

Grainger: "THE IMMOVABLE DO"

for Military Band

Stridingly, $\text{♩} = 112$

8 10 20 Cl. I. 2

24 *mp accompanyingly* Mute on Bar. 30 Muted *To the fore!* *mf*

1 2 3 4 36 Mute off 1 *heavy* 40 3

p *f* *p* *mf* *f*

48 7 56 Sop. Sax. Ten. Sax. *mf(f)* *pp* Mute on

Muted 62 1 Ww. 1

p *gently* *p*

Muted 70 5 Mute off *p* *ff*

p *mf* *p* *mp* *sf* *p*

78 *fff* *f*

84 *fff* 89 2. 3 Mute on *mp* *ff* *p*

93 Muted *To the fore* *p* *louden lots bit by bit*

101 Not muted 2 105 5 110 *f* *ff* *ff*

114 2 Muted *f* *mp* *p* Mute on *p* *f* *p* *p*

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Grainger:

Cornets II & III (B \flat)

"THE IMMOVABLE DO"

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Stridingly, $\text{♩} = 112$

Hns.

heavy
rather clingingly

mf *f*

sharply *pp*

p *feelingly* *p*

heavy
mf *f* *mf*

pp *pp* *Sop. Sax.* *Ten. Sax.*

heavy
pp *mf* *pp* *mp* *heavy* *mp*

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Cornets II & III (B \flat)

heavy
f *ff* 4 70 Cls. 3

78 *p* *ff* *ff as heavy as possible*

84 *mp* *ff as heavy as possible*

89 possible *sf* *p* *p* *ff*

93 *pp* 2 II 1 *pp* 2 III *p louden*

101 *mf* *pp* 2 II 105 3 *mf* *p* *mp* *pp*

110 II III *p* *ff* *ff* *f* *mp*

114 *p* *p* *mp* *singingly* *f* *p* *p*

Grainger:

Trumpets I & II (in Bb)

"THE IMMOVABLE DO"

for Military Band

Stridingly, ♩ : 112

8 10 20 I. *pp*
Hns. *mp*

24 *mf (f)*
mf

30 6 36 a2 heavy 40 2
II *mp* *mf*

48 8 56 6 62 a2 heavy
II *mf* Ten. Sax. *mp*

70 4 1 2 3 4 5 6 7 8
f *ff* *pp* *f*

78 1 2 3 4 5 6
ff heavy

84 7 8 9 10 11 12
ff *f* *pp* *p* *ff*

93 4 I
pp *mp louden*

101 3 105 5 110 *ff*
f *p* *ff*

114 2 SLOW OFF
f *mp* *p* *p* *f* *p* *p*

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