

To Constant Lambert

CORTÈGES

Fantasy Overture for Orchestra

ALAN RAWSTHORNE (1945)

Allegro Molto Vivace

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns
2 Trumpets in Bb
2 Tenor Trombones
Baritone & Tuba
Timpani in C, A, D
Percussion
Harp
1st Violins
2nd Violins
Violas
Cellos
Basses

Allegro Molto Vivace

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Adagio *And. of preceding* Tempo 1^o

a 2

FL.

Ob.

Cl. (Bb)

Ba.

Ha.

Tr. (Bb)

Tbn.

Adagio Tempo 1^o

Temp.

Perc.

Hp.

1st Vlas.

2nd Vlas.

Vlas.

Vcl.

D.B.

Musical score system 1, consisting of four staves. The first staff contains a melodic line with notes and rests, including a fermata. The second and third staves contain accompaniment. The fourth staff contains a bass line. Dynamics include *mp* and *div*. There are also some handwritten markings like *a2* and *b2*.

Musical score system 2, consisting of four staves. The first two staves are empty. The third and fourth staves contain a section marked *con sord* and *fff*, featuring a fermata and some notes.

Musical score system 3, consisting of four staves. The first two staves are empty. The third and fourth staves contain a section marked with a fermata.

Musical score system 4, consisting of four staves. The first two staves are empty. The third and fourth staves contain a section marked with a fermata.

Musical score system 5, consisting of four staves. The first two staves contain a melodic line with notes and rests. The third and fourth staves contain accompaniment. Dynamics include *ffz* and *pizz*. There are also some handwritten markings like *b2* and *#2*.

A

Adagio

Tempo 1°

Fl.

Ob.

Cl. (B♭)

Ba.

Hr.

Tr. (B♭)

Tbnc

Adagio

Tempo 1°

Timp.

Perc.

Hp.

1st Vlas.

2nd Vlas.

Vlas.

Vcl.

D-B.

Musical score system 1, consisting of two staves. The upper staff contains a melodic line with various notes and rests, marked with a *cresc* dynamic. The lower staff contains a more complex accompaniment with many beamed notes and rests, also marked with a *cresc* dynamic.

Musical score system 2, consisting of two staves. The upper staff is mostly empty, with a few notes at the beginning. The lower staff contains a few notes, including a *f* dynamic marking and a *senza sord* marking with an accent (>).

Musical score system 3, consisting of two empty staves.

Musical score system 4, consisting of two empty staves.

Musical score system 5, consisting of two staves. The upper staff contains a melodic line with notes and rests, marked with a *cresc* dynamic. The lower staff contains a complex accompaniment with many beamed notes and rests, marked with a *cresc* dynamic. The system concludes with a *f* dynamic marking and a *senza sord* marking with an accent (>).

FL.

Ob.

Cl. (Bb)

Ba.

marcato

Hr.

Tr. (Bb)

Tbue.

marcato

marcato

Timp.

Perc.

f CYM: (clashed)

Hp.

1st Vlns.

2nd Vlns.

Vlns.

Vcl.

D-B.

B

Adagio

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has a half note G4, a whole note G4, and a half note G4. The piano accompaniment features two measures of G.P. (Grand Piano) markings. The system concludes with a piano (p) dynamic marking.

Musical score for the second system. It includes a vocal line with the lyrics "con sord" and piano accompaniment. The piano accompaniment has two measures of G.P. markings. The system ends with a piano (p) dynamic marking.

Adagio

Musical score for the third system. It features piano accompaniment with two measures of G.P. markings. The system includes markings for S.D. (sord) and CYM: (soft stick).

Musical score for the fourth system. It features piano accompaniment with two measures of G.P. markings. The system includes a piano (pp) dynamic marking.

Adagio

Musical score for the fifth system. It features piano accompaniment with two measures of G.P. markings. The system includes various performance instructions such as p pizz, arco, and p. The system concludes with a piano (pp) dynamic marking.

B

This page of a musical score is for a symphony orchestra. It contains the following parts and their musical details:

- Fl. (Flute):** Features a melodic line with slurs and accents, including a *tr* (trill) marking.
- Ob. (Oboe):** Remains mostly silent on this page.
- Cl. (Bb) (Clarinet in B-flat):** Remains mostly silent on this page.
- Ba. (Bassoon):** Plays a rhythmic pattern in the lower register, with dynamics *pp*, *mf*, and *p*.
- Ha. (Horn):** Plays a few notes in the middle register, with dynamics *mf* and *p*.
- Tr. (Bb) (Trumpet in B-flat):** Remains silent on this page.
- Tbne. (Trombone):** Remains silent on this page.
- Timp. (Timpani):** Plays a steady rhythmic pattern.
- Perc. (Percussion):** Features *tr* (trill) markings on a rhythmic line.
- Hp. (Harpsichord):** Remains silent on this page.
- 1st Vlas. (1st Violin):** Plays a melodic line with slurs and accents.
- 2nd Vlas. (2nd Violin):** Plays a melodic line with slurs and accents.
- Vlas. (Viola):** Plays a melodic line with slurs and accents.
- Vcl. (Violoncello):** Plays a melodic line with slurs and accents.
- D-B. (Double Bass):** Plays a melodic line with slurs and accents, including *pizz* (pizzicato) and *arco* (arco) markings.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *mf*, *p*, *tr*, *pizz*, *arco*). The page number **8** is located at the bottom left.

Musical score system 1, featuring a complex texture with multiple staves. The top staff contains a melodic line with a slur. The middle staves show a piano accompaniment with various dynamics including *mp*, *f*, and *pp*. The bottom staff includes the markings *molto espress* and *poco cresc*. The system concludes with a *p* dynamic marking.

Musical score system 2, primarily consisting of a single melodic staff. It begins with the instruction *senza sord.* and includes dynamic markings of *p* and *pp*. The system ends with a *p* dynamic marking.

Musical score system 3, featuring a melodic staff with the marking *trun* above it. The system includes a piano accompaniment with various rhythmic patterns and dynamic markings.

Musical score system 4, consisting of a single staff with a piano accompaniment. It features a series of chords and dynamic markings, including *pp*.

Musical score system 5, a complex system with multiple staves. It includes a melodic line with a slur and various dynamics such as *f*, *pp*, and *f*. The system concludes with a *pp* dynamic marking.

C

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and contains the word "espress" with a dynamic marking of *p*. The third and fourth staves have bass clefs and contain various notes and rests. The fifth staff has a bass clef and contains notes with dynamic markings of *mf* and *mf*. There are also markings for *cresc* and *pp* in this system.

Second system of musical notation, consisting of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and contains notes with dynamic markings of *pp* and *mf*. The remaining three staves are mostly empty, with some faint markings.

Third system of musical notation, consisting of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and contains notes with a dynamic marking of *pp*. The fifth staff has a bass clef and contains notes with a dynamic marking of *p* and the marking "SD." with a wavy line.

Fourth system of musical notation, consisting of five empty staves.

Fifth system of musical notation, consisting of five empty staves.

Sixth system of musical notation, consisting of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and contains notes with dynamic markings of *pp* and *pp*. The third, fourth, and fifth staves have bass clefs and contain notes with dynamic markings of *pp* and *cresc*. The bottom staff has a bass clef and contains notes with dynamic markings of *pp* and *cresc*. There are also markings for *arco* and *mf* in this system.

C

pp
plzz

Fl. *sf* *cresc* *molto* *sf* *intenso*
 Ob. *cresc* *molto* *sf* *intenso*
 Cl. (Bb) *cresc* *molto* *sf* *intenso*
 Ba. *sf* *cresc* *molto* *sf* *intenso*
 Hu. *mf* *cresc* *f* *intenso*
 Tr. (Bb) *sf* *cresc* *f* *intenso*
 Tbn. *mf* *f* *intenso*
 Timp. *p* *f* *trm*
 Perc. *p* *trm* *mp* *f* *trm* *sf* *take XYL:* *take CHINESE BLOCK* *CYM: (clashed)* *take TR:*
 Hp.
 1st Vln. *sf* *cresc* *molto* *sf* *intenso* *ff*
 2nd Vln. *sf* *cresc* *molto* *sf* *intenso* *ff*
 Vln. *sf* *cresc* *molto* *sf* *intenso* *ff* *dur:*
 Vcl. *sf* *cresc* *molto* *sf* *intenso* *ff*
 D.-B. *sf* *cresc* *molto* *sf* *intenso* *ff*

Handwritten musical score for a string quartet. The system includes a first violin part with dynamics *f*, *mp*, and *p*, and a second violin part with dynamics *mp* and *p*. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for a string quartet. The system includes a first violin part with dynamics *f* and *p*, and a second violin part with dynamics *p*. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for a string quartet. The system includes a first violin part with dynamics *mf* and *p*, and a second violin part with dynamics *p*. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for a string quartet. The system includes a first violin part with dynamics *f*, *p*, and *pp*, and a second violin part with dynamics *p* and *pp*. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for a string quartet. The system includes a first violin part with dynamics *f*, *mp*, and *pizz*, and a second violin part with dynamics *pp* and *arco*. The music features complex rhythmic patterns and dynamic markings.

D

Allegro Molto Vivace (end of piece)

2nd Flute take Piccolo

Musical score for the first system, including 2nd Flute and Piccolo parts. The 2nd Flute part has a dynamic marking of *p*. The Piccolo part has a dynamic marking of *f*. The score is in 6/8 time and features a key signature of one sharp (F#).

Musical score for the second system, including Violin and Viola parts. The Violin part has a dynamic marking of *p*. The Viola part has a dynamic marking of *f*. The score is in 6/8 time and features a key signature of one sharp (F#).

Allegro Molto Vivace

Musical score for the third system, including Trumpet and Horn parts. The Trumpet part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *f*. The score is in 6/8 time and features a key signature of one sharp (F#).

3 Solo
Violins

Flute
Piccolo

Musical score for the fourth system, including Violin, Flute, and Piccolo parts. The Violin part has a dynamic marking of *p*. The Flute part has a dynamic marking of *pp*. The Piccolo part has a dynamic marking of *f*. The score is in 6/8 time and features a key signature of one sharp (F#).

D

Allegro Molto Vivace

Fl.

Ob.

Cl. (Bb)

Ba.

Ha.

Tr. (Bb)

Tbnc.

Timp.

Perc.

Hp.

1st Vlas.

2nd Vlas.

Vlas.

Vcl.

D.-B.

This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn, Trumpet in Bb, Trombone) are currently blank. The Percussion section (Tympani, Percussion) is also blank. The Harp (Hp.) staff contains a simple melodic line. The string section (1st Violin, 2nd Violin, Viola, Violoncello, Double Bass) is active, with dynamic markings such as *piano*, *mezzo*, and *forte* written above the staves. The 1st Violin staff has a *piano* marking, the 2nd Violin staff has a *mezzo* marking, and the Viola staff has a *forte* marking. The music is written in a common time signature.

Two staves of musical notation. The upper staff contains a melodic line starting with a first finger fingering '1' and a dynamic marking 'p'. The lower staff contains a rhythmic accompaniment line, also starting with a first finger fingering '1' and a dynamic marking 'p'.

Two empty musical staves, each consisting of a grand staff with five lines.

Two staves of musical notation. The lower staff begins with a trill marking '(TR.)' and contains a melodic line. The upper staff is empty.

Two staves of musical notation. The lower staff contains a melodic line starting with a first finger fingering '1'. The upper staff is empty.

Two staves of musical notation. The upper staff is marked 'pizz.' and contains a melodic line with various dynamics including 'pizz.', 'p', and 'sempre p'. The lower staff contains a rhythmic accompaniment line with various dynamics including 'p' and 'sempre p'. Above the system, there are markings for 'ritto' and 'ritto' repeated across several measures.

E

Fl.

Picc.

Ob.

Cl. (Bb)

Ba.

Ha.

Tr. (Bb)

Tbne.

Timp.

Perc.

Hp.

1st Vlas.

2nd Vlas.

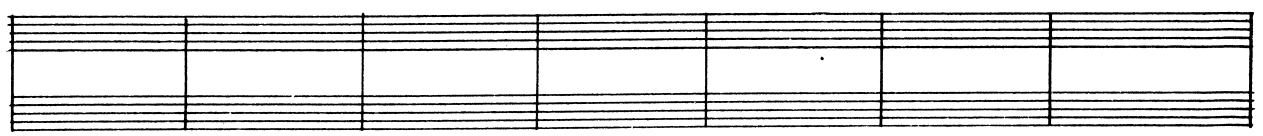
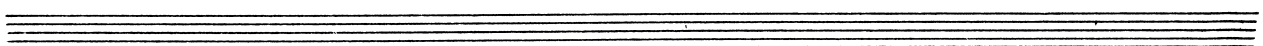
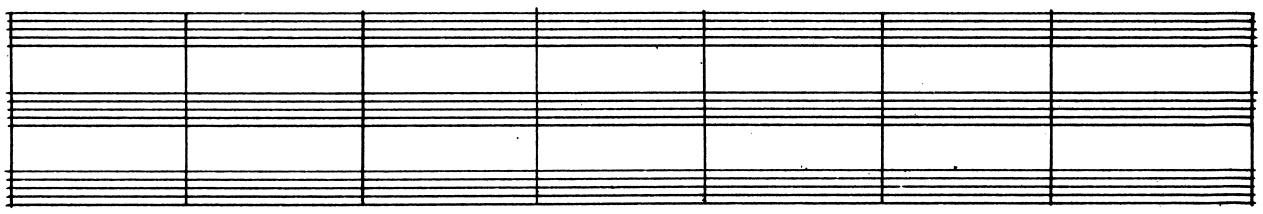
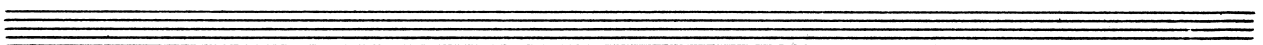
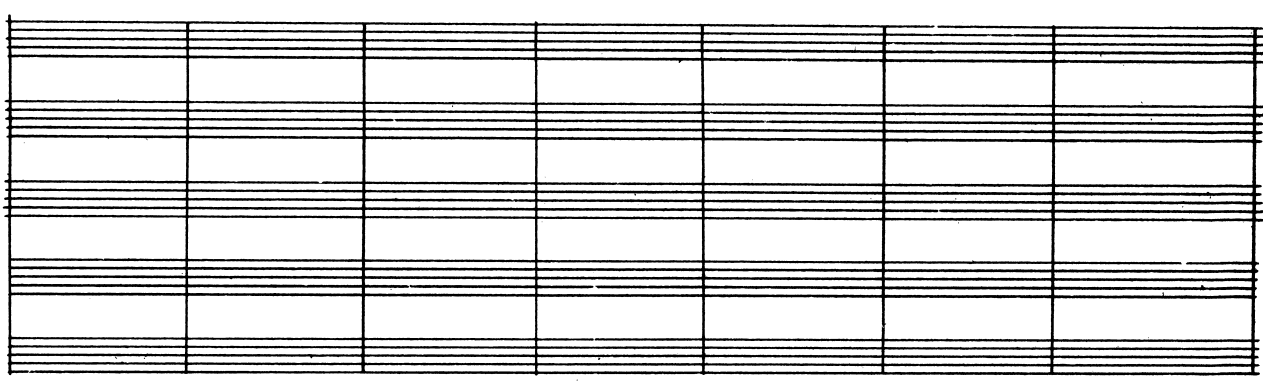
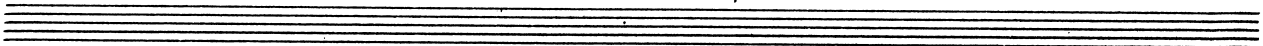
Vlas.

Vcl.

D-B.

E

Musical score system 1, featuring a grand staff with five staves. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings such as *p* (piano) and *f* (forte). A long horizontal line spans across the top of the first two staves. The system concludes with a *p* marking at the bottom.



Musical score system 2, featuring a grand staff with five staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The system concludes with a *p* marking at the bottom.

FL.

Picc.

Ob.

Cl. (Bb)

Ba.

Hr.

Tr. (Bb)

Tbnc.

Timp.

Tbnc.

Hp.

1st Vlas.

2nd Vlas.

Vlas.

Vcl.

D-B.

con sord

p

pizz

arco

4

2

Musical score system 1, featuring a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings such as *p* and *mf*. The system includes a double bar line and a key signature change to B-flat major.

Musical score system 2, showing a continuation of the musical notation with dynamic markings like *p* and *senza cord* (without strings).

Empty musical score system 3, consisting of five blank staves.

Empty musical score system 4, consisting of five blank staves.

Musical score system 5, featuring a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings such as *simile*, *arco*, and *arco*. The system includes a double bar line and a key signature change to B-flat major.

F *stacc*

Fl.

Picc. *stacc* *Take Flute*

Ob. *stacc*

Cl. (Bb)

Ba.

Hr.

Tr. (Bb)

Tbae.

Timp.

Perc.

Hp.

1st Vlas. *senza cresc* *sempre p*

2nd Vlas. *senza cresc* *sempre p*

Vlas.

Vel.

D.-B.

Musical score system 1, consisting of three staves. The top staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. A dynamic marking 'p' is present at the beginning of the system.

Musical score system 2, consisting of two staves. The top staff continues the melodic line from the previous system. The bottom staff contains accompaniment. A dynamic marking 'p' is present at the beginning of the system.

Empty musical score system 3, consisting of two blank staves.

Empty musical score system 4, consisting of two blank staves.

Musical score system 5, consisting of seven staves. The top staff contains a melodic line with various accidentals and slurs. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. Dynamic markings 'pizz' and 'cubito' are present. The word 'simile' is written below the first and sixth staves.

Fl.
 Ob.
 Cl. (Bb)
 Ba.
 Ha.
 Tr. (Bb)
 Tbn.
 Tmp.
 Perc.
 Hp.
 1st Vlas.
 2nd Vlas.
 Vlas.
 Vel.
 D.-B.

Musical score for a symphony orchestra, page 24. The score includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horns, Trumpets, Percussion (Xyl, Chimes, Chinese Block), Harp, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

FL.
 Ob.
 Cl. (B♭)
 Ba.
 Ha.
 Tr. (B♭)
 Tbae.
 Timp.
 Perc.
 Hp.
 1st Vlas.
 2nd Vlas.
 Vlas.
 Vcl.
 D.-B.

Musical score for a symphony orchestra, page 26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Ba.), Horns (Ha.), Trumpets in B-flat (Tr. (B♭)), Trombones (Tbae.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (1st Vlas., 2nd Vlas.), Viola (Vlas.), Violoncello (Vcl.), and Double Bass (D.-B.). The score features various dynamics (p, mp, mf, f) and articulations (pizz, arco, subito). A "Glock" (glockenspiel) is introduced in the Percussion part. The Double Bass part has a "p subito" marking at the end of the page.

Musical score system 1, featuring a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *p cresc*.

Musical score system 2, consisting of empty staves with dynamic markings *p cresc*, *mp cresc*, and a single note on the second staff.

Musical score system 3, consisting of empty staves with a dynamic marking *Take CYM:* at the beginning.

Musical score system 4, consisting of empty staves.

Musical score system 5, featuring a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *cresc* and *p*.

Fl.

Ob.

Clar. (B \flat)

Bn.

Hn.

Tr. (B \flat)

Trombone

Timp.

Perc.

Hp.

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D-Bass

mf cresc

p

f

senza sord

mf cresc

f

H

First system of musical notation, featuring a treble clef and a 7/8 time signature. It includes a piano part with the instruction *sempre f* and a vocal line with various notes and rests.

Second system of musical notation, featuring a bass clef and a 7/8 time signature. It includes a piano part with the instruction *mf* and a vocal line with various notes and rests.

Third system of musical notation, featuring a bass clef and a 7/8 time signature. It includes a piano part with the instruction *sf* and a vocal line with various notes and rests.

Fourth system of musical notation, featuring a bass clef and a 7/8 time signature. It includes a piano part with the instruction *f* and a vocal line with various notes and rests.

Fifth system of musical notation, featuring a treble clef and a 7/8 time signature. It includes a piano part with the instruction *sempre f* and a vocal line with various notes and rests.

H

Fl.
ob.
clar. (Bb)
Bn.

Hrn.
Tr. (Bb)
Tbn.

Timp.
Perc.
CYM: f Take TENOR DRUM

Hp.

1st Vln.
2nd Vln.
Vln.
Vcls.
D-Bass

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The second system includes Horns, Trumpet in B-flat, and Trombone. The third system includes Timpani and Percussion, with a specific instruction for a Cymbal (CYM) to play a tenor drum. The fourth system is for the Harp. The fifth system includes the string section: Violin 1st, Violin 2nd, Violin, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing active parts, while the percussion is mostly silent except for the cymbal instruction.

Handwritten musical score system 1, consisting of three staves. The top staff contains a melodic line with various notes and rests, including a measure with a fermata. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. The system concludes with a double bar line and a repeat sign.

Handwritten musical score system 2, consisting of four staves. The top two staves feature a melodic line with slurs and accents. The bottom two staves provide harmonic support with chords and bass lines. The system ends with a double bar line.

Empty musical score system 3, consisting of four blank staves.

Handwritten musical score system 4, consisting of two staves. The top staff has a few notes and rests, while the bottom staff contains a bass line with chords. The system ends with a double bar line.

Handwritten musical score system 5, consisting of four staves. The top two staves contain a melodic line with slurs and accents. The bottom two staves provide harmonic support with chords and bass lines. The system ends with a double bar line.

J

Stacc

div

Fl.

Ob.

Clas.
(Bb)

Bu.

Hns.

Tr.
(Bb)

Tbones.

Tump.

Perc.

Hp.

1st Vlas.

2nd Vlas.

Vlas.

Vcls.

Dr:Basses

J

musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *cresc* and *marcato*.

musical score system 2, continuing the complex rhythmic patterns and dynamic markings like *cresc* and *marcato*.

musical score system 3, showing a single staff with a dynamic marking of *f cresc*.

musical score system 4, featuring a large *fff* dynamic marking and a *gliss* (glissando) marking.

musical score system 5, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *cresc* and *fff*.

Adagio

2nd Flute Take Piccolo

FL.

Ob.

Clar. (Bb)

Bn.

a 2 *strepiloso*

fff

pp *espress* *mp*

Hrns.

Tr. (Bb)

Tones.

fff *strepiloso*

fff *strepiloso*

fff *strepiloso*

fff *strepiloso*

Adagio

Timp.

Perc.

Hp.

Change A to C

Adagio

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D. Bass

strepiloso

strepiloso

strepiloso

strepiloso

strepiloso

pp *rem.*

pp *rem.*

pp *rem.*

Adagio

K

Allergro Mollo Virace

Musical score for the first system, featuring a treble clef and a key signature of one flat. The music includes dynamics such as *pp* and *ppz*, and various rhythmic patterns.

Empty musical staves for the second system.

Allergro Mollo Virace

Empty musical staves for the third system.

Empty musical staves for the fourth system.

Allergro Mollo Virace

Musical score for the fifth system, including performance instructions like *sempre pp*, *pp ma marcato*, *pp pizz*, and *arco*.

Allergro Mollo Virace

K

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): A single staff with musical notation.
- Ob.** (Oboe): A single staff with musical notation.
- Clari. (Bb)** (Clarinet in B-flat): A single staff with musical notation.
- Ba.** (Bassoon): A single staff with musical notation.
- Hrs.** (Horns): A pair of staves, currently empty.
- Tr. (Bb)** (Trumpet in B-flat): A single staff, currently empty.
- Trsns.** (Trumpets in C): A pair of staves, currently empty.
- Temp.** (Timpani): A single staff, currently empty.
- Perc.** (Percussion): A pair of staves, currently empty.
- Hp.** (Harp): A pair of staves, currently empty.
- 1st Vlns.** (First Violins): A single staff with musical notation.
- 2nd Vlns.** (Second Violins): A single staff with musical notation.
- Vlas.** (Violas): A single staff with musical notation.
- Vcls.** (Violoncelles): A single staff with musical notation.
- D-Basses** (Double Basses): A single staff with musical notation.

Musical score system 1, consisting of two staves. The upper staff contains a melodic line with various rhythmic values and dynamics, including *pp*. The lower staff contains a bass line with notes and rests.

Musical score system 2, consisting of two staves. The upper staff is labeled "CON SASSO" and contains a melodic line with dynamics including *p*. The lower staff is empty.

Musical score system 3, consisting of two staves. The upper staff contains a rhythmic pattern with dynamics including *ppp*. The lower staff is labeled "TENOR DRUM" and contains a rhythmic pattern. A section in the upper staff is labeled "(CHINESE BLOCK)" with dynamics including *ppp*.

Musical score system 4, consisting of two empty staves.

Musical score system 5, consisting of two staves. The upper staff contains a melodic line with dynamics including *pp*. The lower staff contains a bass line with notes and rests, including a double bar line with a "2" below it.

L

Fl. *pp*

Picc.

Ob.

Clart (Bb)

Bsn.

Hrns.

Tr. (B)

Tbns.

Timp.

Perc.

Hp.

Take TAMBS.

1st Vlns. *pp*

2nd Vlns.

Vlas.

Vcls.

D-Bass

L

Musical score system 1, featuring a treble clef and a key signature of one flat. The system contains six staves with various musical notations, including notes, rests, and dynamic markings such as *pp*.

A set of six empty musical staves.

A set of six empty musical staves.

A set of six empty musical staves.

Musical score system 2, featuring a treble clef and a key signature of one flat. The system contains six staves. The notation is sparse, with a *GLOCK.* marking and a *pp* dynamic marking in the fifth measure.

A set of six empty musical staves.

A set of six empty musical staves.

Musical score system 3, featuring a treble clef and a key signature of one flat. The system contains six staves with various musical notations, including notes, rests, and dynamic markings such as *div*, *simile*, and *pizz*.

Fl.
 Picc.
 Ob.
 Clar. (Bb)
 Bn.
 Hrn.
 Tr. (Bb)
 Tbn.
 Timp.
 Perc.
 Hp.
 1st Vlns.
 divisi
 2nd Vlns.
 divisi
 Vlns.
 Vcl.
 D-Bass

Take TAMB
 (TENOR DRUM)
 f subito
 div arco
 ff subito
 mf

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The music includes various rhythmic values and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations and slurs.

A system of five empty musical staves, likely representing a section of the score that has been redacted or is yet to be written.

A system of five musical staves. The bottom staff contains musical notation and the instruction "Take CYM:". The rest of the system is empty.

A system of five musical staves with detailed handwritten notation. It includes various rhythmic patterns, dynamic markings such as *p*, *mf*, and *arco*, and some specific performance instructions like *pizz* (pizzicato).

First system of musical notation, featuring a complex arrangement of staves with various rhythmic patterns and accidentals. A "Take Flute" instruction is present in the upper right portion of the system.

Second system of musical notation, continuing the complex arrangement of staves with various rhythmic patterns and accidentals.

Third system of musical notation, featuring a complex arrangement of staves with various rhythmic patterns and accidentals. A "p" dynamic marking is visible at the end of the system.

Fourth system of musical notation, consisting of empty staves.

Fifth system of musical notation, featuring a complex arrangement of staves with various rhythmic patterns and accidentals.

Fl.

Ob.

Clari.
(Bb)

Ba.

Hr.

Tr.
(Bb)

Tbne.

Timp.

Perc.

Hp.

1st Vlns.
divisi

2nd Vlns.
divisi

Vlas.
divisi

Vcl.
divisi

D-Bass

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Part with *cresc.* markings.
- Oboe (Ob.):** Part with *cresc.* markings.
- Clarinet in B-flat (Clari. (Bb)):** Part with *sempre f* and *cresc.* markings.
- Bassoon (Ba.):** Part with *cresc.* markings.
- Horn (Hr.):** Part with *sempre f* and *cresc.* markings.
- Trumpet in B-flat (Tr. (Bb)):** Part with *sempre f* and *cresc.* markings.
- Trombone (Tbne.):** Part with *sempre f* and *cresc.* markings.
- Timpani (Timp.):** Part with *pp* and *molto cresc.* markings.
- Percussion (Perc.):** Part with *S.D. (with snares)* and *pp* markings.
- Harpsichord (Hp.):** Part with *f* and *pp* markings.
- Violins (Vlns.):** Divisi parts for 1st and 2nd violins, with *sempre f* and *cresc.* markings.
- Viola (Vlas.):** Divisi part with *sempre f* and *cresc.* markings.
- Violoncello (Vcl.):** Divisi part with *sempre f* and *cresc.* markings.
- Double Bass (D-Bass):** Part with *sempre f* and *cresc.* markings.

Fl.

Ob.

Clari.
(Bb)

Bn.

Hn.

Tr.
(Bb)

Tbn.

Timp.

Perc.

Hp.

1st Vlns.
unis.

2nd Vlns.
unis.

Vlas.
unis.

Vel.
unis.

D.-Bass

Musical score system 1, featuring a piano and a double bass. The piano part has a treble clef and a 7/8 time signature. The double bass part has a bass clef. Dynamics include *mf* and *p*. The word "decresc" is written below the piano part.

Musical score system 2, featuring a piano and a double bass. The piano part has a treble clef. Dynamics include *mf* and *p*. A first ending bracket labeled "I" is present at the end of the system.

Musical score system 3, featuring a piano and a double bass. The piano part has a treble clef. Dynamics include *dim*, *mf dim*, and *pp*.

Musical score system 4, featuring a piano and a double bass. The piano part has a treble clef. Dynamics include *p*.

Musical score system 5, featuring a piano and a double bass. The piano part has a treble clef. Dynamics include *mf*, *mf decresc*, and *p*. The word "dim" is written above the piano part.



Handwritten musical score for the first system, featuring a complex rhythmic pattern with many sixteenth notes and rests across multiple staves.

Two systems of empty musical staves with some handwritten notes at the beginning of the first staff in each system.

Change G to G#, C to C#, D to E.

Handwritten musical score for the second system, including a "TAMB." marking and a "pp" dynamic marking.

Handwritten musical score for the third system, featuring various musical notations including slurs and dynamic markings like "div" and "puzi".



FL. 2nd Flute take Piccolo
 Ob.
 Clar (Bb)
 Bn. *p*
 Ha.
 Tr. (Bb)
 Tbone.
 Timp.
 Perc. (s.d.) *ppp* (TR.)
 Hp.
 1st Vln. *div.*
 2nd Vln. *f*
 Vln. *p*
 Vcl. *pizz f*
 D-Bass *p* *f*

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (with a 2nd Flute take Piccolo), Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horns, Trumpets in Bb, and Trombones. The percussion section includes Timpani and Percussion (with snare drum and triangle). The string section includes Harp, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ppp*, *f*, *p*, and *f*, and performance instructions like *div.* and *pizz*.

P

Musical score for the first system. It consists of five staves. The top staff has a piano (p) dynamic marking. The second staff contains a melodic line with various notes and rests. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The system concludes with a double bar line.

Five empty musical staves for the second system.

Five empty musical staves for the third system.

Musical score for the fourth system. It consists of five staves. The top staff has a piano (p) dynamic marking. The second staff contains a melodic line. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The system concludes with a double bar line.

Five empty musical staves for the fifth system.

Five empty musical staves for the sixth system.

Musical score for the seventh system. It consists of five staves. The top staff has an arco marking and a piano (p) dynamic marking. The second staff has an arco marking and a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The system concludes with a double bar line.

P

Fl.

Picc.

Ob.

Cl. (Bb)

Bsn.

Hrns.

Tr. (Bb)

Tbnns.

Timp.

Perc.

Hp.

1st Vlns.

2nd Vlns.

Vlas.

Vcl.

D-Bass

Take CYM.

unis

arco

p

f

mp

acc.

slur

Musical score system 1, featuring a piano (p) dynamic marking and various rhythmic patterns across multiple staves.

Musical score system 2, featuring a piano (p) dynamic marking and a melodic line with a sharp sign (#) on the fifth staff.

Empty musical score system 3, consisting of five blank staves.

Empty musical score system 4, consisting of five blank staves.

Musical score system 5, featuring a piano (p) dynamic marking, a *div.* (divisi) marking, and various rhythmic patterns across multiple staves.

FL
Picc.
Ob.
Cl. (Bb)
Ba.

Hrns.
Tr. (Bb)
Tbn. (Bb)

Timp.
Perc.
Hp.

1st Vlns.
2nd Vlns.
Vlas.
Vcl.
D-Bass

Q ♩ = ♩. of preceding

First system of musical notation, consisting of five staves. The top staff contains a melodic line with a dynamic marking 'p' and a '2' below it. The bottom staff contains a bass line with a '2' below it. The system concludes with a double bar line and a '4' below the staff.

Second system of musical notation, consisting of five staves. The bottom staff contains a complex rhythmic pattern with a '3' below it and the text 'con. sord' written above the staff. The system concludes with a double bar line and a '4' below the staff.

Third system of musical notation, consisting of five staves. The bottom staff contains a rhythmic pattern with a '3' below it and the text 'S.D.' written above the staff. The system concludes with a double bar line and a '4' below the staff.

Fourth system of musical notation, consisting of five staves. This system is mostly empty, with only a few notes visible in the bottom staff. The system concludes with a double bar line and a '4' below the staff.

Fifth system of musical notation, consisting of five staves. The top staff contains a melodic line with a 'dim' marking. The second staff contains a bass line with a 'pizz' marking. The bottom staff contains a bass line with a 'pizz' marking. The system concludes with a double bar line and a '4' below the staff.

Q

This page of a musical score includes the following parts and their general musical content:

- Fl.**: Flute part with various melodic lines and dynamics like *pp*.
- Picc.**: Piccolo part, mostly resting.
- Ob.**: Oboe part with melodic lines.
- Cl. (B♭)**: Clarinet in B-flat part, mostly resting.
- B♭**: Bassoon part, mostly resting.
- Hr.**: Horn part with sustained notes.
- Tr. (B♭)**: Trumpet in B-flat part with triplets and dynamic markings.
- Tbn.**: Trombone part, mostly resting.
- Timp.**: Timpani part with rhythmic patterns and triplets.
- Perc.**: Percussion part with rhythmic patterns.
- Hp.**: Harp part, mostly resting.
- 1st Vlas.**: First Violin part with melodic lines.
- 2nd Vlas.**: Second Violin part with melodic lines.
- Vlas.**: Viola part with harmonic accompaniment.
- Vcl.**: Violoncello part with harmonic accompaniment.
- D-Bass**: Double Bass part with harmonic accompaniment.

First system of musical notation, featuring a grand staff with five staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *p* and *pp*. The music is written in a complex, multi-measure format.

Second system of musical notation, featuring a grand staff with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*. A specific instruction *con sord* is present in the lower right portion of the system.

Third system of musical notation, featuring a grand staff with five staves. The notation includes various rhythmic values and accidentals.

Fourth system of musical notation, featuring a grand staff with five staves. The notation includes various rhythmic values and accidentals.

Fifth system of musical notation, featuring a grand staff with five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*. Specific instructions *dur* and *arco* are present in the upper right portion of the system.

Fl.
Picc.
Ob.
Cl. (Bb)
Bn.

Hr.
Tr. (Bb)
Trbnes.

Timp.
Perc.

Hp.

1st Vlns.
2nd Vlns.
Vlas.
Vcl.
D-Bass

Musical score system 1, featuring five staves. The top staff begins with a *mf* dynamic and a *cresc* hairpin, ending with a *f* dynamic. The second staff starts with *cresc*. The third staff starts with *p* and *cresc*. The fourth staff starts with *cresc*. The bottom staff starts with *cresc* and ends with *cresc*. The system concludes with a *f* dynamic.

Musical score system 2, featuring five staves. The top staff begins with a *mp* dynamic and a *cresc* hairpin, ending with a *f* dynamic. The second staff starts with *mp* and ends with *f*. The third staff is empty. The fourth staff is empty. The bottom staff is empty.

Musical score system 3, featuring five staves. The top staff is empty. The second staff is empty. The third staff is empty. The fourth staff is empty. The bottom staff is empty.

Musical score system 4, featuring five staves. All staves are empty.

Musical score system 5, featuring five staves. The top staff begins with a *mp* dynamic and a *cresc* hairpin, ending with a *f* dynamic. The second staff starts with *mp* and ends with *cresc*. The third staff starts with *mp* and ends with *cresc*. The fourth staff starts with *mp* and ends with *cresc*. The bottom staff starts with *mp* and ends with *cresc*. The system concludes with a *f* dynamic and the word *urris*.

R

FL.
Picc.
Ob.
Cl. (B♭)
Ba.

Woodwind section score for Flute, Piccolo, Oboe, Clarinet in B-flat, and Bassoon. The music is in 4/4 time and features complex rhythmic patterns with many accidentals.

Hrn.
Tr. (B♭)
Trbnes.

Brass section score for Horns, Trumpet in B-flat, and Trombones. The music is in 4/4 time. The Trombone part includes the instruction "senza sord" and a dynamic marking of *f*.

Timp.
Perc.

Percussion section score for Timpani and Percussion. The Timpani part includes the instruction "(TAMB.)" and a dynamic marking of *f*. The Percussion part includes the instruction "CYM." and a dynamic marking of *f*.

Hp.

Empty grand piano staff.

1st Vlns.
2nd Vlns.
Vlns.
Vcl.
D. Bass

String section score for Violins, Viola, Violoncello, and Double Bass. The music is in 4/4 time. The Violin parts include the instruction "sempre *f*". The Violoncello and Double Bass parts include the instruction "*f* pizz".

R

System 1: A complex musical score with five staves. The top two staves feature intricate melodic lines with many accidentals. The bottom three staves provide harmonic support with chords and rhythmic patterns.

System 2: A musical score with five staves. The top two staves have melodic lines. The third staff includes the instruction *f senza sord*. The bottom two staves show a rhythmic accompaniment with repeated patterns.

System 3: A musical score with two staves. The top staff has a melodic line with wavy lines above it. The bottom staff has a rhythmic accompaniment. The instruction *Take Triangle* is written below the staff.

A set of five empty musical staves, likely representing a section where an instrument is silent or a placeholder for a specific performance instruction.

System 4: A musical score with five staves. The top two staves feature complex chordal structures with many accidentals. The bottom three staves show a rhythmic accompaniment with repeated patterns.

Fl.
Pucc. *Talko Flute*
Ob.
Cl. (Bb)
Bn.

Mus.
Tr. (Bb)
Tbnns. *sempre f e molto marcato*
Timp.
Perc. *sempre f e molto marcato*
Hp. *sempre f e molto marcato*

1st Vln.
2nd Vln.
Vla.
Vcl.
D-Bass

A set of six empty musical staves, arranged in two groups of three.

A system of six musical staves containing handwritten musical notation. The notation includes various notes, rests, and accidentals across the system.

A system of six musical staves. The top staff contains a single note with a sharp sign and a dynamic marking 'f'. A wavy line above the note indicates a tremolo effect.

A set of six empty musical staves, arranged in two groups of three.

A system of six musical staves containing handwritten musical notation. The notation includes various notes, rests, and accidentals. A dynamic marking 'f' is present at the beginning of the system. At the bottom right, the text 'arco' is written.

S

Fl.

Ob.

Cl. (Bb)

Bn

fp segue

Hrns.

fp segue

fp segue

Tr. (Bb)

Trones.

Timp.

Change G# to F#, E to Eb

Perc.

Hp.

1st Vlas.

SOLO

ff con bravura

poco rit. a tempo

sempre ff

2nd Vlas.

Vlas.

dur

fp segue

Vel.

f pizz

D-Bass

S

System 1: A single staff of music with a treble clef, containing a melodic line with several notes and rests.

System 2: A system of four staves. The top two staves contain a melodic line with dynamics markings *fp* and *pp*. The bottom two staves contain a bass line with dynamics markings *fp segue* and *pp*.

System 3: A system of four empty staves.

System 4: A system of four empty staves.

System 5: A system of four staves. The top staff contains a complex melodic line with slurs and dynamics markings *sf* and *lan*. The bottom three staves contain a dense accompaniment with many notes and rests.

Fl.

Ob.

Cl. (B \flat)

Bns.

Hrns.

Tr. (B \flat)

Tubaes.

Timp.

Perc.

Hp.

1st Vlas.

2nd Vlas.

Vlas.

Vcl.

D-B.

Musical score for page 66, featuring woodwinds, brass, strings, and percussion. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bns.), Horns (Hrns.), Trumpet in B-flat (Tr. (B \flat)), and Tubas (Tubaes.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The string section includes First Violins (1st Vlas.), Second Violins (2nd Vlas.), Violas (Vlas.), Violins (Vcl.), and Double Basses (D-B.). The score shows a complex arrangement of notes, rests, and dynamics. The woodwinds and brass sections have significant activity, particularly in the latter half of the page. The strings provide a steady accompaniment, with the double basses playing a prominent role in the final measures. The harp is present but has no visible notation on this page. The percussion section is mostly silent, with some light activity in the later measures. The overall texture is dense and dynamic, with a focus on the woodwinds and brass in the final section.

T

Musical score system 1, featuring a treble clef and a key signature of one sharp (F#). The system contains two staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *p*.

Musical score system 2, featuring a treble clef and a key signature of one sharp (F#). The system contains two staves with musical notation, including notes, rests, and dynamic markings such as *con sord* and *pp*.

Musical score system 3, featuring a treble clef and a key signature of one sharp (F#). The system contains two staves with musical notation, including notes, rests, and dynamic markings such as *pp*.

Musical score system 4, featuring a treble clef and a key signature of one sharp (F#). The system contains two staves with musical notation, including notes, rests, and dynamic markings such as *pp*.

Musical score system 5, featuring a treble clef and a key signature of one sharp (F#). The system contains two staves with musical notation, including notes, rests, and dynamic markings such as *len*, *pesante*, and *pp*.

T

Fl.
Ob.
Cl. (Bb)
Bas.

Musical notation for the first four instruments. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet (Bb) part provides harmonic support with chords and single notes. The Bass part has a simple bass line.

Has.
Tr. (Bb)
Tuba.

Musical notation for the three brass instruments. The Horns part is mostly blank. The Trumpet (Bb) part has a few notes in the first measure. The Tuba part has a few notes in the first measure.

Timp.
Perc.

Musical notation for the percussion instruments. The Timpani part is blank. The Percussion part is blank.

Hp.

Musical notation for the Harp. The Harp part is blank.

1st Vlas.
2nd Vlas.
Vlas.
Vcl.
D-B.

Musical notation for the string instruments. The 1st Violin part has a melodic line with slurs and accents. The 2nd Violin part is blank. The Viola part has a few notes in the last two measures. The Violoncello part has a few notes in the last two measures. The Double Bass part has a few notes in the last two measures.

Musical score system 1, featuring a grand staff with five systems of staves. The top system contains a melodic line with notes and rests, and a bass line with notes and rests. The second system contains a melodic line with notes and rests, and a bass line with notes and rests. The third system contains a melodic line with notes and rests, and a bass line with notes and rests. The fourth system contains a melodic line with notes and rests, and a bass line with notes and rests. The fifth system contains a melodic line with notes and rests, and a bass line with notes and rests. A dynamic marking 'p' is present at the beginning of the fifth system.

Empty musical score system 2, consisting of five systems of staves.

Empty musical score system 3, consisting of five systems of staves.

Empty musical score system 4, consisting of five systems of staves.

Musical score system 5, featuring a grand staff with five systems of staves. The top system contains a melodic line with notes and rests, and a bass line with notes and rests. The second system contains a melodic line with notes and rests, and a bass line with notes and rests. The third system contains a melodic line with notes and rests, and a bass line with notes and rests. The fourth system contains a melodic line with notes and rests, and a bass line with notes and rests. The fifth system contains a melodic line with notes and rests, and a bass line with notes and rests. A dynamic marking 'dum' is present at the beginning of the first system, and a dynamic marking 'p' is present at the beginning of the second system. A 'pizz' marking is present at the beginning of the third system.

Fl.

Ob.

Cl. (Bb)

Ba.

Hr.

Tr. (Bb)

Tubaes.

Timp.

Perc.

Hp.

1st Vlas.

2nd Vlas.

Vlas.

Vcl.

D-B.

The musical score is arranged in systems. The first system contains the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Ba.). The second system contains the brass section: Horns (Hr.), Trumpet in B-flat (Tr. (Bb)), and Tubas (Tubaes.). The third system contains the percussion and harp: Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The fourth system contains the string section: Violin I (1st Vlas.), Violin II (2nd Vlas.), Viola (Vlas.), Violoncello (Vcl.), and Double Bass (D-B.).

Key musical details include:

- Flute:** Active in the first two measures, then rests. Re-enters in the fourth measure with a melodic line.
- Oboe:** Active in the first two measures, then rests. Re-enters in the fourth measure with a melodic line.
- Clarinet (Bb):** Active in the first two measures, then rests. Re-enters in the fourth measure with a melodic line.
- Bassoon:** Active in the first two measures, then rests. Re-enters in the fourth measure with a melodic line.
- Violins:** The 1st Violin has a melodic line starting in the first measure. The 2nd Violin has a melodic line starting in the first measure.
- Viola:** Active in the first two measures, then rests. Re-enters in the fourth measure with a melodic line.
- Violoncello:** Active in the first two measures, then rests. Re-enters in the fourth measure with a melodic line.
- Double Bass:** Active in the first two measures, then rests. Re-enters in the fourth measure with a melodic line.
- Violins (2nd Vlas. and Vlas.):** Have markings for *uniss.* (unison) and *pizz.* (pizzicato) in the fourth measure.
- Double Bass:** Has a marking for *(pizz)* in the fourth measure.

Violin I and II parts with accompaniment. The system contains six measures. The first five measures show melodic lines for Violin I and II, and a bass line. The sixth measure features a double bar line and the instruction "poco rall".

Violin I and II parts with accompaniment. The system contains six measures. The first five measures are mostly empty staves with some notes. The sixth measure features a double bar line and the instruction "poco rall".

Violin I and II parts with accompaniment. The system contains six measures. The first five measures are mostly empty staves. The sixth measure features a double bar line and the instruction "poco rall".

Violin I and II parts with accompaniment. The system contains six measures. The first five measures are mostly empty staves. The sixth measure features a double bar line and the instruction "poco rall".

Violin I and II parts with accompaniment. The system contains six measures. The first five measures show melodic lines for Violin I and II, and a bass line. The sixth measure features a double bar line and the instruction "poco rall".

U

A Tempo (d. = d of preceding)

Fl.
Ob.
Cl. (Bb)
Bn.

G.P.

Hrn.
Tr. (Bb)
Tribnes.

G.P.

Trump.
Perc.

TR: Take B.D.

G.P.

Hp.

G.P.

1st Vlns.
2nd Vlns.
Vlas.
Vcl.
D-B.

U

The first system of the musical score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. The lower staff contains a bass line with eighth and sixteenth notes, starting with a bass clef. The system concludes with a double bar line and a repeat sign.

The second system of the musical score is an empty set of two staves, consisting of two blank staves.

The third system of the musical score is an empty set of two staves, consisting of two blank staves.

The fourth system of the musical score is an empty set of two staves, consisting of two blank staves.

The fifth system of the musical score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. The lower staff contains a bass line with eighth and sixteenth notes, starting with a bass clef. The system concludes with a double bar line and a repeat sign.

mb
espress

unis
arco
arco
unis
mb
espress
mb
espress



FL.
Ob.
Cl. (Bb)
Ba.

Ha.
Tr. (Bb)
Tiboes.

Timp.
Perc.

Hp.

1st Vlas.
2nd Vlas.
Vlas.
Vcl.
D.B.



Handwritten musical score for the first system. The top staff contains a piano part with a 4-measure rest at the beginning, followed by sixteenth-note patterns and slurs. The bottom staff contains a bass line with dotted notes and rests. Dynamics include *mp* and *espress*.

Handwritten musical score for the second system. The top staff contains a piano part with a long slur and dynamics *mp*, *espress*, and *mp*. The bottom staff contains a bass line with dynamics *pp*, *p*, *pp*, *p*, and *sempre p*.

Empty musical staves for the third system.

Empty musical staves for the fourth system.

Handwritten musical score for the fifth system. The top staff contains a piano part with dynamics *mp*, *espress*, and *f*. The bottom staff contains a bass line with dynamics *p* and *f*. A *f* dynamic is also present in the middle of the system.

Fl.
Ob.
Cl. (B♭)
Ba.
Hu.
Tr. (B♭)
Tbn.
Timp.
Perc.
Hp.
1st Vln.
2nd Vln.
Vla.
Vcl.
D-B.

mp espress

Detailed description: This is a page of a musical score, page 78, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), and Bassoon (Ba.). The brass section includes Horn (Hu.), Trumpet in B-flat (Tr. (B♭)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Harp (Hp.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D-B.). The woodwinds and strings are active with various rhythmic patterns and melodic lines. The brass instruments are mostly silent, with some notes in the Horn part. The score includes dynamic markings such as *mp espress* and *bd.* (basso continuo). The page number 78 is located at the bottom left.

sempre p

sempre p

p

sempre p

sempre p

pizz

Fl.
Ob.
Cl. (Bb)
Ba.

Ha.
Tr. (Bb)
Tbne.

Timp.
Perc.
Hp.

1st Vlas.
2nd Vlas.
Vlas.
Vcl.
D.-B.

arco
cap

W

Handwritten musical notation on a grand staff. The top staff contains several measures of music with notes, accidentals (sharps and naturals), and some notes enclosed in boxes. The bottom two staves contain bass clef notes and rests.

Handwritten musical notation on a grand staff. The top staff has notes with dynamics such as *p* and *pp*. The bottom two staves contain bass clef notes and rests.

Empty grand staff.

Empty grand staff.

Handwritten musical notation on a grand staff. The top staff has notes with dynamics such as *p* and *pp*. The bottom two staves contain bass clef notes and rests.

W

Fl.

Ob.

Cl. (Bb)

Ba.

Musical notation for Flute, Oboe, Clarinet (Bb), and Bassoon. The Clarinet and Bassoon parts feature a melodic line with a long slur across several measures, including a trill-like figure.

Ha.

Tr. (Bb)

Tbbe.

Musical notation for Horns, Trumpet (Bb), and Trombone. The Horns and Trumpet parts have a rhythmic pattern starting with a piano (*p*) dynamic. The Trombone part is mostly blank.

Temp.

Perc.

Musical notation for Timpani and Percussion. Both parts are mostly blank.

Hp.

Musical notation for Harp. The part is mostly blank.

1st Vlns.

2nd Vlns.

Vlas.

Vcl.

D-B.

Musical notation for Violins, Viola, Violoncello, and Double Bass. The Violins and Viola parts have a rhythmic pattern with a *dur.* (duration) marking. The Double Bass part has a *pizz* (pizzicato) marking.

Musical score system 1, consisting of two staves. The upper staff contains a melodic line with notes and rests, marked with *dim* in the first measure. The lower staff contains a bass line with notes and rests, also marked with *dim* in the first measure.

Musical score system 2, consisting of two staves. The upper staff contains a melodic line with notes and rests, marked with *sff* in the first measure. The lower staff contains a bass line with notes and rests, also marked with *sff* in the first measure.

Musical score system 3, consisting of two empty staves.

Musical score system 4, consisting of two empty staves.

Musical score system 5, consisting of two staves. The upper staff contains a melodic line with notes and rests, marked with *dim* in the first measure. The lower staff contains a bass line with notes and rests, also marked with *dim* in the first measure.

Fl.
 Ob.
 Cl. (Bb)
 Bn.
 Hrn.
 Tr. (Bb)
 Trbne.
 Timp.
 Perc.
 Hp.
 1st Vlns.
 2nd Vlns.
 Vlas.
 Vcl.
 D-B.

Musical score for page 84, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings like *pp*, *mp*, and *sfz*, and performance instructions such as "legato e sonore" and "pizz".



FL. *cresc poco a poco*

Ob.

Cl. (Bb) *cresc poco a poco*

Ba.

Hr.

Tr. (Bb) *poco a poco*

Tbne. *poco a poco*
cresc poco a poco

Temp.

Perc. *p* Taka Tamb.

Hp. *poco a poco*

1st Vlns. *poco a poco*

2nd Vlns. *poco a poco*

Vlns. *poco a poco* *div*

Vcl.

D.-B. *poco a poco*

Musical score system 1, featuring two staves with complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Musical score system 2, featuring four staves with dynamic markings including *mf* *molto cresc* and *f*.

Musical score system 3, featuring two staves with dynamic markings including *p* and *mf*.

Musical score system 4, featuring two staves with complex rhythmic patterns and dynamic markings including *mf* and *f*.

Musical score system 5, featuring six staves with complex rhythmic patterns and dynamic markings including *mf*, *molto cresc*, *f*, *rit*, and *arco*.

Adagio $\text{♩} = \text{♩}$ of preceding

Handwritten musical score system 1. It consists of a grand staff with five staves. The first staff contains a melodic line with notes and rests, starting with a dynamic marking of *poco rit* and a *p* dynamic. Above the staff, there are three curved lines, each with a small circle underneath, indicating phrasing or breath marks. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 2. It consists of a grand staff with five staves, all of which are empty. Above the staff, there are three curved lines, each with a small circle underneath, indicating phrasing or breath marks. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 3. It consists of a grand staff with five staves, all of which are empty. Above the staff, there are three curved lines, each with a small circle underneath, indicating phrasing or breath marks. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 4. It consists of a grand staff with five staves, all of which are empty. Above the staff, there are three curved lines, each with a small circle underneath, indicating phrasing or breath marks. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 5. It consists of a grand staff with five staves. The first staff contains a melodic line with notes and rests, starting with a dynamic marking of *poco rit*. The second staff contains a melodic line with notes and rests, starting with a dynamic marking of *poco rit*. The third staff contains a melodic line with notes and rests, starting with a dynamic marking of *poco rit*. The fourth staff contains a melodic line with notes and rests, starting with a dynamic marking of *poco rit*. The fifth staff contains a melodic line with notes and rests, starting with a dynamic marking of *poco rit*. Above the staff, there are three curved lines, each with a small circle underneath, indicating phrasing or breath marks. The system ends with a double bar line and a repeat sign.

p pizz

pp

Adagio

Y

FL. *I espress*
p *mf* *p*

Ob.

Cl. (Bb) *II pp* *mf* *pp*

Bu. *p espress* *pp* *mf* *p*

Hu. *con sord.* *pp* *fff*

Tr. (Bb) *con sord.* *pp* *fff*

Tbne.

Timp. *pp*

Perc. *S.D. (muffled)* *ppp*

Hp.

1st Vlns. *pp* *mf*

2nd Vlns. *pp* *mf*

Vlcs. *pp* *mf*

Vcl. *mf* *pp* *mf* *p*

D.-B. *p*

Y

Musical score system 1, featuring a single staff with a treble clef. The notation includes a long horizontal line at the beginning, followed by a series of notes and rests. A dynamic marking of *pp* is present. The system concludes with a complex, multi-measure rest.

Musical score system 2, featuring a single staff with a treble clef. The notation includes a series of notes and rests. A dynamic marking of *p* is present. The system concludes with a complex, multi-measure rest.

Musical score system 3, featuring a single staff with a treble clef. The notation includes a series of notes and rests.

Musical score system 4, featuring a single staff with a treble clef. The notation includes a series of notes and rests.

Musical score system 5, featuring a single staff with a treble clef. The notation includes a series of notes and rests. A dynamic marking of *p* is present. The system concludes with a complex, multi-measure rest.

Z

Allegro Molto Vivace $d. = d.$ of preceding

Fl.
Ob.
Cl. (Bb)
Bn.
Hr.
Tr. (Bb)
Tbne.

Allegro Molto Vivace

Timp.
Perc.

Hp.

1st Vlas.
2nd Vlas.
Vlas.
Vel.
D.-B.

Allegro Molto Vivace

Z

Handwritten musical score for a string quartet, first system. The score is written on four staves. The first two staves (Violin I and Violin II) begin with a treble clef and a key signature of two flats (B-flat and E-flat). The last two staves (Viola and Cello) begin with an alto clef and a key signature of one flat (B-flat). The music consists of several measures of music, including long notes, eighth notes, and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Handwritten musical score for a string quartet, second system. This system contains two staves. The first staff begins with a wavy line above the first measure, followed by a note with a dynamic marking of *p*. The second staff has a dynamic marking of *pp* and some notes. The system ends with a double bar line.

Handwritten musical score for a string quartet, third system. This system contains two staves. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*. It contains a few notes and rests. The system ends with a double bar line.

Handwritten musical score for a string quartet, fourth system. This system contains four staves. The first three staves (Violin I, Violin II, and Viola) have notes and rests. The fourth staff (Cello) has a long note with a dynamic marking of *pp*. The system ends with a double bar line.

Fl.
 Ob.
 Cl. (Bb)
 Bu.
 Hrn.
 Tr. (Bb)
 Tbn.
 Tmp.
 Perc.
 Hp.
 1st Vlns.
 2nd Vlns.
 Vla.
 Vcl.
 D-B.

Musical score for page 94, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes dynamic markings such as *pp*, *ppp*, and *arco*. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has active parts. The brass section (Horn, Trumpet in Bb, Trombone) is mostly silent. The percussion section includes a snare drum (TAMP.) and a cymbal (tr). The string section (Violins, Viola, Violoncello, Double Bass) has active parts, with the Viola and Cello/Double Bass parts marked *arco*.

Fl.

Ob.

Cl. (Bb) **G.P.**

Ba. *a mente*

Ha.

Tc. (Bb) **G.P.**

Tbne.

senza sord

pp

senza sord

pp

con sord

ppp

a mente

Timp.

sempre pp

quasi a mente

Perc.

Hp **G.P.**

1st Vlas.

2nd Vlas.

Vlas. **G.P.**

Vcl. *pizz* *pp*

D-B. *pizz* *pp*

ppp