



Н. МЯСКОВСКИЙ
N. MIASKOVSKY

OP. 54

СИМФОНИЯ
SYMPHONY
N 22

ПАРТИТУРА
SCORE

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Op. 54

С И М Ф О Н И Я

S Y M P H O N Y

№ 22

ПАРТИТУРА

SCORE

СОЮЗ СОВЕТСКИХ КОМПОЗИТОРОВ
UNION OF SOVIET COMPOSERS

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СИМФОНИЯ-БАЛЛАДА

SYMPHONY-BALLAD

(№ 22)

Н. МЯСКОВСКИЙ Op. 54
N. MIASKOVSKY (1941)

Lento

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, and the percussion section. The second system includes the string section. The woodwind parts are: Fl. piccolo, 2 Flauti, 2 Oboi, Corno Ingl., 2 Clarinetti in A, Clar. basso in B, and 2 Fagotti. The brass parts are: 3 Trombe in B, 4 Corni in F, and 3 Tromboni e Tuba. The percussion parts are: Timpani, Tamb. milit., Piatti, and Gr. cassa. The string parts are: Violini I, Violini II, Viole, Violoncelli, and C - bassi. The score is marked 'Lento' at the beginning of each system. Dynamics include *pp*, *mf*, *p*, and *ppp*. A 'Tuba SOLA' marking is present in the tuba part.

Fl. 9
 Ob.
 3. Ingl.
 Clar.
 Clar. b.
 Fag.
 C-fag.
 Cor.
 Timp.

div. 1 2
 Archi

2 *accelerando*
 Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Timp.

3 *accelerando*
 Archi

Musical score for woodwinds, strings, and timpani. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (3. Ingl.), Clarinet (Clar.), Bass Clarinet (Clar. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), and Timpani (Timp.). The woodwinds and strings are divided into two groups (1 and 2). The score features various dynamic markings such as *mf*, *p*, *pp*, *mp*, *f*, and *pp cresc. sempre*. Performance instructions include *SOLI*, *div.*, *arco*, and *unis.*. The score is marked with three rehearsal points (1, 2, 3) and includes a tempo change to *accelerando* at the second rehearsal point.

rit. **Allegro non troppo**

Fl. *mp* *mf* *f* *p* *pp*

Ob. *mp* *mf* *f* *p* *pp*

Clar. *f* *p* *pp*

Fag. *f* *p* *pp*

Cor. *f* *p* *pp*

Timp. *f* *p* *pp*

rit. **Allegro non troppo**

unis. *mf* *f* *dim.* *pp*

Arohi *mf* *f* *dim.* *pp* *plus.* *plus.*

Clar. *pp*

Clar. b. *pp*

Fag. *p* *a 2*

Cor. *pp*

Arohi *p* *arco* *p* *arco* *p*

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Ob. *p espress.*

C. ingl. *p espress.*

Clar.

Clar. b.

Fag. *(a 2) espress.*

Archi *pp*

Fl. *p espress.*

Ob. *p espress.*

C. ingl. *p espress.*

Clar. *p espress.*

Archi *pp* *stacc.* *pp stacc.* *simile* *simile* *simile*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C. ingl. *(1)* *p*

Clar.

Clar. b.

Fag.

Cor. I II *mf*

Archi *mf arco* *mf* *mf* *mf*

This musical score page contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Clar.), Clarinet in Bb (Clar. b.), Bassoon (Fag.), and Horn (Cor.). The second system includes parts for the string section (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *plaz.* (pizzicato). There are also performance instructions like *a 2* (second ending) and *mf* *plaz.* (mezzo-forte pizzicato). The page is numbered '6' in the top left corner and '8' in a box at the top right of the first system.

Fl. *a 2*

Ob.

C. ingl.

Clar. *a 2*

Clar. b.

Fag.

Cor.

Archl. *arco*, *espress.*, *div.*, *espress.*, *univ. arco*, *pizz.*, *pizz.*

Fl.

Ob.

C. ingl.

Clar. *a 2*

Clar. b.

Fag.

C-fag.

Tr. be.

Cor.

Timp.

Archl. *arco*, *mf*, *arco*, *mf*, *piu f*, *f*, *cresc.*

Archl. *arco*, *mf*, *arco*, *mf*, *piu f*, *f*, *cresc.*

Fl.
 Ob.
 C. ingl.
 Clar.
 Clar. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-bni
 Tuba
 Timp.
 Archl.
 Clar.
 Clar. b.
 Fag.
 Cor.
 Timp.
 Archl.

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Clar.), Bass Clarinet (Clar. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet in Bb (Tr-bni), Tuba, Timpani (Timp.), and Strings (Archl.). The score is divided into measures 10, 11, and 12. Dynamics include *mf*, *p*, *pp*, *ppp*, *espress.*, and *dim.*. Performance instructions include *SOLO I*, *SOLO III*, and *SOLO I*. The score concludes with *div. #* and *pp*.

13 *rallent.*

Fl.
Ob.
C. ingl.
Clar.
Clar. b.
Fag.
Cor.
Timp.
Archi

Poco più languido

14 (d.=d)

Ob.
C. ingl.
Clar.
Clar. b.
Fag.
Cor. I
Cor. II
Timp.
Archi

Poco più languido

15 (d.=d)

Archi

15

Fl. picc.
Fl.
Ob.
C. ingl.
Clar.
Clar. b.
Fag.
C-fag.

I SOLO
p espress.
p

Tr-be
Cor.
Tr-bni
e
Tuba
Timp.

15

Archi

mp
p
p
unis.

rit. **16** Andante e molto espressivo

Fl. *p espress.*

Ob. *p espress.*

Clar. *pp*

Cor. I *pp*

Cor. II *pp*

Archi *pp*

div.

17 Più appassionato

Fl. *mp espress.*

Ob. *mp*

C. ingl. *mp*

Clar. *p espress.*

Fag. *p*

Tr-be *con sord.*

Cor. *con sord.*

Isenza sord. SOLO

17 Più appassionato

Archi *div. in 3*

unio.

mp espress.

mp

C. ingl.
Clar.
Fag.
Cor. I
Archi

This section of the score includes staves for C. ingl., Clar., Fag., Cor. I, and Archi. The music features complex rhythmic patterns with many triplets and slurs. The key signature has two sharps (F# and C#).

Fl.
Eb.
C. ingl.
Clar.
Fag.
C-fag.
Tr. ba II
Cor.

18 *rallent.* *in tempo* 19

f *senza sord.*

This section includes staves for Fl., Eb., C. ingl., Clar., Fag., C-fag., Tr. ba II, and Cor. It features a double bar line at the beginning of the section. The tempo changes from *rallent.* to *in tempo* at measure 19. Dynamics include *f* and *senza sord.*

Archi

18 *rallent.* *in tempo* 19

f *subit.*

This section is for the Archi (strings). It features a double bar line at the beginning. The tempo changes from *rallent.* to *in tempo* at measure 19. Dynamics include *f* and *subit.*

Fl. *p*

Ob. *p*

Clar. *p*

Clar. b. *p*

Fag. *p*

C-fag. *p*

Tr-be I & II *pp*

Cor. *p*
II senza sord.

Timp. *p*

Archi *p*

Fl. *mf*

Ob. *mf*

Clar. *mf*

Cl. b. *mf*

Fag. *mf*

Cor. III & IV *mf*

Timp. *mf*

Archi *mf*

rit. [21] Tranquillo ♩=♩.

Fl. *p*

Clar. *p* *SOLO* *pp*

Clar. b. *p* *pp* *SOLO* *pp*

Fag. *p* *pp* *SOLO* *pp*

Cor. *p* *pp* *pp*

Timp. *p* *pp*

rit. [21] Tranquillo ♩=♩.

Archi *p* *pp* *pp* *pp* *pp* *pp*

[22] *SOLO* rit. Lento

Clar. b. *mp* *pp*

Fag. *pp* *pp*

[22] rit. Lento

Archi *pp* *pp* *pp* *pp* *pp* *pp*

[23] *SOLO*

Clar. b. *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *pp* *SOLO* *pp*

C-fag. *pp* *pp* *pp* *pp* *pp* *pp*

Tr-bu
e
Tuba *pp* *pp* *pp* *pp* *pp* *pp*

Tuba - *SOLA* *p* *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*

[23] *pp* *pp* *pp* *pp* *pp* *pp*

V-le *pp* *pp* *pp* *pp* *pp* *pp*

V-c. *pp* *pp* *pp* *pp* *pp* *pp*

C-b. *pp* *pp* *pp* *pp* *pp* *pp*

24

Clar. b. *p*

C-fag. *p*

Cor. I *SOLO*
p espress.

Timp. *p*

V-le *p*

V-o. *p*

C-b. *p*

25 *Allegro non troppo*

Fag. *pp* *ppp*

Cor. *pp*

25 *Allegro non troppo*

V-ni II *pp* *un. plus.*

V-le *pp* *un. plus.*

V-o. *pp* *un. plus.*

C-b. *pp* *un. plus.*

26

Fl. *pp* *a 2*

Clar. *pp*

Cor. *p*

26

Archi *plus.* *arco* *p*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C. ingl. *mf*

Clar. *a 2* *mf*

Fag. *mf*

Cor. *mf*

Archi *mf* *arco* *v* *pizz.*

Fl. *I* *mf*

Ob. *(a 2)* *mf*

C. ingl. *mf*

Clar. *a 2* *p*

Clar. b. *mp*

Fag. *p*

Cor. *p* *mp*

Archi *mf* *arco* *v* *p*

28

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni
e
Tuba

Timp.

28

Archi

The musical score is divided into three systems. The first system includes Fl. picc., Fl., Ob., C. ingl., Clar., Clar b., Fag., and C-fag. The second system includes Tr-be, Cor., Tr-bni e Tuba, and Timp. The third system includes Archi. The score features various musical notations including dynamics (f, p), articulation (accents), and performance instructions like 'SOLI'. A measure number '29' is indicated in a box at the top of the first system and at the top of the third system.

Fl. pic.
Fl.
Ob.
C. ingl.
Clar.
Clar. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-bni
e
Tuba
Timp.
Archi

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are: Fl. pic., Fl., Ob., C. ingl., Clar., Clar. b., Fag., C-fag., Tr-be, Cor., Tr-bni e Tuba, Timp., and Archi. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. There are also some performance instructions like *a 2* and *v*. The page number 19 is in the top right corner.

This page of a musical score contains measures 30 and 31 for an orchestra. The instruments are arranged in the following order from top to bottom: Fl. picc., Fl., Ob., C. ingl., Clar., Clar. b., Fag., C-fag., Tr-be, Cor., Tr-bui, Tuba, Timp., and Archi. Measure 30 begins with a box containing the number 30. Measure 31 begins with a box containing the number 31. The Fl. picc. part has a box with 30 above it. The Fl. part has a box with 31 above it. The Clar. part has a box with 31 above it. The Archi part has a box with 30 above it. The Archi part also has a box with 31 above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, *p*, and *div. V.*. There are also markings like *a 2* and *p* in the Fl. and Clar. parts.

Poco rallentando

Fl. a2 p
Ob. p
Cl. ingl. p
Clar. mf p
Clar. b. mf p
Fag. mf p
C-fag. mf p
Cor. mf+ p
Timp. ppp p

Musical score for woodwinds and timpani, measures 31-32. The score includes parts for Flute a2, Oboe, Clarinet in G, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, and Timpani. Dynamics range from ppp to p. The tempo is marked 'Poco rallentando'.

Poco rallentando

Arch. p
unle. p
p espress. p
p

Musical score for strings, measures 31-32. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics range from p to p espress. The tempo is marked 'Poco rallentando'.

Poco piu languido

Fl. picc. p p p
Fl. p p p
Ob. p p p
Clar. espress. p p p
Clar. b. p p p
Fag. p p p
C-fag. p p p
Cor. III p p
Timp. p p

Musical score for woodwinds and timpani, measures 33-34. The score includes parts for Flute piccolo, Flute, Oboe, Clarinet in G, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais III, and Timpani. Dynamics range from p to p. The tempo is marked 'Poco piu languido'.

Poco piu languido

Arch. p espress. div. p
p
p
unle. p
p

Musical score for strings, measures 33-34. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics range from p to p espress. The tempo is marked 'Poco piu languido'.

rit. **34** Più sostenuto

Fl. picc.
Fl.
Ob.
C. ingl.
Clar.
Clar. b.
Fag.
Cor.

mf
mf espress.
mf
mf
mf
mf
mf
mp

rit. **34** Più sostenuto

Archi

mf
mf espress.
mf

rit. **35** a tempo

Fl.
Ob.
C. ingl.
Clar.
Clar. b.
Fag.
Cor. I
Timp.

p
p espress.
p
p
p
p
p
pp

rit. **35** a tempo

Archi

pp
pp unis.
pp
pp
pp

rit. **36** a tempo

Fl.
Ob.
C. ingl.
Clar.
Clar. b.
Fag.
Cor. I
Cor. II
Archi

37

Fl.
Ob.
Clar.
Clar. b.
Fag.
Cor.
Timp.
Archi

39 Allegro non troppo

Fl. picc. (d = d)

Fl.

Ob.

Clar.

Clar. b.

Fag.

C-fag.

Cor.

Tr-n III

Gr. cassa

Musical score for measures 39-41, woodwind section. The score includes parts for Fl. picc., Fl., Ob., Clar., Clar. b., Fag., C-fag., Cor., Tr-n III, and Gr. cassa. The tempo is marked 'Allegro non troppo' and the time signature is 3/4. The key signature has one sharp (F#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p*. There are first and second endings marked 'a 1' and 'a 2'.

39 Allegro non troppo

Archi

Musical score for measures 39-41, string section. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The tempo is marked 'Allegro non troppo' and the time signature is 3/4. The key signature has one sharp (F#). The strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*.

Fl. (a 2)

Ob.

Clar. (a 2)

Musical score for measures 40-41, woodwind section. The score includes parts for Fl., Ob., and Clar. The tempo is marked 'Allegro non troppo' and the time signature is 3/4. The key signature has one sharp (F#). Dynamics include *p*. There are first and second endings marked 'a 1' and 'a 2'.

Archi

p

pizz.

Musical score for measures 40-41, string section. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The tempo is marked 'Allegro non troppo' and the time signature is 3/4. The key signature has one sharp (F#). Dynamics include *p* and *pizz.*

Fl. *a2* *p* **41**

Ob. *1* *p*

Clar. *a2* *p*

Archi *simile* *simile* *simile* **41**

Archi

This system contains the first four staves of the score. The Flute part has a dynamic marking of *p* and a first ending bracket labeled **41**. The Oboe part has a first ending bracket labeled **1** and a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Arches are marked *simile* and have a first ending bracket labeled **41**. The bottom two staves are for the string ensemble.

Fl. *a2* *mf*

Ob. *2* *p*

C. ingl.

Clar. *a2* *mf*

Clar. b. *mf* *p*

Fag. *mf* *p*

Cor. I II *mp* *p*

Archi *mf* *p* *arco* *arco* *mf* *p*

Archi

This system contains the remaining staves of the score. The Flute part has a dynamic marking of *mf*. The Oboe part has a second ending bracket labeled **2** and a dynamic marking of *p*. The Clarinet part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Horns (I and II) have dynamic markings of *mp* and *p*. The Arches have dynamic markings of *mf* and *p*, and the instruction *arco* is written above the strings.

This musical score page contains measures 42 through 48. The instruments are arranged as follows:

- Fl.** (Flute): Measures 42-43, 45-48. Includes a first ending bracket in measure 43.
- Ob.** (Oboe): Measures 42-48.
- C. ingl.** (Clarinet in G): Measures 42-48.
- Clar.** (Clarinet in B): Measures 42-48.
- Clar. b.** (Bass Clarinet): Measures 42-48.
- Fag.** (Bassoon): Measures 42-48.
- Cor.** (Cor Anglais): Measures 42-48.
- Archi** (Strings): Measures 42-48. Includes markings for *pizz.* (pizzicato) and *arco* (arco).

Measure numbers 42, 43, and 48 are boxed. Dynamics include *mp*, *mf*, *f*, and *mf*. Performance instructions include *pizz.* and *arco*.

Fl. picc.
Fl. ¹
Ob.
C. ingl.
Clar. ^{a 2}
Clar. b.
Fag. ^p
G-fag.
Tr-be
Cor. ^{mp}
Tr-bni
e
Tuba
Timp.
Archi ^{pizz.} ^{arco} ^v ^{mp} ^{mf} ^p ^{cresc.}

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of woodwind instruments (Piccolo Flute, Flute 1, Oboe, English Horn, Clarinet 2, Bass Clarinet, Bassoon, and Contrabassoon), three staves of brass instruments (Trumpet, Horn, and Trombone/Euphonium/Tuba), and a staff for Timpani. At the bottom, there are four staves for the string section (Archi), with performance markings for *pizz.* (pizzicato) and *arco* (arco) and dynamic markings such as *p*, *mp*, *mf*, and *cresc.* (crescendo). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings are playing melodic lines with various articulations and dynamics.

Fl. pic.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni e Tuba

Timp.

Archi

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45

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

Cor. I

Cor. II

45

Archi

46

Fl.

Ob.

Clar.

Clar. b.

Fag.

Cor.

Timp.

46

Archi

rallent.

Poco più languido

Fl. pico.
Fl.
Ob.
C. ingl.
Clar.
Clar. b.
Fag.
Cor.
Timp.

rallent.

Poco più languido

Archi

Clar.
Cl. basso
Fag.

Archi

Clar.
Clar. b.
Archi

Andante, molto espressivo

50 I

Fl. *p espress.*

Ob. *p espress.*

Clar. *pp*

Fag. *p*

Tr-be *con sord.*

Cor. *pp*

50 Andante, molto espressivo

V-ni II *pp*

V-le *pp*

V-celli *pp*

C-bassi *pp*

51 Più appassionato

Fl.

Ob.

Cor. ingl. *mp espress.*

Clar. *mp*

Fag. *mp*

Cor. *I senza sord. SOLO*
mp molto espress.

51 Più appassionato

Arch. *mp*

Ob.
C.ingl.
Cl.
Fag.
Cor. I

Archi

51 52

rit. 53 in tempo

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Tr-be I
II
Cor.
II senza sord.
III, IV senza sord.

53 54

rit. 53 in tempo

Archi

uniss. div.

53 54

54

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Timp.
Archi

rit. 55 Tranquillo

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Timp.

rit. 56 Tranquillo

Archi

pp **56** rallent.

Cl. *SOLO*

Cl. b. *SOLO*

Fag. *SOLO*

Cor.

56 rallent.

Arch.

Lento **57**

Cl.

Cl. b.

Fag.

C-fag.

Tr-ni e Tuba

Tuba *SOLA*

Timp.

Lento **57**

V-le

Veelli

C-bassi

div. pp

(div.) pp

unis. pp

rall. **58** Andante con duolo (quasi adagio)

Cl.

Cl. b.

Fag.

Timp.

rall. **58** Andante con duolo (quasi adagio)

Archi

pp

unis.

pp

pp

Ob. **59** *mf* *espress.* **60**

Fag. *mf* *espress.*

Cor. I *pp*

Arch. **59** *mf* **60**

Fl. **61** SOLO *p* *espress.*

Ob. *p*

Cl. *p*

Fag. *p*

Arch. **61** div. *pp*

Fl. **62** SOLO *p* *espress.*

Cl. *p*

Fag. *pp*

Arch. **62** *ppp*

Musical score for measures 62-63. The score includes parts for Clarinet I (Cl.), Clarinet B. (Cl. b.), Bassoon (Fag.), Cor. I, Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). Measure 62 features a solo for the Clarinet I with a *p* dynamic. Measure 63 features a solo for the Violoncello with a *pp* dynamic. The bassoon part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Contrabass part has a *pp* dynamic and a *div.* marking.

Musical score for measures 64-65. The score includes parts for Clarinet I (Cl.), Clarinet B. (Cl. b.), Bassoon (Fag.), Cor. I, Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). Measure 64 is marked "64 Poco più affanato" and features a solo for the Clarinet B. with a *pp* dynamic. Measure 65 is also marked "64 Poco più affanato" and features a solo for the Violoncello with a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Contrabass part has a *pp* dynamic and a *unio.* marking.

Musical score for measures 66-67. The score includes parts for Clarinet I (Cl.), Violin I (V-ni I), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). Measure 66 is marked "66" and features a solo for the Clarinet I with a *p* dynamic. Measure 67 features a solo for the Violoncello with a *pp* dynamic. The Violin I part has a *unio.* marking. The Viola part has a *pp* dynamic. The Contrabass part has a *pp* dynamic.

66

F1.

Cl.

Archi

67

F1.

Cl.

Cl. b.

C-fag.

Y-ni II

V-le

V-celli

C-bassi

68

F1.

Ob.

C. ingl.

Cl. b.

C-fag.

Archi

68

Archi

M. 17682 T.

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 66-67) includes Flute 1, Clarinet, and a string section (Archi). The second system (measures 67-68) includes Flute 1, Clarinet, Clarinet in B-flat, Contrabassoon, Violin II, Viola, Violoncello, and Contrabass. The third system (measures 68-69) includes Flute 1, Oboe, Cor Anglais, Clarinet in B-flat, Contrabassoon, and a string section (Archi). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *p*, *mf*, *mp*, and *mp espress.* are indicated throughout. Rehearsal marks 66, 67, and 68 are placed at the beginning of their respective systems.

Ob. I
C. ingl.
Fag.

Archi

Fl.
Ob.
C. ingl.
Clar.
Fag.

Archi

Fl.
Clar.

Archi

M. 17682 F.

Detailed description: This page of a musical score contains measures 69 and 70. It is divided into four systems. The first system (measures 69-70) includes parts for Oboe I, Cor Anglais, Bassoon, and a string section. The second system (measures 70-71) includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and a string section. The third system (measures 71-72) includes parts for Flute and Clarinet. The fourth system (measures 72-73) includes parts for a string section. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure numbers 69, 70, and 71 are indicated in boxes above the staves. Dynamics such as *f*, *mf*, and *mf* are present throughout the score.

71

Fl.

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

C-fag.

Cor. I

71

Archi

72

Fl.

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

C-fag.

Cor.

cresc.

rallent.

Tempo del andante

a2

ff

72

Archi

unis.

cresc.

rallent.

Tempo del andante

ff

73 Più larga-

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

O-fag.

Tr-be

Cor.

Tr-ba
e
Tuba

Timp.

73 Più larga-

Archi

-mente

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-bui
Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The instruments listed are Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, and Timpani. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and brass parts feature melodic lines with slurs and ties, while the timpani part is mostly silent.

-mente

Archi

Detailed description: This block contains the musical notation for the string section, labeled 'Archi'. It includes staves for Violins, Violas, Cellos, and Double Basses. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings like *f* (forte) are present throughout the section.

74 a tempo

Fl. I
Ob.
Clar.
Cl. b.
Fag. I
Cor.

p *espress.* *p* *p*

Detailed description: This block contains the woodwind staves for measures 74 and 75. The Flute I part begins with a first breath mark and a dynamic of *p*. The Oboe part starts with a dynamic of *p*. The Clarinet part has a first breath mark and a dynamic of *p*. The Bass Clarinet part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The Cor part has a dynamic of *p*. The music is in a minor key and features melodic lines with some slurs.

74 a tempo

Archi

p *pp* *p* *pp* *p* *pp* *p* *pp*

Detailed description: This block contains the string section staves for measures 74 and 75. The music is in a minor key and features a rhythmic accompaniment with slurs. Dynamics range from *p* to *pp*.

75

Fl. I
Clar.
Cl. b.
Fag. I
Cor. I

pp *SOLO pp* *pp* *SOLO p*

Detailed description: This block contains the woodwind staves for measures 75 and 76. The Flute I part has a dynamic of *pp*. The Clarinet part has a dynamic of *pp*. The Bass Clarinet part has a dynamic of *pp*. The Bassoon part has a dynamic of *pp*. The Cor part has a dynamic of *p*. The music is in a minor key and features melodic lines with slurs.

75

Archi

div.

Detailed description: This block contains the string section staves for measures 75 and 76. The music is in a minor key and features a rhythmic accompaniment with slurs. Dynamics range from *p* to *pp*. A *div.* (divisi) marking is present in the lower strings.

76

Clar. *SOLO*

Cl. b. *SOLO*

Fag. I

C-fag. *SOLO*
pp

Cor. *con sord.*
pp

Timp. *pp*

76

V-ni II *pp*

Viola *pp*

V-celli *pp*

C-bassi *pp*

unis.

div.

pp

pp

77

Cl. b. *SOLO*

C-fag. *pp*

Tr-be *con sord.*
pp

Cor. *senza sord.*
pp

Timp. *pp*

con sord.

pp

III senza sord.
pp

77

Viola *pp*

V-celli *pp*

C-bassi *pp*

div.

unis.

p

p

accelerando

Fl. picc.

F.

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni e Tuba

Timp.

Tamb. mil.

accelerando

Archi

75 Allegro energico, ma non troppo vivo

79

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl e Tuba

Timp.

Tamb.mil

senza sord.

senza sord.

78 Allegro energico, ma non troppo vivo

79

Archi

pluss. div. in 3

(a 2)

Fl.

Ob.

C. Ingl.

Clar. (a 2)

Fag. ¹ *peresc.*

Cor. ^{III} *peresc.*

Archi *pizz.* *peresc.*

80

Fl.

Ob.

Clar. ^{a 2}

Fag. ^{a 2}

Cor.

Timp. *mf*

80

Archi *arco* *arco unie.* *div. in 3* *pizz.*

61

Fl. picc. (a 2)
Fl.
Ob.
C. ingl.
Clar.
Clar. b.
Fag.
C-fag.

Tr-be
Cor.
Tr-ni
Tuba
Timp.

61

non div.
univ. arco
pizz. div. in 3

82

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-ba

Cor.

Tr ni e

Tuba

Timp.

Piatti

Gr.caesa

Tamb.mil.

82

Archi

This page contains the musical score for the orchestral instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments listed on the left are: Fl. picc, Fl., Ob., C. ingl., Clar., Clar. b., Fag., C-fag., Tr-be, Cor., Tr-nie, Tuba, Timp., Platti, Gr. cassa, and Archi. The score features various dynamic markings such as *f*, *ff*, *p*, and *a 2*. The woodwind and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment. The Fl. picc part has a melodic line with some grace notes. The Fl. and Ob. parts have similar melodic lines. The C. ingl., Clar., and Clar. b. parts have more rhythmic patterns. The Fag. and C-fag. parts have a steady bass line. The Tr-be part has a melodic line with some grace notes. The Cor. part has a steady accompaniment. The Tr-nie and Tuba parts have a steady bass line. The Timp. part has a steady accompaniment. The Platti and Gr. cassa parts have a steady accompaniment. The Archi part has a steady accompaniment.

63 Pesante poco, A tempo

Woodwind and brass section score. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The score features dynamic markings such as *p*, *cresc.*, and *f*, and performance instructions like *simile* and *a 2*. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.

63 Pesante poco, A tempo

String section score. The score includes performance instructions such as *div. pizz.* (divided pizzicato), *p* (piano), *cresc.* (crescendo), and *univ. arco* (unison arco). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*.

84

Fag. *f* *p*

Tr-be *mf* *p*

Cor. *f* *p*

Musical score for measures 84-85. The Flute (Fl.) part features a melodic line with triplets and accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Fag.) part provides a harmonic accompaniment with a forte (*f*) dynamic. The Horn (Cor.) part has a melodic line with a forte (*f*) dynamic. The strings (Archi) are indicated by a double bar line.

84

non div. pizz. *p* *cresc.*

pizz. *p* *cresc.*

unis. pizz. *p* *cresc.*

arco *f* *pizz.* *p* *cresc.*

arco *f* *pizz.* *p* *cresc.*

Musical score for measures 84-85, focusing on the string section (Archi). The Violin (Vn.) and Viola (Vla.) parts are marked with *arco* and *f* dynamics. The Violoncello (Vcl.) and Double Bass (Cb.) parts are also marked with *arco* and *f* dynamics. The strings play a rhythmic accompaniment with a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The instruction *non div. pizz.* is present above the Violin part.

85

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Cl. b. *f* *p*

Fag. *f* *p*

Cor. *mf* *f* *p*

Musical score for measures 85-86. The Flute (Fl.) part continues with a melodic line, marked with *f* and *p*. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Fag.) part provides a harmonic accompaniment with a forte (*f*) dynamic. The Horn (Cor.) part has a melodic line with a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.

85

Archi *f* *pizz.* *f* *pizz.*

arco *f* *pizz.* *f* *pizz.*

arco *f* *pizz.* *f* *pizz.*

Musical score for measures 85-86, focusing on the string section (Archi). The Violin (Vn.) and Viola (Vla.) parts are marked with *arco* and *f* dynamics. The Violoncello (Vcl.) and Double Bass (Cb.) parts are also marked with *arco* and *f* dynamics. The strings play a rhythmic accompaniment with a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The instruction *pizz.* is present above the Violin part.

86

Fl. *p*

C.ingl. *p*

Cl. *p*

Cl.b. *p*

Fag. *p*

Archi

p

div. arco

arco *p*

div. arco *p*

unis.

rit. 87 Pesante poco. A tempo

Fl.

Ob.

C.ingl. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Timp. *mf*

p

simile

cresc.

rit. 87 Pesante poco. A tempo

Archi

non div. pizz.

f

pizz.

p

div.

unis. pizz.

p

pizz.

p

pizz.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page contains two systems of staves, numbered 88 and 89. The first system (measures 88-89) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-tuba), Horn (Cor.), and Percussion (Pia). The second system (measures 88-89) includes staves for Violin (Archi) and Cello/Double Bass (Archi). The score features various musical notations such as triplets, dynamics (p, f, mf), articulation (accents), and performance directions like 'arco', 'div. in 3', 'pizz.', 'non div.', and 'rit.'. Measure numbers 88 and 89 are clearly marked at the beginning of their respective systems.

90 Tempo I

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Timp.

90 Tempo I

Archi

92

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

92

Archi

div. in 3
pizz.

univ. arco

Fl. *a 2* **93** *a 2*

Ob. *a 2*

C.ingl. *a 2*

Cl. *a 2*

Cl. b. *a 2*

Fag. *p* *mf*

Cor. I *p*

Cor. II *p*

Archi *p* *f* *div.*

Detailed description: This system contains the first two systems of the score. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor. I and II). The second system includes the string section (Archi). Measure 93 is marked with a box containing the number 93. Dynamics include piano (p) and mezzo-forte (mf). Performance markings include accents, slurs, and 'a 2' (second ending). The string section is marked with 'div.' (divisi) and dynamic markings p and f.

Fl. **94**

Ob.

C.ingl.

Cl.

Cl. b.

Fag. *a 2*

C-fag.

Tr-be I *p*

Tr-be II *p*

Cor. *p*

Timp. *p*

Tamb.mil. *p*

Detailed description: This system contains the third and fourth systems of the score. The third system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The fourth system includes parts for Trumpet (Tr-be I and II), Horn (Cor.), and Timpani (Timp.). The fifth system includes the snare drum (Tamb.mil.). Measure 94 is marked with a box containing the number 94. Dynamics include piano (p). Performance markings include accents and slurs.

Archi *div.* *unis.* *div.* *unis.*

Detailed description: This system contains the fifth system of the score, which is the string section (Archi). It is divided into two staves. The top staff is marked with 'div.' (divisi) and 'unis.' (unisono). The bottom staff is also marked with 'div.' and 'unis.'. Measure 94 is marked with a box containing the number 94. Dynamics include piano (p) and mezzo-forte (mf). Performance markings include accents and slurs.

95

Fl. picc.

Fl. ^{no 2}

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni

e

Tuba

Timp.

95

Arch. ^{div in 3} _{piuu.}

98

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni

e

Tuba

Timp.

98

Archi

arco unis.

97

Fl. piccolo

Fl.

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni e Tuba

Timp.

97

Archi

Fl. piccolo

Fl.

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni e

Tuba

Timp.

Archi

The musical score for page 60 includes the following parts and details:

- Fl. piccolo:** Rests throughout the page.
- Fl.:** Starts in the second measure with a *f* dynamic, playing a melodic line with slurs.
- Ob.:** Starts in the second measure with a *f* dynamic, playing a similar melodic line to the flute.
- C. ingl.:** Starts in the second measure with a *f* dynamic, playing a melodic line.
- Clar.:** Starts in the second measure with a *f* dynamic, playing a melodic line.
- Cl. b.:** Starts in the second measure with a *f* dynamic, playing a rhythmic accompaniment.
- Fag.:** Starts in the first measure with a *f* dynamic, playing a rhythmic accompaniment.
- C-fag.:** Starts in the second measure with a *f* dynamic, playing a rhythmic accompaniment.
- Tr-be:** Starts in the first measure with a *mf* dynamic, playing a melodic line.
- Cor.:** Starts in the first measure with a *mf* dynamic, playing a melodic line.
- Tr-bni e:** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Timp.:** Rests throughout the page.
- Archi:** Starts in the first measure with a *f* dynamic, playing a rhythmic accompaniment. The score includes markings for *div.* (divisi) and *unis.* (unison).

98

Fl. picc.
Fl.
Ob.
C. ingl.
Clar.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-bui
e
Tuba
Timp.

Detailed description: This section of the score covers measures 98 to 102. It features woodwind and brass parts. The Piccolo Flute (Fl. picc.) and Flute (Fl.) parts are highly active, playing rapid sixteenth-note passages. The Oboe (Ob.) and English Horn (C. ingl.) also have melodic lines. The Clarinet (Clar.) and Bass Clarinet (Cl. b.) provide harmonic support. The Bassoon (Fag.) and Contrabassoon (C-fag.) play lower, more sustained lines. The Brass section, including Trumpets (Tr-be), Cor Anglais (Cor.), Trumpets (Tr-bui), and Tuba, is mostly silent in this passage. The Timpani (Timp.) part is also silent.

98

Archi

Detailed description: This section of the score covers measures 98 to 102 for the string ensemble (Archi). It includes staves for Violins (top two staves), Violas (middle staff), Cellos (bottom staff), and Double Basses (bottom staff). The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, providing a steady foundation for the woodwinds.

Fl. picc. *f* ²

Fl. *f* ²

Ob. *f*

C. ingl. *f* ²

Clar. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tr - be *p*

Cor. *f*

Tr - ni e *f*

Tuba *f*

Timp.

Piatti *pp*

Arch. *f* *div.* *unis.* *f* *mf*

100

Fl. pica.
Fl.
Ob.
C. ingl.
Clar.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-bai e
Tuba
Timp.
Piatti
Gr. e.
T. milit.

100 unis.

div.
div.
pizz.
pizz.

Archi

101

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni e Tuba

Timp.

Piatti

Gr. cassa

101

unis.

arco

arco

Detailed description: This is a page of a musical score for an orchestra, numbered 64. It features 16 staves of music. The top section includes woodwinds (Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Trumpet, Horn, Trombone and Tuba, Timpani, Cymbals, Snare Drum). The bottom section is for strings (Archi). The score is marked with a rehearsal cue '101' at the beginning of the first system and again at the start of the string section. Dynamics include *ff* and *sfz*. Performance instructions like *unis.* and *arco* are present. The notation includes various rhythmic values, slurs, and articulation marks.

102

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni e Tuba

Timp.

102

Archi

allargando

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Fl. piccolo, Fl., Ob., C. ingl., Clar., Clar. b., Fag., C-fag., Tr-be, Cor., Tr-bni, Tuba, Timp., Piatti, and Gr. cassa. The second system includes Archi. The score features various musical notations such as triplets, slurs, and dynamic markings like *ff*, *f*, *cresc.*, and *p*. The tempo marking *allargando* is present at the top and bottom of the page.

103 Pesante poco. A tempo

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni e Tuba

Timp.

Piatti

Gr.cassa

103 Pesante poco. A tempo

Archi

104

Fl. picc.
Fl.
Ob.
C. ingl.
Clar.
Clar. b.
Fag.
O. fag.
Tr. ba.
Cor.
Tr. ba
Tuba
Timp.

p
simile
p
simile
p
simile
p
simile
p
simile
p
simile

f
a²

This section of the score covers measures 104 through 108. It features woodwind and brass parts. The woodwinds (Flute piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon) play a melodic line with triplets and slurs. The brass section (Trumpet in B-flat, Horn in A, Trombone, and Tuba) provides harmonic support. The timpani part is mostly silent. Dynamics include piano (*p*) and fortissimo (*f*), with a *simile* instruction indicating a similar dynamic level.

104

Archi

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

arco

This section of the score covers measures 104 through 108 for the string ensemble. The strings play a rhythmic accompaniment consisting of eighth notes. The first two staves (Violins I and II) are marked *pizz.* (pizzicato), while the lower strings (Viola, Cello, and Double Bass) are marked *arco* (arco). Dynamics range from piano (*p*) to fortissimo (*f*).

108

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni e Tuba

Timp.

Piatti

105

arco

Archi

pizz.

div. in 3

106

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni

Tuba

Timp.

106

Archi

107 Più sostenuto allargando

Fl. piccolo

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni e Tuba

Timp.

Gr. cassa

107 Più sostenuto allargando

unio. arco non div.

mf div. in 2

unio. arco

mf

div. non div.

mf

mf

mf

mf

$\text{♩} = \text{♩}$ 108 Più maestoso

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bu
e
Tuba

Timp.

Gr. cassa

Archi

M. 17682 F.

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni
e
Tuba

Timp.

Archi

(a 2)

(a 2)

unis.

Tuba

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. picc., Fl., Ob., C. ingl., Clar., Clar. b., Fag., C-fag., Tr-be, Cor., Tr-bni e Tuba, Timp., and Archi. The Fl. picc. and Fl. staves have a '(a 2)' marking. The Clar. staff has a '(a 2)' marking. The Tr-bni e Tuba staff has a 'Tuba' marking. The Archi staff has a 'unis.' marking. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score shows three measures of music. The Fl. picc. and Fl. parts have long, sweeping lines. The Ob. part has a similar long line. The Clar. part has a more rhythmic pattern. The Fag. and C-fag. parts have a steady, rhythmic accompaniment. The Tr-be, Cor., Tr-bni e Tuba, and Timp. parts have a steady, rhythmic accompaniment. The Archi part has a steady, rhythmic accompaniment.

109

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bnl
e
Tuba

Timp.

109

Archl

M. 17682 F.

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bnl
e

Tuba

Timp.

Archi

Detailed description: This is a page of a musical score, page 75. It features a woodwind section with parts for Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. Below this is a brass section with parts for Trumpet, Horn, Trumpet and Euphonium, and Tuba. A timpani part is also present. At the bottom, the string section (Archi) is indicated. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass parts are mostly sustained notes or chords. The page number '75' is located in the top right corner.

This musical score page, numbered 76, contains the following parts and staves:

- Fl. picc.**: Piccolo flute part, starting with a long note.
- Fl.**: Flute part, playing a rapid sixteenth-note passage with slurs.
- Ob.**: Oboe part, playing a similar rapid sixteenth-note passage.
- C. ingl.**: English horn part, playing a melodic line with slurs.
- Clar.**: Clarinet part, playing a rapid sixteenth-note passage.
- Clar b.**: Bass clarinet part, playing a melodic line with slurs.
- Fag.**: Bassoon part, playing a melodic line with slurs.
- C-fag.**: Contrabassoon part, playing a melodic line with slurs.
- Tr-be**: Trumpet part, mostly silent.
- Cor.**: Horn part, playing a melodic line with slurs.
- Tr-bni**: Trombone part, playing a melodic line with slurs.
- Tuba**: Tuba part, playing a melodic line with slurs.
- Timp.**: Timpani part, mostly silent.
- Archi**: String part, consisting of four staves (Violins I, Violins II, Violas, Cellos/Double Basses) playing a rhythmic accompaniment.

110

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag. (a 2)

C-fag.

Tr-be

Cor.

Tr-bni e

Tuba

Timp.

110

Archi

This musical score page, numbered 78, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part, with a dynamic marking of *f* and a fingering of *a 2*.
- C. ingl.**: English horn part, with a dynamic marking of *mf*.
- Clar.**: Clarinet part.
- Clar. b.**: Bass clarinet part.
- Fag.**: Bassoon part, with a dynamic marking of *mf*.
- C-fag.**: Contrabassoon part.
- Tr-be**: Trumpet part, with a dynamic marking of *mp* and a fingering of *a 2*.
- Cor.**: Horn part.
- Tr-bni e Tuba**: Trombone and Tuba parts.
- Timp.**: Timpani part.
- Archi**: String section part, including violin, viola, and cello/bass staves.

Fl. picc.

Fl.

Ob.

C. ingl.

Clar. G.

Clar. B.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni

Tuba

Timp.

Archi

p

a2

SOLO

SOLO

p

III

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Clar. b.

Fag.

C-fag.

Tr-be

Cer.

Tr-bni

Tuba

Timp.

III

Archi

The musical score is arranged in three systems. The first system includes parts for Fl. picc., Fl., Ob., C. ingl., Clar., Clar. b., Fag., and C-fag. The second system includes parts for Tr-be, Cer., Tr-bni, and Tuba. The third system includes parts for Timp. and Archi. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play sustained notes with dynamic markings of *p* and *p espress.*. The strings play a rhythmic accompaniment of eighth notes.

114 SOLO Clar. b. *mp* *dim.* *rallent.* 115 Più lento *pp*

Cor. I. II *con sord.* *pp*

Cor. III *con sord.* *pp*

Timp. *pp*

114 *unis.* *p* *pp* 115 Più lento *pp*

Archi *pp*

Fl. 116 *pp*

Ob. *pp*

Clar. *pp*

Fag. I *pp*

Cor. I. II *pp*

Cor. III *pp*

Viole 116 *pp*

V.celli *p*

C-bassi *p*

Fl. *pp*

Ob. *pp*

C. iagl. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp* *senza sord.* *p* *senza sord.*

Timp. *pp* *pp* *pp* *pp* *pp*

Archi *pp* *pp* *pp* *pp* *pp*

Tempo giusto, ma pesante

117

Fl. picc.

Fl. *f marcantissimo*

Ob. *f marcantissimo*

C. ingl. *f marcantissimo*

Ciar. *f marcantissimo*

Cl. b.

Fag. *f marcantissimo*

C-fag.

Tr-be

Cor. *senza sord. f marcantissimo*

Tr-bni e Tuba *f*

Timp. *f*

Tempo giusto, ma pesante

117

Archi

f *div.* *n* *n* *n* *n* *simile* *V* *unis.*

118 119 molto rallentando

Fl. picc.
Fl.
Ob.
C. ingl.
Clar.
Cl. b.
Fag.
C-fag.
Tr- be
Cor.
Tr- bni
e
Tuba
Timp.
Piatti.
Gr. e.

This section of the score covers measures 118 to 119. It features a complex arrangement for woodwinds and brass. The woodwinds include Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, Trumpet and Trombone, Tuba, and Timpani. Cymbals and Gong are also indicated. The music is marked with dynamics such as *ff*, *mp*, and *f*, and includes various articulations like slurs and accents. The tempo is marked *molto rallentando*. Measure numbers 118 and 119 are clearly marked at the top of the staves.

118 119 molto rallentando

Archi

This section of the score covers measures 118 to 119 for the string ensemble. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked with dynamics such as *f* and includes various articulations like slurs and accents. The tempo is marked *molto rallentando*. Measure numbers 118 and 119 are clearly marked at the top of the staves.

allargando

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-bni e

Tuba

Timp.

Piatti

Gr. o.

Tamb. mil.

cresc.

ff

ad libit.

SOLO

f

allargando

Archi

cresc.

ff

V

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