

Violine I

1210

Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)

SCHOTT

Violine I

Konzert in D-Dur

I

Erich Wolfgang Korngold
(1897–1957)

Moderato nobile (♩)

poco rit.

Solo-VI.

div. *p*
pp
pp

7 *a tempo*
(div.) *p*
p
p

13 *poco sfp*
2 *pp*
div. a 3
p
poco string.
div. a 2
3 *a tempo*
f

20 *p*
4
poco rit. 5 *a tempo*
2 *f*
uniti

32 *p*
f
poco rit. 6 *a tempo*
pp

Poco più mosso

38 *p*
div., pizz.

42 *p*
7 arco
(div.)
pizz.
arco
pizz.
sf
unis. arco
tr tr tr tr
pp

Violine I

45 8 pizz. 9 arco pizz.

(div.)

p < *p* < *p* <

51 arco pizz. arco

(div.) *p* < *sf* *pp* >

p < *sf* *pp* >

53 (div.) 10 1 pizz. 1

sf *sf*

57 11 *Méno* 12 a tempo (più) poco calando

(div.) *sf* *mp* < *espr.* *p* *unis.*

sf *p espr.* *p* > *p*

66 (calando) 13 *Méno mosso, cantabile* 14 a tempo accel. (rubato)

(div.) *p* > *p* >

p > *p* >

Violine I

rit. - - Tempo I

div. a 2

16 Flag.

accel. - - -

a tempo accel. (rubato)

15

Più a tempo

76

sub. allarg. - a tempo accel. - - (a tempo)

17

div. a 2

rit. - -

18

Poco meno

87

Tempo I

1. Pult div.

poco rit.

2. Pult div.

die übr.

93

19

a tempo poco animando

20

a tempo rit.

21

Risoluto

99

Violine I

113 *div. pizz.* **22** **Pesante/ Ritenuto** **23** *unis. pizz.* **Poco più mosso** **24** arco

122 *poco rit.* **1** **3** *a tempo* *p* *rit.* *p* **Tempo I** *f*

129 *f*

134 **26** *f espr.* **3**

138 **27** *div. mp* *mp* *3* *p*

143 *unis. pp* **28** *poco a poco allarg.* *div.* *allarg.* *fp* *f* *p* *f*

(allarg.) **29** *rit. Meno, cantabile* *calando* **30** *a tempo*

148 *div.* **1** **1** **1** **1** *uniti* **1** **1**

Violine I

157 **31** *accel. (rubato)* Più *a tempo* *a tempo* Più *(rubato)* *a tempo* *rit.*

167 **32** *Tempo I* *div.* *accel.* *sub. allarg.* *a tempo* **33** *(accel.)* *(div.)*

174 *(a tempo)* *unis.* *rit.* **34** *Meno*

178 *div.* **35** *Più mosso* *(div.)*

182 **36** *(div.)* *mp* *fp* *ff*

Violine I

Andante (♩)

II Romance

rall.

2 Flag. (•) 3 1

37 **Meno** div. 1 1

(div.) pp (div.) pp

15 38 poco allarg. a tempo 39

(div.) p (div.) pp > pp > p

23 accel. 40 a tempo 41 accel.

(div.) p < f

31 a tempo 42 poco rit. con espansione (meno) (rubato) 43 a tempo poco rit. (poco più)

pp < > pp < mf > p

Violine I

rit. 44 Poco meno

37

(div.) *pp*

pp

p

poco a tempo

45

string.

poco rit.

a tempo

rall. a tempo rit.

46

42

(div.) *p*

p

mfp

(Meno)

a 47 poco Mosso

48

Poco meno

(misterioso)

48

1. Pult div. *pp*

2. Pult div. *pp*

1. Pult div. *pp*

2. Pult div. *pp*

die übr. *pp*

con sord.

tutti con sord.

49

poco animando (.) 50

57

(1. Pult) *pp*

(2. Pult) *pp*

(die übr.) *pp*

div. a 4

die übr. div. a 4 *pp*

Violine I

poco string. - - - [51] a tempo (rubato) senza sord. (rubato)
pizz.

poco a poco animando 3 Soli arco con sord. p

[52] tutti p (arco) div. Avanti! f

[53] (a tempo) unis. mp p

poco a poco rit. [54] Tranquillo 2 div. pp molto rit. [55] Molto cantabile 1 pp

rubato (accel.) div. a tempo accel. a tempo [56] poco string. a tempo poco rit. a tempo 1 p mfpp

57 (Meno) 58 Poco Solo-VI.
 rall. a tempo rit. a tempo meno a tempo
 90 *mp*

59 a tempo con sord. *pp* div. *pp* *morendo*
 98 *pp* *morendo*
 60 Tranquillo (poco meno) *pp* *morendo*
 61 *pp* *morendo*
 poco allarg. - - - ritenuto

107 Più mosso rit. - - - Adagio
 1. Pult *ppp* *ppp*
 2. Pult *ppp*
 3. Pult *ppp*
 4. Pult *ppp*
 5. Pult *ppp*
 6. Pult *ppp*
ppp *ppp* *ppp* *ppp* *ppp* *ppp*

Violine I
III Finale

Allegro assai vivace (♩. dirigere) ♩. = 88-92

senza sord. *sf* *sf* *p* *sf* *p* (non div., pizz.) 62

14 arco *pp* 63 *mf* *p* pizz. 1

25 64 65 arco *p* *mp* pizz.)

36 col legno *f* arco *sf* *f* 66

41 *sf* *f* 67 68 *fp* *fp* *fp*

56 *fp* 69 4

65 *pp* *tr* *tr* *tr* 70 1 div. pizz. *pp*

70 (div.) arco *pp* *tr* *tr* *tr* *tr* 71 4

79 *div.* **3** **72** (div.) **1**
fp *fp* *fp* *fp*

87 *unis.* *tr* **73** (♩ = ♩.) **4** *tr tr tr stacc.*
p *p* *pp*

97 **74** **75** **5** **6**
 (Fl. 1)
 (Kl. 2)

111 **76** *pizz.*
sf > p *mp*

117 *arco* *tr* *tr* **77**
pp *pp*

125 *div.* **78** *poco animando*
f *p*

133 (animando) **79** *poco stringendo* **80** *Tempo I°*
unis. **4** *VI. II* **1** **2**
 (Solo-VI.)
mp > *mf >* *f >*

145 *Vc., Kb.* *div. pizz.* **4** **1**
sf marc. *sf*

Violine I

151 (unis.) arco **81** *sf* *p* *div. pizz.* *mp* *unis. arco*

Musical staff 151-156. Starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. A box labeled '81' is placed above the staff. Dynamics include *sf*, *p*, *mp*, and *sf*. Articulations include *div. pizz.* and *unis. arco*. There are also some fingerings like '2' and '4'.

157 *sf* *p* *mf* *sf* **82** *div. pizz.* *mp* *unis. arco*

Musical staff 157-162. Continuation of the melodic line. Dynamics include *sf*, *p*, *mf*, and *sf*. Articulations include *div. pizz.* and *unis. arco*. There are also some fingerings like '1' and '2'.

163 *f* *mp* *p* **83** *1 (-6)* *2* *3* *4* *5* *poco string.*

Musical staff 163-169. This staff features a series of sustained notes with a dynamic of *f* that gradually decays to *mp* and then *p*. There are some fingerings like '1 (-6)', '2', '3', '4', and '5'. A box labeled '83' is placed above the staff. The instruction *poco string.* is written at the end.

(string.) **83** a tempo (poco meno) (♩. = ♩.) *pizz.* *div.* *(div., pizz.)*

Musical staff 170-178. The tempo changes to 'a tempo (poco meno)' with the instruction '(♩. = ♩.)'. The staff contains a melodic line with dynamics *f* and *p*. Articulations include *pizz.* and *div.*. There are also some fingerings like '6', '2', and '1'.

179 **84** *1* *div. pizz.*

Musical staff 179-185. Continuation of the melodic line. A box labeled '84' is placed above the staff. Articulation includes *div. pizz.*

186 *arco* *pp* *mf* *p* **85** *f* *sf* *unis. arco* *3*

Musical staff 186-192. This staff is divided into two systems. The first system has dynamics *pp* and *mf*. The second system has dynamics *p*, *f*, and *sf*. Articulations include *arco*, *pizz.*, and *unis. arco*. There are also some fingerings like '3'.

193 (unis.) *pp* *mf* *p* *f* *sf*

Musical staff 193-196. Continuation of the melodic line. Dynamics include *pp*, *mf*, *p*, *f*, and *sf*. There are also some fingerings like '2'.

197 **86** *pizz.* *p*

Musical staff 197-200. Continuation of the melodic line. A box labeled '86' is placed above the staff. Articulation includes *pizz.*. There are also some fingerings like '2'.

201 *div. arco* **87** (unis.) *mf* *p* *1*

Musical staff 201-206. Continuation of the melodic line. A box labeled '87' is placed above the staff. Articulation includes *div. arco*. Dynamics include *mf* and *p*. There are also some fingerings like '2' and '1'.

106 unis. (arco) *mf* div. pizz. *p*

Musical staff 106-110: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a dynamic marking of *mf* and the instruction 'unis. (arco)'. The following four measures are marked with a *p* dynamic and the instruction 'div. pizz.'. The notes are mostly eighth and sixteenth notes.

211 88 (unis.) *f* (div.)

Musical staff 211-215: Treble clef, key signature of two sharps. The staff contains five measures. Measure 211 is marked with a boxed '88' and '(unis.)'. The dynamic is *f*. The instruction '(div.)' is placed above the staff. There are slurs and fingering numbers '2' and '4' below the staff.

216 unis. non div. *ff* 89

Musical staff 216-220: Treble clef, key signature of two sharps. The staff contains five measures. Measure 216 is marked with a boxed '89' and 'unis. non div.'. The dynamic is *ff*. There are slurs and fingering numbers '2' below the staff.

222 *sf*

Musical staff 222-225: Treble clef, key signature of two sharps. The staff contains four measures. The dynamic is *sf*. There are slurs and accents above the staff.

226 90 *sf*

Musical staff 226-229: Treble clef, key signature of two sharps. The staff contains four measures. Measure 226 is marked with a boxed '90'. The dynamic is *sf*. There are slurs and accents above the staff.

230 *pp* *sf*

Musical staff 230-233: Treble clef, key signature of two sharps. The staff contains four measures. Measure 230 is marked with a boxed '90' and a dynamic of *pp*. Measure 233 is marked with a dynamic of *sf*. There are slurs and accents above the staff.

234 91 *f* *fp*

Musical staff 234-240: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 234 is marked with a boxed '91'. The dynamic is *f*. Measure 240 is marked with a dynamic of *fp*. There are slurs and accents above the staff.

241 92 *fp* *p*

Musical staff 241-244: Treble clef, key signature of two sharps. The staff contains four measures. Measure 241 is marked with a boxed '92'. The dynamic is *fp*. Measure 244 is marked with a dynamic of *p*. There are slurs and accents above the staff.

249 93 (♩ = ♩.) div. pizz. 1 1

256 unis. 94 1 div. (pizz.) 1 2 (pizz.) mp mp

265 Solo arco 95 p die übr. div. arco p

274 96 6 tutti div. pizz. 97 7 mp

289 98 poco animando arco f p div. arco f p

296 99 poco stringendo VI. II (unis.) 1 10 100 Tempo I° 101 poco a poco stringendo 2 3 (Hr. 2) mp mf f

319 102 VI. II unis. *p* *sf* string.

(string.) - *d* schneller als zuvor *d.* rit. - - - Poco meno (maestoso)

326 *div.* *sf* *fp* *fp* *pp* *5* *5* 103 unis.

331 *sf* *f* *div.* *sf* *f*

336 *div.* *sf* *f* *div.* *sf* *f* 104 unis. *5* *5*

341 *div.* *div.*

105 Fließend (♩)
(fluently)

346

pp div. a 3

pp div. a 2

poco rit.

106 Più tranquillo
1. Pult

354

pp die übr. div.

poco a poco calando

107

360

(div.)

ppp tutti div.

ppp

108 Più mosso Allegro (♩)

366

unis. tr

f *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* >

109

371

♩ = ♩ (♩ dirigere!)

div. pizz.

pp *p*

1 2

377 (div.) (pizz.) **110** arco ricochet *p* *pp* *pizz.*

382 (div.) **111** *mf* *p*

387 **112** poco string. arco tr div. 3 (poco più) *p* *sf* *f* *arco tr* *div. a 3*

392 (div.) **113** unis. pizz. *p* *pizz.*

396 unis. (pizz.) poco a poco accel. 114 (poco più)

2 1 div. (pizz.) arco

mp sf pp mf

405 mosso) unis. div. unis. div. stacc. fp

p fp

411 115 poco riten. accel. Più mosso

f mf f mp

416 (poco stringendo) unis. 116 Poco meno

p f

420 arco (non div.) poco a poco riten. sf ff

sf sf sf sf ff