
Francis POULENC ^{A.39.20}

515

CONCERTO POUR PIANO

PARTITION D'ORCHESTRE

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POUR PIANO ET ORCHESTRE

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Francis POULENC

I
ALLEGRETTO

(♩ = 84)

2 Flutes
2^e jouant picc.

Hautbois

Cor Anglais

2 Clarinettes sib

2 Bassons

4 Cors en fa

2 Trompettes

3 Trombones

Tuba

Timbales

PIANO

Violons I

Violons II

Altos

Violoncelles

Contrebasses

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ABC-HIRE-431898-1002

FL

P.

I.
V.
II.

A.

Vc. Pizz arco

Cb. arco

Fl. 1^o mf

Bn. 1^o mf

P.

I. doucement chanté

V. I mf

V. II mf

A. mf

Vc. mf

Cb. mf

Fl 1

Fl
Bn
P.
I.
V.
II.
A.
Vc.
Cb.

Solo
mf
p léger

Fl
Bn
P.
I.
V.
II.
A.
Vc.
Cb.

Fl
Bn

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Horn (Hb), Clarinet in A (CA), Clarinet in Bb (Cl), and Bassoon (Bn).
- Strings:** Violin I (I), Violin II (II), Viola (V), Violoncello (Vc), and Contrabass (Cb).
- Piano (P):** The piano part features a complex rhythmic accompaniment with many sixteenth notes.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the woodwind parts.
- Performance Indications:** *Div.* (divisi) is marked for the strings in the later measures.
- Handwritten Annotations:** There are several handwritten marks, including a large cross-like symbol in the string section and various accents and slurs.

2

prendre la 2^e flûte

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Horns (Hb, Ca), Clarinets (Cl. I, II), and Bassoons (I, II). Below these are the brass instruments: Trumpets (I, II) and Trombones (I, II). The piano part (P) is shown in grand staff notation. The bottom section contains the strings: Violins (I, II), Viola (V), Cello (Cb), and Double Bass (Cb). The score is marked with various dynamics such as *f* and *sf*, and includes performance instructions like "prendre la 2^e flûte" and "à 2". There are several handwritten annotations: a circled "2" in the top right corner, a circled "à 2" in the Trumpet II part, and a large scribble in the Trombone II part.

Céder beaucoup

I Fl
 II Fl
 C Clarinet
 I Bn
 II Bn
 I Hn
 II Hn
 I Trp
 II Trp
 I Vn
 II Vn
 Va
 Vc
 Cb

sec
pizz
ceder beaucoup

3 a tempo

Fl I

Fl II

Cl

Bn I

Bn II

8

P.

3 a tempo

V. I

V. II

A.

Vc.

Cb.

Div. arco

Div. arco

Div. arco

Div. arco

pizz

mp

mp

The musical score is arranged in systems. The first system includes Flute I and II, Horn in B-flat, Clarinet in A, and Bassoon I and II. The second system includes Trumpet I and II, and Cymbal (Cr). The third system is for the Piano (P), with a 'loco' marking above the right hand. The fourth system includes Violin I and II, Viola (Vc), and Cello (Cb). The score contains various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'Cov' and 'mf' in the Cymbal part, and 'Unis arco' in the string parts.

Fl I
Fl II
Hb
CA
Br. I
Br. II
Cr
P
V. I
V. II
A
Vc
Cb

loco
Unis arco
Unis arco

sordines
mf
Cov

4

la 2^e reprend le piccolo

Hb

CA

I

Bn

très sec

f

enlevez sourdines

I

II

Tp

sourdine

sourdine

f stacc. marc.

leg

leg

P.

f stacc. molto

4

I

II

V.

Ums pizz

A

Vo

Cb

f

f

5

The musical score is arranged in systems. The first system includes:

- I: Flute I (F) with a dynamic marking of *fz*.
- Hb: Horn in B-flat.
- CA: Clarinet in A.
- I, II: Clarinet in C.
- I, II: Bassoon.
- Col I: Cor Anglais (I).

The second system includes:

- I, II, III, IV: Trumpets.
- I, II: Trombones.
- Tba: Tuba.

The third system is for the Piano (P). The fourth system includes:

- I, II: Violins.
- A: Viola.
- Vc: Violoncello.
- Cb: Contrabasso.

Handwritten annotations include *poco* and *enlevez sourdine* in the trumpet and tuba parts. A measure rest is indicated in the bassoon part with the text *Col I° //*. A dashed line with the number 8 is placed above the first staff of the first system. A boxed number 5 is placed above the first staff of the fourth system.

8

Fl

Cl I

Cl II

Cr I

Cr II

Cr III

Cr IV

Tba

P

V I

V II

A

Vc

Cb

7

8

7

loco

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6

Picc
Fl
Hb
CA
I
Cl
II
I
Bn
II

f
C.F.

I
II
Cr
III
IV
Tbn

f
Cov

mf

6

I
V.
II
A
Vc
Cb

mf
Div.
Pizz
arco

Pressez

Hb

Cd

I
Cl

I
Fl

I
Bn

II

I
Cr

II
III

I
Trp

II

I
Tbn

II
III

Tba

Timb

ff

Unis

Unis

Div.

Div.

7 Più mosso (très allant) ♩ 96

picc
Fl
Hb
cA
2Cl I II
Bns

8
♯
à 2
♯

très chanté
C.F.
b

I II
Cr
III IV
2Tp I II
I II
Tb
III
Tba
Timb

3
→

P.

p
legger
♯

7 Più mosso (très allant) ♩ 96

I
V.
II
A
Solo Vc
les autres
Cb

Div.
unis
f
gliss
b
gliss
b
Div.
p subito
Solo-Cello
p
Div.
p subito
Pizz

CA

p sub.

I
Br

Solo. bien chanté

P.

V. I
II

Solo
A
les
autres

vla. 1^{on}
Solo

Très chanté

Solo
Vc
les
autres

p sub.

Cb

Tutti arzo

Detailed description of the musical score: The score is for page 15 of a piece. It features several staves. The top staff is for the Soprano (CA), with a melodic line and a dynamic marking of *p sub.* in the second measure. Below it is the First Bassoon (I Br) staff, which has a melodic line starting in the second measure with a dynamic marking of *f*. Handwritten notes above this staff include *Solo. bien chanté*. The Piano (P.) part consists of two staves with a complex, rhythmic accompaniment. The Violin I and II (V. I, II) parts are shown, with the Solo Violin I staff having a melodic line and a dynamic marking of *p*. Handwritten notes above the Solo Violin I staff include *vla. 1^{on}* and *Solo*. The Viola (Vc) and other strings (les autres) parts are shown below, with a dynamic marking of *p sub.* in the second measure. The Cello (Cb) part is at the bottom, with a dynamic marking of *Tutti arzo*. The score is written in a standard musical notation style with various dynamics and performance instructions.

Handwritten musical score for CA, Bn, Piano, and strings. The score is written in 2/4 time and consists of four systems. The first system includes parts for CA and Bn. The CA part has a handwritten 'c.f.' and 'f sub.' annotation. The Bn part has a handwritten 'p très doux' annotation. The second system includes parts for Piano and strings. The Piano part has a handwritten '2' annotation. The strings part has a handwritten '3' annotation. The third system includes parts for Solo A les autres, Solo Vc les autres, and Cb. The Solo A les autres part has a handwritten 'p sub.' annotation. The Solo Vc les autres part has a handwritten 'Solo-cello' and 'f sub.' annotation. The Cb part has a handwritten 'f sub.' annotation. The fourth system includes parts for Solo A les autres, Solo Vc les autres, and Cb. The Solo A les autres part has a handwritten 'p sub.' annotation. The Solo Vc les autres part has a handwritten 'f sub.' annotation. The Cb part has a handwritten 'f sub.' annotation. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl
Cl I
Cl II
Bn I
Bn II
Cr I
Cr II
P
V. I
V. II
Solo A les autres
Solo Vc les autres
Cb

pp très doux
pp très doux
pp très doux
pp très doux
mf
mf
mf
pizz
pizz
pizz
pizz
pizz
mf

Handwritten annotations: A large scribble in the woodwind section, a large '3' in the piano section, and a large 'Vc' in the violin section.

8 sans ralentir

picc.
Fl
Hb
I
Cl
II
I
Bn
II

I
II
Cr

P.
Péd. * *

8 sans ralentir

I
II
Solo
A
les
autres
Solo
Ve
les
autres
Cb

sur la touche DIV.
sur la touche DIV.
sur la touche arco
sur la touche arco
sur la touche arco

8 ----- 7

Picc

Hb

I
Cl

II

I
Dr

II

2/4 3/4 2/4 3/4 2/4

2 3 2

P.

8

6 7

Péd

I
V.

II

Solo

A
les
autres

Solo

Ve
les
autres

Cb

naturels

naturels

naturels

naturels

naturels

naturels

naturels

Solo - Vln

Solo - Cello

Picc

picc
Fl
Hb
CA
I
Cl
II
I
Bn

P.

Solo
V.I
les
autres
V.II
Solo
A
les
autres
Solo
Vc
les
autres
Cb

10 *encora più mosso* ♩ 108

Handwritten annotations and markings on the score include:

- sh* (written above the CA staff)
- solo* (written above the CA staff)
- f* (dynamic marking below the CA staff)
- mf* (dynamic marking below the Timb staff)
- mf* (dynamic marking below the piano staff)
- mf* (dynamic marking below the Solo V.I. staff)
- mf* (dynamic marking below the Solo Vc. staff)
- mf* (dynamic marking below the Solo Cb. staff)
- arco* (written above the Solo V.I. staff)
- tutti pizz* (written above the Solo V.I. staff)
- pizz* (written above the Solo Vc. staff)
- très court* (written above the Solo Vc. staff)
- très court* (written above the Solo Cb. staff)
- 2* (large handwritten number in the Timb staff)
- Tempo* (handwritten word in the Timb staff)
- nuovo* (handwritten word in the piano staff)
- nuovo* (handwritten word in the Solo V.I. staff)
- 2. mal f* (handwritten note in the piano staff)
- encora più mosso* (repeated in a box in the Solo V.I. staff)
- 108* (repeated in a box in the Solo V.I. staff)

The score includes staves for Flute I and II, Horn, Clarinet in A, Clarinet in Bb, Bassoon, Timpani, Piano, Solo Violin I, Violin II, Solo Viola, Violoncello, and Contrabass.

Handwritten annotation: Solo

Handwritten annotation: Ped x Ped

Fl I
Fl II
Hr
CA
Cl I
Cl II
Bn I
Bn II

Musical score for woodwinds and brass instruments. The Flute I part has a sharp sign (♯) above the first measure. The Clarinet I and II parts have accents (>) above the first measure. The Bassoon I and II parts have accents (>) above the first measure.

Cr I
Cr II
Cr III
Cr IV

Musical score for four Cornets (Cr I, II, III, IV). The first measure has accents (>) above the notes.

Trmb

mf

sec

Musical score for Timpani (Trmb). The first measure has a handwritten 'mf' dynamic marking and a 'sec' annotation with a bracket. There is also a handwritten 'Timp' above the staff.

P.

Ped. *

Musical score for Piano (P.). The score includes a Pedal point marked with an asterisk (*).

V. I
V. II
A
Vc
Cb

unis

arco

Musical score for strings. The Violin II part has the annotation 'unis' above it. The Violoncello part has the annotation 'arco' above it.

Handwritten annotations: *1. Fl*, circled *8*, circled measure 12, and large *cel* with an arrow pointing to the first staff.

Performance markings: *pizz*, *mf*, *Div. arco*, *P sub.*

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for Flute I, Horns, Clarinets I and II, Bassoons I and II, Cor I and II, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. It features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *arco* and *pizz*. There are several handwritten annotations in blue ink, including a large "dr" in the Flute I staff, a checkmark in the Cor I staff, and a circled "p" in the Violoncello staff.

The image shows a page of a musical score for a chamber ensemble. The score is written in 2/4 time and consists of several systems of staves. The instruments are labeled as follows:

- Cl:** Clarinet, with parts I and II.
- P:** Piano, with right and left hand parts.
- V:** Violin, with parts I and II.
- A:** Viola.
- Vc:** Violoncello.
- cb:** Contrabasso.

Handwritten in the center of the page is a large "V" above the number "22".

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pizz* (pizzicato). The bottom system includes specific performance instructions for the strings: *pizz* and *mf*.

Handwritten notes: *FL*, *F*, *Solo*, *Solo*, *C.I.*

Flute I
Flute II
Horn
Clarinet I
Clarinet II
Bassoon I
Bassoon II

Handwritten notes: *ob F*, *3*, *calme*

Handwritten notes: *3*

Handwritten notes: *8*

Piano (P)

Handwritten notes: *calme*

Handwritten notes: *Solo Cello*, *Les chante*

Violin I
Violin II
Viola
Solo Cello
Violoncello
Contrabass/Double Bass

14

I
II
Hb

I
II
Cl *pp*

I
II
Bn

I
II
Cr

P

14

I
V. *1^o Violon. solo*

II *Div pizz*

A *pizz*

Vc *pizz*

Cb *(pizz)*

Tutti pizz

arco unis

arco unis

Solo

mf

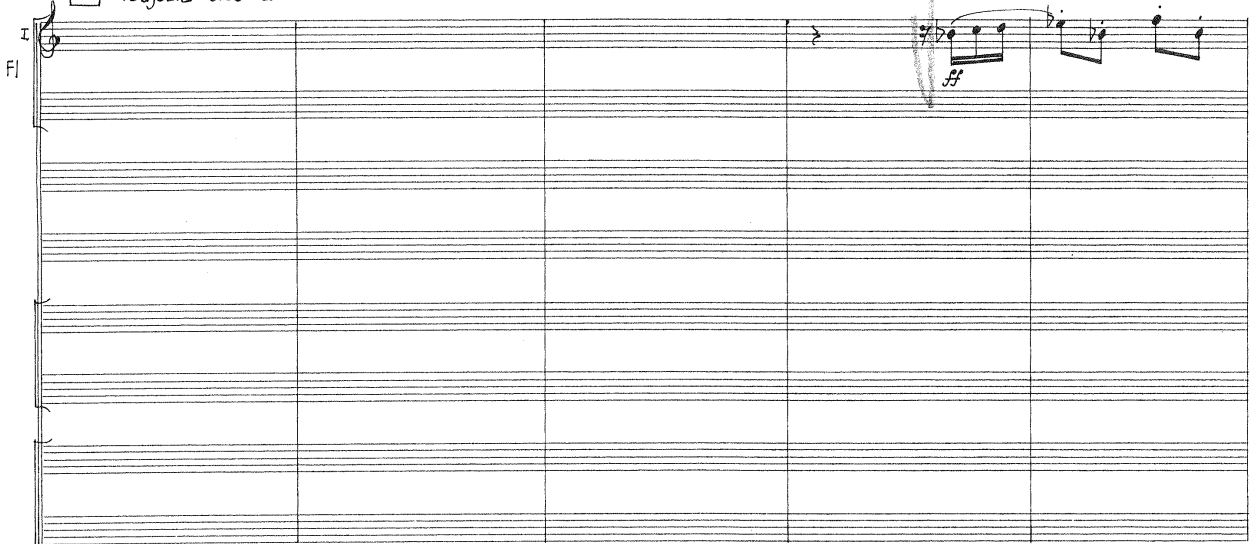
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15

Handwritten musical score for a symphony orchestra, page 31. The score includes staves for Horn (Hb), Clarinet (Cl I, II), Bassoon (Bn I, II), Cello (Cr I, II), Piano (P), Violin (V I, II), Viola (A), and Violoncello (Vc). The music is in 2/4 time. Handwritten annotations include 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), 'div.' (divisi), and 'arco' (arco). A large handwritten '2' is written in the lower right area, and a circled 'f' is at the bottom right. The score shows various rhythmic patterns and dynamics across the instruments.

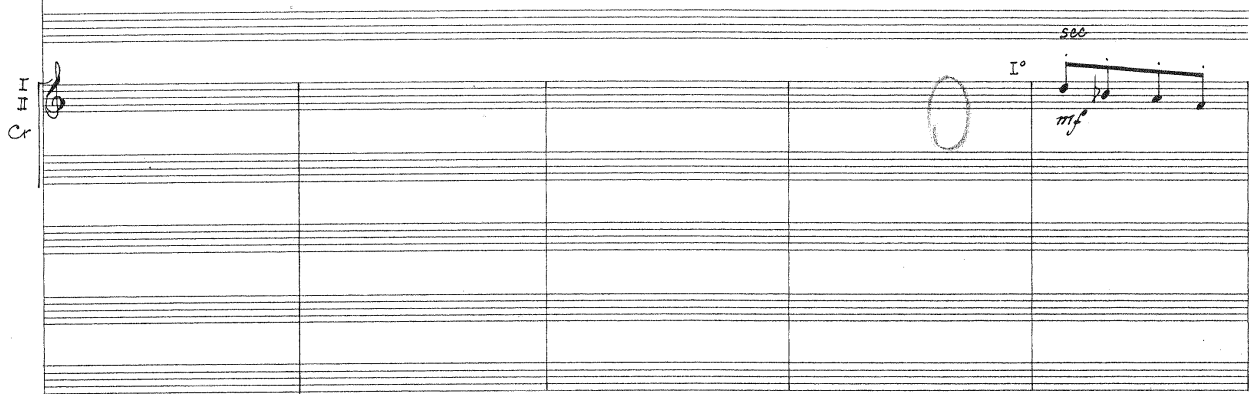
15 Toujours très animé

Fl



ff

Hr Cr

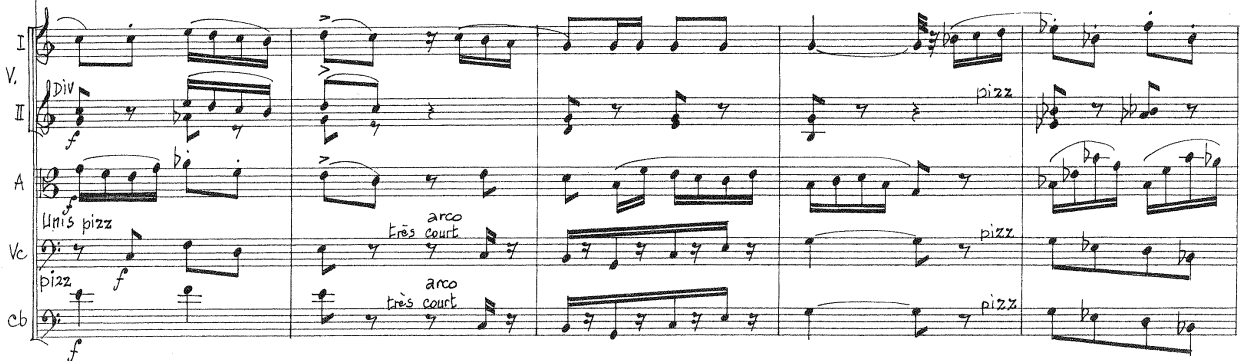


mf

Finer ff

15 Toujours très animé

I
V.
II
A
Vc
Cb



div
pizz
arco
très court
pizz
pizz
pizz

8

8

I Fl

Hb

CA

I Cl

II Cl

I Dr

II Dr

I° (bouché cuivré)

III° sec

naturel

8

P.

I V.

II V.

A

Ve

cb

Unis arco

Div

unis

arco

arco

Div. sur la touche

8 - - - - - 7

I Fl

Hb

I C

II C Col I° //

I Bn

II Bn Col I° //

P

I V.

II V. *class*

Solo A les autres

Vc pizz arco

Cb pizz arco

17

Surtout sans ralentir
Strictelement au même mouvement

108!
du 96?

emporté

Handwritten annotations: *Cor*, *mf*, *C.T.*, *très chanté*, *3*

17

Surtout sans ralentir

Handwritten annotations: *Solo Vln*, *très chanté*, *sur la touche*, *pp*, *Div*, *pizz*

CA
p sub.

Bn
Solo
très chanté
mf

P.

V. I
V. II
Solo

Vc
les autres
Solo Cello
Solo Viola
naturals

Cb
Tutti
arco
naturals

This musical score page, numbered 37, is arranged in a standard orchestral format. The top section includes staves for Horns (Hb), Cor Anglais (CA), Clarinets (Cl I and II), and Double Basses (Db I and II). The woodwinds and basses play a melodic line in 2/4 time, which changes to 3/4 time in the third measure. The Double Basses are marked with a dynamic of *mf*. The middle section contains two empty staves, with large handwritten numbers '2' and '3' written across them. The bottom section features the Piano (P.) with a complex rhythmic pattern of triplets and sixteenth notes, marked with a dynamic of *p*. Below the piano are staves for Violins (V. I and II), Solo Violin, and other instruments including Viola (Vc), Cello (Cb), and a section labeled 'A les autres' (likely Flutes). The strings play a sustained chord, with the Viola, Cello, and Double Bass parts marked with *pizz* (pizzicato) and a dynamic of *p*. The Solo Violin part also includes a *pizz* marking. The score concludes with a large handwritten circled 'p' in the Solo Violin staff.

The musical score is arranged in three systems. The first system includes staves for Horns (Hb), Cor Anglais (CA), Trumpets (I, II), Trombones (I, II), and Basses (Bn). The second system contains a grand piano (piano) part with treble and bass clefs. The third system includes staves for Violins (I, II), Viola (V.), Alto (A.), Cello (Cb), and Double Bass (Bn). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A large handwritten flourish is present in the first system, and a large handwritten '8' is written above the piano part in the second system.

picc

Fl I

Hb

Cl I

Cl II

Bn I

Bn II

Cr I

Cr II

Cr III

Cr IV

Tb2

P

V. I

V. II

A

Vc

Cb

sourdine au premier

naturels

Unis

mf

f

pizz

2

3

5

7

8

8

7

8

8

7

8

7

8

7

céder un peu (souple)

19 un peu moins vite

Picc
Fl
I
CA
I
Cl
II
Bn
I
II

Cr
I
II
III
IV

3° Sourdine

(sord)

via sord

via sord

P

V.
I
II
A
Ve
Cb

sur la touche

naturels

naturels

arco

arco

arco

arco

cl

2

coll' f

19 Un peu moins vite et un peu rubato

Fl I

Cl I *bien en dehors*

Cl II *col 1^o //*

Bn I

Bn II *en dehors*
en dehors

P. *mp*

V. I *pizz*

V. II *très doux*

A. *très doux*

Vc *très chanté et très en dehors*

Cb *pizz*
arco
pizz
arco

Div *IV^o Conde*
f sub.
p sub.

mendo

cello

Fl

Cl
I
II

Bn
I
II

P.

V.
I
II

A.

Vc.

Cb.

p

arco

Div. pizz

9

Handwritten signature

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Flute (Fl), Clarinet (Cl) I and II, Bassoon (Bn) I and II, Piano (P.), Violin (V.) I and II, Viola (A.), Cello (Vc.), and Double Bass (Cb.). The Flute part consists of three long notes. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Piano part features a dense texture with many notes and a large number '9' indicating a measure. The Violin and Viola parts have some rests and then play together. The Cello and Double Bass parts have long notes. There are performance markings such as *p*, *arco*, and *Div. pizz*. A large handwritten signature is present over the Violin and Viola staves.

This musical score page, numbered 44, contains the following parts and markings:

- Woodwinds:** Horns (Hb, CA), Clarinet (Cr), and Bassoon (Bn). The Horns and Clarinet parts have some handwritten markings, including a large scribble in the top right.
- Strings:** Violins (I, II), Violas (I, II), and Cellos (Cb). The Violin I part includes a *Div* marking and a *pizz* marking. The Viola I part has a *pizz* marking. The Cello part has a *pizz* marking.
- Piano (P):** Features a complex passage with a 9-measure slur and various articulations.
- Other Markings:** *pp* (pianissimo) is written in the Clarinet part. *2.ve* (second ending) is written in the Violin I part. *pp* and *sub* (sustained) are written in the Viola I part.

Très à l'aise et détendre

Fl
Hb
CA
Cl I
Cl II
Bn I
Bn II

Cr I
Cr II
Cr III
Cr IV

P.

Très à l'aise et détendre
très chanté

V. I
V. II
A
Vc
Cb

Céder

Très légèrement rubato

Fl
Hb
CA
I
Cl
II
I
Bn
II

en detours
mf
p

rubato

I
Ct
II
III
III

I°
p

rubato

Wp

p
mf

Céder

Solo - vl Très légèrement rubato

Solo
V.I
les
autres
V.II
A
Vc
Cb

très chanté
mf
pizz

20 Reprendre le mouvement peu à peu

*poco à poco
juzsu' à 2 A*

Fl
CA
Cl
I
II
Bn
I
II

27

20 Reprendre le mouvement peu à peu

V. I
V. II
A
Vc
Cb

Tutti
Unis
etc.
arco
mf
pizz

Presser un peu

Presser beaucoup

picc
Fl
Hb
CA
Cl I
Cl II
Brn I
Brn II

Trp I
Trp II
Tb I
Tb II
Tba

P.

V. I
V. II
A
Vc
Cb

50

21 Subito largo

picc

Fl

Hr

CA

I Cl

II Col I° //

I Bn

II

I Cr

II

III

IV

I Tpt

II

Tb I

Tb II

Tb III

Tba

Timb

P. *Trepidant*

très librement

8 a b

21 Subito largo

I V.

II

A

Vc

Cb

all lines information!!

The musical score is written for a full orchestra and piano. The instruments are listed on the left: Piccolo (picc), Flute (Fl), Horn (Hb), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bn I), Bassoon II (Bn II), Cymbal (Cr), Trumpet I (Tp I), Trumpet II (Tp II), Piano (P), Violin I (V.I), Violin I Divisi (V.I Div), Violin II (V.II), Violin II Divisi (V.II Div), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is in common time (C) and features a key signature of one sharp (F#). A circled measure number '56' is present in the Piccolo part. The woodwind and brass parts are marked with 'sourdines' (mutes) and 'pp' (pianissimo). The piano part includes 'Ped' (pedal) markings and dynamic markings like 'pp' and 'f'. The string parts are marked with 'sourdines' and 'Div. en 3' (divided in three). The score includes various musical notations such as notes, rests, and dynamic markings.

picc
Fl
Hb
CA
I
Cl
II
I
Bn
II

I
II
Cr
III
II
I
Tp
II

A 3

P.

I
V.
II
A
Vc
Cb

24

777

777

C I
C II

C-III
C-IV

Tp I
Tb II
Tb III
Tba

P.
8 a. bassa
Ped

V.
I
A
cb

4

777
777
777

Sord.
Sord.
Sord.
Sord.
Sord.
Sord.
Sord.
Sord.

25

picc
Fl
Hb
CA
I
II
I
II
Bn
I
II

Cr
I
II
I
II
Tb I
II
Tb I
II
Timp

molto
molto
molto
molto
molto
molto
molto
molto

via sord.
via sord.
via sord.

fff
f

cor

2 3

P.

mf

25

I
V.
II
A
Vc
Div
Cb

via sord.
via sord.
via sord.
via sord.
via sord.

Unis

Reprendre subitement le tempo initial ♩ 84

Solo
bien
charge

8

4 ✓

Fl

P

ped

I

V.

II

A

Vc

Cb

1^o Violoncelle solo

Solo
Cello

Fl

Hb

P

ped

sur la touche

Vc.
Solo

Solo
Cello

Fl

Hb

P

ped

3
Vc
Solo

Vc.
Solo

Tutti naturali

Poco

Céder
Beaucoup

The musical score is arranged in a standard orchestral format. The top section includes staves for Piccolo (picc), Flute (Fl), Clarinet (Cl), and Bassoon (Bn). The bottom section includes a grand staff for piano and a string section with staves for Violin I (I), Violin II (II), Viola (A), Cello (lc), and Double Bass (cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo marking 'Poco' is written at the top left. The dynamic marking 'mf' (mezzo-forte) is used throughout. The string section includes performance instructions such as 'pizz' (pizzicato), 'arco' (arco), and 'Div.' (divisi). A large handwritten circled 'F' is present in the string section. The French text 'Céder Beaucoup' is written in the upper right corner.

Céder beaucoup (très souple)

picc
Fl
Hb
Cl I
Cl II
Bn I
Bn II

Handwritten notes: *molto*, *cort*, *pp*, *f*, *ff*

Trp I
Trp II
Ct
Cb

Handwritten notes: *molto*, *cort*, *pp*

P.

Handwritten notes: *molto*, *cort*, *pp*, *Ped*

Céder beaucoup (très souple)

V. I
V. II
A
Vc
Cb

Handwritten notes: *molto*, *cort*, *pp*, *mf*

27 a Tempo I^o

Fl 8

Hr

Cl I

Cl II

Bsn

Van trump

2

Tres deux

P

pp

27 a Tempo I^o

pizz Div.

V. I

V. II

A

Ve

cb

This musical score page features seven staves. The top staff is for Flute (Fl.), followed by Horn (Hb.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bn. I), and Bassoon II (Bn. II). The bottom section contains Violin I (V. I), Violin II (V. II), Viola (A.), and Cello/Double Bass (Vc. Cb.). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A handwritten '8' with a dashed line is present above the Flute staff in the first measure. The Cello/Double Bass staff includes the instruction 'arco' and dynamic markings like 'mf' and 'f'. The bottom section of the page is mostly blank, with some faint markings.

28

Score for Horn (Hb), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bn I), and Bassoon II (Bn II). The music features complex rhythmic patterns and dynamic markings such as *ff*.

Score for Trumpet I (Tr I) and Trumpet II (Tr II). The music consists of sustained notes with dynamic markings like *mf*.

Score for Piano (P). The music features a dense texture with complex rhythmic patterns and dynamic markings such as *ff*.

29

Score for Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The music includes dynamic markings like *f* and *mf*, and performance instructions such as *Unis arco* and *arco*.

This page of a musical score, numbered 66, contains parts for various instruments. The Flute (Fl.) and Horns (Hb.) parts are written in treble clef. The Trumpets (I and II) and Trombones (I and II) parts are written in bass clef. The Piano (P.) part is written in grand staff. The Violins (I and II), Violas (V.), Cellos (Cb.), and Double Basses (Cb.) parts are also written in bass clef. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *z*. The music is in a key with two flats and a 3/4 time signature.

This musical score is for a brass and woodwind ensemble. It consists of several systems of staves. The first system includes parts for Flute (Fl), Clarinet I and II (Cl I, Cl II), and Bassoon I and II (Bn I, Bn II). The second system is for Trumpet I and II (Tr I, Tr II). The third system is for Piano (P), showing both treble and bass clefs. The fourth system includes parts for Trumpet I and II (Tr I, Tr II), Violin I and II (V. I, V. II), Viola (Va), and Cello (Cb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A handwritten note 'ob C.I.' with an arrow points to the Clarinet I part. There are also some handwritten annotations in the string parts, including 'div' and some scribbles.

The image shows a page of a musical score, page 69. It features several staves for different instruments:

- Flute (Fl):** The top staff, containing a melodic line with some grace notes.
- Clarinet (Cr):** The staff below the flute, containing a melodic line with a dynamic marking of *sempre mf*.
- String Quartet:** The bottom section of the page, consisting of five staves for Violin I (I), Violin II (II), Viola (V), Violoncello (Cb), and Contrabasso (Cb).

There is a large handwritten signature, possibly "Lef.", written across the empty space between the Clarinet and the String Quartet staves.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horn, Clarinet (I and II), and Trombone (I and II). The brass section includes Trumpet (I) and Trombone (I and II). The percussion section is represented by a single staff. The piano part is positioned below the brass and features a complex rhythmic pattern with eighth and sixteenth notes. The string section includes Violin (I and II), Viola, Cello, and Double Bass. The score is marked with a tempo of 7/8 and a key signature of one sharp (F#).

Céder très librement

Céder encore

31 Subito Allegro molto ♩ 120

picc
Fl
Hb
CA
I
Bn
II

Cr
I
Tpo
II
Tb I
II
Tb III
Tuba

P.

V.
II
A
Vo
Cb

picc
Fl
Hb
I
C
II
I
Bn
II
I
II
Cr
III
IV
I
Tp
II
I
Tb
II
Tb
III
Tba
P.
I
V.
II
A
Vc
Cb
pizz

Sourdines

mf

ff

ff

32

Div

p sub.

Div

p sub.

Div

p sub.

Picc

picc
Fl
Hb
CA
Cl I
Cl II
Br I
Br II

I
II
III
IV
Cr

cuivré

Car

ff

3 2

P.

I
V.
I
A
Vc
Cb

Unis
pizz

Unis
pizz

Unis
pizz

Unis
pizz

Sans presser

Sans ralentir

picc

Fl

Hb

CA

I
Cl

II

I
Br

II

I
C

II

I
Tp

II

Tb I

Tb II

Tb III

Tba

Timb

P

Sans presser

Sans ralentir

Très sec

8 a.b.

Div

Unis

2

II

ANDANTE CON MOTO

Commencer très calmement ♩ 56

B Π I II *très doucement ponctué*

Cr I II *pp*

très doucement expressif

V. I II *très doucement expressif pp*

A *pizz pp*

Vc *pizz pp*

Cb *pp*

Cl. s Π I II

B Π I II

très doux pp

Cr I II III IV

V. I II

A *arco pizz*

Vc *arco pizz*

Cb

la petite flûte prend la 2^e flûte

Fl I
Fl II

Hr

CA

Cl I
Cl II

Bn I
Bn II

Cr I
Cr II
Cr III
Cr IV

P.

V. I
V. II

A. arco pizz arco pizz DIV arco unis DIV pizz arco

Vc

Cb

1

Fl
Cl I
Cl II
Bn I
Bn II

Cr I
Cr II
Cr III
Cr IV

via sord.

P

pp très doux et baigné de pédale

1

2. Vcl + Vla marqué

V. I
V. II
A
Solo Vc les autres
Solo Cb les autres

div. pp
div. pp
arco
pizz très sec
arco
pizz très sec

Solo

Surtout sans presser

Fl I
Fl II
Hb
Cl I
Cl II
Bn I
Bn II

mf

bien chanté
mf

mf

Cr I
Cr II
Cr III
Cr IV

3°
pp

Surtout sans presser

V. I
V. II
A
solo Vc
les autres Vc
solo cb
les autres cb

très chanté
f

pizz
pizz

Ilris
Louis

arco
arco

2

Fl I
Fl II
Hr
CA
Cl I
Cl II
Bn I
Bn II

Cr I
Cr II
Cr III
Cr IV

f *AB*

P

molto

2

V. I
V. II
A
Vc
Cb

E.A.S. 15261

deut, unwichtig

This page of a musical score, numbered 82, contains the following parts and markings:

- Woodwinds:** Flute I and II, Clarinet I and II, Bassoon, and Contrabass. The Flute I part includes a first ending bracket labeled '8'.
- Brass:** Horns I and II, Trumpets I and II, and Trombones I and II. The Trombone I part includes a first ending bracket labeled '8'.
- Piano (P):** Features complex rhythmic patterns with many sixteenth notes.
- String Ensemble:** Violins I and II, Violas, Cellos, and Double Basses. The Double Bass part includes a first ending bracket labeled '8'.
- Dynamic Markings:** *ff* (fortissimo) is used in several places, notably in the Flute I, Clarinet I, Bassoon, and Trombone I parts.
- Handwritten Annotations:** A large circled 'J' is present in the empty staff area below the woodwinds, and a large handwritten flourish is present in the empty staff area below the piano part.

8 3

I Fl I *p sub. doucement chanté*

II Fl

Hb

CA

I Cl

II Cl *pp sub.*

I Eb

II Eb *pp sub.*

I Cr

II Cr

III Cr

IV Cr

Timb *mf*

R *molto*

no dim.

Tempo I

4

I V

II V

A *pp sub.*

Vc *pizz.*

Cb *Div.*

3

Fl I
Fl II
Hb
Cl I
Cl II
Bn I
Bn II
Cr I
Cr II
Cr III
Cr IV
P
V. I
V. II
A
Vc
Cb

pp
p
pp
1. cor
a 2
2-4
arco
Unis

Pica

4 Subito più mosso (tempo exact de l'Allegretto) ♩ 84

Fl I
Fl II *reprendre piccolo*
Hb
CA
Cl I
Cl II
Br I
Br II

Cr I
Cr II
Tp I
Tp II
Tb I
Tb II
Tb III
Tb2
Timp
P.

4 Subito più mosso (tempo exact de l'Allegretto) ♩ 84

Unis
V. I
V. II
A
Vc
Cb

Handwritten musical score for a symphony orchestra, page 86. The score includes staves for Piccolo, Flute, Horn, Clarinet, Trumpet, Trombone, Timpani, Percussion, Violin, Viola, and Cello. It features various musical notations such as dynamics (*p*, *f*, *mf*), articulation (accents), and performance instructions like "très chanté" and "sur la touche". There are also large handwritten numbers "2" and "3" in the lower sections.

5 ♩ 80

reprendre la 2^e flûte

gracieux
mf

gracieux
mf

picc

Fl

Hb

CA

I

Cl

II

I

En

II

bouchés

pp

2^e pp

pp

I

Cr

II

III

IV

P

5 ♩ 80 *legg*

légèr

Div en 3

Div en 2

pizz

pizz

pizz

arco

mf

I

V.

II

A

Vc

Cb

Handwritten musical score for a woodwind and string ensemble. The score is divided into three systems. The first system includes Clarinet I and II, Bassoon I and II, and Cor Anglais. The second system includes the Bassoon I and II parts. The third system includes Violin I and II, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pizz'. There are several large handwritten annotations: a circled '2' above the first Clarinet I staff, a large '3' in the middle of the second system, a large '2' in the middle of the second system, and a large '3' in the middle of the second system. The word 'Pizz' is written in the Viola part of the third system.

6

172

Fl I
Fl II
Hb
CA
Cl I
Cl II
Bn I
Bn II

Cr I
Cr II

sordines

via sord.

Handwritten annotations: a large '2' under the first two measures, a large '3' under the last two measures, and a large '2' on the far right.

6

less

V. I
V. II
A
Vc
Cb

biv.

unis pizz

8

Fl I
Fl II
Hb
CA
Cl I
Cl II
Bn I
Bn II
Tr I
Tr II
Tr III
P
V. I
V. II
A
Vc
Cb

mf
f
f sub.
fff
fff
f sub.
f sub.
f sub.
f sub.
mf
f
fff
Col 1^o 2^o
f
f sub.
f sub.
arco
arco

7

8

Fl I
Fl II
Hb
CA
Cl I
Cl II
Bn I
Bn II
C I
C II
C III
C IV
Timb
P
A
Vc
Cb

sfz
p
sur la touche
pizz

Fl I
Fl II
Cl I
Cl II
Bn I
Bn II
Cr I
Cr II
Timp
P
V. I
V. II
A
Vc
Cb

non troppo

éclatant

Ped — — — — * Ped — — — — *

Div.

naturels

naturels

Div.

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flutes (Fl I, Fl II), Horns (Hb), Clarinets (Cl I, Cl II), Bassoons (Bn I, Bn II), Cymbals (Cr I, II, III, IV), Timpani (Timb), Piano (P), and a Choir (I, II, A, Vc, Cb). The music is in 2/4 time and features various dynamics like "Col 1^o", "ff", and "Unis". There are handwritten annotations, including a large "2" on the right and a circled "20" in the piano part.

9

This musical score page includes the following parts and markings:

- Flutes (Fl):** Part I has a melodic line starting at measure 8. Part II is marked with a double bar line (//).
- Clarinet (Cl):** Part I has a melodic line starting at measure 8. Part II is marked with a double bar line (//).
- Bassoons (Bn):** Part I has a melodic line starting at measure 8. Part II is marked with a double bar line (//).
- Cor Anglais (Cr):** Parts I, II, III, and IV have rhythmic accompaniment.
- Timpani (Timb):** Features a rhythmic pattern with a large handwritten '2' and 'Basso' written over it.
- Piano (R):** Features a complex chordal accompaniment with the marking *fff* *esclatant*.
- Violins (V):** Part I has a melodic line starting at measure 8. Part II has a rhythmic accompaniment.
- Viola (A):** Has a rhythmic accompaniment.
- Violoncello (Vc):** Has a melodic line with the marking *gliss*.
- Contrabasso (Cb):** Has a melodic line with the marking *gliss*.
- Handwritten Annotations:** A large '2' and 'Basso' are written in the timpani part. A circled '2' is written in the cello part.
- Performance Markings:** *tr.* (trill), *ff* (fortissimo), *pp* (pianissimo), *esclatant* (brilliant), and *gliss* (glissando).

This musical score is for a symphony orchestra, spanning measures 8 to 11. The score is divided into several systems:

- Woodwinds:** Flute I (Fl), Flute II (Fl), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bn I), and Bassoon II (Bn II). Each part begins with a whole note chord marked with a fermata and a dynamic marking of mf .
- Brass:** Trumpets I (Tr I), Trumpets II (Tr II), and Trombones I (Tbn I), Trombones II (Tbn II), and Trombones III (Tbn III). The brass parts feature rhythmic patterns of eighth and sixteenth notes.
- Percussion:** Timpani (Timp) and Snare Drum (P). The snare drum part includes a large handwritten '2' in the second measure.
- Strings:** Violins I (V. I), Violins II (V. II), Violas (V.), Cellos (Cb), and Double Basses (Cb). The string parts consist of rhythmic patterns of eighth and sixteenth notes.

Handwritten annotations include a large 'UO' in the brass section and a large 'AB 2' in the percussion section.

10 *diminuer et céder*

picc
Fl
Hr
CA
Cl
I
Br
I

poco

admu

FX
20
3

Cr
I
II
III
I
II
Tb I
Tb II
Tb III
Tba

P

10 *diminuer et céder*

V.
I
II
A
Vc
Cb

poco
sub
sur la touche
sub
sub
sub
sub

80



76

Plus calme ♩ 76

reprendre 2^e flûte

1, 2

Br I

Br II

Handwritten notes: *pp* (pianissimo) in the second measure of both parts.

Cf I

Cf II

Cf III

Cf IV

Handwritten notes: *mf* (mezzo-forte) and *pp* (pianissimo) in various measures.

Handwritten note: *mao*

Handwritten notes: *très chanté et très libre* (very sung and very free) and *mf* (mezzo-forte).

Plus calme ♩ 76

V. I

V. II

A.

Vc.

cb.

Handwritten notes: *pp* (pianissimo) and *mf* (mezzo-forte) in various measures.

Handwritten circled number 77

Fl I
Fl II
Hb
CA
Cl I
Cl II
Bn I
Bn II

molto
molto
molto

molto diviso

799

pp
pp
pp

Cr I
Cr II
Cr III
Cr IV

molto

pp
pp

4

8

pp
pp

V. I
V. II
A
Vc
Cb

pp

Div. pizz
Div. pizz
pizz
pizz

8

Fl I
Fl II
Hb
Cl I
Cl II
Bn I
Bn II
Cym
P
Vn I
Vn II
Vla
Vcl
Cb

p
pp
div.
plus sec
pizz
Unis
pp

Handwritten: 12, 717

Musical score for Horns (Hb, CA, Cl I, Cl II, Br I, Br II). The score is in 3/4 time and features a key signature of two flats. The Horns I and II parts play a melodic line of quarter notes: G2, A2, Bb2, C3, D3, Eb3, F3. The Horns I part includes a handwritten '74' and a 'pp' dynamic marking. The Horns II part includes a 'pp' dynamic marking. The Brass I and II parts play a similar melodic line. The score is marked with a circled '12' and '717' with an arrow pointing to the Horns I staff.

Musical score for Percussion (Cr). The score is in 3/4 time and features a key signature of two flats. The Percussion part plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3. The score is marked with a circled '717'.

Empty musical staves for strings and piano.

Musical score for Strings (V. I, V. II, A, Vc, Cb). The score is in 3/4 time and features a key signature of two flats. The Violin I part plays a melodic line of quarter notes: G2, A2, Bb2, C3, D3, Eb3, F3. The Violin II part plays a similar melodic line. The Viola part plays a similar melodic line. The Violoncello part plays a similar melodic line. The Double Bass part plays a similar melodic line. The score is marked with a circled '717' and a 'pizz' dynamic marking.

8

ppp

placement en dehors

I Fl

II Fl

I Cl

II Cl

I Bn

II Bn

Timb

pp

Tempo

douxement chanté

pp

8

*2 Ped (sans changer pendant ces 2 mesures) * Ped * Ped * Ped * 2 Ped*

12

ppz

sourdines

douxement chanté

pp

pp

pp

pp

ppz

pp

arco

pp

I V.

II V.

A

Vc

Cb

^{A.39.20}
Francis POULENC

515

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RONDEAU A LA FRANÇAISE

Presto giocoso ♩ 152

Piano (P) score for the first system, featuring treble and bass clefs with musical notation.

Violin (V. I, II), Viola (A), Violoncello (Vc), and Contrabasso (Cb) staves for the first system, mostly blank.

Piano (P) score for the second system, featuring treble and bass clefs with musical notation.

Violin (V. I, II), Viola (A), Violoncello (Vc), and Contrabasso (Cb) staves for the second system, including a *pizz* marking on the Cb staff.

The musical score is arranged in a standard orchestral format. At the top, there are staves for Horns (Hb and CA), followed by Trumpets (Br I and II). Below these are several empty staves, likely for Woodwinds. The Piano (P) part is shown in grand staff notation. The string section includes Violins (V. I and II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *pizz*. A handwritten *mf* is also present above the string section.

1

picc

F1

Hb

CA

R

1

I

V.

II

A pizz

Vc arco

Cb

This musical score page contains several systems of staves. The first system includes parts for Piccolo (picc), Flute 1 (F1), Horns (Hb), and Clarinet in A (CA). The second system is a grand staff for the piano (R). The third system includes parts for Violin I (I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pizz*, and *arco*. A first ending bracket labeled '1' is present in the piano and string sections.

2

picc

Fl

Hb

Cj I

Cj II

Bn I

Bn II

Cr I

Cr II

Piano

V. I

V. II

A

Vc

Cb

2

Fl
Hb
I
Bn
II

I
II
Ct
III
IV
I
Tp
II
Timb

Solo

très serré
trémolo

2

Div
I
V.
II
A
Vc
Cb

Unis

pizz

arco

Div

The musical score is arranged in a standard orchestral format. The top system includes the Flute (Fl.), Clarinets I and II (Cl. I, Cl. II), and Bassoons I and II (Bn. I, Bn. II). The middle system is reserved for the Piano (P.). The bottom system includes Violins I and II (V. I, V. II), Viola (A.), Cello (Vc.), and Double Bass (Cb.).

Key musical details include:

- Flute:** A melodic line starting in the final measure with a dynamic marking of *mf* and a fermata.
- Clarinet/Bassoon:** A sustained note in the final measure with a dynamic marking of *p*.
- Piano:** A rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.
- Violins:** A melodic line with a dynamic marking of *mf* and the instruction "Uniso" (Unison).
- Viola/Cello/Double Bass:** A melodic line with a dynamic marking of *mf* and the instruction "Div. pizz" (Divisi, pizzicato).

Fl I
Fl II
Hb I
Hb II
Cl I
Cl II
Pn I
Pn II
Tr I
Tr II
Tr III
Tbn I
Tbn II
Tbn III
P
Vn I
Vn II
Va
Vc
Cb

mf
mf
sourdine
très sec
sourdine
très sec
arco
tr
arco
sec
pizz
sec
pizz

3

Fl
Hb
Cl
B♭

Solo

très serré
tr

Cr
Tp
Timb

via sord.

via sord.

P

3

V.
A
Vc
Cb

Unis

pizz

arco

Musical score for Horns (Hb), Clarinets (CA), and Basses (Br). The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The Horns part is marked *p doux*. The Clarinets and Basses parts are marked *p*. There are some handwritten annotations in the Clarinet and Bass parts, including a large scribble in the Bass part.

Piano accompaniment score (P) for the first system. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket is marked with the number 8. The score is in a key with one flat and common time.

Musical score for Violins (V. I, II), Violas (A), and Cellos/Double Basses (Cb). The Violins and Violas parts are marked *mf* and *Unis*. The Viola part has a *pizz* marking. The Cello and Double Bass parts are marked *mf* and *pizz*. There are some handwritten annotations, including a large scribble in the Cello/Double Bass part. A second system number '4' is present in a box.

5

Fl
Hb
I
Cl
I
Bn
II

ob

Lotto

Timb

mf
pizz

5

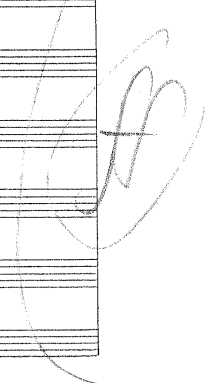
V.
I
II
A
Vc
Cb

Picc

The musical score is arranged in a standard orchestral format. The top system includes staves for Piccolo (picc), Flute (Fl), Horns (Hb), Clarinets I and II (Cl I, Cl II), and Bassoon (B). The middle system is a large block of empty staves. The bottom system includes staves for Piano (P), Trumpets (A), and Trombones (Vc). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Piccolo part features a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents, and a dynamic marking of *mf*. The Horns, Clarinets, and Bassoon parts have melodic lines with slurs and accents. The Piano part has a complex accompaniment with slurs and accents. The Trumpets and Trombones parts have rhythmic patterns with slurs and accents.

6

picc
Fl
Hb
Cl I
Cl II



car

P

Ped * Ped * Ped * Ped *

6



I
V.
II
A
Vc
Cb

arco
arco
sec

7 Strictement au même mouvement (sans presser)

picc
Fl
Hb
CA
Cl I
Cl II
Bn I
Bn II

Cr I
Cr II
Cr III
Cr IV
Tp I
Tp II
Timb

P

V. I
V. II
A
Vc
Cb

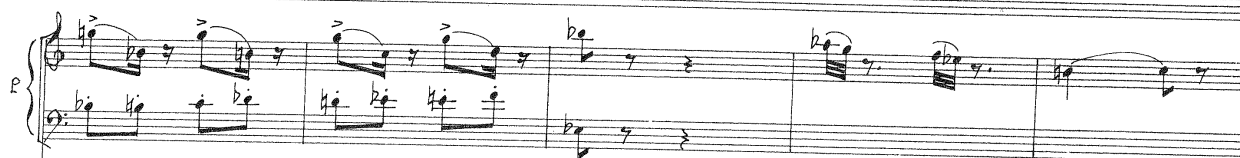
P



I
V.
II
A
Vc



P



I
V.
II
A
Vc



8

picc
Fl
Hb
CA
Cl I
Cl II
Bn I
Bn II

f *b₀* *b₀* *b₀* *b₀* *f* *b₀* *b₀*

Detailed description: This system contains the first six staves of woodwind instruments. The Piccolo staff has notes with a *p₀* dynamic. The Flute staff has a *f* dynamic. The Horns (Hb) and Clarinets (CA) have notes with *f* dynamics. The Clarinet I and II, Bassoon I, and Bassoon II staves have notes with *f* dynamics. A large handwritten number '8' is at the top, and a vertical line is drawn through the measures.

II
Ct
III
IV
I
Tp
II
Timb

sec *sec* *sec* *f* *sec*

less

Detailed description: This system contains percussion parts for Cymbals (Ct), Tom-Toms (Tp), and Timpani (Timb). The Cymbals, Tom-Toms, and Timpani staves have notes with *sec* (sordano) dynamics. A large handwritten word 'less' is written below the Tom-Toms staff.

f

Detailed description: This system contains the piano accompaniment. The right hand has a melodic line with some accidentals. The left hand has a bass line with some accidentals. A dynamic marking of *f* is present.

8

I
V.
II
A
Vc
Cb

pizz *Div.* *arco* *arco*

Detailed description: This system contains the string parts for Violins (V.), Violas (Vc), Cellos (Cb), and Double Basses (Cb). The Violins I and II, Violas, and Cellos staves have notes with *pizz* (pizzicato) dynamics. The Double Bass staff has notes with *arco* dynamics. A large handwritten number '8' is at the top, and a vertical line is drawn through the measures.

The musical score is arranged in systems. The first system includes Piccolo (picc), Flute (Fl), Horns (Hb), Clarinets (CA), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bn I), and Bassoon II (Bn II). The second system includes Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Clarinet IV (Cl IV), Trumpet I (Tp I), Trumpet II (Tp II), and Timpani (Timp). The third system is for the Piano (P). The fourth system includes Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), Double Bass (Cb), and Double Bass (Cb). The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks.

9

picc
Fl
Hb
CA
Cl I
Cl II
Bn I
Bn II

8
8
P sub.
mf

Cr I
Cr II
Cr III
Tp I
Tp II
Timb

à 2
P sub.

R

8

V. I
V. II
A
Vc Div I
Vc Div II
Cb

9
f
arco
P sub.
P sub.
//

This musical score is for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Flute (Fl), Clarinet I and II (Cl I, Cl II), Bassoon I and II (Bn I, Bn II), Cor Anglais I, II, III, and IV (Cr I-IV), Trumpet I and II (Tb I, Tb II), Timpani (Timp), Piano (P), Violin I and II (V. I, V. II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The score includes various musical notations such as dynamics (p, sf), articulation (accents), and performance instructions like 'très léger et mordant' and 'arco'. There are several handwritten annotations in blue ink, including '7p' and '7o', and a large scribble over the Trombone part with the word 'Poco' written inside. The piano part features complex chordal textures with some octaves indicated by an '8' and a dashed line.

This page of a musical score contains the following staves and parts:

- Two systems of five empty staves each, likely for strings.
- Two systems of five empty staves each, likely for woodwinds.
- Brass section: I, II, III (Tb) and Timb.
- Piano (P).
- Violins (V. I, II).
- Viola (A).
- Violoncello (Vc).
- Contrabass (Cb).

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pi22*. A circled note is present in the Timb staff.

10

Fl
Hb
Cl I
Cl II
Bn I

Empty musical staves for woodwinds and brass.

P

10

V. I
V. II
A
Vc
Cb

Piano score for measures 10-13. The score includes parts for Piano (P), Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment. Handwritten annotations include "tr. mmm" above the violin parts, "DIV" above the viola part, and "P sub." below the cello and double bass parts. A large handwritten flourish is present in the upper right corner.

Continuation of the piano score starting at measure 11. The score includes parts for Flute (Fl), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bri. I), Bassoon II (Bri. II), Piano (P), Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The key signature has two flats. The flute and clarinet parts have melodic lines with slurs. The piano part continues with its rhythmic pattern. Handwritten annotations include "8" above the flute part, "mf" above the clarinet parts, "pp très doux" above the bassoon parts, "P" below the bassoon parts, "11" above the piano part, "très chanté" above the violin parts, "mf" above the violin parts, "pizz" below the violin parts, and "DIV" above the viola part. A large handwritten flourish is present in the center of the page.

This page contains a handwritten musical score for a string quartet and piano. The score is organized into three systems of staves.

- System 1 (Top):** Includes staves for Flute (Fl), Horn (Hb), Clarinet in A (CA), Clarinet in Bb (Cl I, Cl II), and Double Bass (Brr I, Brr II). The Flute part has a handwritten *mf* and a large flourish. The Horn and Clarinet parts have a handwritten *f*. The Double Bass parts have a handwritten *mf*. The time signature changes from 3/4 to 3/4.
- System 2 (Middle):** This system is mostly blank, with large handwritten numbers '3' and '2' written across the staves.
- System 3 (Bottom):** Includes staves for Piano (P), Violin I (V. I), Violin II (V. II), Viola (A), and Cello (C). The Piano part has a handwritten *mf* and a 'Ped.' marking. The Violin and Viola parts have a handwritten *mf*. The Cello part has a handwritten *mf*. The time signature changes from 3/4 to 3/4.

Additional markings include 'Unis pizz' (unison pizzicato) and 'Div. arco' (divisi arco) in the string parts, and a large handwritten flourish in the Piano part.

picc
Fl
Hb
I
Cl
II
I
Br
II

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (picc), Flute (Fl), Horn in B-flat (Hb), Clarinet in B-flat (Cl I and II), and Trumpet (Br I and II). The score shows a melodic line for the woodwinds and a harmonic accompaniment for the brass. Dynamics include *f*, *mf*, and *sf*. A large handwritten bracket spans across the woodwind staves.

I
II
C
III
IV
Timp

Musical score for strings and timpani. The string parts are for Violin I (I), Violin II (II), Viola (C), Violoncello (III), and Double Bass (IV). The Timpani (Timp) part is also shown. Dynamics include *mf* and *sf*. A large handwritten bracket is present under the string parts.

P

Musical score for piano (P). The score shows a complex rhythmic and melodic pattern. Dynamics include *mf* and *sf*. A large handwritten bracket is present under the piano part.

I
V.
II
A
Ve
Cb

Musical score for strings. The instruments listed are Violin I (I), Violin II (II), Viola (A), Violoncello (Ve), and Double Bass (Cb). The score includes performance instructions such as *Unis pizz* (unison pizzicato) and *Div arco* (divisi arco). Dynamics include *mf* and *f*.

This musical score page, numbered 127, features a variety of instruments. The top section includes Flute (Fl), Clarinet (Cl), and two B♭ Trumpets (Bn I and II). Below these are the Horns (Hr I-IV), Timpani (Timb), and Piano (P). The bottom section contains Violins (V. I and II), Viola (A), Cello (Cb), and Double Bass (U). The score is written in a common time signature with a key signature of one sharp (F#). The Flute, Clarinet, and B♭ Trumpets parts begin with a dynamic marking of *mf* and a first ending bracket labeled '8'. The Horns play sustained chords. The Timpani part includes a large handwritten number '2' in the fourth measure. The Piano part features a complex melodic line with many accidentals. The Violins, Viola, Cello, and Double Bass parts play rhythmic accompaniment with chords and single notes.

Picc

The musical score is arranged in systems. The first system includes Piccolo (picc), Flute (Fl), Horns (Hb), Clarinets I and II (Cl I, Cl II), Bassoons I and II (Bn I, Bn II), and Timpani (Timb). The second system includes Trumpets I, II, III, and IV (Tr I, Tr II, Tr III, Tr IV). The third system includes Piano (P). The fourth system includes Violins I and II (V. I, V. II), Viola (A), Violoncello (Vc), and Double Bass (Cb). The score contains various musical notations such as notes, rests, dynamics (sf, ff, soli), and articulations (accents, staccato). A handwritten 'Picc' is written above the Piccolo staff. A circled '8' appears above the Piccolo staff in the first measure of the first system. A circled '8' also appears above the Piano staff in the first measure of the third system. The word 'pizz' is written above the Vc and Cb staves in the final measure of the fourth system. The word 'trist' is written above the V. I staff in the final measure of the fourth system. The word 'Unis' is written above the A staff in the final measure of the fourth system.

Fl

Cl

Bn

Tp
sourdine

Tb
sourdine

Tb

Cb

f

tr

f

Fl

Hb

Cl I

Cl II

Bn I

Bn II

Cr I

Cr II

Tp I

Tp II

* Ped. *

V I

V II

A

Vc

Cb

p

mf

f

via sord.

via sord.

Flute (Fl), Horn (Hb), Clarinet in A (CA), Clarinet in Bb (Cl I, Cl II), Bassoon (Bn I, Bn II). This section contains the first five measures of the score for these instruments. The Flute and Clarinet in A parts include a first ending bracketed with the number 8. The Bassoon parts feature a rhythmic pattern of eighth notes and rests.

A series of empty musical staves, likely reserved for other instruments or as a placeholder for a section of the score.

Piano (P) accompaniment for the first five measures. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides harmonic support with chords and eighth notes.

Violin I (V. I), Violin II (V. II), Viola (Vc), and Cello (Cb). This section contains the first five measures for these string instruments. The Violin and Viola parts are marked with a first ending bracketed with the number 8 and include the instruction "arco". The Cello part is marked "Uniso". A large handwritten *f* (forte) dynamic marking is present at the beginning of the section.

14

Musical score for strings and woodwinds. The score consists of five systems of staves. The first system includes Violin I (V.), Violin II (V.), Viola (A.), Cello (Cb.), and Double Bass (Cb.). The second system includes Flute I (Fl. I), Flute II (Fl. II), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The notation features various note values, rests, and dynamic markings.

Musical score for woodwinds, specifically Clarinet in Bb (Cl. Bb). The score includes handwritten annotations: "Soli" and "Cov" in the first measure, and "f" in the second measure. The notation shows sixteenth-note patterns and rests.

Musical score for piano (P.). The score shows a sequence of chords and melodic lines. It includes dynamic markings such as "f" and "p".

14

Musical score for brass instruments. The score includes parts for Trumpet I (T. I.), Trumpet II (T. II.), Trombone I (T. I.), Trombone II (T. II.), and Euphonium/Baritone (E.). The notation features various note values and rests.

picc
Fl
Hb
CA
I
Cl
II
I
Bn
II

Detailed description: This system contains the staves for woodwinds and brass. The Piccolo (picc) has a single note. The Flute (Fl) has a melodic line with a slur and an 8-measure rest. The Horns (Hb) play a sustained note. The Clarinets (CA) and Bassoons (Bn) play sustained notes. The Clarinet I (Cl I) and Clarinet II (Cl II) have specific articulation marks. The Bassoon I (Bn I) and Bassoon II (Bn II) also have articulation marks.

C
H
H
H
H
T
H
H
Timb

Detailed description: This system contains the staves for percussion. The Cymbals (C), Hi-Hats (H), and Tom-Toms (T) have rhythmic patterns. The Timpani (Timb) has a sustained note. There is a large handwritten 'T' and a circled area on the right side of this system.

P

Detailed description: This system contains the Piano (P) part, showing a rhythmic accompaniment with chords and a melodic line in the right hand.

I
V.
II
A
Vc
Cb

Unis
Pizz
Div
arco
U

Detailed description: This system contains the string parts. Violin I (V. I) and Violin II (V. II) have melodic lines with slurs and rests. The Viola (A) has a melodic line with 'Pizz' (pizzicato) and 'arco' (arco) markings. The Violoncello (Vc) and Contrabass (Cb) play sustained notes. There are 'Div' (divisi) markings for the Violins and Viola.

The musical score is organized into four systems. The first system features parts for Flute (F), Clarinet (Cl), Bassoon (Bn), and Piano (P). The Flute and Bassoon parts have a dynamic marking of *mf*. The Clarinet part has a *Solo* marking. The Piano part has a dynamic marking of *mf*. The second system includes Violin (V), Viola (V), and Piano (P). The Piano part has a dynamic marking of *mf*. The third system includes Violin (V), Viola (V), and Piano (P). The Violin and Viola parts have a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. The fourth system includes Violin (V), Viola (V), Violoncello (Vc), and Contrabass (Cb). The Violin and Viola parts have a dynamic marking of *p*. The Violoncello and Contrabass parts have a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and performance instructions like *pizz* and *Solo*. There are also handwritten annotations in blue ink, including a large '2' and a checkmark.

Fl

Hb Solo

Cl I

Cl II

Tr I

Tr II

Bn

P

V. I

V. II

Vc

mf stacc.

mf stacc.

Rice

16

picc
Fl
Hb
Cl I
Cl II
Bn I
Bn II

Hr
C

P

I
II
A
Vc

arco
pizz
Unis

16

Musical score for Clarinet (Cl) and Bassoon (Bn) parts. The score is written in two systems. The first system contains five measures of music. The Clarinet part (I and II) and Bassoon part (I and II) are written in treble and bass clefs respectively. The tempo and dynamics markings are *mf* *stacc.* *molto*. A handwritten *mf* is written below the first measure of the Bassoon part.

Piano accompaniment for measures 16-20. The score is written in grand staff (treble and bass clefs). The tempo and dynamics markings are *mf*. A circled '8' is written above the first measure, indicating an 8-measure rest.

16

Musical score for Violin (V.), Viola (Vc), Cello (Cb), and Double Bass (Cb) parts. The score is written in two systems. The first system contains five measures of music. The Violin part (I and II) is written in treble clef. The Viola part (Vc) is written in alto clef. The Cello part (Cb) is written in bass clef. The Double Bass part (Cb) is written in bass clef. The tempo and dynamics markings are *mf*. There are handwritten annotations: a circled 'N' above the second measure of the Violin part and a circled 'V' above the second measure of the Viola part. The Double Bass part has a *pizz* marking in the first measure.

Handwritten annotations in the score include:

- Pas (choix)* (written above the Trombone I part)
- à 2* (written above the Trombone I part)
- très piz* (written above the Trombone I part)
- f très sec* (written below the Timpani part)
- Timp* (written below the Timpani part)
- Div. pizz* (written above the Violin I and II parts)
- Div.* (written above the Viola part)

17

This musical score page contains measures 17 through 20. The instruments and parts are as follows:

- Brass:** Flute (Fl), Horn (Hb), Trumpet I (Tp I), Trumpet II (Tp II), Trombone I (Tbn I), Trombone II (Tbn II). The Trombone parts include the instruction *ff stacc. molto* and *Col 1^o //*.
- Woodwinds:** Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Clarinet IV (Cl IV). The Clarinet I part includes the instruction *f sec*.
- Strings:** Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), Contrabasso (Cb). The Violin parts include the instruction *Unis arco*.
- Piano (P):** The piano part features a complex rhythmic accompaniment with a *ff* dynamic.

Measure 17 is marked with a box containing the number 17. Measure 18 contains a large handwritten scribble. Measure 19 includes a circled *f* dynamic marking. Measure 20 concludes the section with a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl
Hb
CA
I
II
I
II
Cr
V
II
A
Vc
Cb

Fing.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc:** Piccolo flute, playing a melodic line with accents.
- Fl:** Flute, playing a melodic line with accents.
- Hb:** Horn, playing a melodic line with accents.
- CA:** Clarinet in A, playing a melodic line with accents.
- Cl I & II:** Clarinet in Bb, playing a rhythmic accompaniment.
- Bn I & II:** Bassoon, playing a rhythmic accompaniment.
- Cp I & II:** Trumpet, playing a rhythmic accompaniment.
- Tp I & II:** Trombone, playing a rhythmic accompaniment.
- Tb I & II:** Trombone, playing a rhythmic accompaniment.
- Tba:** Trombone, playing a rhythmic accompaniment.
- Timb:** Timpani, playing a rhythmic accompaniment.
- P:** Piano, playing a rhythmic accompaniment.
- V. I & II:** Violin, playing a melodic line with accents.
- A:** Viola, playing a melodic line with accents.
- Vc:** Violoncello, playing a melodic line with accents.
- Cb:** Contrabass, playing a melodic line with accents.

Key markings and annotations include:

- Rehearsal mark **8** at the beginning of the first system.
- Dynamic markings: *ff*, *f*, *sfz*, *sf*, *ff*.
- Articulation: *acc*, *Div*, *Unis*.
- Tempo/Character: *à 2*, *très chanté*.
- Handwritten notes: A large **A** is written on the right side of the page, and a circled **15** is written on the Trombone I staff.

picc
Fl
Hb
CA
I
Cl
II
I
Bn
II
I
II
III
II
I
Tp
II
Tb I
I
Tb II
Tba

mg
cresc
p
pizz

*molto
dim.*

I
V.
II
A
Vc
Cb

18 Détendre un peu mais très progressivement

Picc

picc
Fl
Hb
CA
I Cl
II Cl
I Bn
II Bn

I Cr
II Cr
II



Tape

R

18 Détendre un peu mais très progressivement

I V.
II V.
A
Vc
Cb

Ralentissimo
beaucoup

picc
Fl
Hb
CA
Cl I
Cl II
Bn I
Bn II

Handwritten notes: *mf*, *mf*

Detailed description: This block contains the first system of a musical score for woodwinds and brass. The instruments listed on the left are piccolo, flute, horn, cor Anglais, clarinet I and II, and trumpet I and II. The woodwinds (picc, Fl, Hb, CA, Cl I, Cl II) have melodic lines with various articulations and dynamics. The brass (Bn I, Bn II) provides harmonic support with sustained notes. Handwritten annotations include 'mf' (mezzo-forte) and 'mf' (mezzo-forte) in the clarinet parts.

P

Detailed description: This block shows the piano accompaniment for the first system. It features a flowing, melodic line in the right hand and a more rhythmic, accompanimental line in the left hand. The music is written in a grand staff format.

I
V.
II
A
Vc
Cb

Handwritten notes: *pp*, *pp*, *pp*, *pp*, *pp*

Detailed description: This block contains the first system of a musical score for strings. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play sustained, harmonic notes. Handwritten annotations include 'pp' (pianissimo) in the Violin I, Violin II, Viola, Violoncello, and Contrabasso parts.

ralentir beaucoup

Très lent

19 Tempo subito

Handwritten musical score for woodwinds. The system includes staves for Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bn I), and Bassoon II (Bn II). Each staff begins with a measure containing a quarter rest followed by a fermata. The tempo markings 'ralentir beaucoup', 'Très lent', and '19 Tempo subito' are positioned above the staves.

Handwritten musical score for strings. The system includes staves for Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The staves are mostly empty, with a large, sweeping handwritten scribble across the middle section.

Handwritten musical score for piano. The system includes staves for the right hand (R) and left hand (L). The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

ralentir beaucoup

Très lent

19 Tempo subito

Handwritten musical score for strings and piano. The system includes staves for Violin I (V. I), Violin II (V. II), Viola (A), Violoncello (Vc), and Contrabasso (Cb). The strings play sustained notes with some movement in the later measures. The piano part includes 'pizz' (pizzicato) markings. The tempo markings 'ralentir beaucoup', 'Très lent', and '19 Tempo subito' are positioned above the staves.

Picc

picc
Fl
Hb
I
Cl
Bn
II

32

P

V.
I
II
A
Vc

Handwritten musical score for a symphony orchestra, page 148. The score includes parts for Piccolo, Flute, Clarinet I, Bassoon II, Timpani, Piano, Violin I and II, Viola, Cello, and Double Bass. The music is in 2/4 time and features various dynamics and articulations such as *pizz*, *arco*, and *div.*. There are several handwritten annotations, including a large circle around a note in the Timpani part and a large scribble in the Violin I part.

20

Fl
Hb
Cl I
Cl II
Bn I
Bn II

P

20

V. I
V. II
A
Vc

Fl
Hb
CA
I
Cl
II
I
Br
II

Timb

très chanté

V. I
V. II
A
Vc
Cb

mais
mais
mais arco

mf

Ped

21

Fl
Hb
CA
Cl I
Cl II
Tr I
Tr II

Cr I
Cr II
Cr III
Cr IV
Tp I
Tp II

I
V.
II
A
Vc
Cb

pizz
ff
ff
ff

*

E.A.S. 15261

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horn, Clarinet, and Trumpet. The brass section includes Trombone, Tuba, and Timpani. The string section includes Violin, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A section of the score is marked with a large '8' and a dashed line, indicating a specific measure or section. The score contains various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'arco' (arco). The bottom of the page features the number 'E.A.S. 15261'.

