

POPULAR

C85  
42

# The BUM SONG No. 2

*Words & Music by*  
**HARRY M<sup>c</sup>CLINTOCK**  
**"MAC"**

*The famous radio and record artist*




**UKE.  
ACCOMP.**

T. G.  
JACOUES

# The Bum Song No. 2

Words & Music  
HARRY Mc CLINTOCK  
"MAC"

Moderato



*mf*

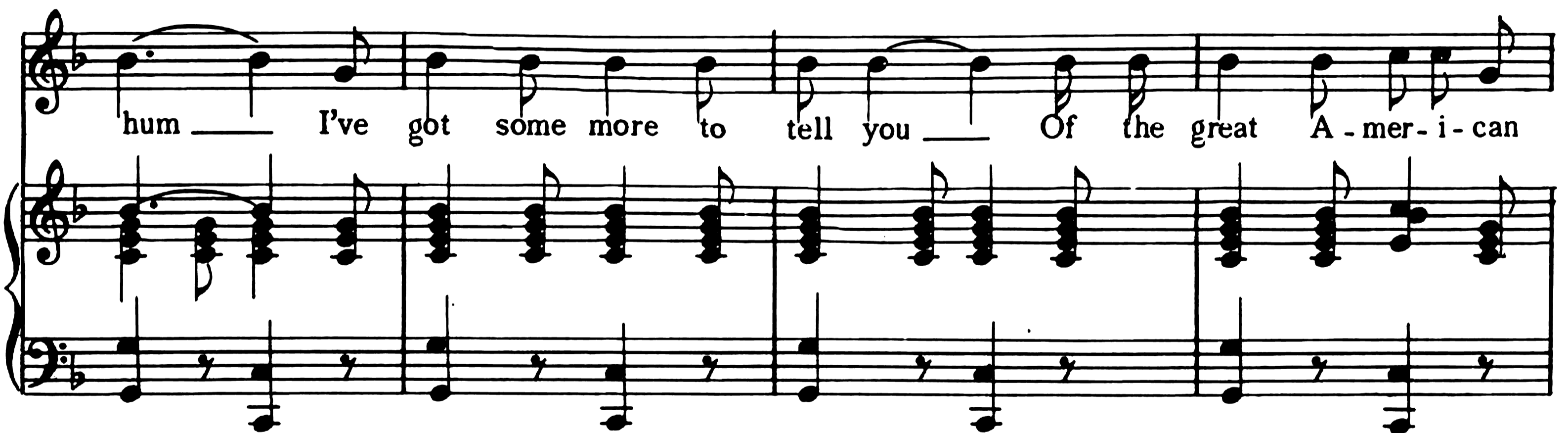
The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic.



1. Come all you jol - ly jok - ers — And lis - ten while I

*mp* *p*

The first vocal line is on a single staff. The piano accompaniment continues below. The piano part features a mezzo-piano (*mp*) dynamic for the first half and a piano (*p*) dynamic for the second half. The music includes repeat signs and first/second endings.



hum — I've got some more to tell you — Of the great A - mer - i - can

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.



bum — On the high - ways and the rail - road tracks You'll find them ev - 'ry -

The third vocal line concludes the phrase. The piano accompaniment continues to provide harmonic support.

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where — They're shoot-ing snipes or smok - in' pipes or bum-min' for a square. —

2. Oh some folks like their high - class grub with  
 3. Oh once I met John Far - mer and he  
 4. While I was sleep - ing in the shade to

*(Play this strain 3 times)*

*mp* *p*

lots of ser - vice too — But give me a shad - y jun - gle and a  
 stopped me on my way — He says I've got some per - ta - ters and I  
 pass the time a - way — A man came up and asked me — to

can of Mul - li - gan stew — There's lots of sky and sun - shine — where -  
 want 'em dug to - day — I can't dig no per - ta - ters — be  
 help him pitch some hay — He said his land was roll - ing — I

ev - er I chance to roam — But how are you go - in' to see them if you  
 cause I'm get - tin' fat — Go hire the guy that plant - ed them 'cause  
 said now if that's true — Just roll it here to this shad - y spot and I'll

al - ways stay at home — Oh trav - el - lin' down the high - way —  
 he knows where they're at — Oh leave the work to the oth - er guys To  
 see what I can do — Oh sleep - ing a - mong the dais - ies —

Gon - na be gone so long — If you don't think I'm go - in' Just  
 hon - est work - ing men — But I dont want to dig no spuds I'm  
 Af - ter hik - ing all day — — Some tolks like a feath - er bed But

*(Play this strain 3 times)*

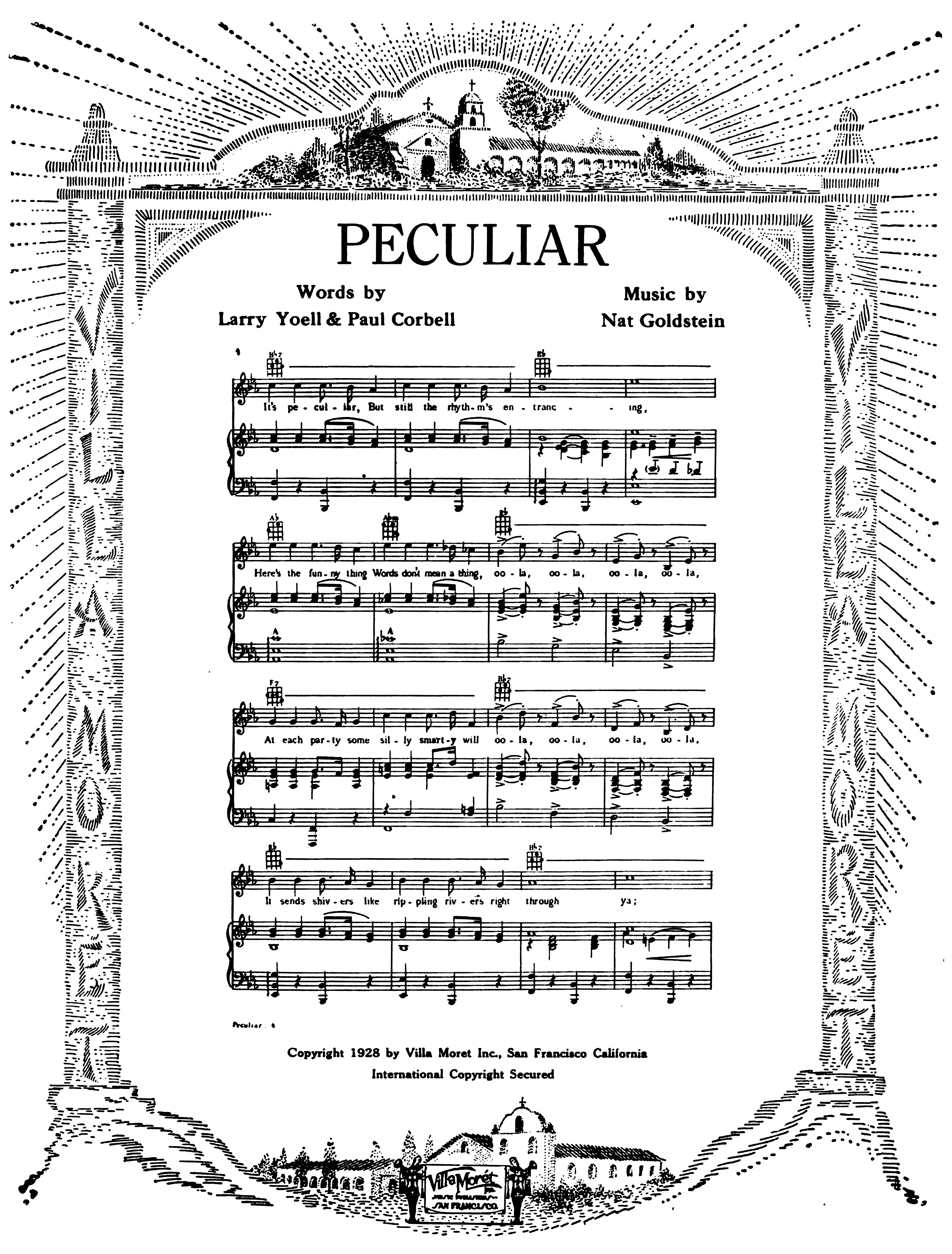
count the days I'm gone. — 5. Oh my  
 on the bum a - gain. — 6. Oh  
 give me the new mown hay. —

clothes are get - tin' rag - ged and my shoes are get - tin' thin \_\_\_\_\_ But  
wait - in' at the wa - ter tank for a freight train pas - sin' by \_\_\_\_\_ And

what do I care I get the air I'm on the bum a - gain \_\_\_\_\_ The  
if she does - n't stop here \_\_\_\_\_ I'll catch her on the fly \_\_\_\_\_ I

weath - er's get - tin' chil - ly \_\_\_\_\_ and soon we'll all be froze \_\_\_\_\_ I've  
hear a whis - tle blow - ing \_\_\_\_\_ and yon - der comes a train \_\_\_\_\_ I'll

got to go to a sun - ny state where the weath - er fits my clothes. \_\_\_\_\_  
see you in Cal - i - for - ni - a I'm on the bum a - gain. \_\_\_\_\_

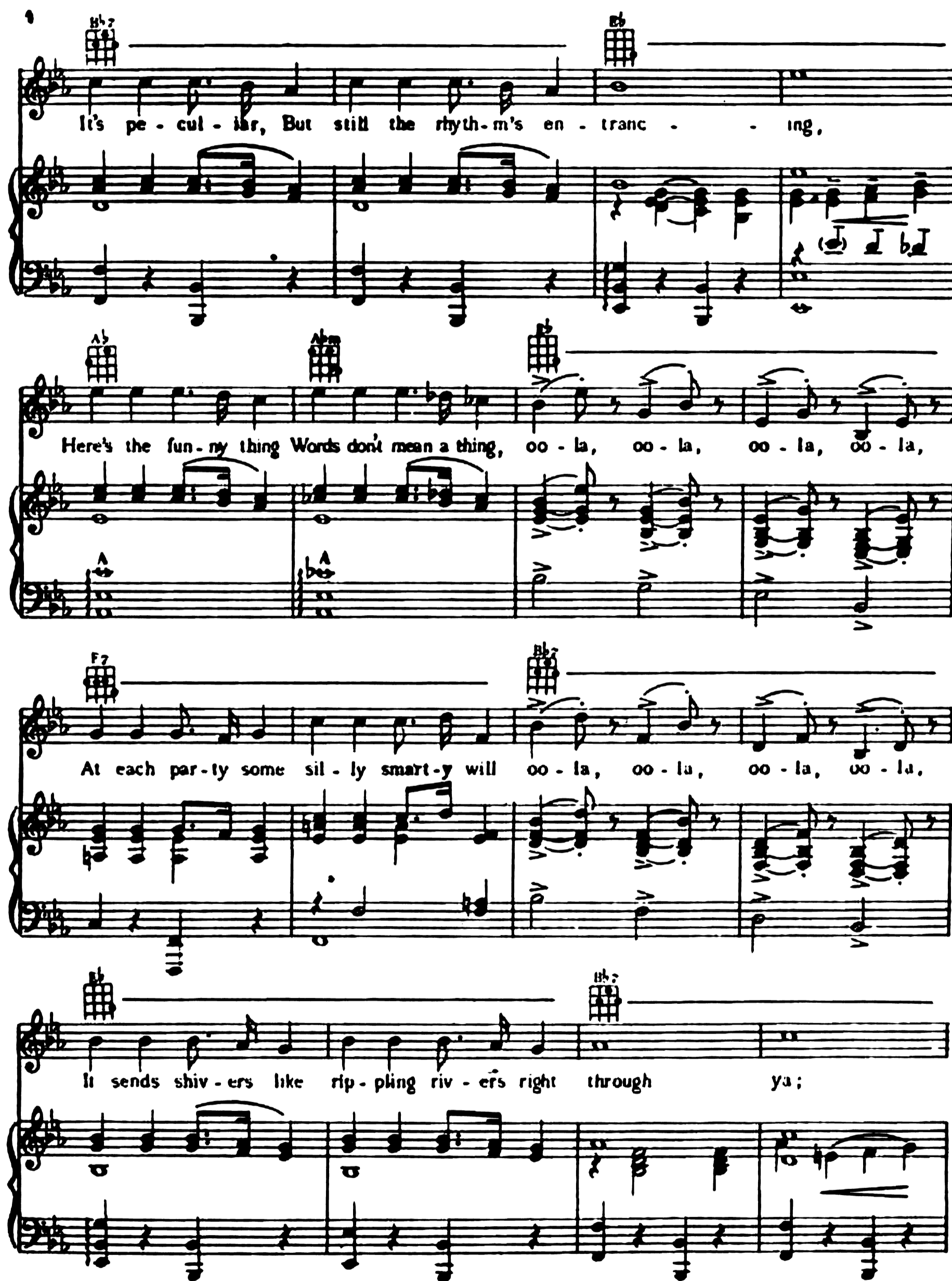


# PECULIAR

Words by  
Larry Yoell & Paul Corbell

Music by  
Nat Goldstein

1



It's pe-cul-iar, But still the rhy-th-m's en-tranc-ing,

Here's the fun-ny thing Words don't mean a thing, oo-la, oo-la, oo-la, oo-la,

At each par-ty some sil-ly smart-y will oo-la, oo-la, oo-la, oo-la,

It sends shiv-ers like rip-pling riv-ers right through ya;

Peculiar. 4

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