

ERNEST BLOCH

CONCERTO

for

VIOLIN AND ORCHESTRA

REDUCTION FOR
VIOLIN AND PIANOFORTE
BY THE COMPOSER

HAWKES & SON

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NOTE

The instrumentation of the original orchestral version is as follows:—3 Flauti (Piccolo), 2 Oboi, Corno Inglese, 2 Clarinetti in La, Clarinetto Basso, 2 Fagotti, Contrafagotto—4 Corni in Fa, 3 Trombe in Do, 3 Tromboni, Tuba—Timpani, Percussione, Celesta, Arpa—Violini 1ⁱ, Violini 2ⁱ, Viole, Violoncelli, Contrabassi.

The Orchestral material is for hire. Duration 34½ minutes.

Recorded by Joseph Szigeti and the Orchestra of the Société des Concerts du Conservatoire, Paris, conducted by Charles Munch on Columbia LX819/22.

VIOLIN CONCERTO

ERNEST BLOCH

I

Allegro deciso (♩ = 100)

PIANO

f *mf*

rall.

p *dim.* *pp* *sva*

Moderato (♩ = 72)

Violin Solo

p misterioso *dolce*

liberamente *colla parte* *espress.* *poco*

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4 *(poco rit. - - - a tempo)*

(poco rit. - - - a tempo)

pp *(pp)*

ad lib.

IV^a

II^a (IV^e III) III^a *animando*

quasi Cadenza

p

IV^a *accel.* *cresc.* *f* *rit. molto* *dim.* *p* *a tempo* *rit.*

3

rit. molto *pp* *a tempo* *rit.*

Moderato assai (♩ = 63-66)

4

pp *f* *(sempre pp)*

simile

Musical score system 1, featuring piano and violin parts. The piano part includes dynamics *(p)*, *f marcato*, and *f*, along with a *(sempre pp)* marking. The violin part has a *3* marking. A box with the number **5** is positioned between the systems.

Musical score system 2, featuring piano and violin parts. The piano part includes dynamics *cresc.*, *f*, *p*, *dim.*, and *pp*. The violin part includes a *12* marking and a *1^a* marking. A *pp* marking is also present in the piano part.

Musical score system 3, featuring piano and violin parts. The violin part includes the instruction *dolce semplice* and dynamics *poco*, *p*, and *mf*. The piano part includes dynamics *poco*, *pp*, *poco*, and *p*.

Musical score system 4, featuring piano and violin parts. The violin part includes dynamics *p* and *liberamente*. The piano part includes dynamics *p* and *liberamente*.

6

IVa.....
mf dolce espr.

IVa..... IIIa..... IIa.....
p¹ a mezza voce dolcissimo

Ia.....
(mp) poco cresc. dim. pma marc. Cal

Più animato (e poco a poco Allegro) (♩ = circa 108)

pp simile

7

(p) *poco* *IVa*

marc. energico
non troppo

animando *cresc.* *animando* *cresc. poco a poco*

8

Musical score for measures 8-10. The top staff is for the violin, and the bottom two staves are for the piano. Measure 8 contains a complex violin passage with triplets and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. Measure 9 continues the violin melody with slurs and accents. Measure 10 shows the violin playing a descending line while the piano accompaniment provides harmonic support.

Allegro (♩=126)

Musical score for measures 11-13. Measure 11 features a violin melody with a forte dynamic. The piano accompaniment includes a triplet in the right hand and a moving bass line. Measure 12 shows a change in dynamics to *sf p* (sforzando piano) and *f marc.* (f marcato). Measure 13 continues with a violin melody and piano accompaniment.

9

Musical score for measures 14-16. Measure 14 shows a violin melody with a forte dynamic. The piano accompaniment features a triplet in the right hand. Measure 15 continues the violin melody with slurs and accents. Measure 16 shows the violin playing a descending line while the piano accompaniment provides harmonic support.

Musical score for measures 17-19. Measure 17 features a violin melody with a piano dynamic. The piano accompaniment includes a triplet in the right hand and a moving bass line. Measure 18 shows a change in dynamics to *p* (piano) and *sf* (sforzando). Measure 19 continues with a violin melody and piano accompaniment.

10

Musical score for measures 20-22. Measure 20 features a violin melody with a piano dynamic. The piano accompaniment includes a triplet in the right hand and a moving bass line. Measure 21 shows a change in dynamics to *p* (piano) and *sf p* (sforzando piano). Measure 22 continues with a violin melody and piano accompaniment.

First system of musical notation, featuring a violin line and a piano accompaniment. The piano part includes a prominent triplet in the right hand.

Second system of musical notation, continuing the violin and piano parts. The piano part features a triplet in the right hand.

Third system of musical notation, including performance instructions: *molto marc.*, *poco allarg.*, *a tempo*, *sfp*, *cresc.*, *poco allarg.*, *ff a tempo*, and *m.d.*. It also features a double bar line with three vertical lines above it.

Fourth system of musical notation, primarily piano accompaniment with various rhythmic patterns and triplets.

Fifth system of musical notation, primarily piano accompaniment with various rhythmic patterns and triplets.

12

Musical score for measures 12-13. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 12 features a violin melody with accents and a piano accompaniment with triplets and a *pp* dynamic. Measure 13 continues the violin melody and piano accompaniment with a *p* dynamic.

13

Musical score for measures 14-15. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 14 features a violin melody with accents and a piano accompaniment with a *mp* dynamic. Measure 15 features a violin melody with accents and a piano accompaniment with a *f* dynamic.

Musical score for measures 16-17. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 16 features a violin melody with accents and a piano accompaniment with a *p* dynamic. Measure 17 features a violin melody with accents and a piano accompaniment with a *pp* dynamic.

14

Musical score for measures 18-21. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 18 features a violin melody with accents and a piano accompaniment with a *p* dynamic. Measure 19 features a violin melody with accents and a piano accompaniment with a *mp* dynamic. Measure 20 features a violin melody with accents and a piano accompaniment with a *mp* dynamic. Measure 21 features a violin melody with accents and a piano accompaniment with a *mp* dynamic.

Violin line: *poco a poco rall.*, *poco a poco rall.*, *dolce*

Piano accompaniment: *mp espr.*

Violin line: *poco*

15 *tranquillamente*

Violin line: *dolce*, *espr.*

Piano accompaniment: *p*, *mp*, *espr.*

Violin line: *dolcissimo*, *p*, *rall.*, *rall.*

First ending: IIIa

Second ending: IIa

16 **Meno mosso** (♩ = circa 80)

1 *semplice* *pp* *II^a* *IV^a*

3 *calando* *pp dolce* *a tempo* *II^a*

p *calando* *pp* *mp a tempo*

II^a *pp un poco animando* *poch.* *p dolce*

p un poco animando *mp*

2 2 1 2 *II...* *dolciss.*

ritornando al tempo *a tempo*

ritornando al tempo *a tempo* *espr. marc.* *p*

IIIa III IIa IIIa

molto rit. *pp a tempo*

molto rit. *pp a tempo* *dim.*

19

Moderato (♩ = 72)

pp *calando* *misterioso* *pp* *pp*

20

IVa IIa.....

pp *p* *dolciss.*

II... IIIa..... IVa.....

rit. *dim.* *rit.*

21

a tempo

pp a tempo

simile

f marc.

(pp)

cresc.

22

poco animando

Poco più mosso (e gradatamente Allegro) (♩ = circa 100)

sfpp

sf segue

IV.....

Musical score for measures 23-24. The system includes a violin line and a piano accompaniment. The piano part features a *mf* dynamic and a *ff marc.* dynamic. The key signature is two sharps (F# and C#).

Allegro (♩ = 126)

Musical score for measures 25-26. The system includes a violin line and a piano accompaniment. The piano part features a *f* dynamic and a *pp* dynamic. The key signature is two sharps (F# and C#).

24

Musical score for measures 27-28. The system includes a violin line and a piano accompaniment. The piano part features a *pp* dynamic and a *p* dynamic. The key signature is two sharps (F# and C#).

(ossia IV^c)

Musical score for measures 29-30. The system includes a violin line and a piano accompaniment. The piano part features a *mf* dynamic and a *poco accel.* dynamic. The key signature is two sharps (F# and C#).

25

Violin part: *a tempo*, *f*, *ff*. Includes fingerings 1, 2, 3, 4 and accents.

Piano part: *fa tempo*, *sfp*. Includes triplets and various articulations.

26

Violin part: *pp*, *p*. Includes a Roman numeral IV and various articulations.

Piano part: *pp*, *p*. Includes a Roman numeral IV and various articulations.

27

Violin part: *mf*. Includes fingerings 1, 2, 3, 4 and accents.

Piano part: *cresc.*, *f*, *pp*. Includes various articulations.

Violin part: *poco cresc.*. Includes fingerings 1, 2, 3 and accents.

Piano part: *poco cresc.*. Includes various articulations.

1 3 3 8 2 3 4

sfp *mf* *pp*

f p *f p* *fp* *f p* *f p*

f p *f (mp)* *f (mp)* *f*

sfp *accel.* *a tempo* *a tempo sfp*

a tempo
Strgs.
a tempo
f
piu f

32

Meno mosso
cresc.

33

animando
molto marc.

Moderato
(♩ = circa 72)
allargando
ff
poco a poco calando

34

dim.
mp
p
pp

Calmo

rall. molto

pp

p

Tempo I^o (Moderato)

p

dolce

pp

2 2

7

5

3

2

6

35

breve

dolce

(*poco rit.* - - - *a tempo*)

colla parte breve

p espr.

(*poco rit.* - - - *a tempo*)

m.d.

pp

f

piu lento

ad lib.

accel.

espr.

pp

ff

a tempo

Cadenza (l'istesso tempo)

VIOLIN

espress. *poco accel.* *allarg.*

mp

dolce *breve* *breve* *breve*

energico *meno f*

rit. dolce *III* *IVa sonoro* *IIIa* *dolciss.*

pp *dim.* *a tempo* *mf* *pp* *p*

IVc *rit.*

poco a poco animando e cresc.

poco a poco calando

a tempo *poco accel.* *allarg.* *a tempo* *accel. poco a poco*

IV *1 2 3 4*

a tempo *f* *ff*

Moderato (♩ = 72)

breve p pp II^a rit.

dim.

Timp. p più p pp rit.

Vic. C.B.

36

a tempo pp II^a

Fl. espr. pp a tempo Timp. pp simile

Cl.

poco rit. p dolce

poco rit.

37

a tempo (o) (9) poco rit. poco

a tempo pp espr. poco rit.

(Calmo)

1a. *pp* *dolciss.* *poco* *p dolce* *sempre dolce e semplice* *dimin.*

espr. *p* *pp* *(pp)*

(poco rit. - - a tempo) *poco a poco rinvivando 1* **38**

(poco rit. - - a tempo) *poco a poco rinvivando*

pp *p* *pp* *p*

84 *ppp* *animando poco a poco* *> simile*

pp *pp*

39

Allegro (♩ = 126)

40

Musical score for measures 39-40. The first system shows the violin part with dynamics *p* and *pp*, and the piano accompaniment with dynamics *p* and *pp*. The piano part includes a *V₃₀* marking. The key signature has one flat and the time signature is 2/4.

Musical score for measures 41-44. The first system includes the instruction *poco animando* and *poco cresc.*. The second system includes *poco animando* and *cresc.*. The piano part features a *V₃₀* marking. The key signature has one flat and the time signature is 2/4.

41 Poco più animato (♩ = 144-152)

Musical score for measures 45-48. The first system includes the instruction *poco più animato* and dynamics *p* and *pp*. The piano part includes a *f* dynamic and a *V₃₀* marking. The key signature has one flat and the time signature is 2/4.

42

Musical score for measures 49-52. The first system includes the instruction *poco a poco cresc.* and dynamics *mf* and *p*. The piano part includes a *f* dynamic and a *V₃₀* marking. The key signature has one flat and the time signature is 2/4.

First system of musical notation. It consists of a violin line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a complex texture with many sixteenth notes and rests. Dynamics include *sf*, *p*, and *f*. A *(p)* marking is present at the end of the system.

Second system of musical notation, starting with a measure number **43** in a box. It includes a violin line and piano accompaniment. The piano part has triplet markings and a *cresc.* (crescendo) marking. Dynamics include *f*, *pp*, and *(p)*.

Third system of musical notation. It includes a violin line and piano accompaniment. The piano part has a *pp subito* marking. Dynamics include *ff*.

Fourth system of musical notation. It includes a violin line and piano accompaniment. The piano part has a *poco accel.* marking. Dynamics include *pp*.

Fifth system of musical notation. It includes a violin line and piano accompaniment. The piano part has a *a tempo* marking. Dynamics include *p* and *f*.

II

Andante (♩ = 76)

VIOLIN

semplice ed incolore

PIANO

44

(poco sostenuto), a tempo un poco espr. ma semplice

45

un poco slentando

molto semplice ed incolore

con sord.

pp sotto voce a tempo

(IIa.....)

poco

IIIa..... 1 1 1 2 3 IIa Ia IIa.....

pp (poco più espr.) poco cresc. p pp

pp poco cresc. pp

poco slentado IVa..... 2 a tempo

pp (incoloro)

mf

poch. poco slentando - pp a tempo

1 3 2 1 1 3 3 1

pp poch. pp

IIa..... 1

mf (poco più espr.) p poco cresc.

49

(un pochettino animando)

IVa.....

IIIa. (a tempo)

rall.

50

Più calmo (♩ = 69)

senza sord.

IIa.....

pp sempre molto semplice

51

IVa

(IVa) 1 2 4 2 4 1 3 1

pp *p*

52

(mf) *poco a poco più caloroso*

espr. *poco a poco più caloroso*

poco a poco cresc.

6

6

più f

p *espr.*

3 1 2 4 3 2 6 1 2

53

f *sempre un po' animando*

p *sempre un po' animando*
cresc. poco a poco

piu f *(restez)* *allarg.*

mf *quasi f dim.* *allarg.*

(colla parte)

54

Calmo (♩ = circa 69)

espr. *pp* *IV^a* *III^a*

55

II^a *mf* *III^a* *mp* *espr.* *mp*

Molto tranquillo

IIa.....(2) 4

pp *p* *pp dolciss.* *poco*

p *pp*

Measures 1-56. The system includes a violin line with first and second endings (IIa and IIa.....(2) 4) and a piano accompaniment. Dynamics range from *pp* to *pp dolciss.* and *poco*. The tempo is *Molto tranquillo*.

56 *rit.* *a tempo (Calmo)*

pp *poco* *pp*

da lontano *rit.* *a tempo (Calmo)*

pp dolce. *poco* *pp*

Measures 57-92. The system includes a violin line with first and second endings (IIa and IIIa) and a piano accompaniment. Dynamics include *pp*, *poco*, and *pp dolce.*. The tempo changes to *a tempo (Calmo)* after measure 56. The marking *da lontano* is present.

IIa..... 2 4

IIIa..... 4

ppp

Measures 93-128. The system includes a violin line with first and second endings (IIa and IIIa) and a piano accompaniment. The dynamic is *ppp*.

IIa..... IIIa.....

pp *ppp*

espr. *poco marcato*

Measures 129-164. The system includes a violin line with first and second endings (IIa and IIIa) and a piano accompaniment. Dynamics include *pp*, *ppp*, and *poco marcato*. The marking *espr.* is present.

III

Deciso (♩ = 100)

PIANO

f

mf cresc.

un poco pesante

57

poco allarg.

a tempo

ben sostenuto

ff

m.d.

12

ff un poco più pesante molto marcato

m.s.

58

Moderato (♩ = 76)

rit.

IVa

IIIa

IVa

p

pp

dim.

rit.

61

poco a poco cresc.

poco a poco cresc.

(f)

62

ff

f

Allegro moderato (♩ = 120)

gioioso

un pochettino stentando - -

un pochettino stentando - -

f

63

Violin part: *mf gioioso*

Piano part: *a tempo*, *p*, *dim.*, *pp*

Measures 63-65. The violin part begins with a *mf gioioso* dynamic. The piano accompaniment starts with *a tempo* and includes dynamics *p*, *dim.*, and *pp*.

Violin part: *dolce*, *p*

Piano part: *poco*

Measures 66-68. The violin part features a *dolce* dynamic and includes fingerings 1, 3, 2, 2, 1. The piano part includes the dynamic *poco*.

64

Violin part: *espr.*, *(mf)*, *f*, *mp*

Piano part: *mp*, *m.s.*, *mp*

Measures 69-72. The violin part includes dynamics *espr.*, *(mf)*, *f*, and *mp*, along with fingerings 3, 6, 5, 1, 3. The piano part includes dynamics *mp* and *m.s.*.

Violin line: *mp*, *(mf) cresc.*

Piano accompaniment: *sfp*, *p*, *mf*, *p*

Poco meno mosso (♩ = 108)

Vocal line: *ben cantato*, *mp ma sonoro*

Piano accompaniment: *p*

Violin line: *poco*

Piano accompaniment: *pp*

Violin line: *mp*

Piano accompaniment: *pp*

IIIa..... IIa (II. IIIa).....

1 1
1 2 3 3

mf *p dolce*

espr.
pp

67

poco

p
pp

bd

a poco a poco meno mosso

mp *poco* *p*

espr. *a poco a poco meno mosso*

mp *poco* *pp*

1 2 3 4 3 1 3 3 1 2 3 3

p espr.

68

dolce *mf* *slentando* *p*

69

Più calmo (Moderato assai) (♩ = 72)

pp *espress.* *mp* *pespr.* *pp*

IIa

p *pp*

70

p *poco* *mp* *dim.* *poco rit.* *a tempo* *pp*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and slurs, marked with a piano (*p*) dynamic. The grand staff contains a piano accompaniment with chords and moving lines. The first staff of the grand staff is marked *espr.* and *mp*. The second staff of the grand staff is marked *mp*. The system concludes with a double bar line.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff is marked *dolce (p)* and *poco rit.*. The grand staff is marked *mp* and *p*. The system concludes with a double bar line.

Third system of musical notation, starting with a boxed number **71** in the top left. It features the same three-staff layout. The top staff is marked *a tempo p* and *poco*. The grand staff is marked *pp a tempo* and *mp dim.*. The system concludes with a double bar line.

Fourth system of musical notation. It features the same three-staff layout. The top staff is marked *pp a tempo* and *mf espr.*. The grand staff is marked *pp a tempo* and *mp*. The system concludes with a double bar line.

72 poco a poco rinvivando

IVa
mf
p dolce
espr.
mp
p dim.
pp poco a poco rinvivando

cresc.
mf
m.s. p
pp poco a poco rinvivando

73 sempre un poco animando

cresc.
sempre un poco animando
p cresc. poco a poco
quasi f

quasi f
(mp)
cresc.
cresc.

Tempo deciso (♩ = 120)

74

cresc. *ff*

fp *p* *f*

breve. *breve.*

poco allarg.

Moderato
assai (♩ = 76)

liberamente f
(liberamente)

poco allarg. *poco allarg.*

liberamente f *(liberamente)*

sfp *pp*

2 ad lib.

espr. *mf*

mf *(colla parte)*

2 ad lib.

75

Iva

Iva

f non troppo *poco dim.*

Iva *Iva*

espr. *flebile* *ad lib.*

mp *pp* *colla parte*

76 *mp* *dolce* *espr.* *p* *mp* *p*

liberamente *quasi cadenza* *IIIa* **77** *pp* *pp* *accel. 6*

IVa *IIIa* *dim.*

80

Allegro moderato (♩ = 118 - 120)

Musical score for measures 80-81. The system includes a violin part and a piano accompaniment. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 118-120. The key signature has one sharp (F#). The piano part features dynamic markings 'gioioso' and 'fgagliardo!'. Fingerings '1' and '6' are indicated for the violin. The piano part has a '6' marking for a sixteenth-note figure.

81

(♩ = 120)

Musical score for measures 82-83. The system includes a violin part and a piano accompaniment. The tempo is marked '(♩ = 120)'. The key signature has one sharp (F#). The piano part features dynamic markings 'p' and 'p'. Fingerings '1' and '6' are indicated for the violin. The piano part has a '6' marking for a sixteenth-note figure.

Musical score for measures 84-85. The system includes a violin part and a piano accompaniment. The key signature has one sharp (F#). The piano part features dynamic markings 'p' and 'p'. Fingerings '1' and '6' are indicated for the violin. The piano part has a '6' marking for a sixteenth-note figure.

Musical score for measures 86-87. The system includes a violin part and a piano accompaniment. The key signature has one sharp (F#). The piano part features dynamic markings 'p' and 'p'. Fingerings '1' and '6' are indicated for the violin. The piano part has a '6' marking for a sixteenth-note figure.

82

Musical score for measures 82-85. The first system shows a violin line with a trill in measure 82, followed by a series of eighth notes. The piano accompaniment features chords and moving lines in both hands. Dynamics include *f* and *pp*. The key signature has two flats, and the time signature is 2/4.

Musical score for measures 86-90. The violin line continues with eighth-note patterns. The piano accompaniment has a steady eighth-note bass line. Dynamics include *pp*. The key signature has two flats, and the time signature is 2/4.

83

Poco meno mosso (♩ = 112)

Musical score for measures 91-95. The violin line has a trill in measure 91. The piano accompaniment includes a section marked *caloroso* starting in measure 93. Dynamics include *mf*. The key signature has two flats, and the time signature is 2/4.

Musical score for measures 96-100. The violin line features a section marked *IVa. espr.* starting in measure 96. The piano accompaniment has a steady eighth-note bass line. Dynamics include *mp* and *pp*. The key signature has two flats, and the time signature is 2/4.

IIa.....

Violin part: *mf*, first ending bracket, *espr.*

Piano part: *mf*, *p*, triplets, *espr.*

84

IIa.....

Violin part: *cresc.*, first ending bracket

Piano part: *cresc.*, triplets

Violin part: *mf*, first ending bracket

Piano part: *cresc.*, *mf*, triplets

Violin part: *mp dolce*, *espr.*, first ending bracket

Piano part: *p*, *p*, triplet of 7 notes

85

IIIa.....
dolce
più p

> dolce
espr.
p

86

Poco più animato (♩=126)

IVa.....
f con forza
sfpp

più f

sfpp

p cresc.

pp

cresc.

87 Deciso (♩ = 116)

poco accel.

f

poco accel.

a tempo (♩ = 120)

f a tempo

ff

molto marcato

simile

88

animando

animando

f

mf

p

Più animato (♩ = 132)

allargando a tempo

allargando ff a tempo

IVa (1) IVc

89 ♩ = 126

p fp

sf sf mf

90

sf mf

f sempre animando
p sempre animando

91 4 **Animato** (♩ = 144)

f
fp

Moderato (♩ = 100)

fp
f

92

Animato (♩ = 144)

fp *p* *(ff)* *mf* *p cresc.*

93

Moderato

ffp

, liberamente *ten.*

(préparez) *(poco accel.)* *(poco allarg.)*

ff 10