

Violin

JOHN IRELAND



TRIO No. III IN E

for

VIOLIN, VIOLONCELLO

and

PIANOFORTE

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TRIO N^o III in E

for Violin, Violoncello and Piano

Time of performance
26 mins.

Violin

JOHN IRELAND

Allegro moderato (♩ = 69-72 approx.) I

Piano

pp

p dolce ed espr.

poco cresc.

p

mf

f

ff marc.

f

più f

mf

mf

f

ff

f

p

p

Cello

Piano

cresc.

p cresc.

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Violin

Violin score page 3, measures 70-110. The score is written for a violin in G major (one sharp) and 3/2 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *ff*, *p*, *pp*, *pesante*, *cresc.*, *simile*, *arco*, *pizz.*, *non legato*, *espr.*, and *dim.*. Measure numbers 70, 80, 90, 100, and 110 are indicated in boxes. The score includes parts for Cello and Piano, with specific instructions like *pesante* for the Cello and *Piano* for the Piano. The Violin part shows intricate phrasing with many slurs and accents, and dynamic changes throughout the passage.

Violin

120

p espr. *p* Cello

(♩ = ♩ of preceding)

p *mf* *p*

130

p *p cresc.*

slent.

mf *pp* *dim.*

140

(♩ = ♩ of preceding)

Cello *p*

150

Piano *p* Cello *p cresc.*

160

mf cresc. *p cresc.*

f *p*

170

Cello *mf* *p* *sim.*

pesante e cresc.

Violin

mf *cresc.* **180** *f* *cresc.* *trm*

ff *quasi calmato* **190** *pp* *Piano* *Cello* *3* *Sul G* *marc.*

p **200** *intensamente al Fine* *ten.* *f* *f* *6*

ff *marc.* **210** *accel* *a tempo* *p*

cresc. molto *5* *ff* *al Fine* **220** *8va* *allargando*

II. Scherzo

Vivace (♩. = 132 approx.)

The musical score for the Violin part of the Scherzo consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked 'Vivace' with a quarter note equal to approximately 132 beats per minute. The first measure is marked 'Piano' and 'mf marc.'. The second measure is marked 'pizz.' and 'f'. The third measure is marked 'Piano'. A measure marker '5' is shown below the staff. The second staff begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The first measure is marked 'arco' and 'mf marc.'. A measure marker '10' is shown above the staff. The third staff begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The first measure is marked 'Cello' and 'f'. The second measure is marked 'pizz.' and 'ff'. The third measure is marked 'Piano'. A measure marker '20' is shown above the staff. The fourth staff begins with a bass clef, a key signature of one sharp, and a 9/8 time signature. The first measure is marked 'Cello' and 'mf'. The second measure is marked 'cresc.'. The fifth staff begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The first measure is marked 'f'. A measure marker '30' is shown above the staff. The sixth staff begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The first measure is marked 'p'. The second measure is marked 'f'. The third measure is marked 'f p'. The seventh staff begins with a treble clef, a key signature of one sharp, and a 9/8 time signature. The first measure is marked 'f'. The second measure is marked 'p'. The third measure is marked 'f'. A measure marker '40' is shown above the staff. The eighth staff begins with a bass clef, a key signature of one sharp, and a 9/8 time signature. The first measure is marked 'Cello' and 'p'. The second measure is marked 'Cello'.

Violin

This musical score page contains ten staves of music. The top two staves are for the Violin, and the remaining eight staves are for the Cello. The music is in G major and 4/4 time. Measure numbers 50, 60, 70, 80, 90, and 100 are indicated in boxes. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, and *dim.*, as well as performance markings like *marc.*, *pizz.*, and *tr.*. Fingerings (1-5) and bowings (up/down) are also present. A note in measure 70 is marked as being from the preceding measure. The piece concludes with a final chord in measure 100.

Violin

110

mf *dim.*

96 88

Tempo I

120

sotto voce

cresc.

130

ff *f*

pizz. *Piano*

p *f*

140

p

f *f* *p* *f*

Cello

150

f *p* *f*

Cello

ff

Violin

160

Cello

170

Cello

5

p

180

mp

mp

p

Cello

190

mf

200

f

f

dim.

poco slent.

3

mf

Tempo I

210

p sotto voce

Cello

Piano

pp.

pizz. 2

p

220

arco

pizz.

mf

p

Violin

III

Andante cantabile (♩ = 44-48 approx.)

Cello

p *p espr.* *ten.* *p* *cresc.* *mf* *p* *cresc.* *f* *pp*

Pochiss. più moto **40**

Cello

pp *mp* *f* *dim.* *pp* *(naturale)*

Violin

tr tr
mf

tr tr
dim. p

60
p espr. pp

p cresc. mf forte tenuto dim.

70
pp pp pp

poco cresc. p

80
cresc. mf p

90
cresc. pizz.

arco f cresc. ff sost. dim.

100
mf dim. pp pizz.

IV. Finale

Con moto (♩ = 84-88 approx.)

10

3 Cello

4 Cello

p

mf

f

ff

20

2 Piano

dim.

p

1

sfz

40

f

cresc.

3

2 pizz.

f

50

1 arco

ff

p

60

mf

f *dim.*

Violin

70

p *p cresc.*

f *ff*

80

mf *cresc.*

fp *cresc.*

90

ff

100

mf *p*

110

p *mf*

cresc.

120

ff marc.

Violin

This page of a violin score contains measures 130 through 190. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *f dim.*, *cresc.*, *marc.*, and *ff al fine*. Performance instructions include *arco*, *pizz.*, and *trm trm*. Measure numbers 130, 140, 150, 160, 170, 180, and 190 are enclosed in boxes. The score features several triplet markings (3) and a sixteenth-note figure (6) in measure 180. The piece concludes with a double bar line and a fermata in measure 190.