

Corno I *in F*

A SUMMER DAY

Children's Suite for Small Orchestra

1. Morning

S. PROKOFIEFF
Op. 65

Andante tranquillo

Musical score for Corno I in F, first movement 'Morning'. The score is in 4/4 time and consists of three staves. The first staff begins with a first ending bracket labeled '1' and includes dynamics *p* and *mf cresc.*. The second staff features a 'Solo.' marking and a *p* dynamic. The third staff includes a second ending bracket labeled '2', a *poco rit.* marking, a third ending bracket labeled '3', and an *a tempo* marking. The piece concludes with a *p* dynamic.

2. Tip and Run

Musical score for Corno I in F, second movement 'Tip and Run'. The score is in 6/8 time and consists of four staves. The first staff is marked '4 Vivo' and includes first ending brackets labeled '5' and '6' with a 'consord.' marking. The second staff includes a 'Senza sord.' marking and first ending brackets labeled '7' and '8'. The third staff includes first ending brackets labeled '9' and '10' with a '(Fig. 1. II)' marking. The fourth staff includes first ending brackets labeled '11' and '13' and a '(Fig. 2)' marking. Dynamics range from *pp* to *f*.

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Corno I

3. Waltz

14 Allegretto 10 (H.) poco rit. a tempo poco rit. a tempo 16 con sord. 17 18 19 a tempo rit.

Musical score for Corno I, 3. Waltz. Measures 14-19. The score is in 3/4 time. Measure 14 starts with a box containing '14' and 'Allegretto', followed by a measure rest of 10 measures. Measure 15 has a box with '15' and includes a first ending bracket. Measure 16 has a box with '16' and 'con sord.'. Measure 17 has a box with '17'. Measure 18 has a box with '18'. Measure 19 has a box with '19' and 'a tempo'. The piece ends with a measure rest of 2 measures and a 'rit.' instruction.

4. Repentance

20 Mod^{to} 21 22 23 24 con sord. poco rit.

Musical score for Corno I, 4. Repentance. Measures 20-24. The score is in 3/4 time. Measure 20 has a box with '20' and 'Mod^{to}', followed by a measure rest of 8 measures. Measure 21 has a box with '21' and a measure rest of 8 measures. Measure 22 has a box with '22' and a measure rest of 8 measures. Measure 23 has a box with '23' and a measure rest of 8 measures. Measure 24 has a box with '24' and includes a first ending bracket. The piece ends with a measure rest of 2 measures and a 'poco rit.' instruction.

5. March

25 Tempo di Marcia 26 27 Senza sord. 28

Musical score for Corno I, 5. March. Measures 25-28. The score is in 3/4 time. Measure 25 has a box with '25' and 'Tempo di Marcia', followed by a measure rest of 10 measures. Measure 26 has a box with '26' and a measure rest of 5 measures. Measure 27 has a box with '27' and 'Senza sord.', followed by a measure rest of 2 measures. Measure 28 has a box with '28'. The piece ends with a measure rest of 2 measures and a 'cresc.' instruction.

6. Evening

29 *Andante tenero* 12 **30** 8 **31** (Tr.)

32 *mf* *p*

33 *pp* *p* *Cresc.* *p* *cresc.* *mp*

34 8 **35** 11 **36** 8

pp

7. The Moon is over the meadows

37 *Andantino* 17 **38** 9 **39** (Ob.) 4 (Fg.)

mp *p* *mp*

40 *Poco più animato* *Solo* 8 **41**

mf

42 3 (Tr.) *rit.* 3 **43** *Andantino, come prima.* *mf dolce*

44 5 2 *poco rit.*

a tempo (Tr.) *Solo* 2

pp dolce *p* *mp*