(71) lunga Lento P.G. lunga

DANSE DE LA TERRE

72 Prestissimo

G. Cassa

73

74

75

76

77

78

*ff*

*ff*

*ff*

*p*

*fff*

*fff*

SECONDE PARTIE

LE SACRIFICE

Largo

79 Fl.

Cl. bass.

2

Fl.

*p*

80 *mf* *pp* *come sopra*

Musical staff 80-81. Treble clef, 4/4 time. Measure 80 contains a melodic line with a slur. Measure 81 continues the line. Dynamics *mf* and *pp* are indicated with a hairpin. The instruction *come sopra* is written below.

82 *pp* 83 *Viol. I Solo*

Musical staff 82-83. Bass clef, 3/4 time. Measure 82 starts with *pp*. Measure 83 has a whole note with a first finger fingering (1). The instruction *Viol. I Solo* is written below.

84 85 *Viola Solo* *T-be* *Celli Solo*

Musical staff 84-85. Bass clef, 2/4 time. Measures 84 and 85 contain whole notes with first finger (1) and second finger (2) fingerings. The instructions *Viola Solo*, *T-be*, and *Celli Solo* are written below.

86 87 *T-be* *Fl.* *Cor.*

Musical staff 86-87. Bass clef, 5/4 time. Measures 86 and 87 contain whole notes with first finger (1) and fourth finger (4) fingerings. The instructions *T-be*, *Fl.*, and *Cor.* are written below.

88 89 *Cor.* *Più mosso*

Musical staff 88-89. Bass clef, 3/4 time. Measure 88 starts with *Cor.*. Measure 89 has a tempo change to *Più mosso*.

90 *Tempo I°* *p*

Musical staff 90. Bass clef, 3/4 time. Measure 90 has a tempo change to *Tempo I°* and a dynamic of *p*.

91 **CERCLES MYSTERIEUX DES ADOLESCENTES**  
*Andante con moto*

92 93 *Più mosso* *Clar. Trillo*

Musical staff 92-93. Bass clef, 4/4 time. Measure 92 has a first finger (1) fingering. Measure 93 has a fifth finger (5) fingering and a tempo change to *Più mosso*. The instruction *Clar. Trillo* is written below.

94 *Clar.*

Musical staff 94. Bass clef, 2/4 time. Measure 94 contains a melodic line with a slur. The instruction *Clar.* is written above.

95 *Ob.*

Musical staff 95. Treble clef, 4/4 time. Measure 95 contains a melodic line with a slur. The instruction *Ob.* is written above.

96 *Solo* *mf*

Musical staff 96. Treble clef, 4/4 time. Measure 96 contains a melodic line with a slur. The instruction *Solo* is written above and *mf* below.

97 *Tempo I°* *Fl. I*

Musical staff 97. Bass clef, 5/4 time. Measure 97 has a tempo change to *Tempo I°* and a first finger (1) fingering. The instruction *Fl. I* is written above.



98 *sempre ben tenuto* *mf* 99 4 100 4 101 1 1

102 *poco a poco accel.* 103

GLORIFICATION DE L'ÉLUE

Timp. Cassa

104 *Vivo* *ff* 105

106 *f* *tr* 107 *mf* *tr*

108 *tr* 109

110

111 *Cor. I* 112

113 *Cor.* *mf*

114 *f p f. p* *sempre simile*

115

116 *molto allarg.* 117 *Cor.* *T-be*

Cl. bass.

ÉVOCATION DI'S ANCÊTRES

P.G. *ff* sempre

*pp*

*pp* Cl. II *fff* Lento

ACTION RITUELLE DES ANCÊTRES

Fl. c-a T-ba I Fag.

Ob. V-ni I

*f*

135 1 136 I 1

II Clar. bass. *p* *mf* *sf* *p*

137 138 Cor. *sfz* *sfz*

139 140 *pp* bass-pizz.

Clar. bass-II 0 6 5

141 5 7 *♩=126* Clar. bass-II *più f*

142 DANSE SACRALE Solo *pp* 7 Oh.

143 144 *ff marc.*

145 *ff* *ff*

146 147 Timp.

148 *sf*

149 150 151 152 Tromb.

153 154 155 Timp. 2

Musical score for Clarinet Bass I, measures 156-176. The score includes various musical notations such as dynamics (*ff*, *ff marc.*), articulation (accents), and performance instructions (*picc.*, *Cor.*, *Ob.*, *Fl.*, *Timp.*, *Viol.*). Measure numbers 156 through 176 are circled. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for Clarinet Bass, measures 177-201. The score is written in bass clef with various time signatures (2/4, 3/4, 4/4, 16/8, 8/8, 3/8, 2/8). It includes performance instructions such as *Clar. lall*, *bassi*, *Cuivres*, *ff*, *mf*, *f*, *marcato sempre*, and *f e sempre cresc.*. The piece concludes with a *3 Fin* marking.

Measures 177-181: Bass clef, 2/4 time signature. Fingerings: 4, 5, 5, 5, 1, 2, 1, 1, 1. Measure 181 includes a dynamic marking *f*.

Measures 182-185: Bass clef, 3/4 time signature. Measure 182 includes a dynamic marking *f*. Measure 185 includes a dynamic marking *f*.

Measures 186-187: Treble clef, 2/4 time signature. Measure 186 includes a dynamic marking *f*. Measure 187 includes a dynamic marking *f*.

Measures 188-189: Treble clef, 16/8 time signature. Measure 188 includes a dynamic marking *f*. Measure 189 includes a dynamic marking *f* and the instruction *marcato sempre*.

Measures 190-192: Treble clef, 16/8 time signature. Measure 190 includes a dynamic marking *f*. Measure 192 includes a dynamic marking *ff*.

Measures 193-194: Bass clef, 16/8 time signature. Measure 193 includes a dynamic marking *ff*. Measure 194 includes a dynamic marking *mf*.

Measures 195-196: Bass clef, 16/8 time signature. Measure 195 includes a dynamic marking *ff*. Measure 196 includes a dynamic marking *ff*.

Measures 197-198: Bass clef, 16/8 time signature. Measure 197 includes a dynamic marking *mf*. Measure 198 includes a dynamic marking *ff*.

Measures 199-200: Bass clef, 16/8 time signature. Measure 199 includes a dynamic marking *mf*. Measure 200 includes a dynamic marking *f e sempre cresc.*.

Measures 201: Bass clef, 16/8 time signature. Measure 201 includes a dynamic marking *fff*. The piece concludes with a *3 Fin* marking.