

MASS

1

for Mixed Chorus and Double Wind Quintet

KYRIE

IGOR STRAVINSKY
1948

The musical score is arranged in two systems. The first system includes vocal parts (Discanti, Alt, Tenor, Bass) and woodwinds (Oboe I & II, English Horn, Flute I & II, Trombone I & II, Trombone III). The second system includes vocal parts (D, A, T, B) and woodwinds (Oboe I & II, Flute I & II, Trombone I & II, Trombone III). The tempo is marked *p tranquillo*. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "Ky-ri-e e-lei-son, Ky-ri-e e-le-i-son." The score includes dynamic markings such as *poco sf p*, *sim.*, and *marc. in p*. There are two rehearsal marks, 1 and 2, indicated by circled numbers.

⁹⁾Children's voices should be employed.
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D. — ste, Chri—ste e — lei — son. Chri —

A. —

T. Chri—ste, Chri—ste e — lei — son.

B. —

Ob. I. II *p stacc.*

Fag. I *p stacc.-marc.*

Tr. I in Sib

I

Trb. II

Trb. III

D. — ste,.... Chri — ste, Chri — ste, Christe e-lei — son,

A. Chri — ste, Chri — ste,

T. Chri — ste, Christe e —

B. Chri — ste,

Ob. I. II *p*

I

Fag. II *p*

Tr. I in Sib *p*

I

Trb. II *p*

7 8

D. —e, Ky-ri-e, Ky-ri — e e-le-i-son. Ky — ri-e

A. —e, Ky-ri-e, Ky-ri — e, Ky-ri-e e — le-i-son. Ky — ri-e

T. —e, Ky-ri-e, Ky-ri — e, Ky-ri-e e — le-i-son. Ky — ri-e

B. —e, Ky-ri-e, Ky-ri — e, Ky-ri-e e — le-i-son. Ky — ri-e

Ob. I. II. 7 8

C. I.

I. *q*

Fag. II.

9

D. e-lei-son..... Ky-ri-e, Ky-ri-e..... Ky — ri-e e — le — i — son.

A. e-lei-son..... Ky-ri-e, Ky-ri-e..... Ky — ri-e e — le — i — son.

T. e-lei-son..... Ky-ri-e, Ky-ri-e..... Ky — ri-e e — le — i — son.

B. e-lei-son..... Ky-ri-e, Ky-ri-e..... Ky — ri-e e — le — i — son.

9

I. *dolciss.*

Ob. II. *dolciss.*

C. I. *dolciss.*

I. *dolciss.*

Fag. II. *dolciss.*

I. *dolciss.*

Tr. in Sib. II. *dolciss.*

I. *p* *pp*

Trb. II. III. *p* *pp*

GLORIA

10 $\text{♩} = 72$ *sostenuto*

ALTO

11 preferably a Solo Voice *mf*
Glo-ri

Solo *mf* *p*

OBOE I

CORNO INGLESE

Solo *mf* *p*

FAGOTTO I

TROMBA I
in Sib *mf* *p*

A. a in ex cel sis

Ob. I

C. I.

DISCANTO
preferably a Solo Voice 12 *mf*
Et in ter ra pax ho-mi-ni-bus Bo-nae

A. De o

Ob. I

C. I.

Fag. I Solo *p* *espress.*

D. *Tutti p*
 vo — lun — ta — tis Lau — da — mus
 A. *Tutti p*
 T. *p*
 Lau — da — mus
 B. *p*
 Ob. I. II. *p* 13
 C. I. *p* 13
 Fag. I. II. *p* 13
 Tr. I. II. *con sord.*
 in Sib. *pp*
 I. *con sord.*
 Trb. *pp*
 II. III. *pp*

D. Te: Be — ne — di — ci — mus Te, a — do — ra — mus Te: Glo — ri — fi — ca — mus Te.
 A. Te: Be — ne — di — ci — mus Te, a — do — ra — mus Te: Glo — ri — fi — ca — mus Te.
 T. Te: Be — ne — di — ci — mus Te, a — do — ra — mus Te: Glo — ri — fi — ca — mus Te.
 B. Te: Be — ne — di — ci — mus Te, a — do — ra — mus Te: Glo — ri — fi — ca — mus Te.
 Tr. I. II. *sim.*
 in Sib. *sim.*
 I. *sim.*
 Trb. *sim.*
 II. III. *sim.*

14

D. *Gra-(a)-ti—as a-(a)-gi—mus Ti-bi prop-ter ma-(a)-gnam glo-(o)—ri—am Tu-am.*

A. *Gra-(a)-ti—as a-(a)-gi—mus Ti-bi prop-ter ma-(a)-gnam glo-(o)—ri—am Tu-am.*

T. *Gra-(a)-ti—as a-(a)-gi—mus Ti-bi prop-ter ma-(a)-gnam glo-(o)—ri—am Tu-am.*

B. *Gra-(a)-ti—as a-(a)-gi—mus Ti-bi prop-ter ma-(a)-gnam glo-(o)—ri—am Tu-am.*

Tr. I. II
in Sib

I

Trb.

II. III

15

16 preferably a Solo Voice

A. *Do-mi-ne De-us... Rex cœ-le*

Ob. I. II

Fag. I

Tr. I
in Sib

A. *stis, De-us, Pa-ter o mni po-tens.*

Ob. I. II

C. I.

17 preferably a Solo Voice

D. *mf* Do-mi-ne, Fi-li..... u-ni-ge-ni-te Je-su Chri-ste..... Do-mi-ne De-us,..... Ag-nus De-i,...

A. *mf*

Ob. I. II

C. I. *mf*

19 *Tutti p*

D. Fi-li-us Pat-ris..... Qui tol-lis pe-re)-cca-ta mun-di,..... *Tutti p* mi-se-

A. *Tutti p* mi-se-

T. *p* mi-se-

B. *p*

Ob. I. II *p*

C. I. *p*

Fag. I *p*

20 *Tutti p*

D. -re-re no-bis,..... Qui tol-lis pe-re)-cca-ta mun-di,..... *Tutti p* sus-ci-

A. *mf* preferably a Solo Voice *Tutti p* sus-ci-

T. -re-re no-bis,..... *Tutti p* sus-ci-

B. *p*

Ob. I. II *mf* *p*

C. I. *mf* *p*

Fag. I *mf* *p*

D. *mf* preferably a Solo Voice
—pe de-pre—ca—ti—o—nem nos-tram..... Qui se—des ad dex-te-ram Pa-tris...

A. *mf* preferably a Solo Voice

T. —pe de-pre—ca—ti—o—nem nos-tram.....

B.

Ob. I. II

C. I.

Fag. I.

(21) *p* Tutti preferably a Solo Voice
mi—se—re-re no-bis..... Quo-ni-am Tu so-lus San—ctus.

A. *p* Tutti preferably a Solo Voice

T. mi—se—re-re no-bis.....

B.

(21) (22)

Ob. I. II *p* *poco of p*

C. I. *p* *poco of p*

Fag. I. II *p*

I. *pp*

Tr. in Sph. senza sord. *pp*

II. *pp*

I. *pp*

Trb. senza sord. *pp*

II. III. *pp*

CREDO

The Priest

Cru-do in u-num De-um

25 Tempo $\text{♩} = 72$ ($\text{♩} = 144$)

DISCANTI
Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae vi-si-bi-lium om-ni-

ALTI

TENORI
Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae vi-si-bi-lium om-ni-

BASSI

25 Tempo $\text{♩} = 72$

OBOI I. II
p

CORNO INGLESE
p

FAGOTTI I. II

TROMBE I. II
in Sib
p

I. II
TROMBONI
III
p

26

D.
-um et in-vi-si-bi-li-um. Et in u-num..... Do-mi-num Je-sum Chris-tum,

A.

T.
-um et in-vi-si-bi-li-um. Et in u-num..... Do-mi-num Je-sum Chris-tum,

B.

26

OB. I. II

C. I.

I. II
Trb.
III

D. Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum..... an-te om-ni-a sae-cu-

A.

T. Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre na-tum..... an-te om-ni-a sae-cu-

B.

Ob. I. II

C. I.

I. II

Trb.

III

D. 27 -la. De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o

A.

T. 27 -la. De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o

B.

Ob. I. II 27

C. I.

Fag. I. II

I. II

Trb.

III

28

D. ve-ro. Ge-ni-tu-(um), non fac-tum, con-sub-stan-ti-a-lem Pa-tri: per quem om-ni-a

A.

T. ve-ro. Ge-ni-tu-(um), non fac-tum, con-sub-stan-ti-a-lem Pa-tri: per quem om-ni-a

B.

Ob. I, II

C. I.

Fag. I, II

I.

Trb.

III

29

D. fac-ta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem des-cen-

A.

T. fac-ta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem des-cen-

B.

Ob. I, II

C. I.

Fag. I, II

I, II

Trb.

III

30

D. — dit de coe-lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

A. — dit de coe-lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

T. — dit de coe-lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

B.

Ob. I. II

C. I.

I. II

Trb. III

31

D. Vir-gi-ne: Et ho-mo..... fac-tus..... est.....

A. Vir-gi-ne: Et ho-mo..... fac-tus..... est.....

T. Vir-gi-ne: Et ho-mo..... fac-tus..... est.....

B.

Ob. I. II

C. I.

Fag. I. II

Tr. I
in Sib

I

Trb. II

Trb. III

32

D. Cru-ci-fi-xus e-ti-am pro..... no-bis: sub

A. Cru-ci-fi-xus e-ti-am pro..... no-bis: sub

T. Cru-ci-fi-xus e-ti-am pro..... no-bis: sub

B. Cru-ci-fi-xus e-ti-am pro..... no-bis: sub

Ob. I. II

C. I.

I

Fag.

II

33

D. Pon-ti-o Pi-la-to pas-sus et se-pul-tus est. Et re-sur-re-xit

A. Pon-ti-o Pi-la-to pas-sus et se-pul-tus est. Et re-sur-re-xit

T. Pon-ti-o Pi-la-to pas-sus et se-pul-tus est. Et re-sur-re-xit

B. Pon-ti-o Pi-la-to pas-sus et se-pul-tus est. Et re-sur-re-xit

Ob. I. II

C. I.

I

Fag.

II

p leg.

p leg.

I

Tr. in Sib.

II

I

Trb.

II. III

34

D. ter-ti-a di-e, sec-un-dum Scrip-tu-ras. Et as-cen-dit in coe-lum: se-det

A. ter-ti-a di-e, sec-un-dum Scrip-tu-ras. Et as-cen-dit in coe-lum: se-det

T. ter-ti-a di-e, sec-un-dum Scrip-tu-ras. Et as-cen-dit in coe-lum: se-det

B. ter-ti-a di-e, sec-un-dum Scrip-tu-ras. Et as-cen-dit in coe-lum: se-det

Fag. I. II

Tr. in Sb. I

Tr. II

Trb. I

II. III

35

D. ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re vi-vos

A. ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re vi-vos

T. ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re vi-vos

B. ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re vi-vos

Fag. III

Tr. in Sb. I

Tr. II

Trb. I

II. III

D. et mor-tu—os: cu-jus re-gni non e—rit fi-nis. Et in Spi-ri-tum
 A. et mor-tu—os: cu-jus re-gni non e—rit fi-nis. Et in Spi-ri-tum
 T. et mor-tu—os: cu-jus re-gni non e—rit fi-nis. Et in Spi-ri-tum
 B. et mor-tu—os: cu-jus re-gni non e—rit fi-nis. Et in Spi-ri-tum

Ob. I. II. *p*
 C. I. *p*
 Fag. I. II. *p*
 Tr. I. II. in Sib. *p*
 I. *poco cresc.* *p*
 Trb. *poco cresc.* *p*
 II. III. *p*

D. Sanc-tum Do-mi-num..... et vi-vi-fi—can-tem: qui ex Pa-tre Fi-li-o—que
 A. Sanc-tum Do-mi-num..... et vi-vi-fi—can-tem: qui ex Pa-tre Fi-li-o—que
 T. Sanc-tum Do-mi-num..... et vi-vi-fi—can-tem: qui ex Pa-tre Fi-li-o—que
 B. Sanc-tum Do-mi-num..... et vi-vi-fi—can-tem: qui ex Pa-tre Fi-li-o—que

Ob. I. II. *p*
 C. I. *p*
 Fag. I. II. *p*
 Tr. I. II. in Sib. *p*
 I. *p*
 Trb. *p*
 II. III. *p*

37

D. pro-ce-dit, Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-

A.

T. pro-ce-dit, Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-

B.

Ob. I, II

C. I.

Fag. I, II

Tr. I, II
in Sib

I

Trb.

II, III

D. — glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

A. — glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

T. — glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

B. — glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

Ob. I, II

C. I.

Fag. I, II

Tr. I, II
in Sib

I

Trb.

II, III

38

D. *poco più f*
Et u—nam sanc—tam ca—tho—li—cam et a—pos—to—li—cam Ec—cle—si—am.

A. *poco più f*
Et u—nam sanc—tam ca—tho—li—cam et a—pos—to—li—cam Ec—cle—si—am.

T. *poco più f*
Et u—nam sanc—tam ca—tho—li—cam et a—pos—to—li—cam Ec—cle—si—am.

B. *poco più f*
Et u—nam sanc—tam ca—tho—li—cam et a—pos—to—li—cam Ec—cle—si—am.

Ob. I. II *mf marc.*

O. I. *mf marc.*

Fag. I. II *mf p*

Tr. I. II
In Sib *p*

I *mf p*

Trb. *mf p*

II. III *mf p*

39

D. *p poco più f* 40 *p*
Con—fi—te— or u—num bap—tis—ma in re—mis—si—o—nem pec—ca—to—rum. Et ex—

A. *p poco più f* 40 *p*
Con—fi—te— or u—num bap—tis—ma in re—mis—si—o—nem pec—ca—to—rum. Et ex—

T. *p poco più f* 40 *p*
Con—fi—te— or u—num bap—tis—ma in re—mis—si—o—nem pec—ca—to—rum. Et ex—

B. *p poco più f* 40 *p*
Con—fi—te— or u—num bap—tis—ma in re—mis—si—o—nem pec—ca—to—rum. Et ex—

Ob. I. II *mf marc.* 40

C. I. *mf marc.*

Fag. I. II *mf p*

Tr. I. II
In Sib *p*

I *mf p*

Trb. *mf p*

II. III *mf p*

poco più f (41)

D. —spec-to re-sur-rec-ti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri

A. —spec-to re-sur-rec-ti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri

T. —spec-to re-sur-rec-ti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri

B. —spec-to re-sur-rec-ti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri

Ob. I, II *mf marc.* *p*

C. I. *mf marc.* *p*

Fag. I, II *mf* *p*

Tr. I, II in Sib. *p*

I. *mf* *p*

Trb. *mf* *p*

II, III *mf* *p*

(42) *Poco meno mosso*

D. sae-cu-li. A men, A men.

A. sae-cu-li. A men, A men.

T. sae-cu-li. A men, A men.

B. sae-cu-li. A men, A men.

(42) *Poco meno mosso*

Ob. I, II

C. I.

Fag. I, II

Tr. I, II in Sib.

I.

Trb.

II, III

45 Solo
mf cant.
 D. De—mi—nus De—us SA—BA—OTH.....
 A. Solo
mf cant.
 T. Solo
mf cant.
 B. Solo
mf cant.
 Ple—ni,..... ple—ni..... sunt..... (Solo)
mf ben cant.
 Ob. I. II. *mf d.*
 C. I. *mf*
 Fag. I. II. *mf*
 Tr. I. II. in D_o *mp*
 I. *mp* Solo *mp*
 Trb. *mp*
 II. III. *mp legato possibile* Solo *mp*

46 Solo
mf ben cant.
 T. Ple—ni,..... ple—ni..... sunt.... coe—li et ter—ra,
 (Solo)
 B. coe—li.... et..... ter—ra ple—ni sunt.... coe—li et..... ter—ra...
 I.
 Trb.
 III.

47

Solo
mf ben cant.

D. *mf Solo ben cant.*
Pie-ni, pie-ni..... sunt..... coe-li, et..... ter-ra...

A. *Solo*
Pie-ni,..... pie-ni..... sunt..... pie-ni, pie-ni..... sunt..... coe-li, et..... ter-ra...

T. *(Solo)*
pie-ni,..... pie-ni..... sunt..... pie-ni, pie-ni..... sunt..... coe-li, et..... ter-ra...

B. *(Solo)*
pie-ni,..... pie-ni..... sunt..... pie-ni, pie-ni..... sunt..... coe-li, et..... ter-ra...

Tr. I
In Do *Sola*
mp

Trb. I

48 Più mosso $\text{♩} = 98$

f Tutti

D. glo-ri-a,..... glo-ri-a tu-a..... Ho-san-na,..... ho-san-na, ho-san-na,.....

A. *f Tutti*
glo-ri-a,..... glo-ri-a tu-a..... Ho-san-na,..... ho-san-na, ho-san-na,.....

T. *f Tutti*
glo-ri-a,..... glo-ri-a tu-a..... Ho-san-na,..... ho-san-na, ho-san-na,.....

B. *f Tutti*
glo-ri-a,..... glo-ri-a tu-a..... Ho-san-na,..... ho-san-na, ho-san-na,.....

Ob. I, II *f*

C. I. *f*

Fag. I, II *f*

Tr. I, II
In Do *mf*

I. II *mf*

Trb. *mf*

III *mf*

49

D. ho-san-na in ex-cel-sis,..... ho-san-na in ex-cel-sis,..... ho-san-na in ex-cel-sis...

A. ho-san-na in ex-cel-sis,..... ho-san-na in ex-cel-sis,..... ho-san-na in ex-cel-sis...

T. ho-san-na in ex-cel-sis,..... ho-san-na in ex-cel-sis,..... ho-san-na in ex-cel-sis...

B. ho-san-na in ex-cel-sis,..... ho-san-na in ex-cel-sis,..... ho-san-na in ex-cel-sis...

Ob. I. II

C. I.

Fag. I. II

Tr. I. II
in Do

I. II

Trb.

III

50 Tempo I ♩ = 58

D. Be-ne-dic-tus

A. Be-ne-dic-tus, Be-ne-dic-tus, Be-ne-dic-tus

T. Be-ne-dic-tus, Be-ne-dic-tus, Be-ne-dic-tus

B. Be-ne-dic-tus qui

Ob. I. II

C. I.

Fag. I. II

Tr. I. II
in Do

I. II

Trb.

III

p sub., *mf*, *sim.*, *p*

51

D. qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-dic-tus qui.....

A. qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni.....

T. qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni.....

B. ve-nit, qui ve-nit in no-mi-ne Do-mi-ni.....

Ob. I. II

C. I.

Fag. I. II

I

Tr.inDo

II

I

Trb.

II

52 Più mosso $\text{♩} = 98$

D. ve-nit in no-mi-ne Do-mi-ni. Ho-san-na, ho-

A. ve-nit in no-mi-ne Do-mi-ni. Ho-san-na, ho-

T. ve-nit in no-mi-ne Do-mi-ni. Ho-san-na, ho-

B. Do-mi-ni. Ho-san-na, ho-

Ob. I. II

C. I.

Fag. I. II

I

Tr.inDo

II

I

Trb.

II. III

sim.

B. & H. 16501

53

D. *-san-na, ho-san-na, ho-san-na, ho-san-na in ex-cel-sis..*

A.

T. *-san-na, ho-san-na, ho-san-na, ho-san-na in ex-cel-sis..*

B.

Ob. I. II

C. I.

Fag. I. II

Tr. I. II
in Do

I. II

Trb.

III

54 Poco meno mosso, ♩ = 84

D. *..... ho-san-na in ex-cel-sis..... Ho-san-na, ho-san-na in ex-cel-sis.*

A.

T. *..... ho-san-na in ex-cel-sis..... Ho-san-na, ho-san-na in ex-cel-sis.*

B.

Ob. I. II

C. I.

Fag. I. II

Tr. I. II
in Do

I. II

Trb.

III

AGNUS DEI

55 $\text{♩} = 78$ 56 *mf*

DISCANTI

ALTI *mf* A — gaus De — i, qui...

TENORI *mf* A — gaus

BASSI *mf*

OBOI I. II *mp* 56

CORNO INGLESE *mp*

FAGOTTI I. II *mp*

I *p*

TROMBE in Do *p*

II *p*

I *p*

TROMBONI *p*

II, III *p*

57

D. tol — lis pec — ca — ta mun — di: mi — se — re — re no — bis

A. De — i, qui tol — lis pec — ca — ta mun — di: mi — se — re — re no — bis

T. De — i, qui tol — lis pec — ca — ta mun — di: mi — se — re — re no — bis

B. De — i, qui tol — lis pec — ca — ta mun — di: mi — se — re — re no — bis

58

D. *mf* A — gnus De — i,

A. *mf* A — gnus De — i,

T. *mf* A — gnus De — i, qui tol — lis

B. *mf* A — gnus De — i, qui tol — lis

59

Ob. I. II *mp*

C. I. *mp*

Fag. I. II *mp*

Tr. I. II *p*
in Do

I *p*

Trb. *p*

II. III *p*

60

D. qui tol — lis pec — ca — ta mun — di:.... mi — se — re — re no — bis.

A. qui tol — lis pec — ca — ta mun — di:.... mi — se — re — re no — bis.

T. pec — ca — ta..... mun — di:.... mi — se — re — re no — bis.

B. pec — ca — ta..... mun — di:.... mi — se — re — re no — bis.

61

Ob. I. II *mp*

C. I. *mp*

Fag. I. II *mp*

Tr. I. II *p*
in Do

I *p*

Trb. *p*

II. III *p*

62

D. A-gnus De-i, qui tol-lis pec-ca-ta...

A. A-gnus De-i, qui tol-lis pec-ca-ta...

T. A-gnus De-i, qui tol-lis pec-ca-ta...

B. A-gnus De-i, qui tol-lis pec-ca-ta...

Ob. I. II

C. I.

Fag. I. II

Tr. I. II
in Do

I

Trb.

II. III

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D. mun-di: do-na no-bis pa-cem.

A. mun-di: do-na no-bis pa-cem.

T. mun-di: do-na no-bis pa-cem.

B. mun-di: do-na no-bis pa-cem.

I.

Ob.

II

C. I.

Fag. I. II

Tr. I. II
in Do

I

Trb.

II. III

pp

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