

EUGENE  
GOOSSENS

JUDITH  
Ballet Music

VIOLA

Judith  
Ballet Music

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2

Viola

Con Spirito *crs* *bizz* *mp* *m*

*Vio Solo* *f* *#*

1 *con Sord.* *p* *sempre*  
2 *Andante con moto*  
3 *con Sord.* *p* *sempre*  
4 *Andante con moto*  
*Con Sord.* *pp*

*the rest.*

*Div in 2*

*mp* *dim* *m.*

2

Detailed description: This page of a musical score is for the Viola and Piano accompaniment. The top system features the Viola part, starting with the instruction 'Con Spirito' and dynamic markings 'mp' and 'm'. It includes a 'crs' (crescendo) and 'bizz' (bizzicato) marking. The second system continues the Viola line, marked 'Vio Solo' and 'f'. The third system is the piano accompaniment, divided into four staves. The first two staves are marked 'Andante con moto' and 'p sempre', with 'con Sord.' (con sordina) markings. The third and fourth staves are marked 'Con Sord.' and 'pp'. The fourth staff has the instruction 'the rest.' written to its left. The fourth system is marked 'Div in 2' and features a complex piano accompaniment with 'mp' and 'dim' markings. The fifth system continues the piano accompaniment, marked 'm.' and featuring a second ending bracket labeled '2'.

First system of musical notation, featuring treble and bass staves with notes and rests. A *cresc.* marking is present in the middle of the system.

Second system of musical notation, including treble and bass staves with notes and rests. A key signature change to one sharp (F#) is indicated at the beginning.

Third system of musical notation, including treble and bass staves with notes and rests. It features a **3** *pizz* marking and the instruction *One half sord. off*.

Fourth system of musical notation, including treble and bass staves with notes and rests. It includes the instruction *Other half sord. off* and *Più moto.*

Fifth system of musical notation, including treble and bass staves with notes and rests. It features a **4** marking, *poco rall*, and *Appassionata* markings.

Sixth system of musical notation, including treble and bass staves with notes and rests. It includes *bizz*, *arco*, *string*, *cresc*, and **5** *appass.* markings.

Seventh system of musical notation, including treble and bass staves with notes and rests. It features a *rall.* marking.

Viola

2

V

4 Soli.

6

Tempo 10

1

2

3

4

he rest.

p sempre

p sempre

Div

in 2.

p cresc

7

mf

p sempre

mf

sfz

Allegro.

sfz

p

fff

8

marc

mf

ff

v

V.S. #

Viola

9

Div. mf

cresc

10

mp

poco a poco cresc

11

sub mf

12

Con moto.

3 3 3 6

Detailed description: This is a page of musical notation for the Viola part, covering measures 9 through 12. The score is written on a grand staff with two staves per system. Measure 9 is marked with a box containing the number '9'. The first system includes the instruction 'Div. mf' and a 'cresc' (crescendo) hairpin. The second system begins with a measure marked with a box containing '10' and a dynamic marking of 'mp'. The third system contains the instruction 'poco a poco cresc'. The fourth system starts with a measure marked with a box containing '11' and a dynamic marking of 'sub mf'. The fifth system begins with a measure marked with a box containing '12' and the instruction 'Con moto.'. This system includes several triplet markings (indicated by a '3' above the notes) and a sextuplet marking (indicated by a '6' above the notes). The notation includes various note values, rests, and dynamic markings throughout.

Viola

Violin and Viola staves for measures 13-14. Measure 13 is marked with a box containing the number 13. The music features a melodic line in the violin and a more active line in the viola. Dynamics include *cresc*, *pp*, *f*, and *p*. There are triplets and a sextuplet indicated. The key signature has one flat and the time signature is 2/4.

Piano accompaniment for measures 13-14. Measure 14 is marked with a box containing the number 14. The piano part consists of chords and single notes in both hands. Dynamics include *f*, *mf*, *p*, and *pp*. The key signature has one flat and the time signature is 2/4.

Violin and Viola staves for measures 15-16. Measure 15 is marked with *non div.* and *mf*. Measure 16 is marked with *v*. The music continues with melodic lines in both instruments. The key signature has one flat and the time signature is 2/4.

Div. **3**

**15** Più mosso

*ff* *bizz*

arco Sul pont.

*mf*

**16** Div

*f*

string molto e cresc

**17** Molto allegro

cresc e string

**18**

*f* *ff*

*fff*

*fff*

**18**

*ff*

**7**

Prestissimo

Div.

*fff*