PERCY ALDRIDGE GRAINGER

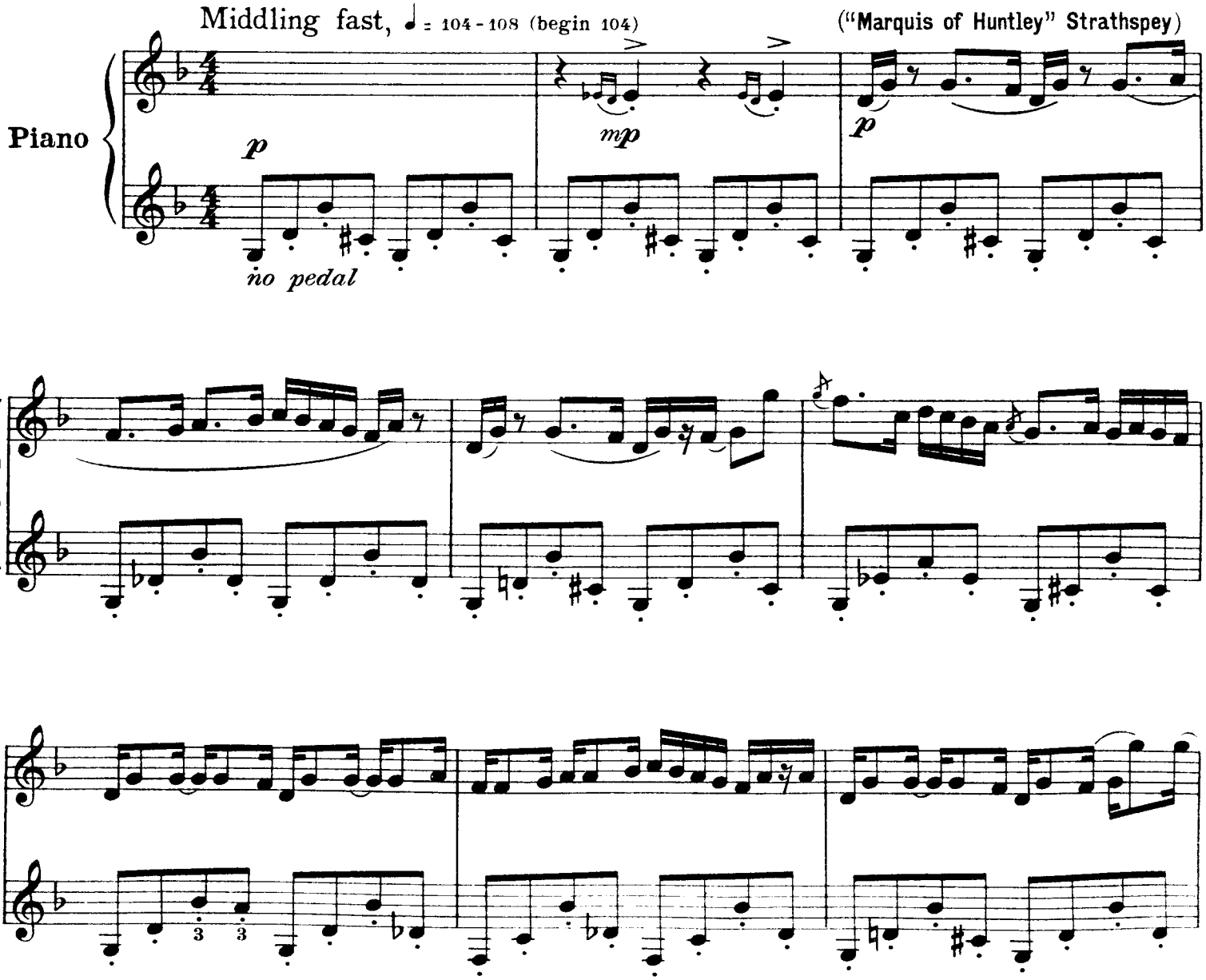
BRITISH FOLK-MUSIC SETTINGS

Originally written for 22-some (4 men's voices, 5 woodwinds, concertina, xylophone. 2 guitars, and 8 strings); see SCOTCH STRATHSPEY & REEL, British Folk-Music Settings No. 28 (B. Schott Soehne, Mainz), 1901-1911.

Dished-up for piano, 1937 or 1938 to March 1939

Nr. 37. SCOTCH STRATHSPEY AND REEL

dished-up for piano
by the composer



Copyright, 1924, by Percy Grainger
Copyright, 1939, by Percy Grainger
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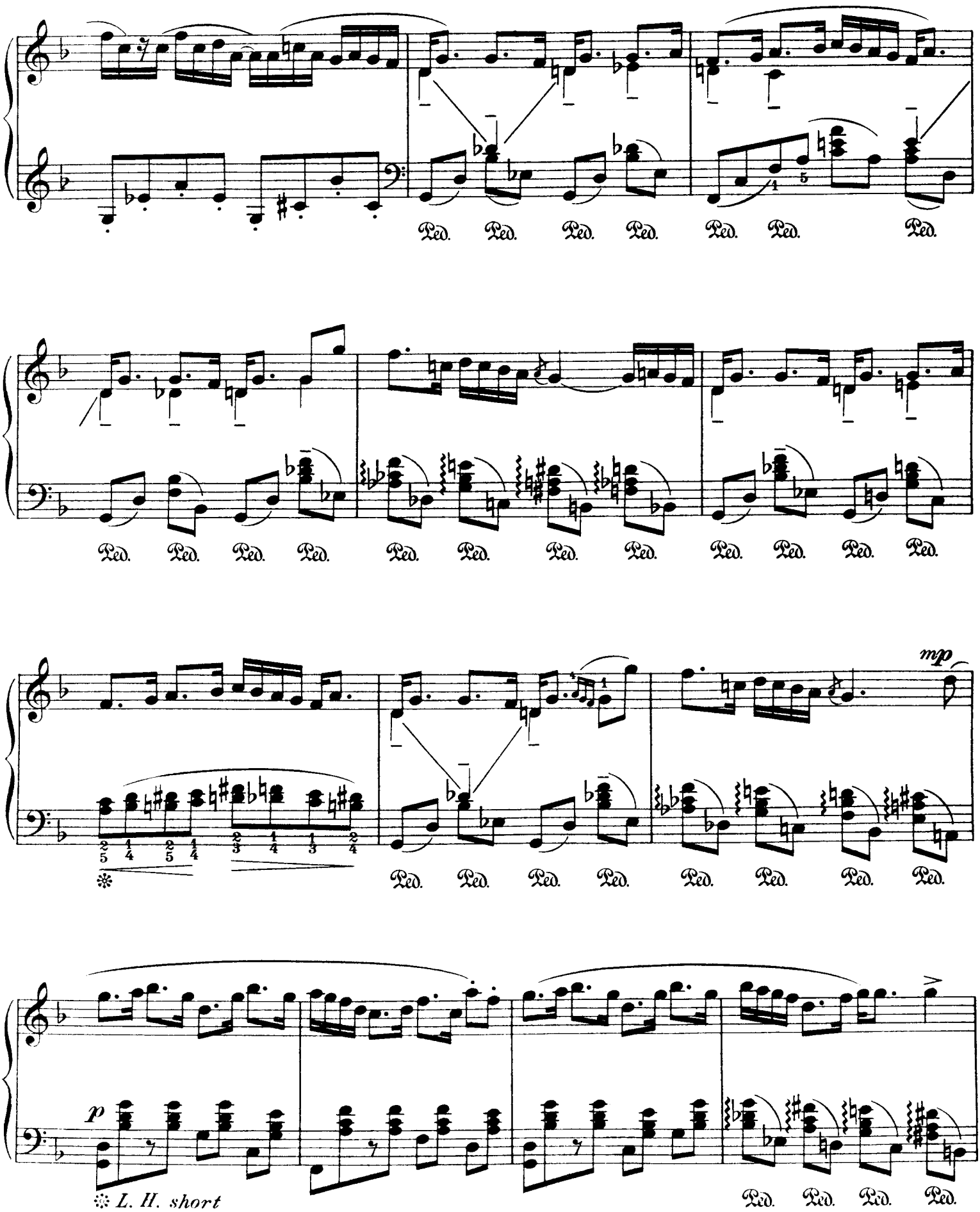
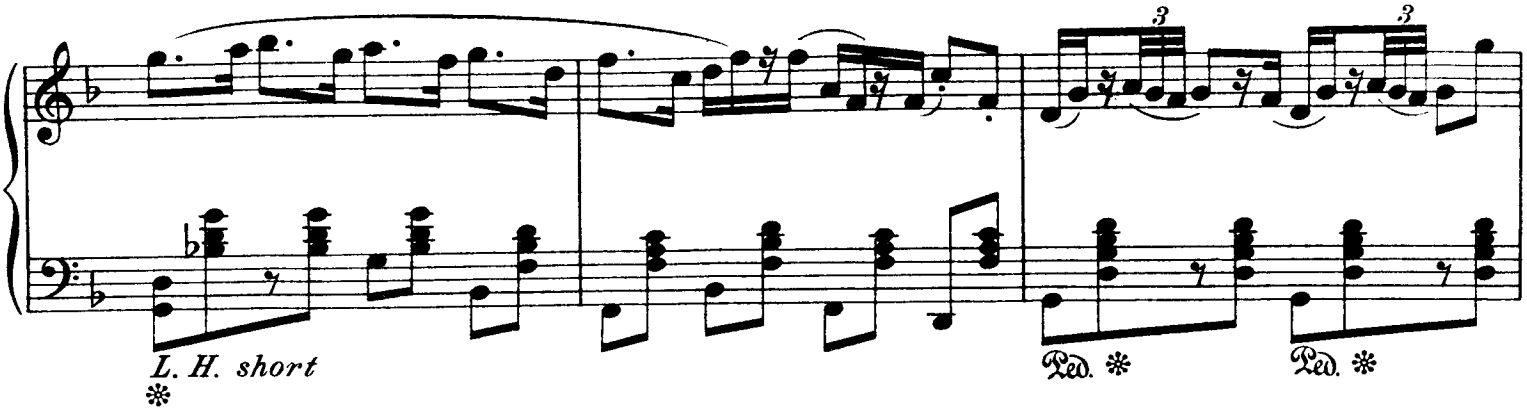
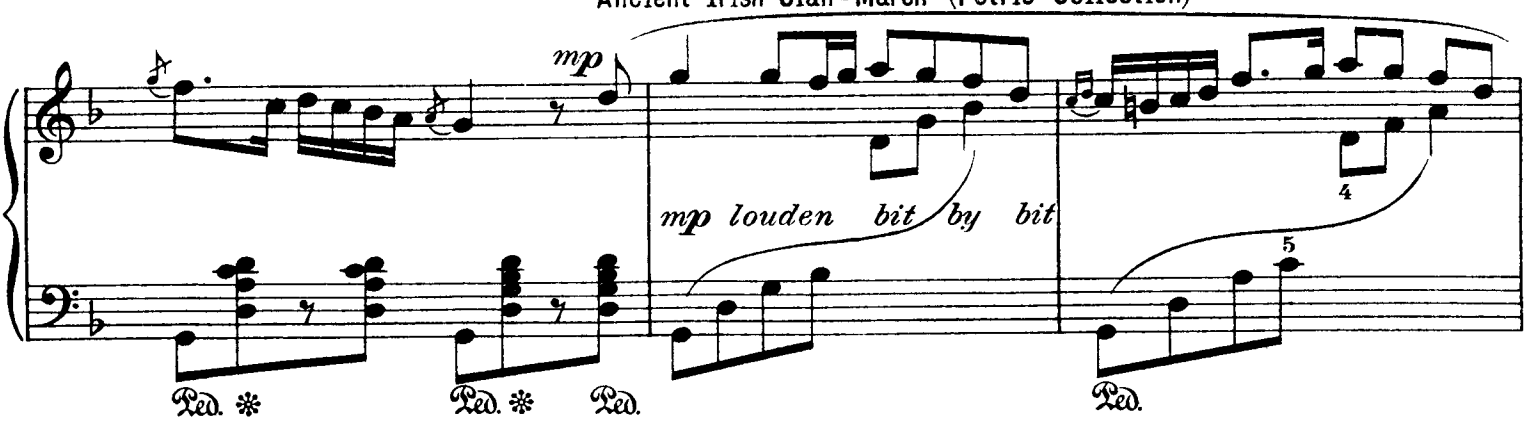
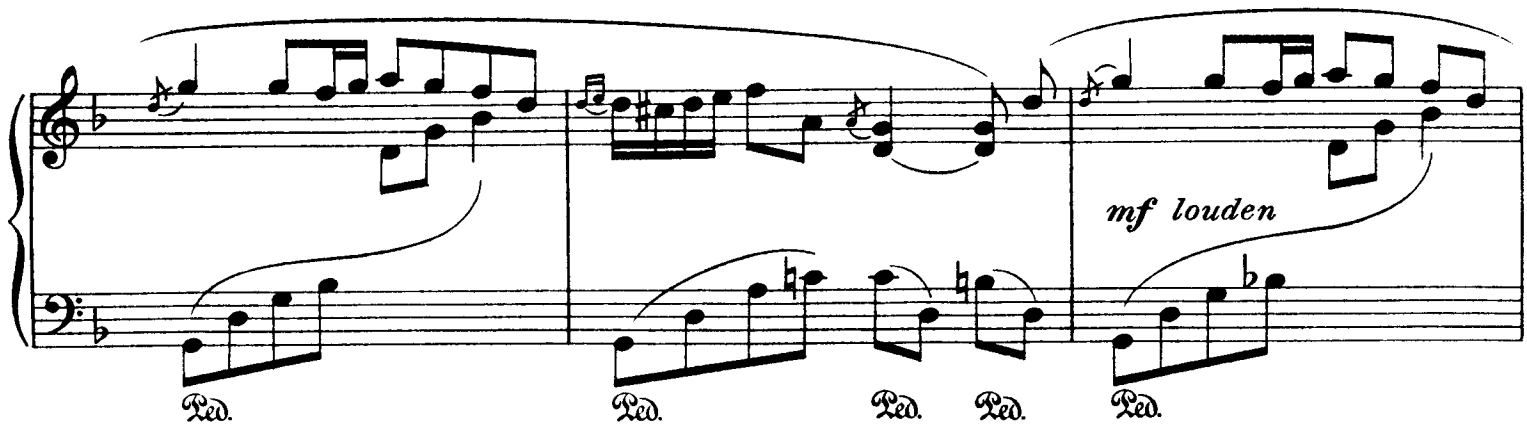
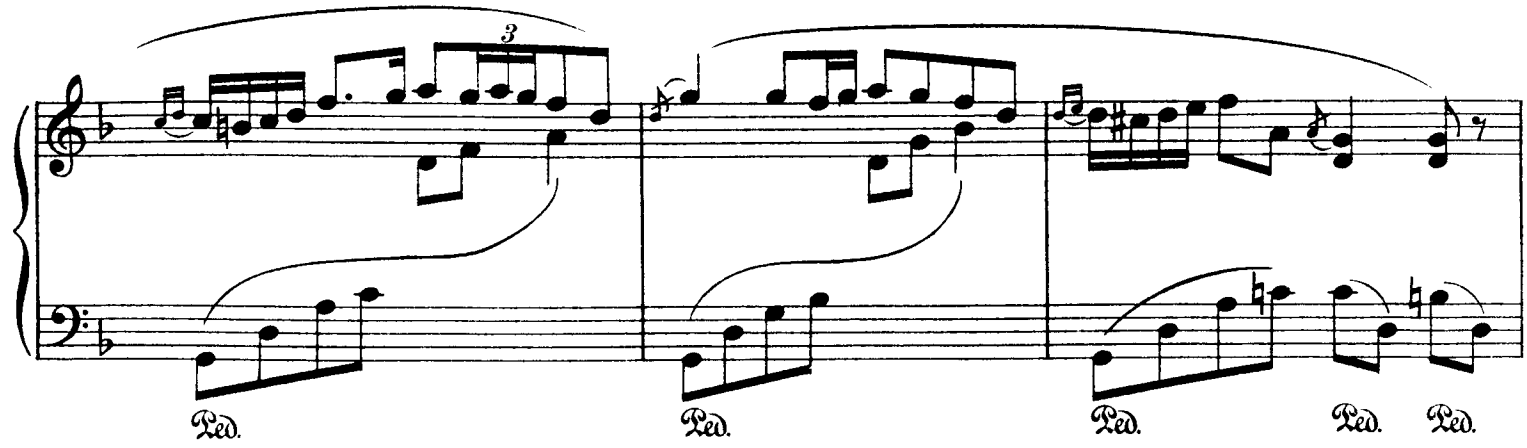

Ped.
mp
p
L. H. short



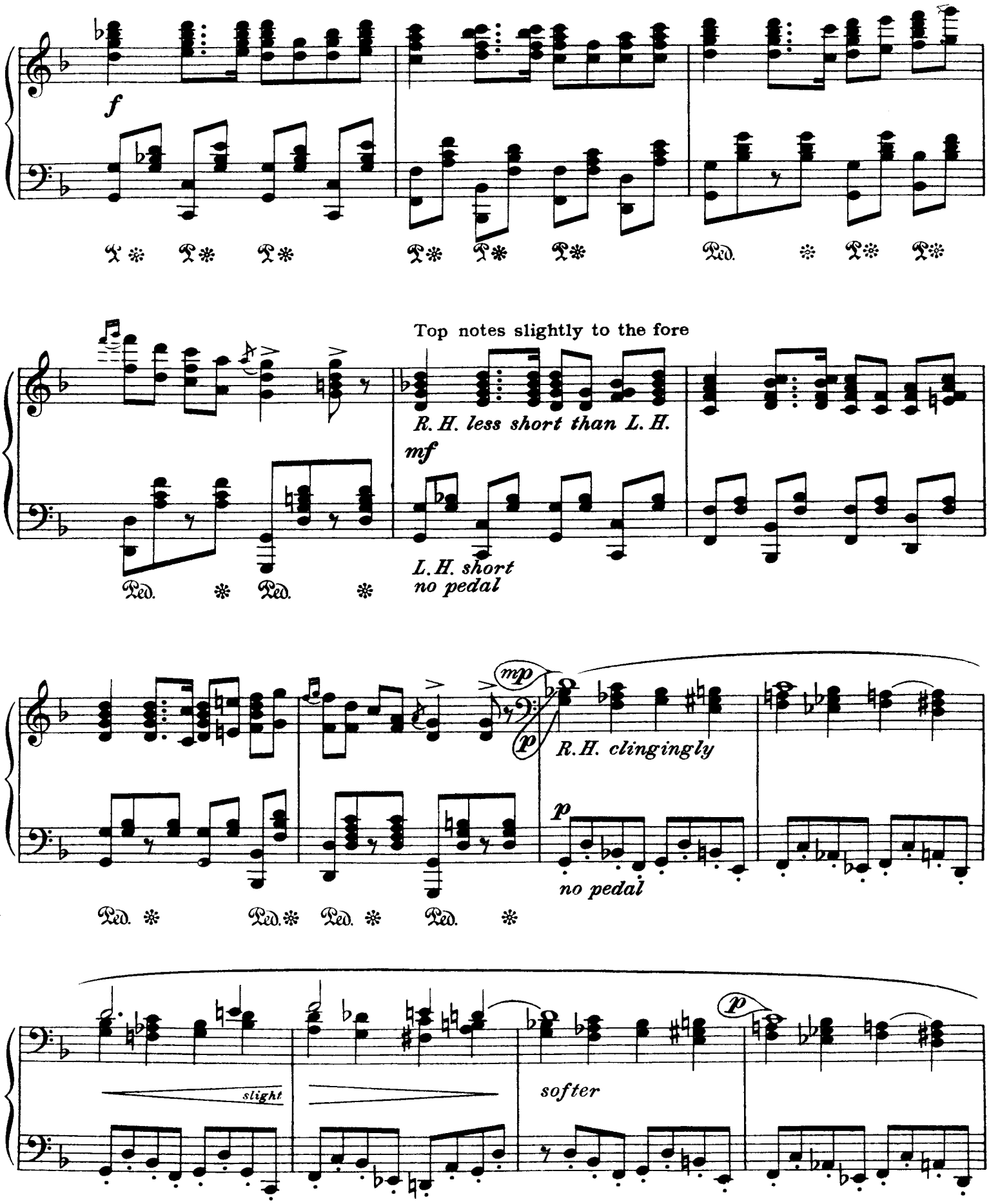
Ancient Irish Clan-March (Petrie Collection)

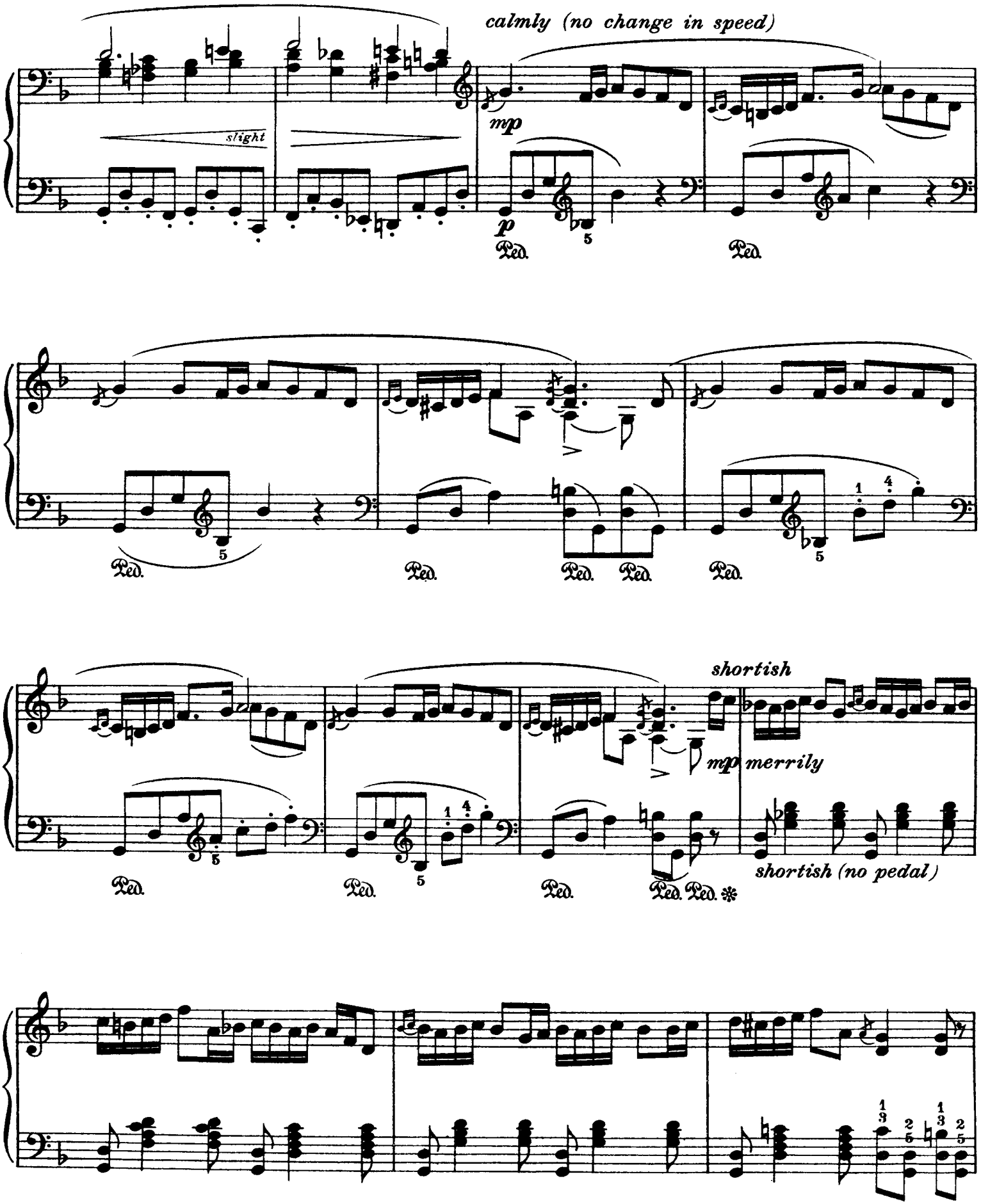


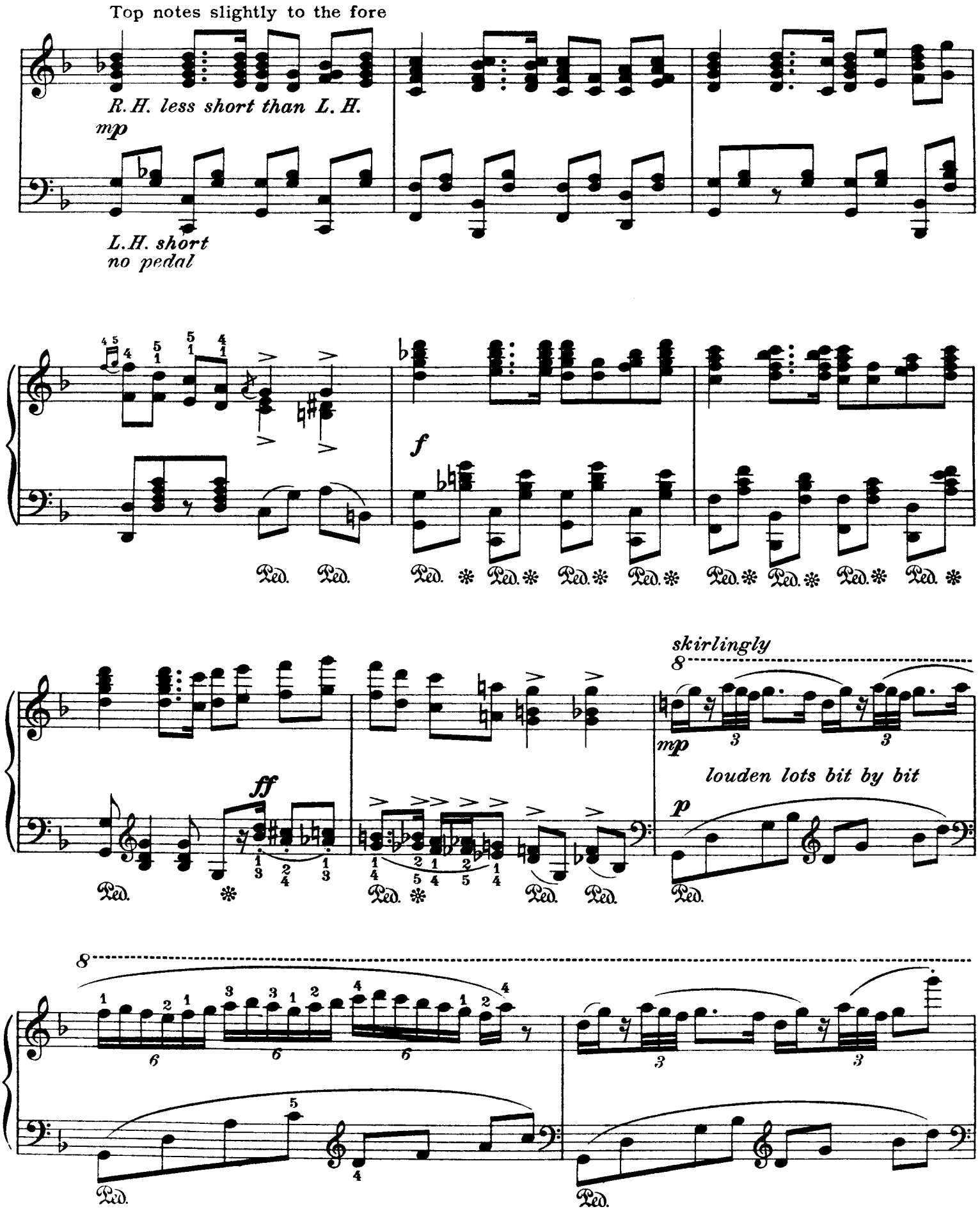


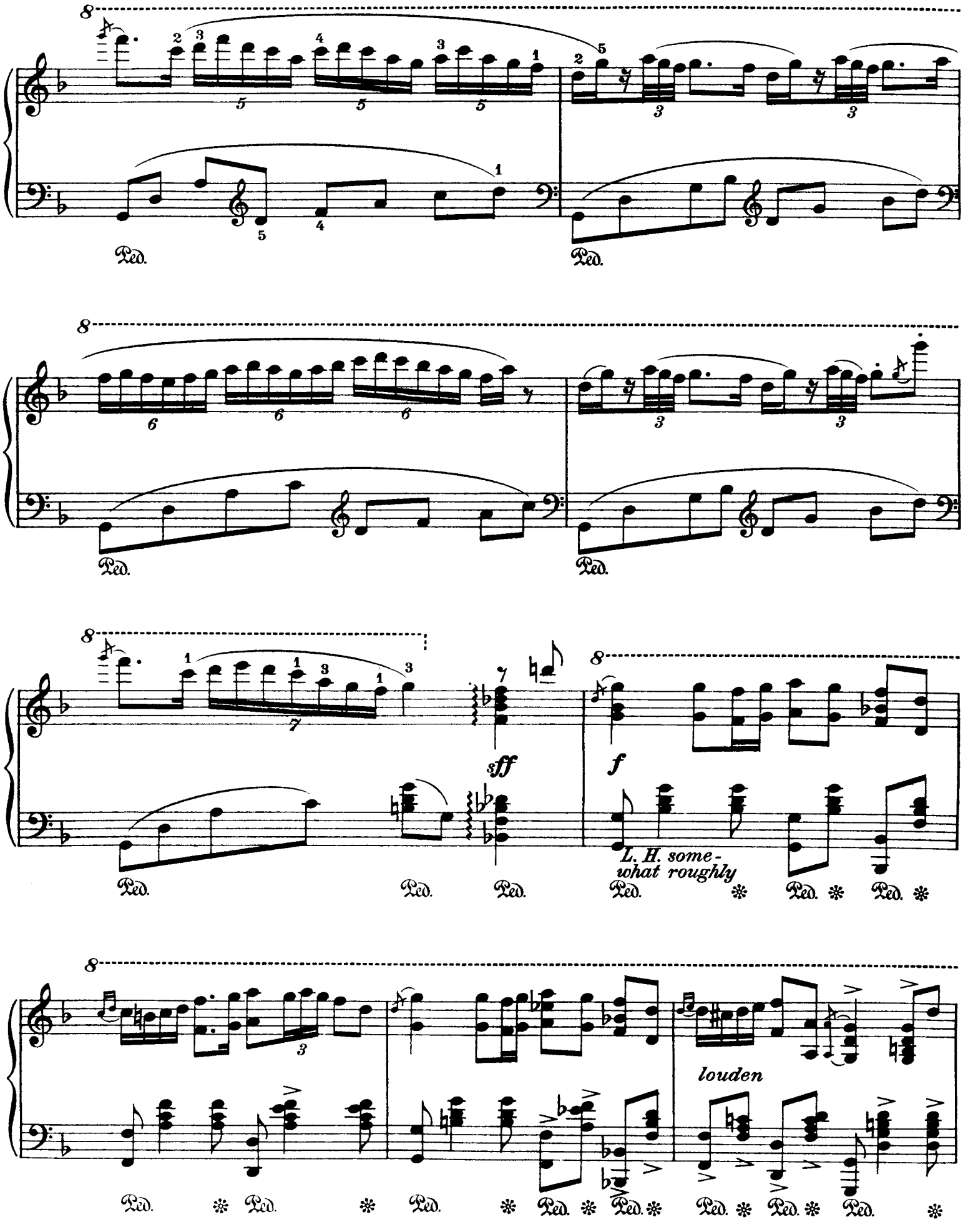


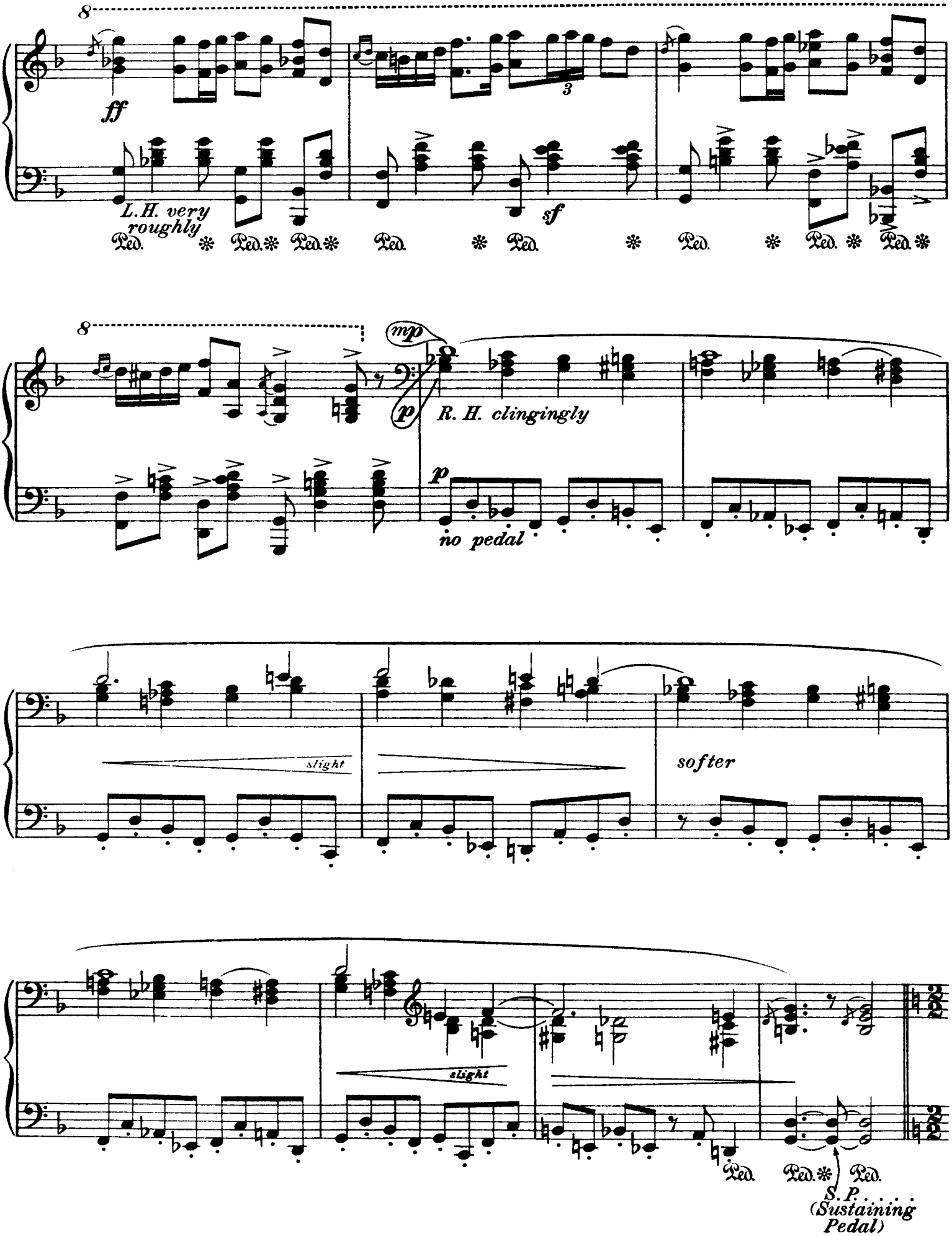
("What shall we do with a drunken sailor", Sea-Chanty)




calmly (no change in speed)
slight
mp
p
Ped.
shortish
mp merrily
shortish (no pedal)

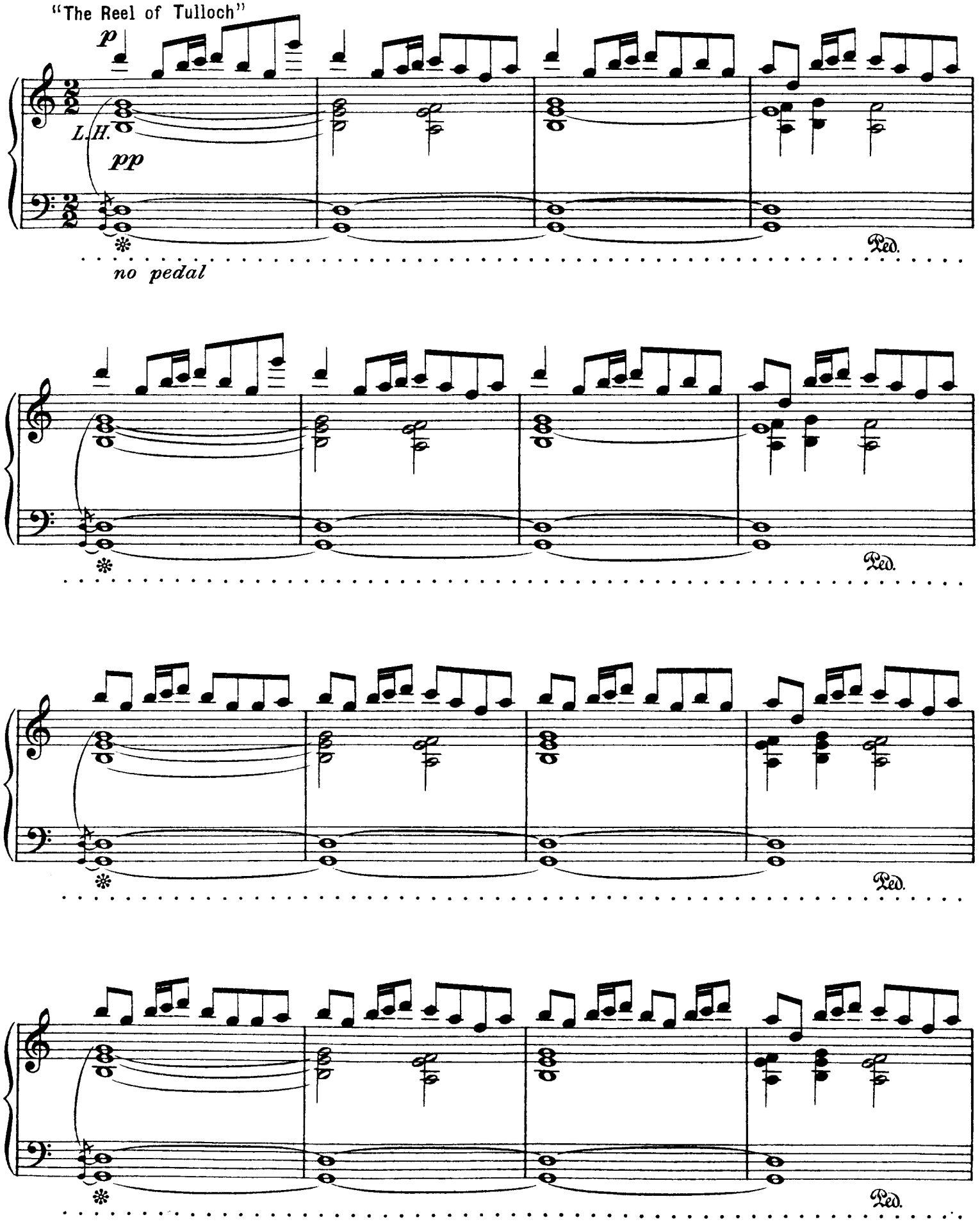

Top notes slightly to the fore
R.H. less short than L.H.
mp
L.H. short
no pedal
f
Ped.
ff
skirlingly
mp
louden lots bit by bit
p

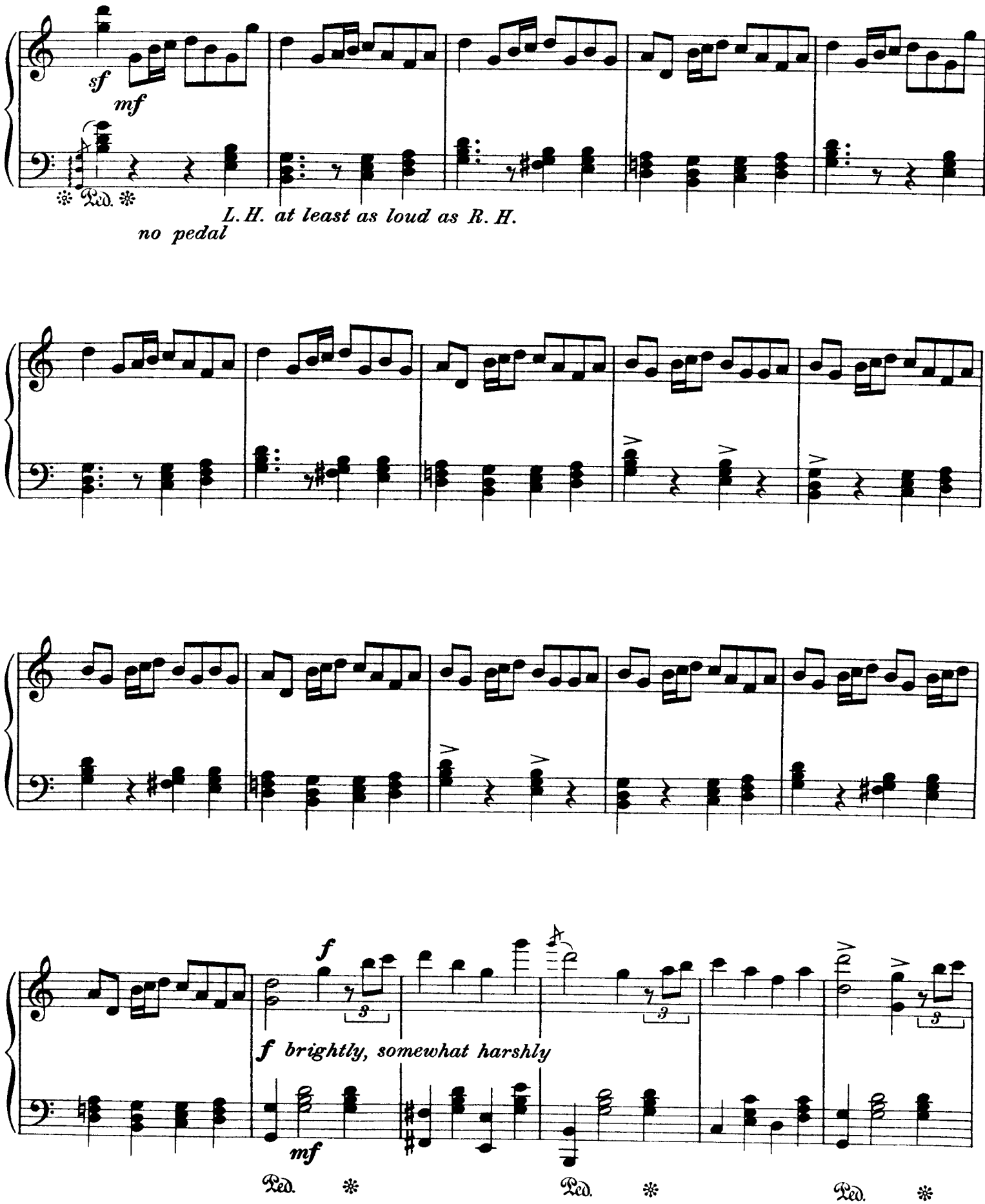

8
Ped.
Ped.
8
Ped.
Ped.
8
sff
Ped.
Ped.
Ped.
8
f
L. H. some-
what roughly
Ped.
Ped.
Ped.
8
louden
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

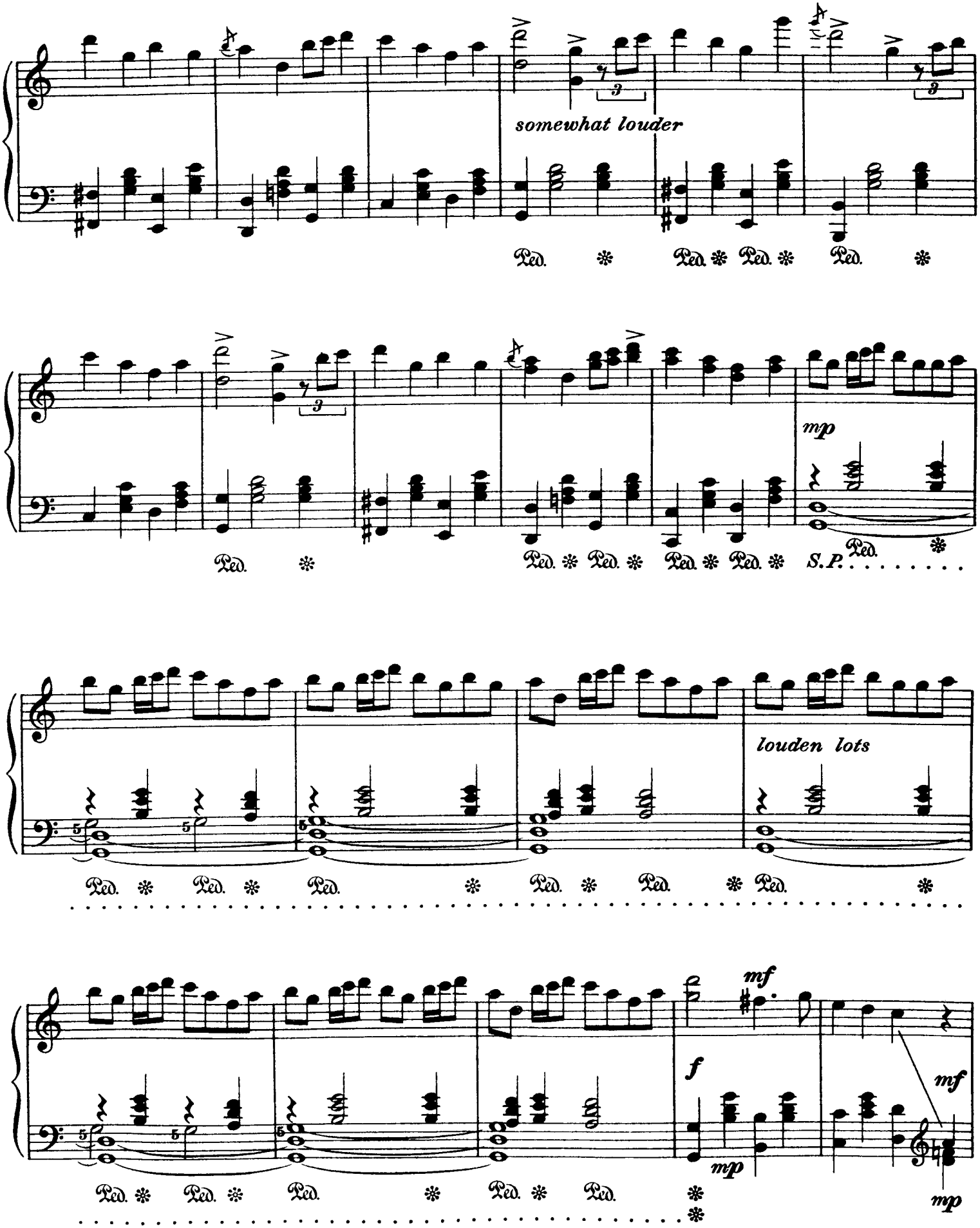

8
ff
L.H. very roughly
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
sf
8
mp
p
R. H. clingingly
p
no pedal
slight
softer
slight
Ped. Ped. * Ped.
S. P.
(Sustaining Pedal)

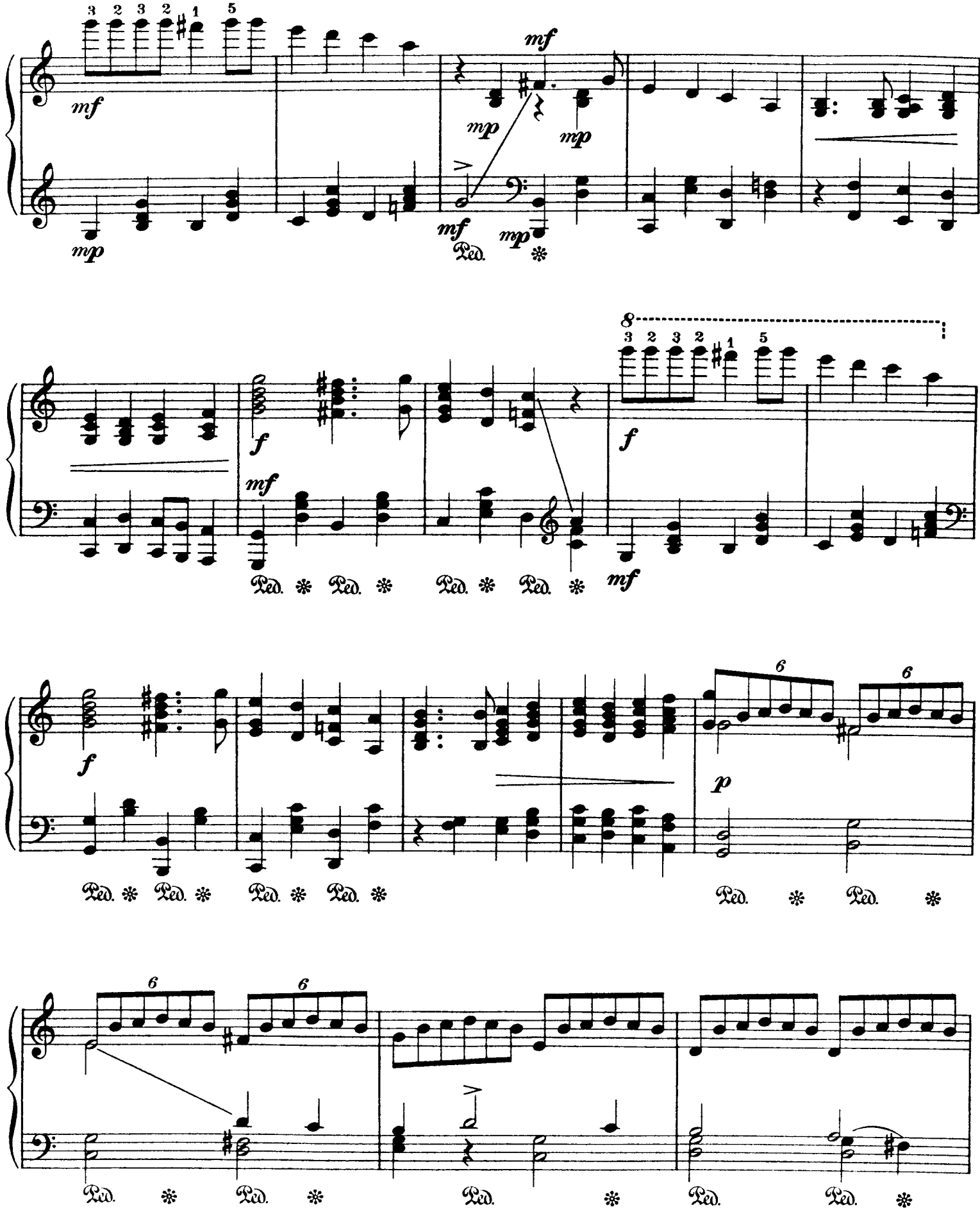
Reel ♩= 110

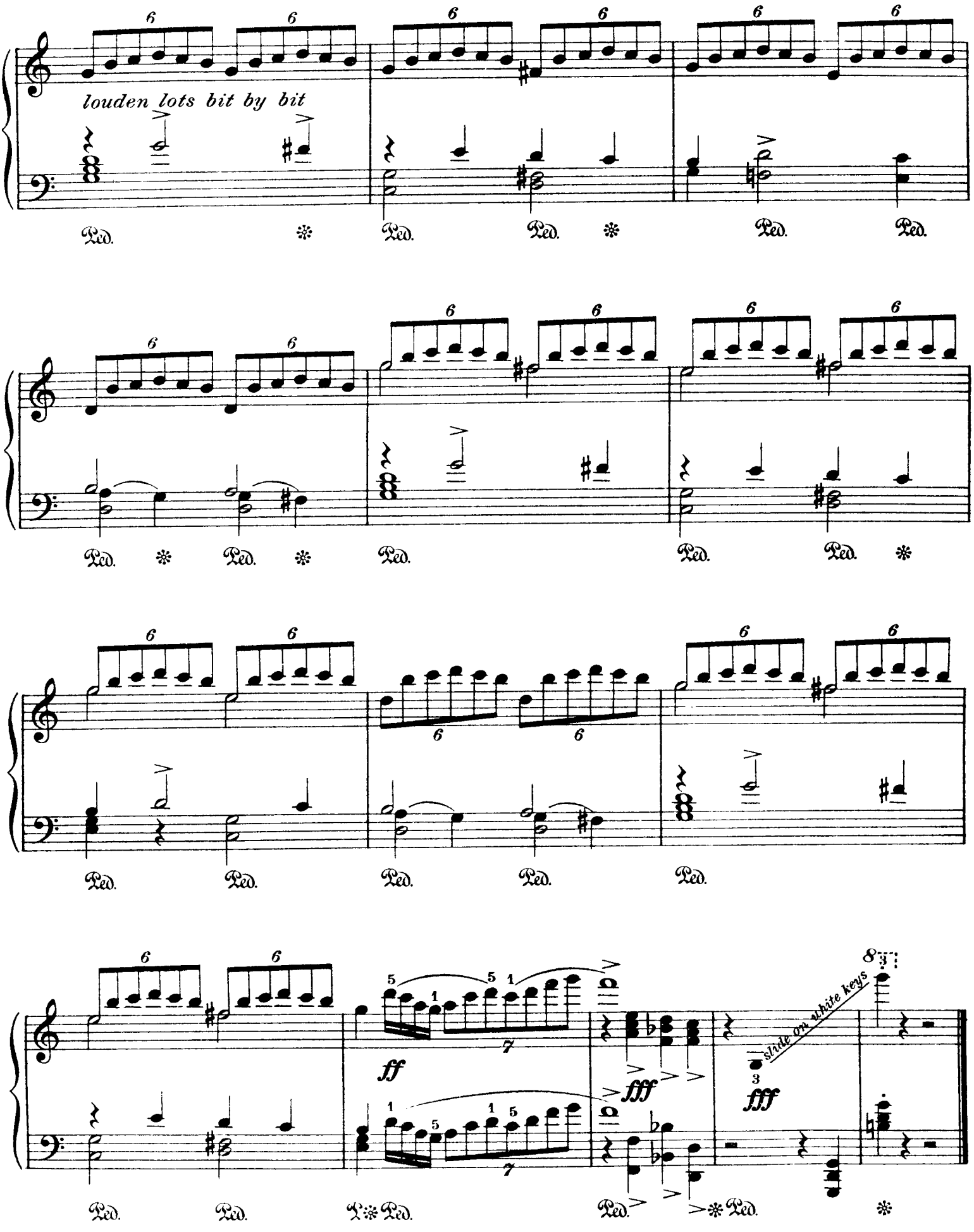
"The Reel of Tulloch"




sf
mf
Ped.
L. H. at least as loud as R. H.
no pedal
f
f brightly, somewhat harshly
mf
Ped.
Ped.
Ped.


somewhat louder
mp
S.P.
louden lots
mf
f
mp
mf
mp


mf
mp
mf
mp
mp
mf
mp
Ped.
f
mf
Ped.
f
mf
f
p
Ped.


louden lots bit by bit
Ped.
ff
fff
slide on white keys