

Fantasia

Double Bass

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I.

Animé (♩=112)

3

f *mf* pizz.

6

1

9

arco

mf arco

14

2

pizz.

arco

mf *mf* pizz. arco

19

rall.

A tempo

3

pizz.

rall. A tempo 3 pizz.

23

arco

arco

29

4

32

36

rall.

5 Moins pizz

pp

40

rit.

45

A tempo

50

6

arco

mf

pp

55

7

64

8

9

p

71

76

10

81 11

pp

Musical staff 81-85: Bass clef, key signature of two flats. Measure 81 has a whole rest. Measure 82 has a half note G2. Measure 83 has a half note F2. Measure 84 has a half note E2. Measure 85 has a half note D2. Dynamic: *pp*.

86

Musical staff 86-89: Bass clef, key signature of two flats. Measures 86-89: Quarter notes G2, F2, E2, D2. Dynamic: *pp*.

90 12

Musical staff 90-93: Bass clef, key signature of two flats, 3/2 time signature. Measures 90-93: Quarter notes G2, F2, E2, D2. Dynamic: *pp*.

94 13 A tempo

Musical staff 94-98: Bass clef, key signature of two flats, 2/2 time signature. Measures 94-98: Quarter notes G2, F2, E2, D2. Dynamic: *p*. Measure 98 has a pizzicato marking (*pizz*) and dynamic *pp*.

99 rit.

Musical staff 99-104: Bass clef, key signature of two flats. Measures 99-104: Quarter notes G2, F2, E2, D2. Dynamic: *pp*. Marking: *rit.*

105 14 A tempo

Musical staff 105-110: Bass clef, key signature of two flats. Measures 105-110: Quarter notes G2, F2, E2, D2. Dynamic: *p*.

110 15

Musical staff 110-113: Bass clef, key signature of two flats. Measures 110-113: Quarter notes G2, F2, E2, D2. Dynamic: *p*. Marking: *arco*.

114 16

Musical staff 114-117: Bass clef, key signature of two flats. Measure 114: Quarter note G2. Measure 115: Triplet of eighth notes (F2, E2, D2). Measure 116: Quarter note G2. Measure 117: Quarter note F2. Dynamic: *mf*.

117 17

Musical staff 117-120: Bass clef, key signature of two flats. Measure 117: Quarter note G2. Measure 118: Quarter note F2. Measure 119: Quarter note E2. Measure 120: Quarter note D2. Dynamic: *p*.

121

Musical staff 121-124: Bass clef, key signature of two flats. Measure 121: Quarter note G2. Measure 122: Quarter note F2. Measure 123: Quarter note E2. Measure 124: Quarter note D2. Dynamic: *f*.

II.

126 **Lent** (♩=54)

p

130 **1**

pp

135 **2** **Lentement**

Affrett.

rall. 8

div. *pp*

4

143 **3** **A tempo**

div. *mf*

148 **4**

rall. - -

div. **A tempo**

5

4

div. *pp*

155

6

4

attacca

p

III.

Très animé (♩=152)

div. unis

sfz > mf *sfz > mf*

4 1

p

9 2

p

17 3

p

20

p

23 4

p

28 5 6

p

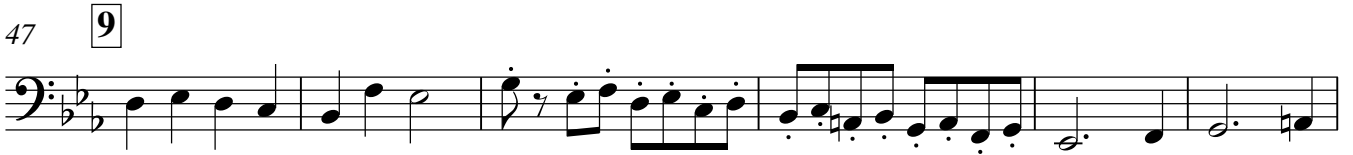
35 7

p

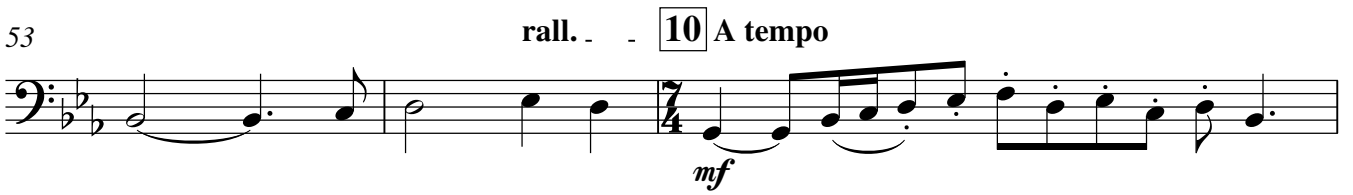
38 **5** **8**



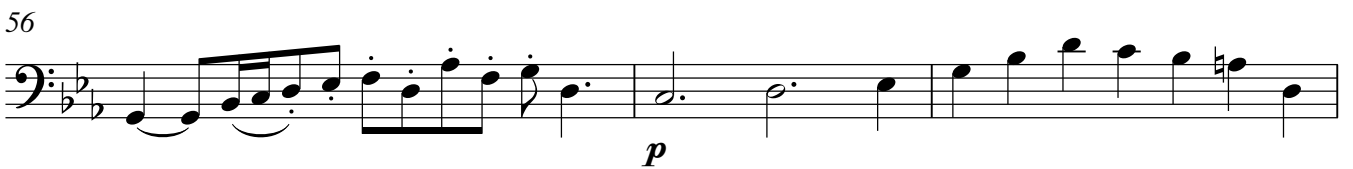
47 **9**



53 *rall.* **10** *A tempo*



56 *p*



59 **11** *unis*



63 **12** *unis Presto*

