

Epithalamion

Violin II

R. Vaughan-Williams.

I Prologue

Allegretta *Tempo I^o*

pp *Flute Cadenza*

NON DIV.

1

f *ff* *cresc.*

2 *Allegretto*

p *pp grazioso*

simile

2A

1 *f* *mf*

The musical score is written for Violin II in G major, 2/4 time. It begins with a Prologue section marked 'Allegretta' and 'Tempo I^o'. The first staff starts with a piano (*pp*) dynamic and includes a 'Flute Cadenza' section. The score contains several first endings (marked '1') and a second ending (marked '2'). Dynamics range from *pp* to *ff*, with a 'cresc.' (crescendo) marking. Performance instructions include 'NON DIV.' (non-divisi), 'grazioso' (graceful), and 'simile' (similar). The score concludes with a section marked '2A' and dynamics *f* and *mf*.

Violin II

pp. *leggiero*

pp

poco cresc.

3

4

f attacca II

Detailed description: This system contains six staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents, including a double bar line with a '2' above it. The second staff continues the melody with a dynamic marking of 'pp. leggiero'. The third staff has a dynamic marking of 'pp' and a boxed number '3'. The fourth staff has a dynamic marking of 'p' and a boxed number '4'. The fifth staff has a dynamic marking of 'p' and a boxed number '4'. The sixth staff has a dynamic marking of 'f' and the instruction 'attacca II'.

Allegretto

II

f *p*

Pizz *arco*

4A

4

7

2

2

Detailed description: This system contains four staves of music. The first staff has a treble clef and a key signature of two flats (Bb and Eb). It starts with a double bar line and a 'II' marking. The second staff has a dynamic marking of 'f' and 'p', and includes the instructions 'Pizz' and 'arco'. It features a boxed number '4A' and a '4' below the staff. The third staff has a dynamic marking of 'p' and a '4' below the staff. The fourth staff has a dynamic marking of 'p' and a '2' below the staff. The fifth staff has a dynamic marking of 'p' and a '2' below the staff. The sixth staff has a dynamic marking of 'p' and a '2' below the staff.

Violin II

Pizz *arco*

pp *fp*

f *Andante con moto*

fp *f espress cantabile*

f *Ac* *2* *ff* *p* *< f >* *< > p*

p *ff* *Largamente*

f marc

ff *5*

#

attacca III

III The Calling of the Bride

Violin II

Allegromoderato

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegromoderato'. The score includes various performance instructions and dynamic markings:

- Staff 1: *ff*, *f*, *risoluto*, *3*
- Staff 2: *6*
- Staff 3: *7*, *simile*, *ff marcato*, *8*
- Staff 4: *NON DIV*, *f marc.*
- Staff 5: *Pizz*
- Staff 6: *arco (non div)*, *p*, *> p*
- Staff 7: *8A*, *NON DIV*, *f*
- Staff 8: *8B*, *NON DIV*, *p*
- Staff 9: *9*, *p*, *cresc.*
- Staff 10: *f*, *cresc.*, *ff*, *f marc*, *10*
- Staff 11: *11*, *ff*, *cresc.*

IV The Minstrels.

Allegro vivace

The musical score for Violin II, titled "IV The Minstrels," is in 2/4 time and marked "Allegro vivace." The score is written on ten staves. It begins with a 3-measure rest, followed by a triplet of eighth notes marked with a forte (*f*) dynamic and an accent (>). Measure 12 is boxed and contains a triplet of eighth notes marked *f* and an accent. Measure 13 is boxed and contains a triplet of eighth notes marked *f* and an accent. Measure 14 is boxed and contains a triplet of eighth notes marked *f* and an accent, with the instruction "Pizz" (pizzicato) above it. Measure 14A is boxed and contains a triplet of eighth notes marked *f* and an accent, with the instruction "arco" (arco) above it. Measure 15 is boxed and contains a triplet of eighth notes marked *f* and an accent. Measure 16 is boxed and contains a triplet of eighth notes marked *f* and an accent, with the instruction "crescendo" above it. Measure 17 is boxed and contains a triplet of eighth notes marked *f* and an accent, with the instruction "NON DIV" (non diviso) above it. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo), as well as articulations like accents (>) and slurs. Performance instructions include "cresc." (crescendo), "Pizz" (pizzicato), and "arco" (arco). The score concludes with a double bar line and a fermata.



V. Procession of the Bride.

2
mp cantabile

18 Div

unis

19

Div. unis

unison

cresc.

Div unis

mf

19A

mp

19B

cresc. Div

mf

unis.

f pp

Detailed description: This block contains the main musical score for the 'Procession of the Bride' section. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is marked with various dynamics and performance instructions. The first staff begins with a '2' above it and the marking 'mp cantabile'. The second staff has a boxed measure number '18' and the marking 'Div'. The third staff has a boxed measure number '19' and the marking 'unis'. The fourth staff has 'Div.' and 'unis' markings. The fifth staff has 'unison' and 'cresc.' markings. The sixth staff has 'Div' and 'unis' markings. The seventh staff has a boxed measure number '19A' and 'mp' marking. The eighth staff has a boxed measure number '19B' and 'cresc.' marking. The ninth staff has 'Div' and 'mf' markings. The tenth staff has 'unis.' and 'f' markings, followed by a fermata and 'pp' marking.

VI The Temple Gates.

Adagio
Non Div (Sosten) simile

ff

1 Non Div ff

20 simile

21 pp

22

Allegro simile 23

Non Div

ff

Violin II

24

f

25

pp

f

Allegro

2

v.s.

Violin II

10

26 Pizz

arco

27

f

28

mf

f

Virace

p grazioso

29

p

30

harm. pp

pp

VII The Bell Ringers

Andante con moto

31 *sol D*

31A

32

33

rit - - - - - 34 *a tempo*

The musical score is written for Violin II in 4/4 time. It begins with measure 31, which features a series of chords with dynamic markings of *f* and *p*. A *sol D* instruction is placed above the staff. Measure 31A continues the chordal texture. Measure 32 starts with a *f* dynamic and continues with a melodic line. Measure 33 features a melodic line with a *p* dynamic. Measure 34 begins with a *rit* (ritardando) marking, followed by a *a tempo* marking. The score concludes with a final chord in measure 34.

VIII The Lover's Song.

Lento.

Viola Cadenza

35

36

36A

37 Tempo

Non-Div.

pp

cresc

The musical score is written for Violin II in G major, 4/4 time. It begins with a 'Viola Cadenza' marking. The tempo is 'Lento'. The score consists of ten staves of music. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. Measure 36A is marked with a box containing the number 36A. Measure 37 is marked with a box containing the number 37 and the word 'Tempo'. The score includes various dynamics such as *pp*, *p*, *f*, and *cresc*. There are also markings for 'Non-Div.' and 'Viola Cadenza'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin II

Musical notation for measures 37 and 38. Measure 37 starts with a piano (*p*) dynamic. Measure 38 is marked with a box containing the number 38 and ends with a pianissimo (*pp*) dynamic.

Non-Div:-

Musical notation for measures 38A through 40A. Measure 38A is marked with a box containing 38A and starts with a forte (*f*) dynamic and the instruction *sonore*. Measure 39 is marked with a box containing 39 and includes a *cresc.* marking. Measure 40 is marked with a box containing 40 and includes *mf*, *ff*, and *dim.* markings. Measure 40A is marked with a box containing 40A and starts with a piano (*p*) dynamic. A large number 7 is written below the staff between measures 39 and 40.

Musical notation for the final measure of the page, showing a key signature change to two sharps and a 2/4 time signature.

IX The Minstrel's Song.

41 Andante Sostenuto.

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked 'Andante Sostenuto'. The score includes various musical notations such as dynamics (p, f, ff, pp, dim, poco cresc.), articulation (accents, slurs), and fingerings (1, 2, 7). There are two first endings: '41A' and '41B'. The tempo marking 'Tranquillo' appears in the fourth staff. The score concludes with a double bar line and a fermata.

41c

pp

X Song of the Winged Loves.

Allegretto

pp

41d

Animato.

1

6 42A

43

pp

con sord

XI Prayer to Juno.

con sord *Molto Adagio* *sostenute* 44

pp *ppp* *Div* *NON DIV* *UNISON* *sosten*

45 *Allegro* *ff* *senza sord* *ff* *p* *ff*

Violin II

Andante Maestoso

Div

p *f* Sonore

46

47

cresc.

Div

ff pp *molto cresc.*

48

ff

pp

dim

pp

Fine.