GRAŻYNA BACEWICZ

contradizione

na orkiestrę kameralną
for chamber orchestra
pour orchestre de chambre

PARTITURA

POLSKIE WYDAWNICTWO MUZYCZNE
Moeck Verlag · Celle

16 VII 1967 Hopkins Center, Darthmouth College, Hanover (USA)
Summer Festival of Contemporary Music – Mario di Bonaventura
16 IX 1967 Warszawska Jesień – Zespół Kameralny Filharmonii Narodowej – W. Rowicki

Muza M-3 XW 891

ORCHESTRA

	flauto (anche flauto piccolo)	fl (picc)
	oboe	ob
	clarinetto in si♭ (anche in mi♭)	cl
	fagotto	fg
	corno in fa	cr
	tromba in do	tr
2 esecutori	tam-tam	tmt
	piatto	ptto
	vibrafono	vbf
	guiro	gro
2	blocchi di legno	bl di leg
2	bongos (soprano, basso)	bg (s. b.)
	tamburo	tmb
	timpano basso	tmp
	celesta	cel
	arpa	ar
	violino I	vno I
	violino II	vno II
	viola	vla
	violoncello	vcllo
	contrabbasso	cbsso

ca 16′

batteria

ar cel

(cb) tr

archi direttore cr legni

Okładkę projektował Stanisław Wejman

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PWM, Warszawa, Senatorska 13
telex 813498 arspolona wa

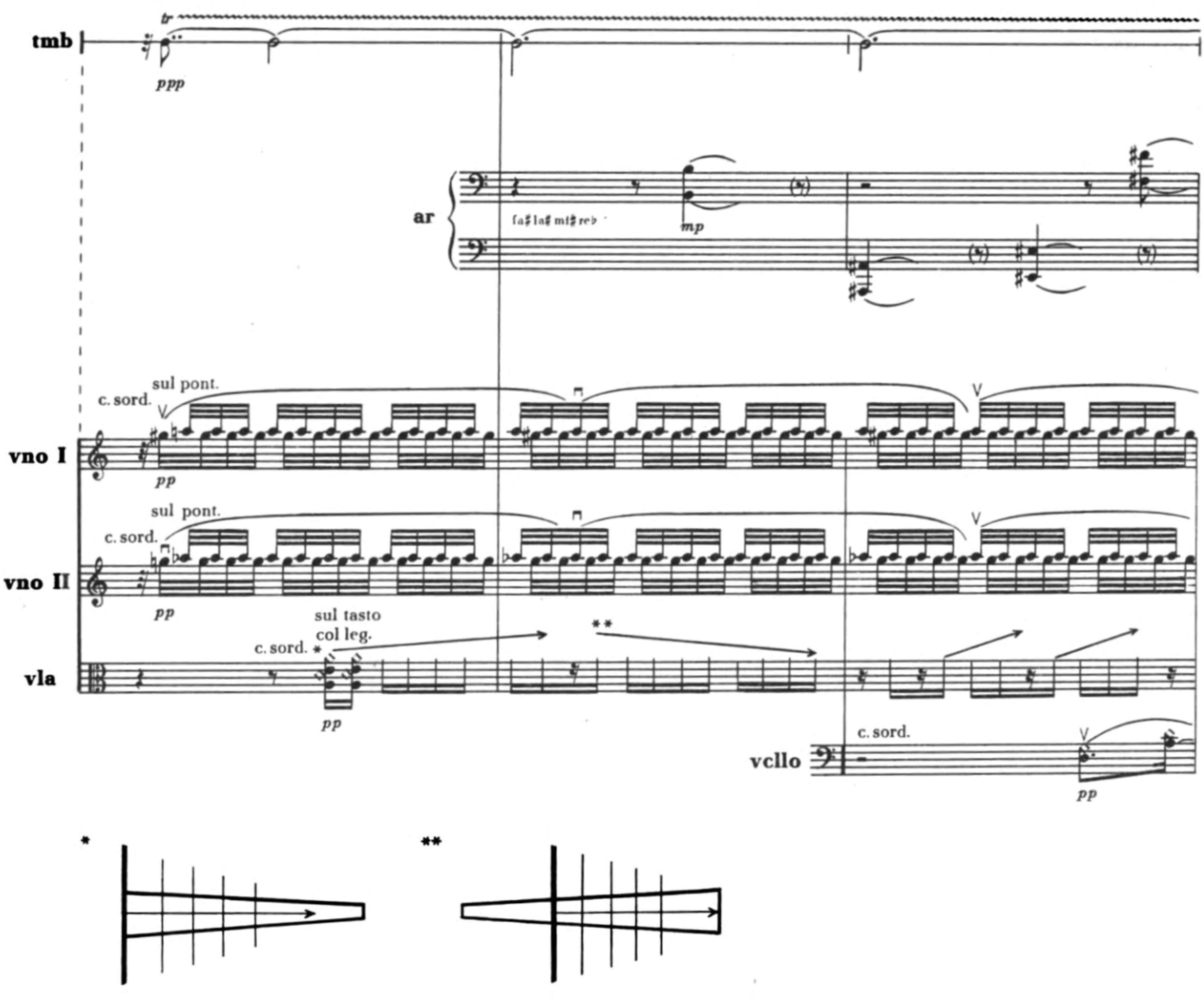
Contradizione

na orkiestrę kameralną

I

Grave

GRAŻYNA BACEWICZ (1966)



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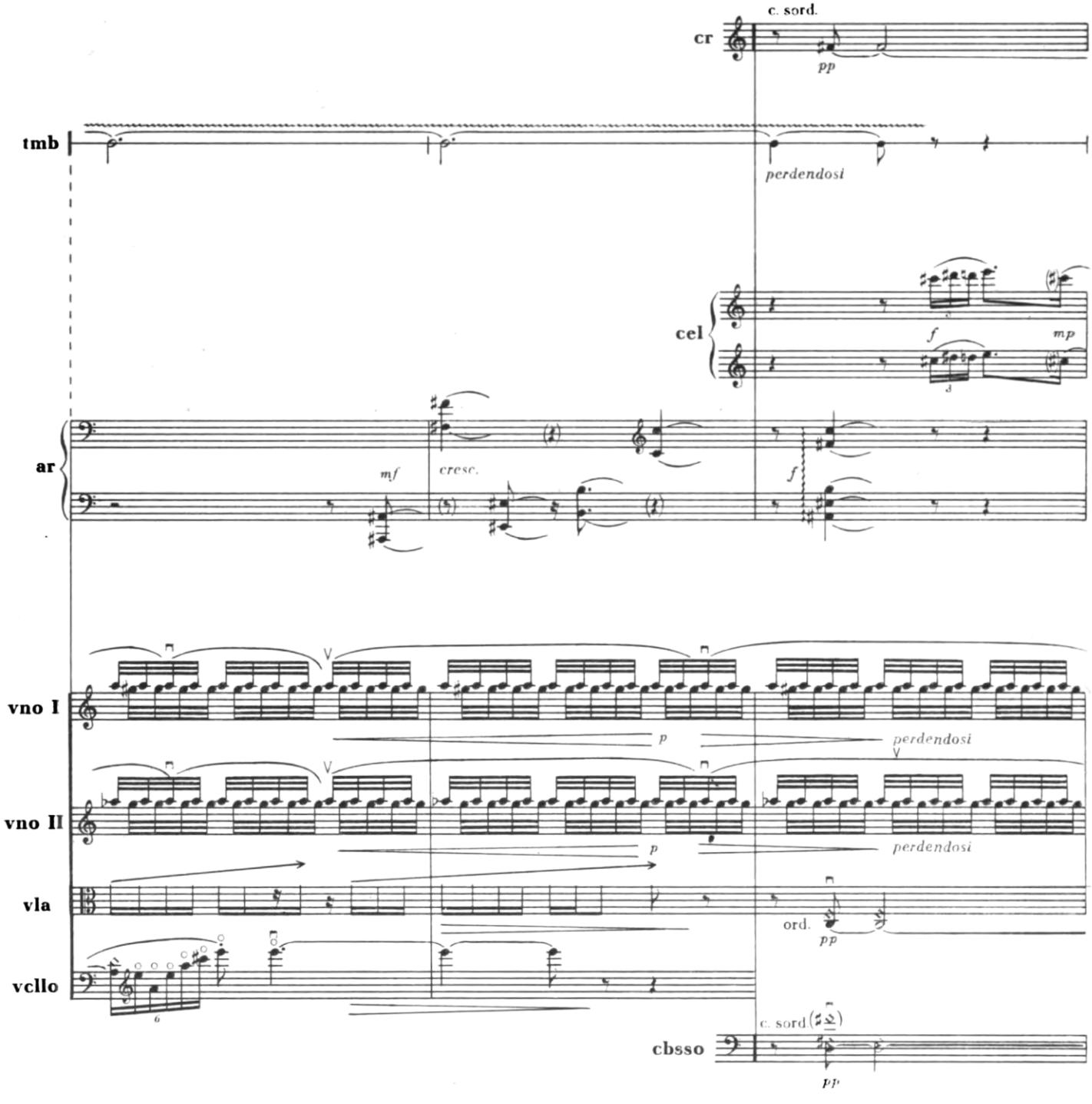
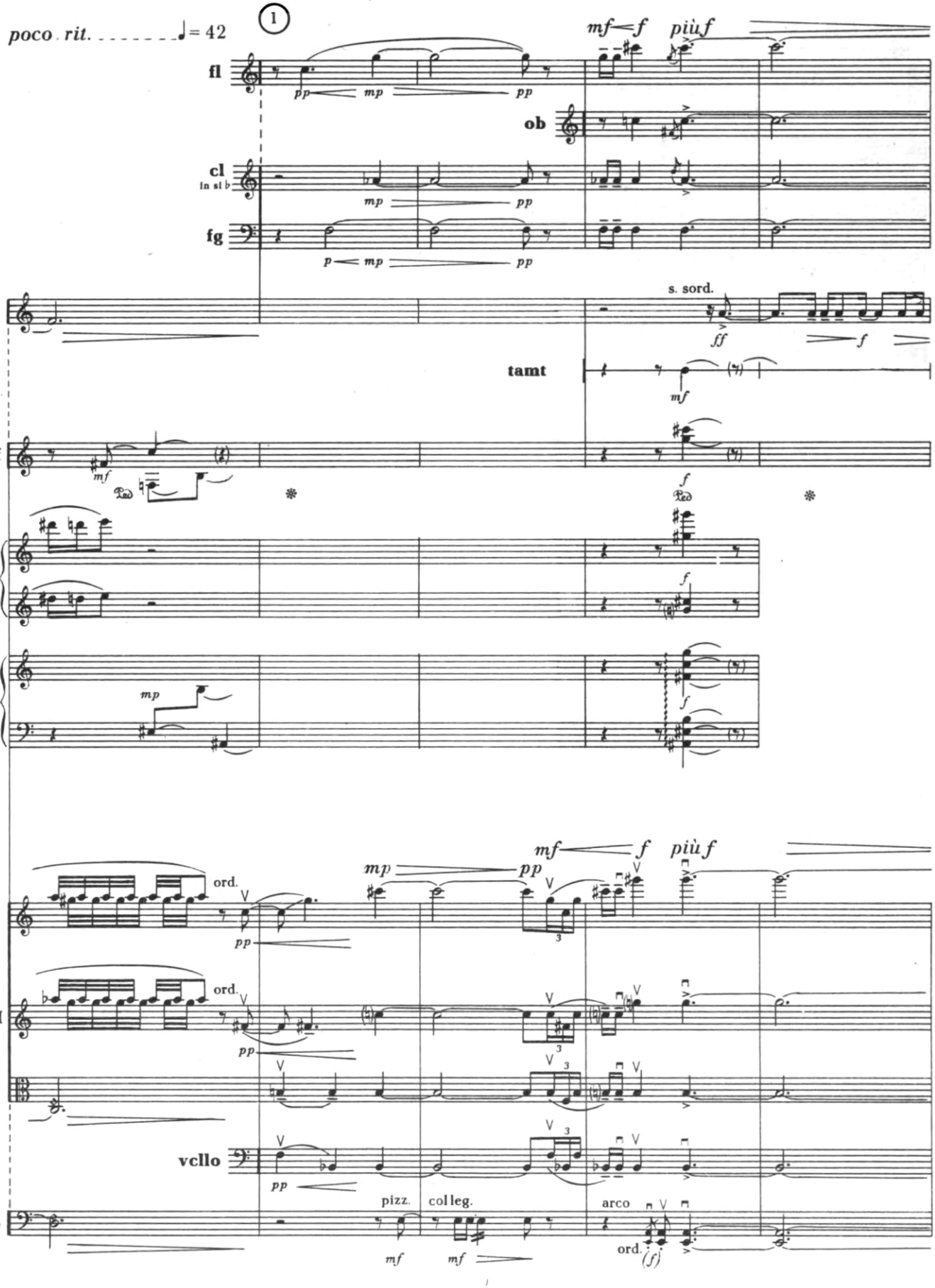
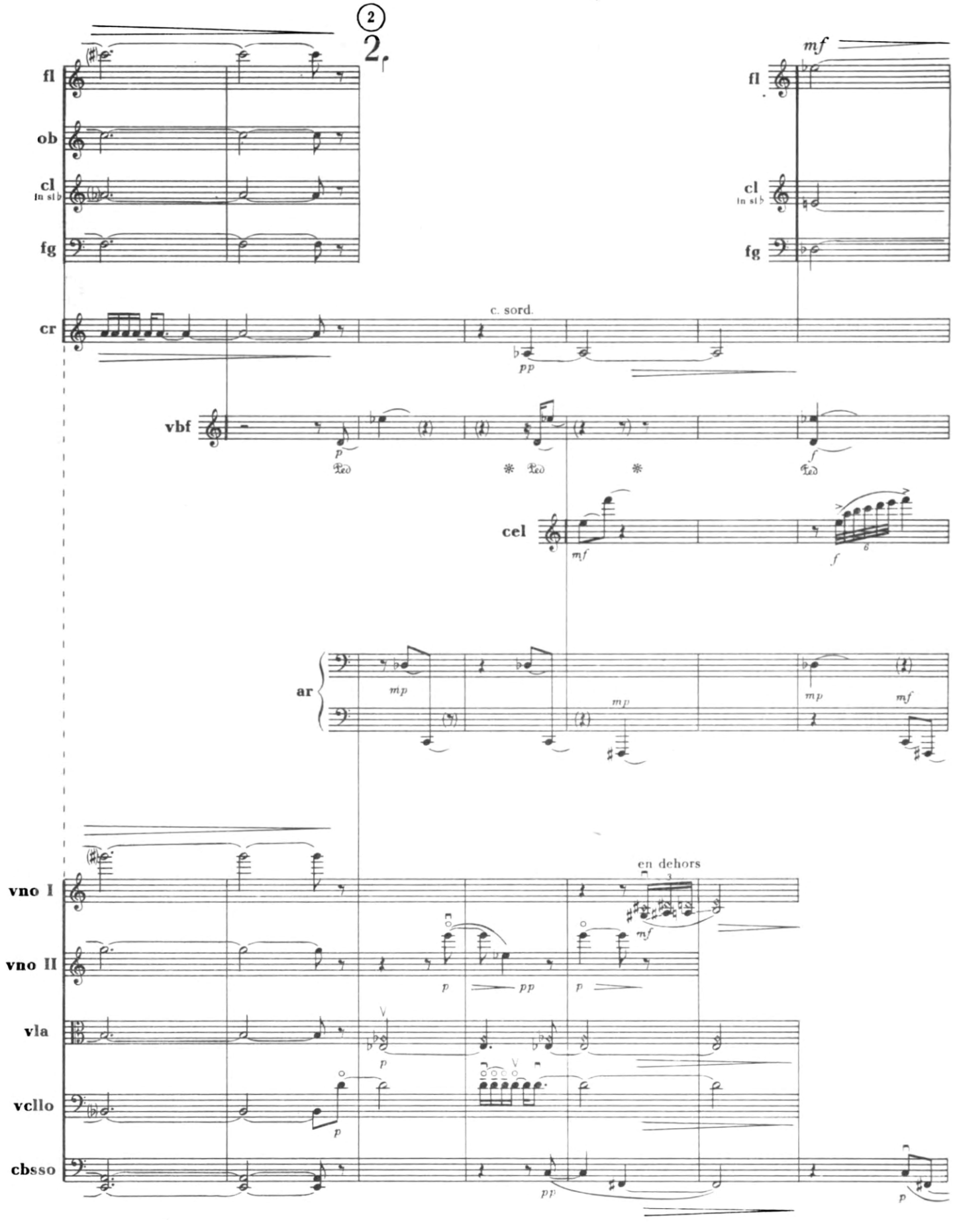
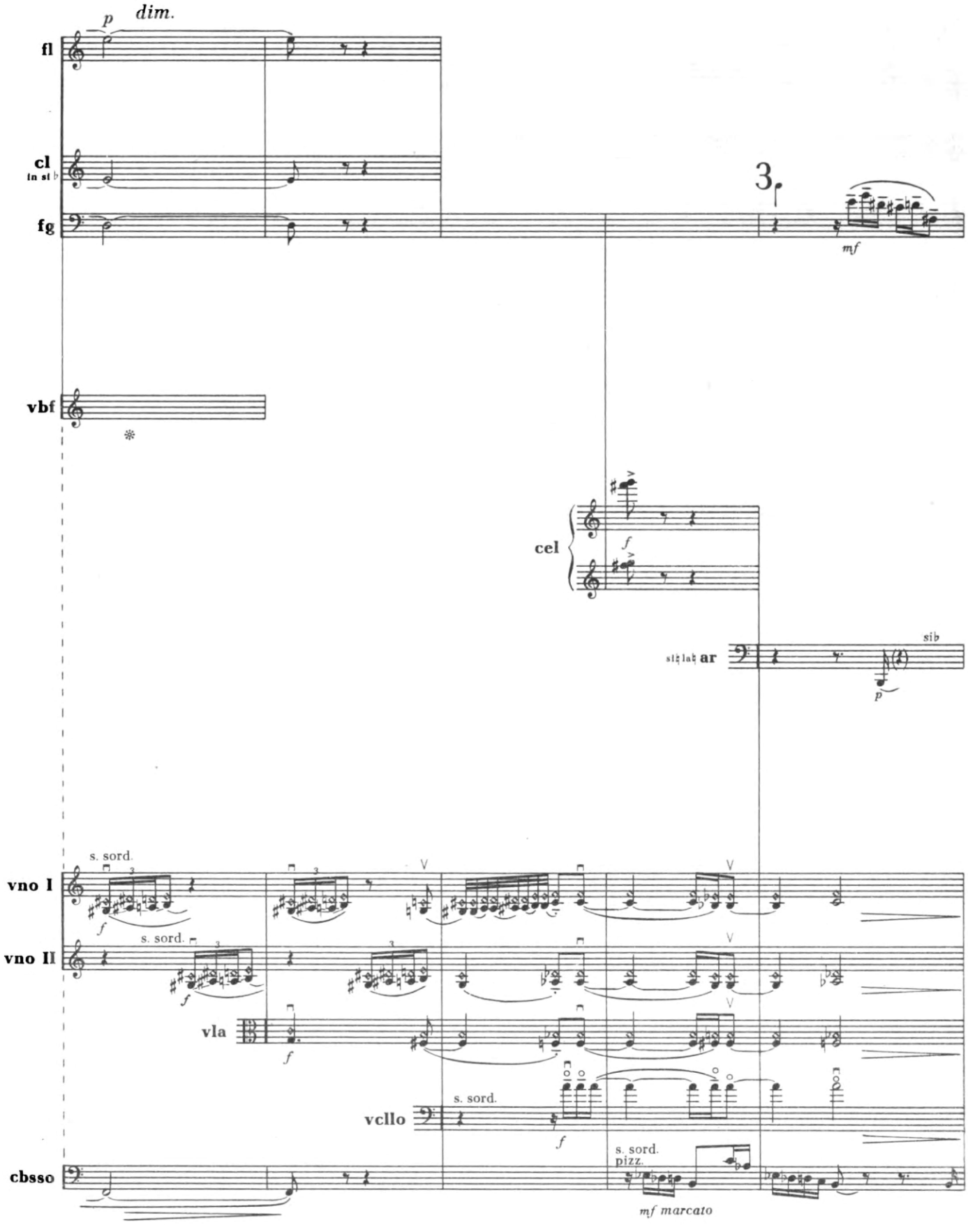
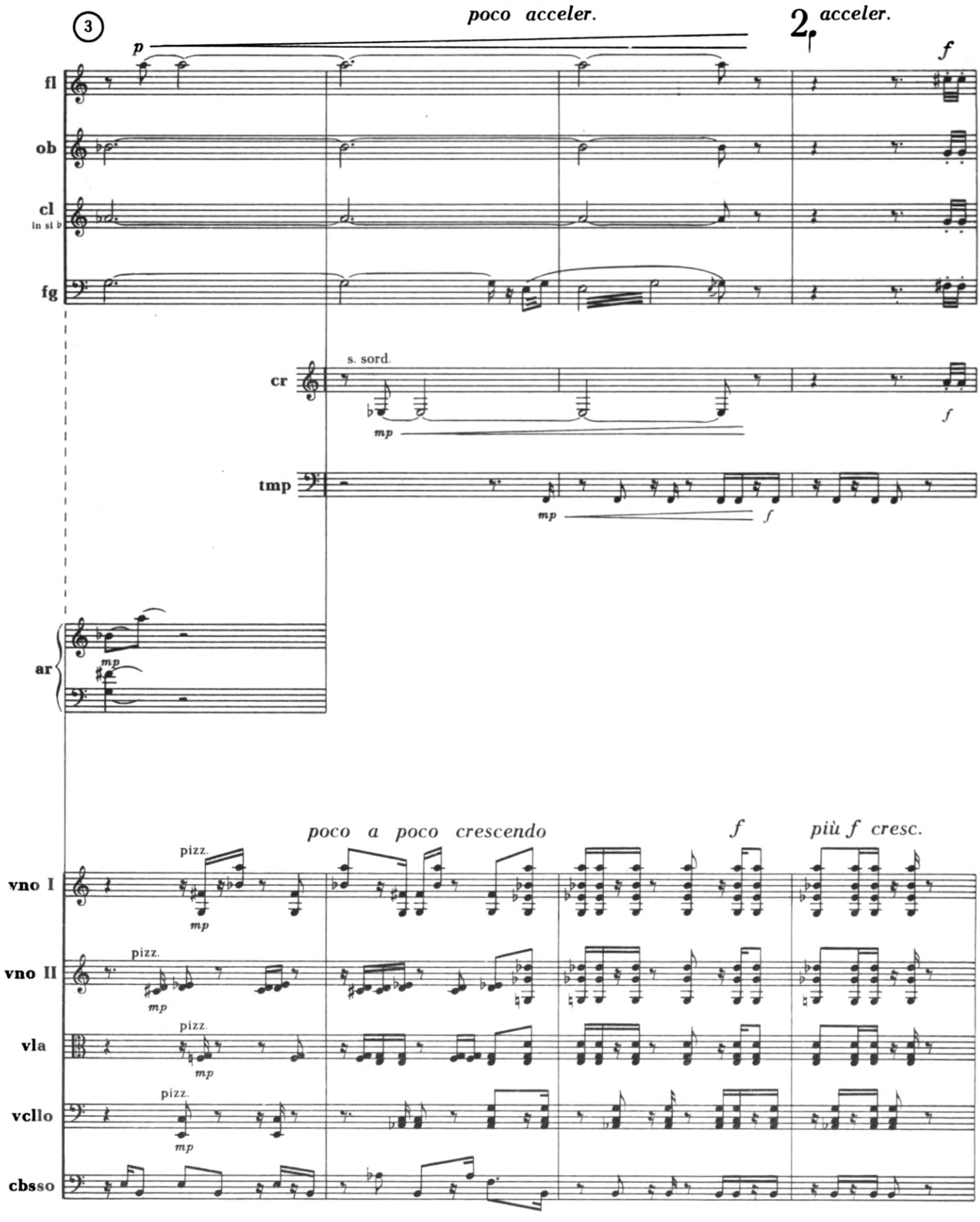
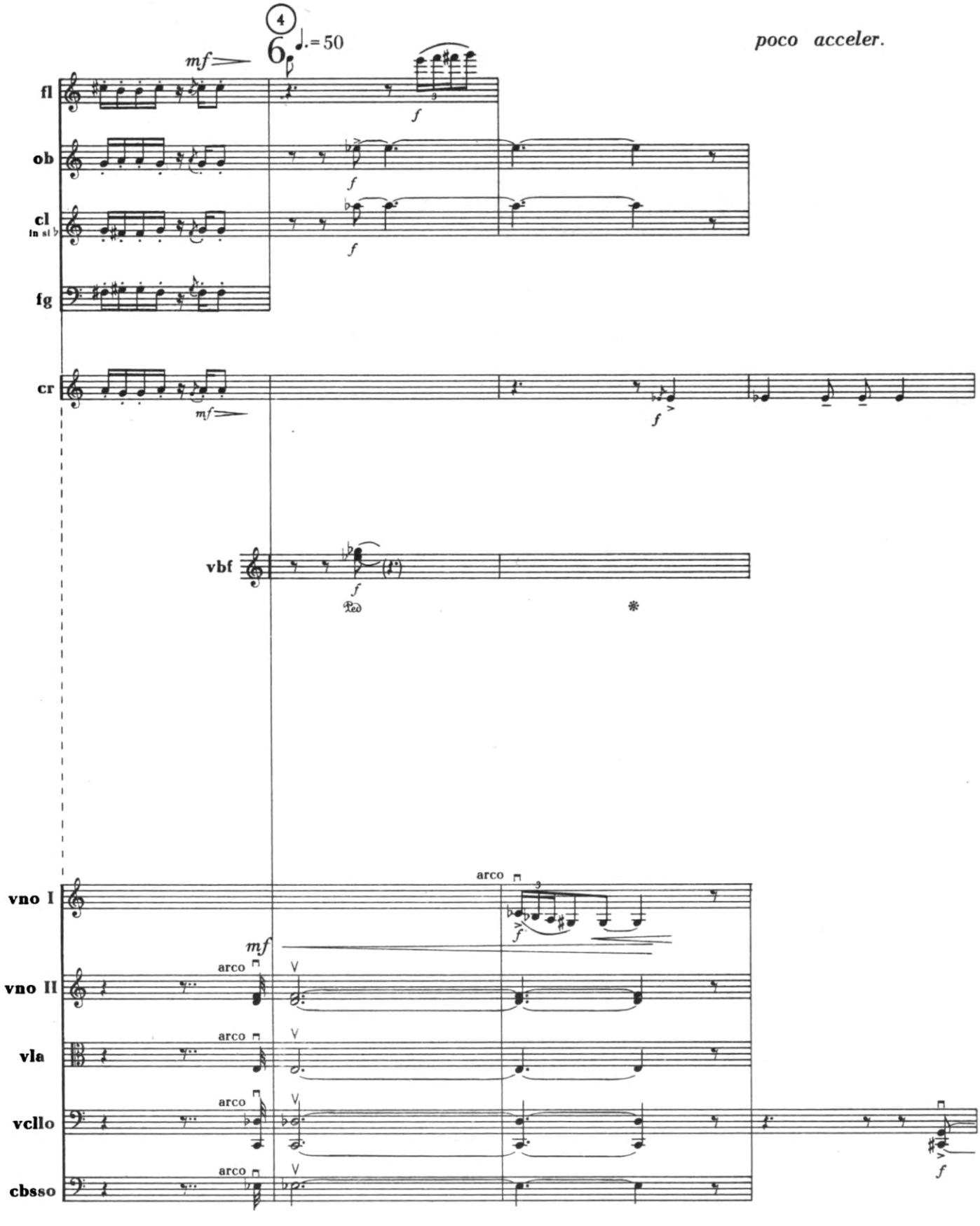

c. sord.
cr
pp
tmb
perdendosi
cel
f
mp
ar
mf
cresc.
f
vno I
p
perdendosi
vno II
p
perdendosi
vla
ord.
pp
vcllo
c. sord.
cbsso
pp

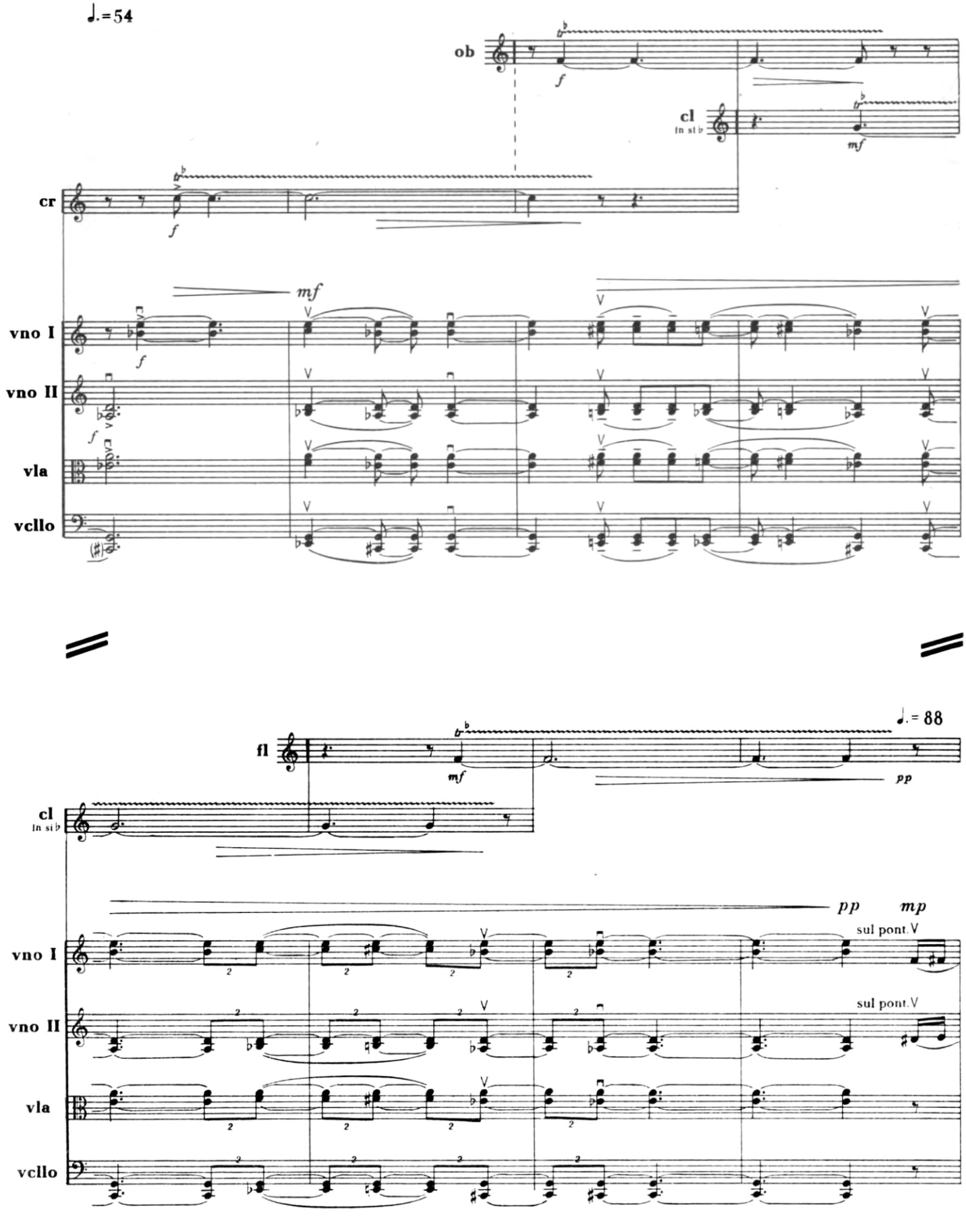

poco rit. ♩= 42
1
fl
ob
cl
in si b
fg
cr
s. sord.
tamt
vbf
cel
ar
vno I
vno II
vla
vcllo
cbsso
ord.
pizz.
col leg.
arco

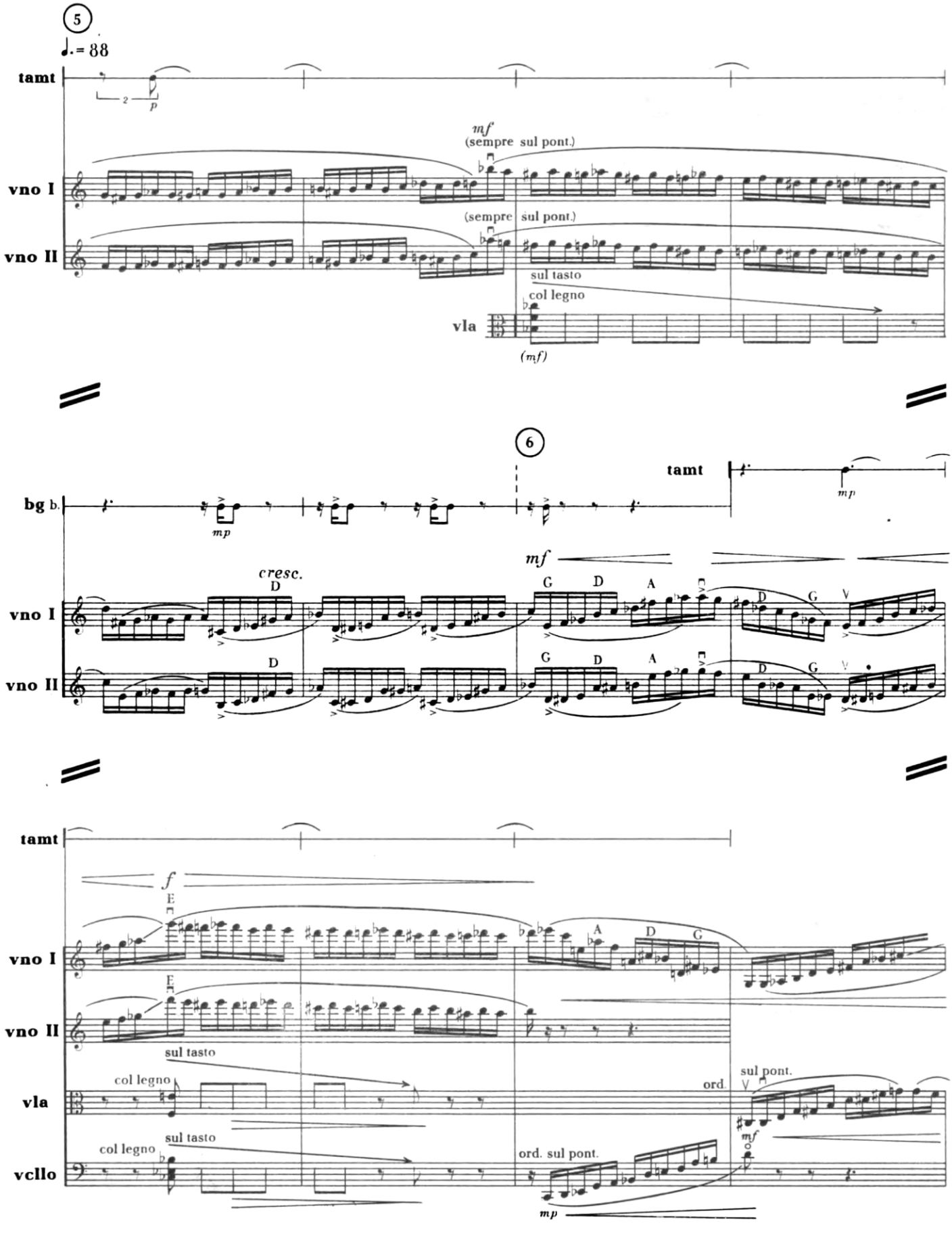

2
2,
fl
ob
cl
in si♭
fg
cr
c. sord.
pp
mf
vbf
p
f
cel
mf
f
ar
mp
mf
vno I
vno II
vla
vcllo
cbsso
en dehors
3
p
pp

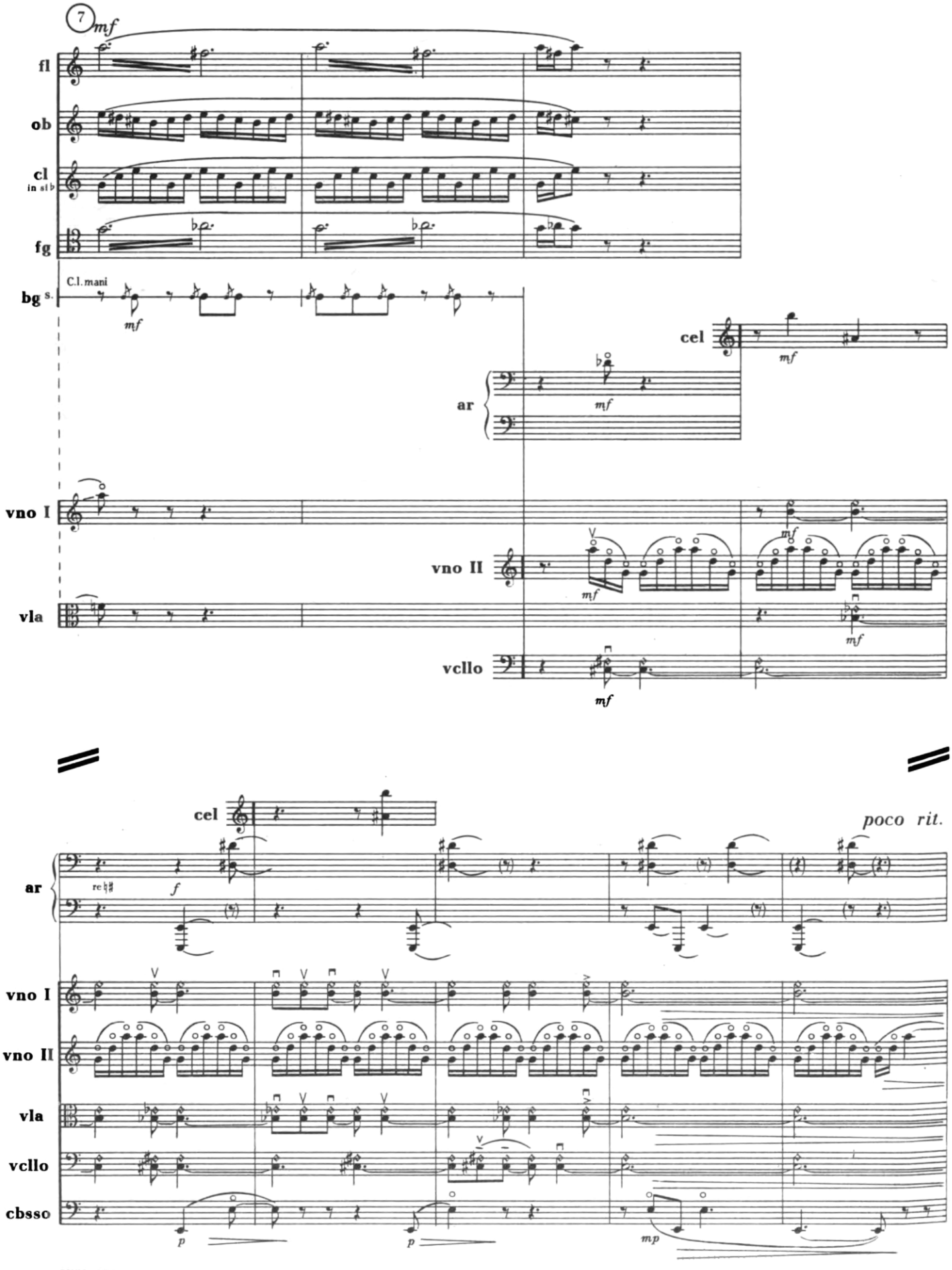

p dim.
fl
cl
in si♭
fg
3
mf
vbf
cel
f
sɪ♭ la♭ ar
sib
p
s. sord.
vno I
vno II
vla
vcllo
cbsso
s. sord.
pizz.
mf marcato

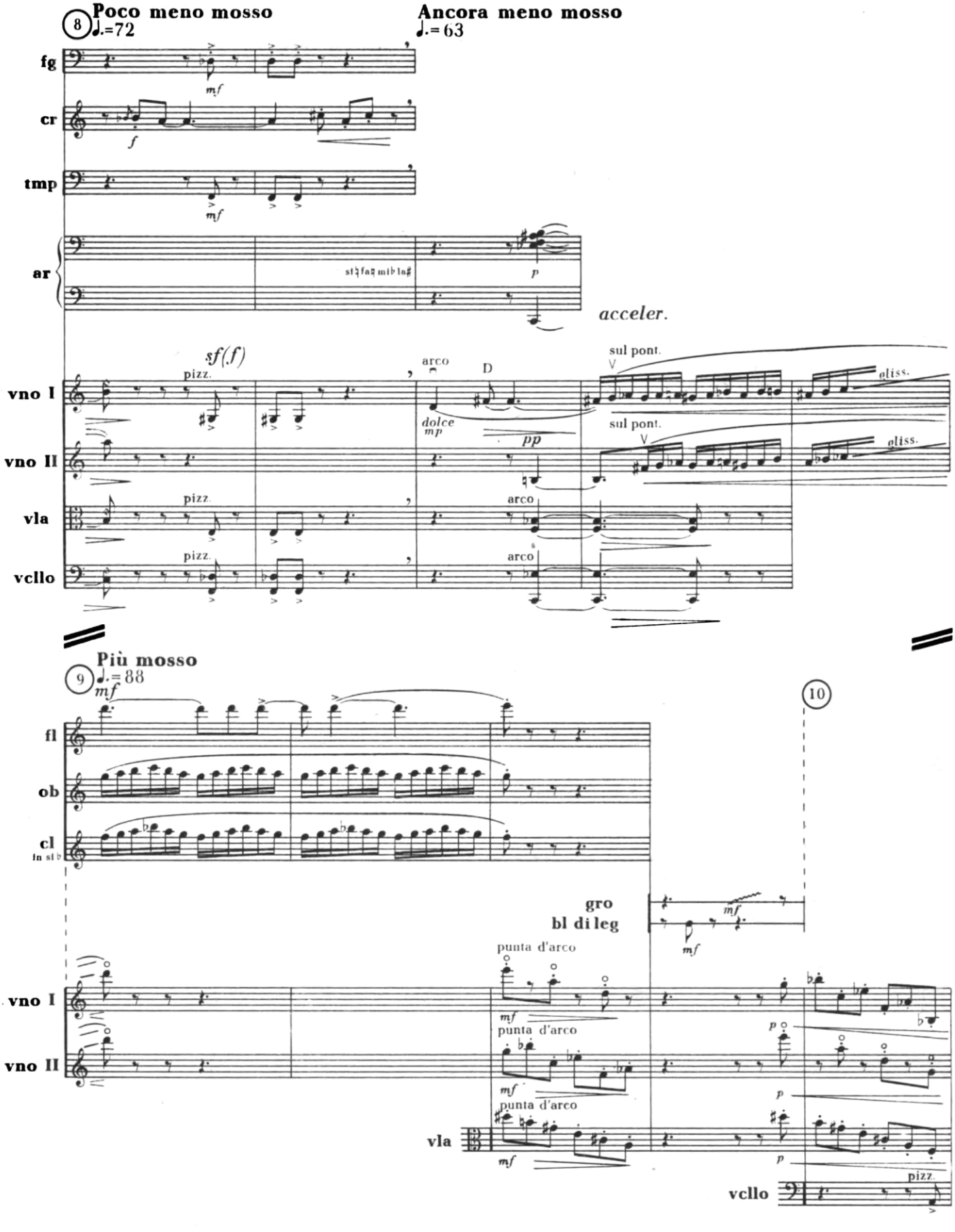

3
poco acceler.
2
acceler.
p
f
fl
ob
cl
in si b
fg
s. sord.
cr
mp
f
tmp
mp
f
ar
mp
poco a poco crescendo
f
più f cresc.
vno I
vno II
vla
vcllo
cbsso
pizz.
mp

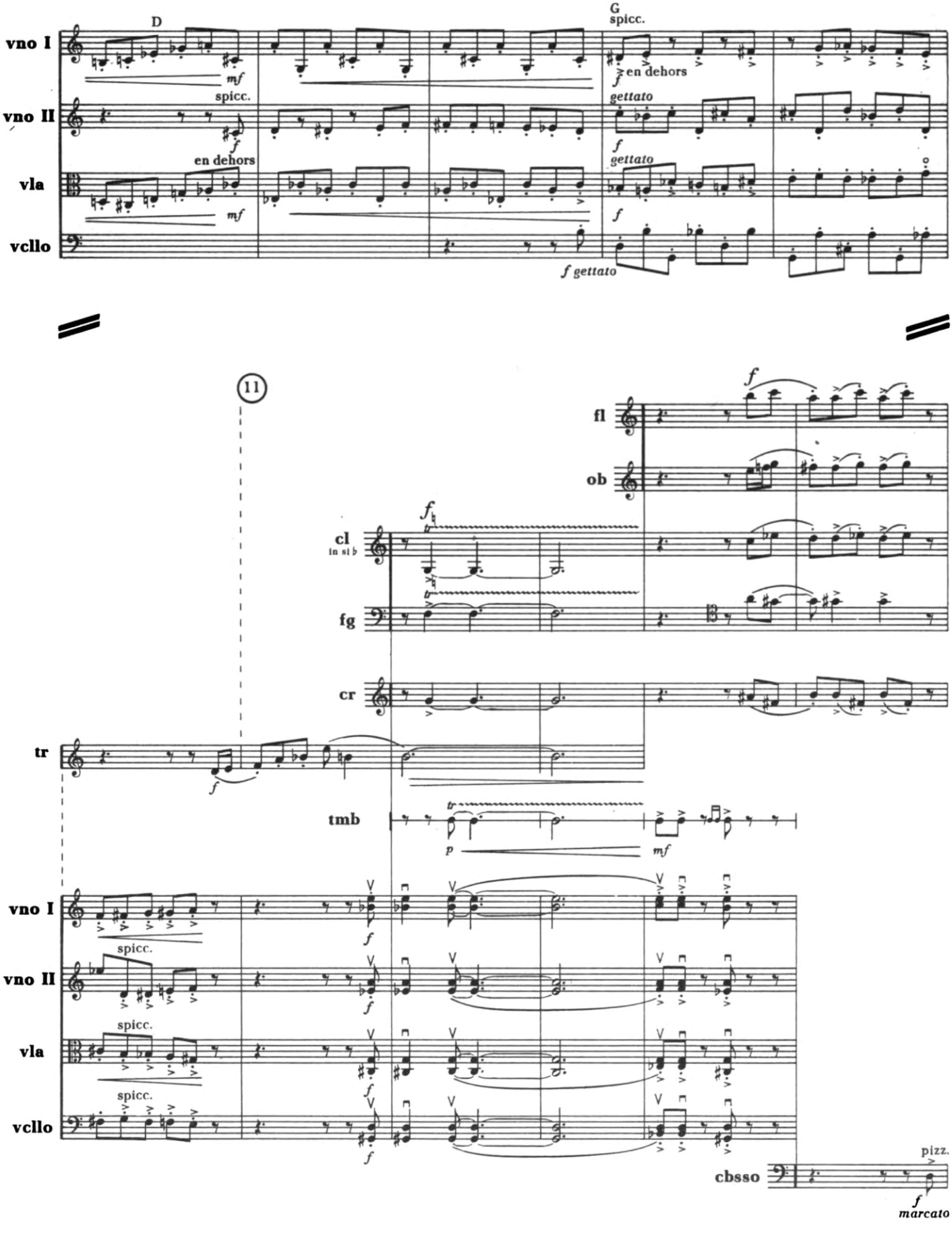

4
6
♩. = 50
poco acceler.
mf
fl
ob
cl
in si ♭
fg
cr
vbf
Ped
vno I
vno II
vla
vcllo
cbsso
arco
mf
f

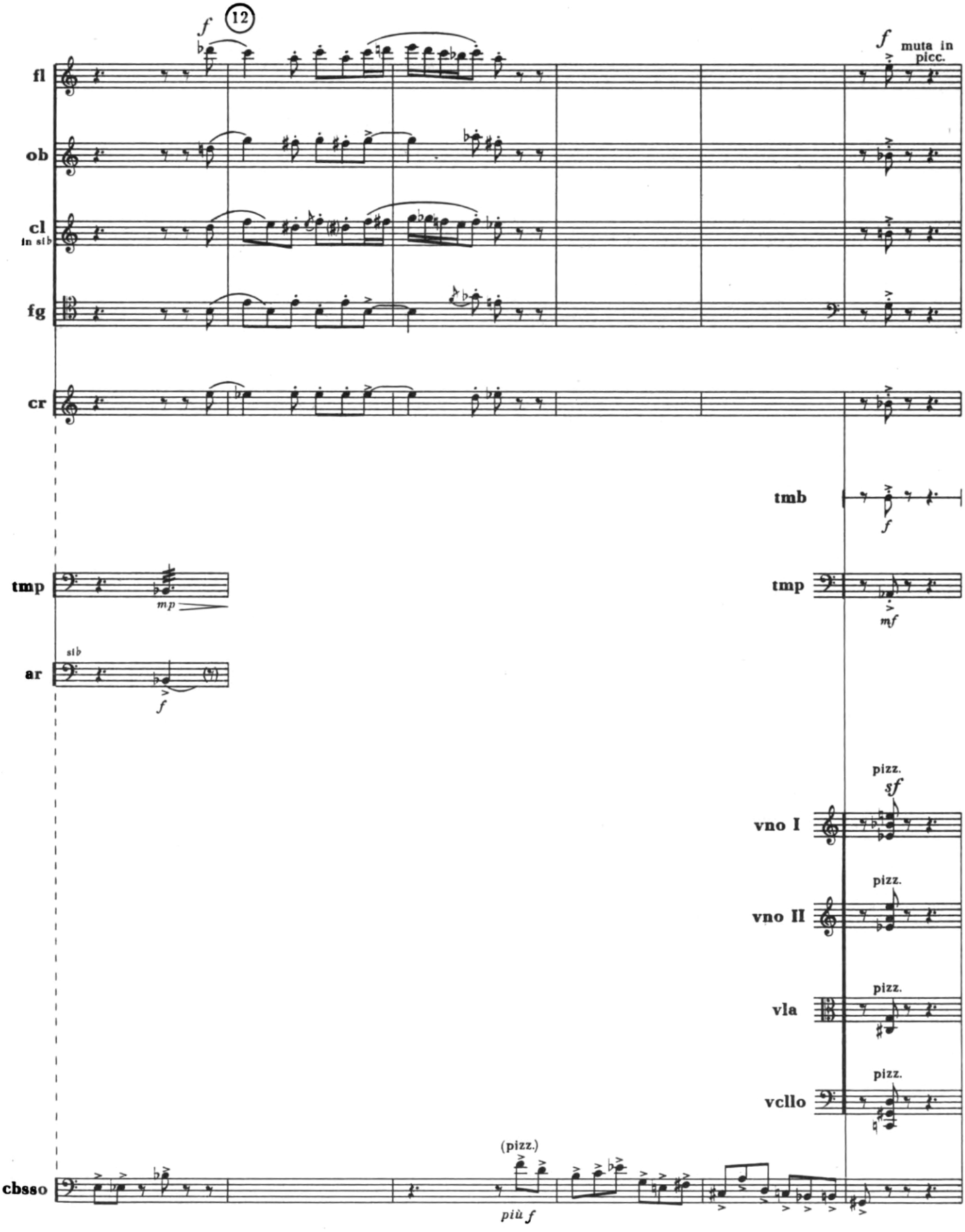

♩.=54
ob
cl
in si♭
cr
vno I
vno II
vla
vcllo
mf
fl
♩.= 88
pp
mp
sul pont.V

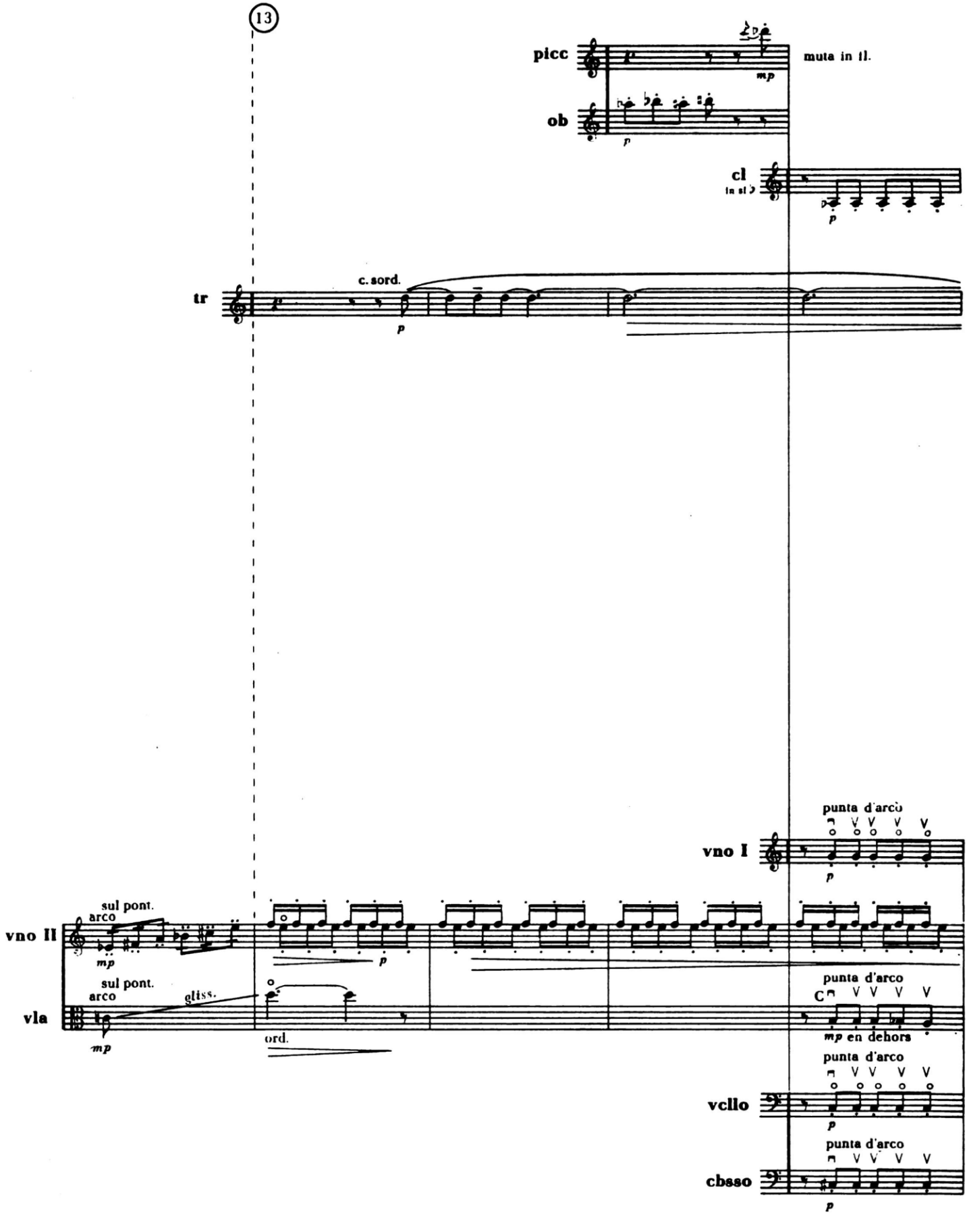

5
♩.= 88
tamt
p
mf
(sempre sul pont.)
vno I
(sempre sul pont.)
vno II
sul tasto
col legno
vla
(mf)
6
tamt
bg b.
mp
mp
mf
cresc.
vno I
vno II
tamt
f
vno I
vno II
sul tasto
col legno
vla
sul tasto
col legno
vcllo
ord.
sul pont.
ord. sul pont.
mp

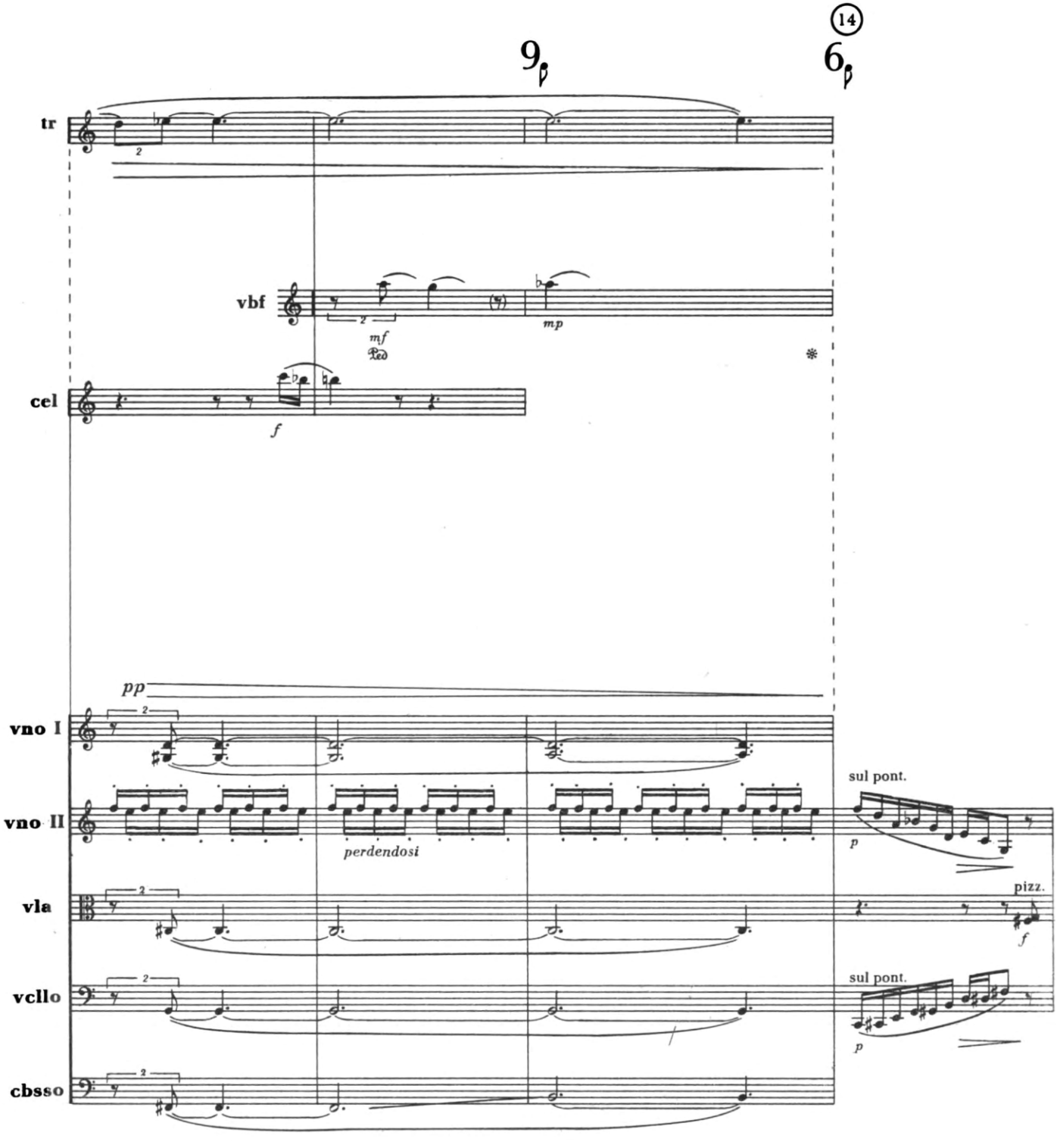

7
mf
fl
ob
cl
in si♭
fg
bg s.
C.l. mani
mf
cel
mf
ar
mf
vno I
vno II
mf
vla
mf
vcllo
mf
cel
poco rit.
ar
re♯
f
vno I
vno II
vla
vcllo
cbsso
p
p
mp

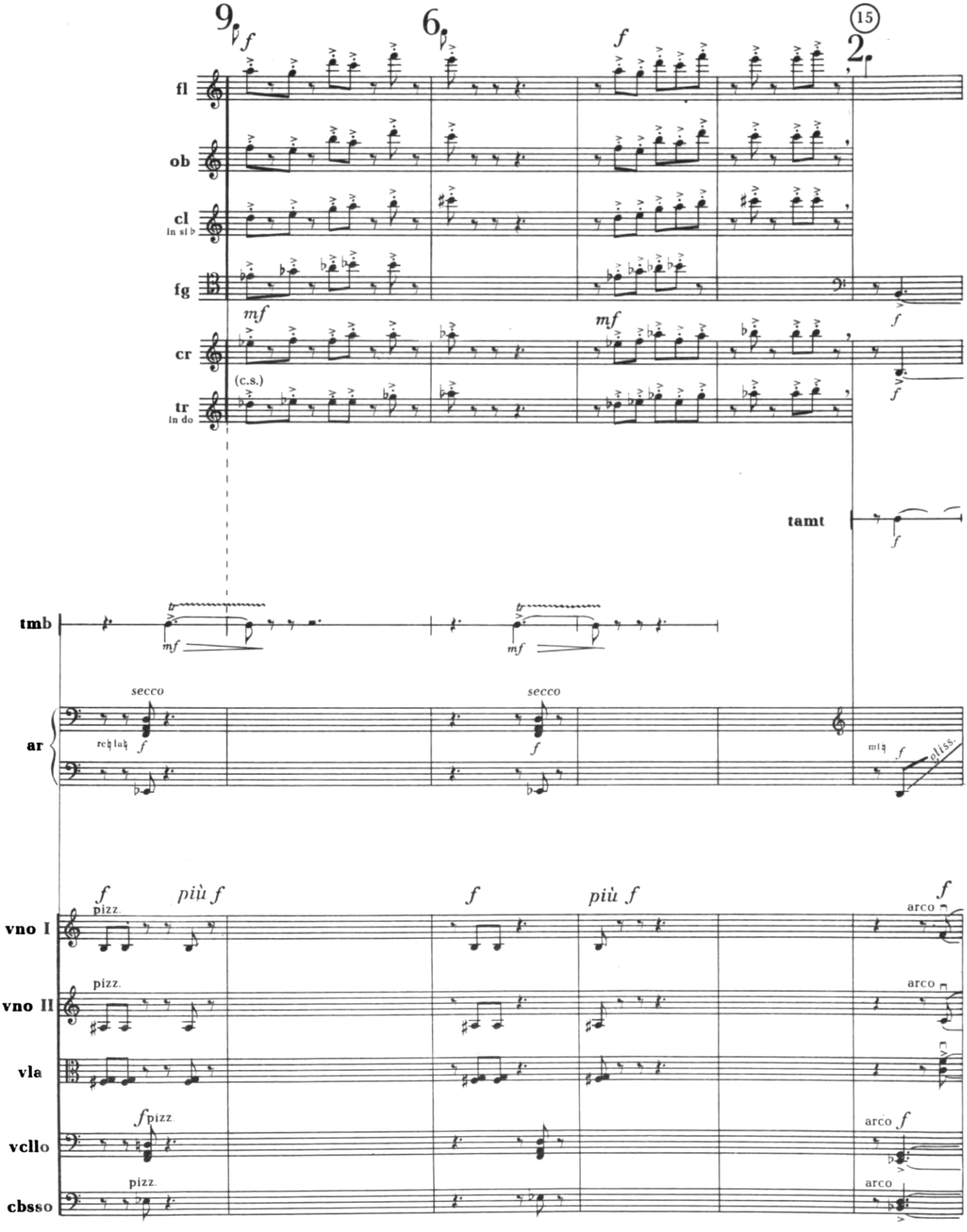

8
Poco meno mosso
♩.=72
Ancora meno mosso
♩.= 63
fg
cr
tmp
ar
vno I
vno II
vla
vcllo
mf
f
p
sf(f)
pizz.
arco
D
dolce
mp
pp
acceler.
sul pont.
gliss.
9
Più mosso
♩.= 88
fl
ob
cl
in si♭
10
gro
bl di leg
punta d'arco

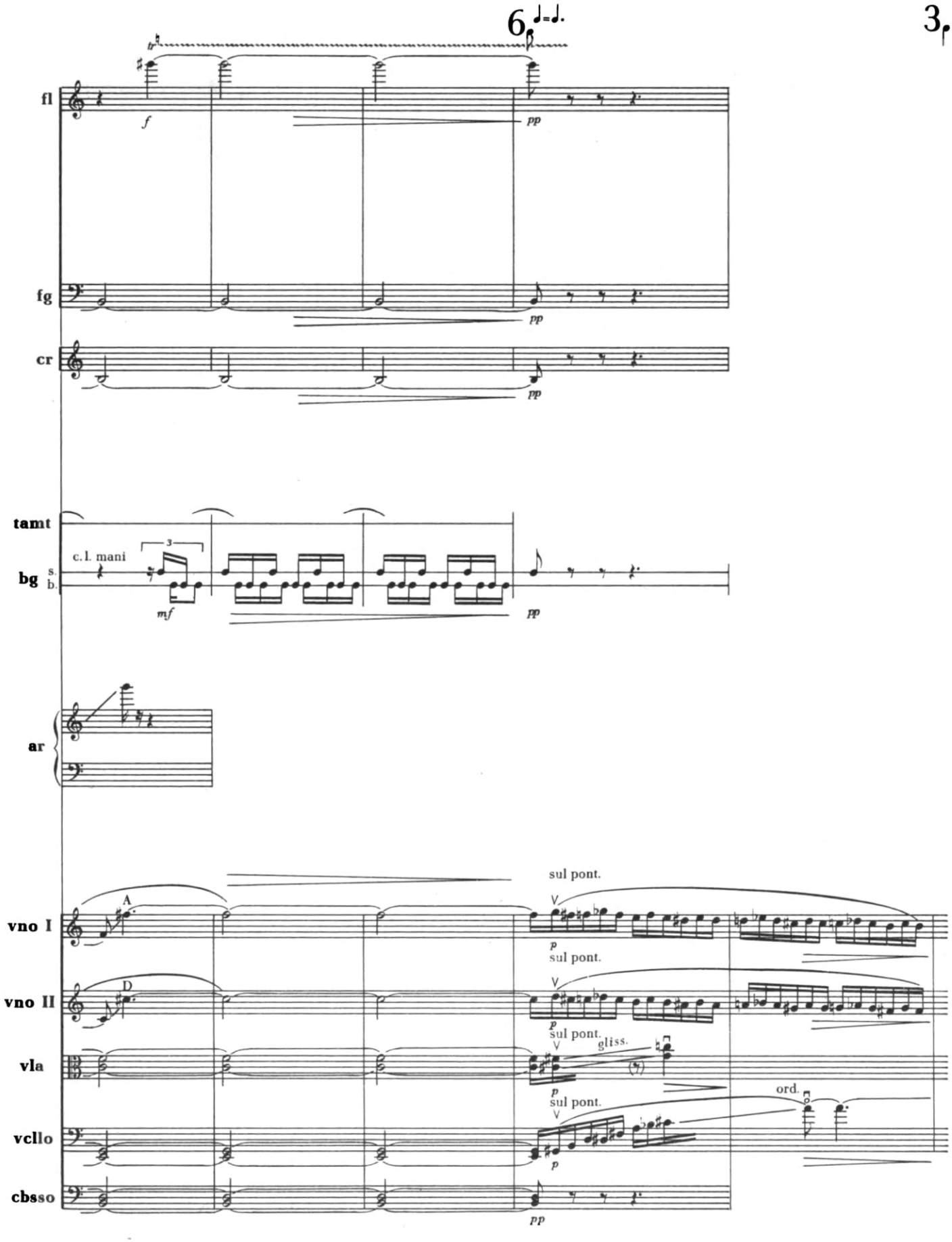

D
G
spicc.
vno I
vno II
vla
vcllo
mf
spicc.
en dehors
f
gettato
f gettato
11
fl
ob
cl
in si ♭
fg
cr
tr
tmb
p
mf
spicc.
pizz.
cbsso
marcato

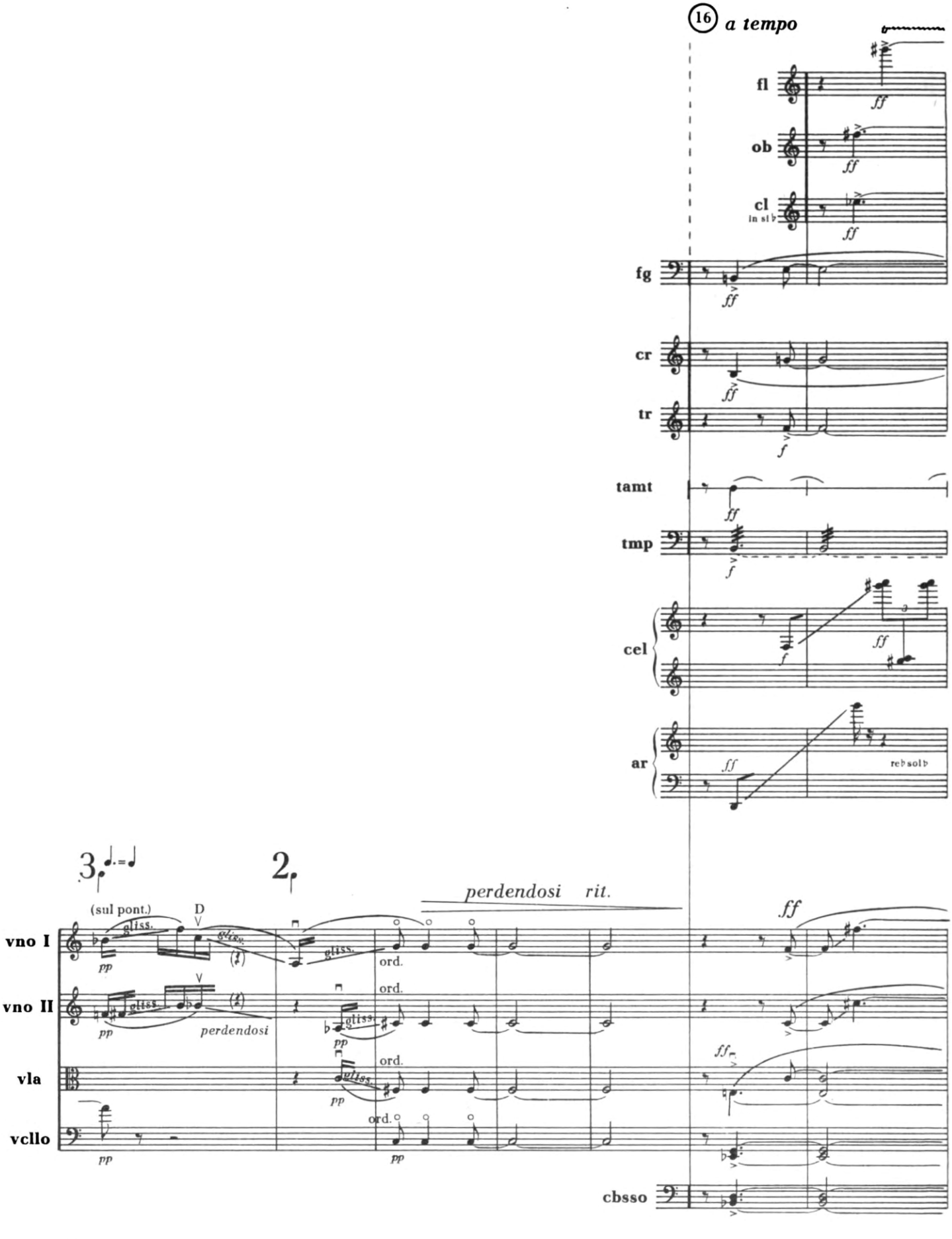

12
f
fl
ob
cl
in si b
fg
cr
muta in picc.
tmb
tmp
mp
mf
ar
si b
pizz.
sf
vno I
vno II
vla
vcllo
(pizz.)
più f
cbsso

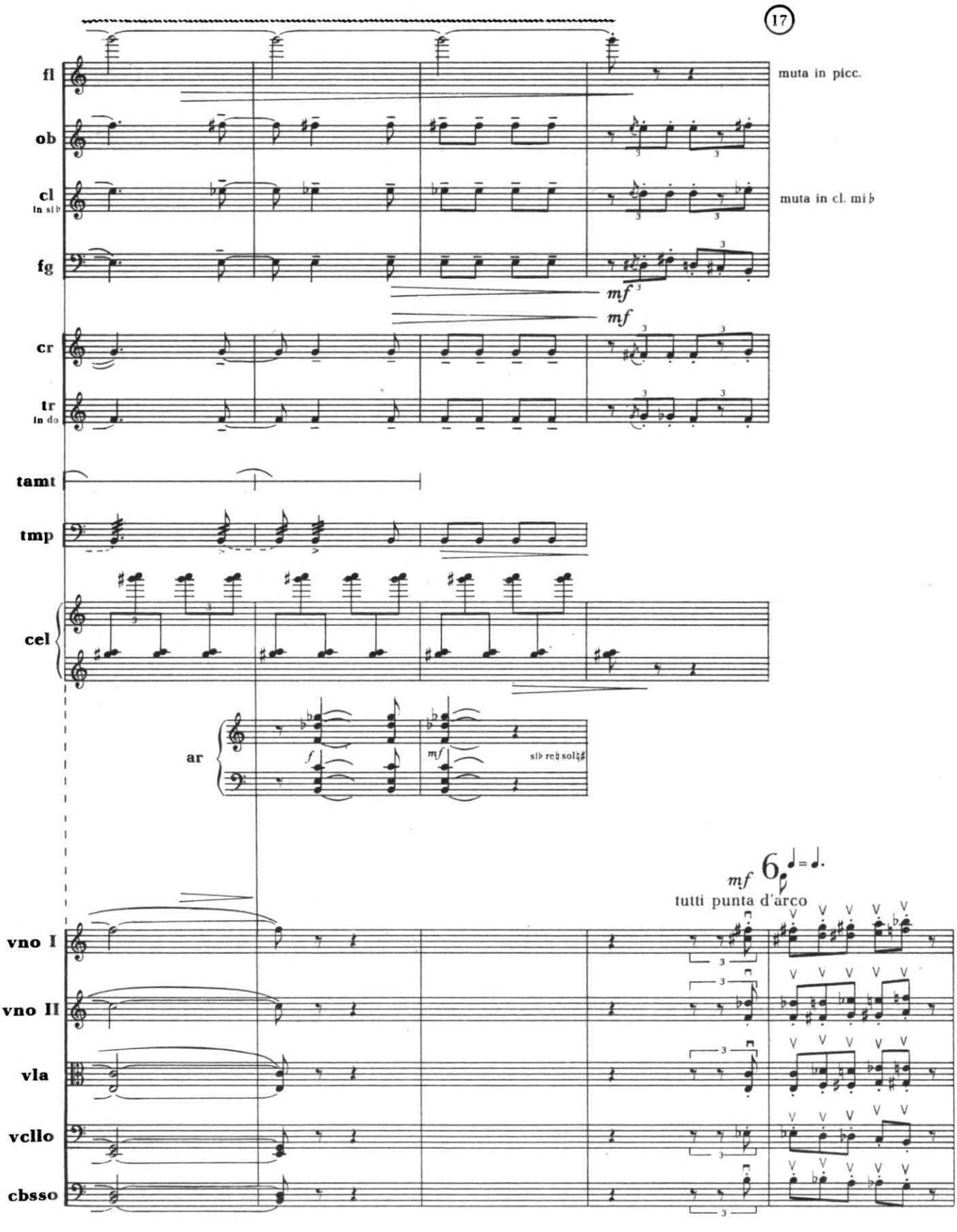

13
picc
muta in fl.
mp
ob
p
cl
in si♭
p
tr
c. sord.
p
punta d'arco
vno I
p
sul pont.
arco
vno II
mp
p
sul pont.
arco
gliss.
vla
mp
ord.
punta d'arco
C
mp en dehors
punta d'arco
vcllo
p
punta d'arco
cbsso
p

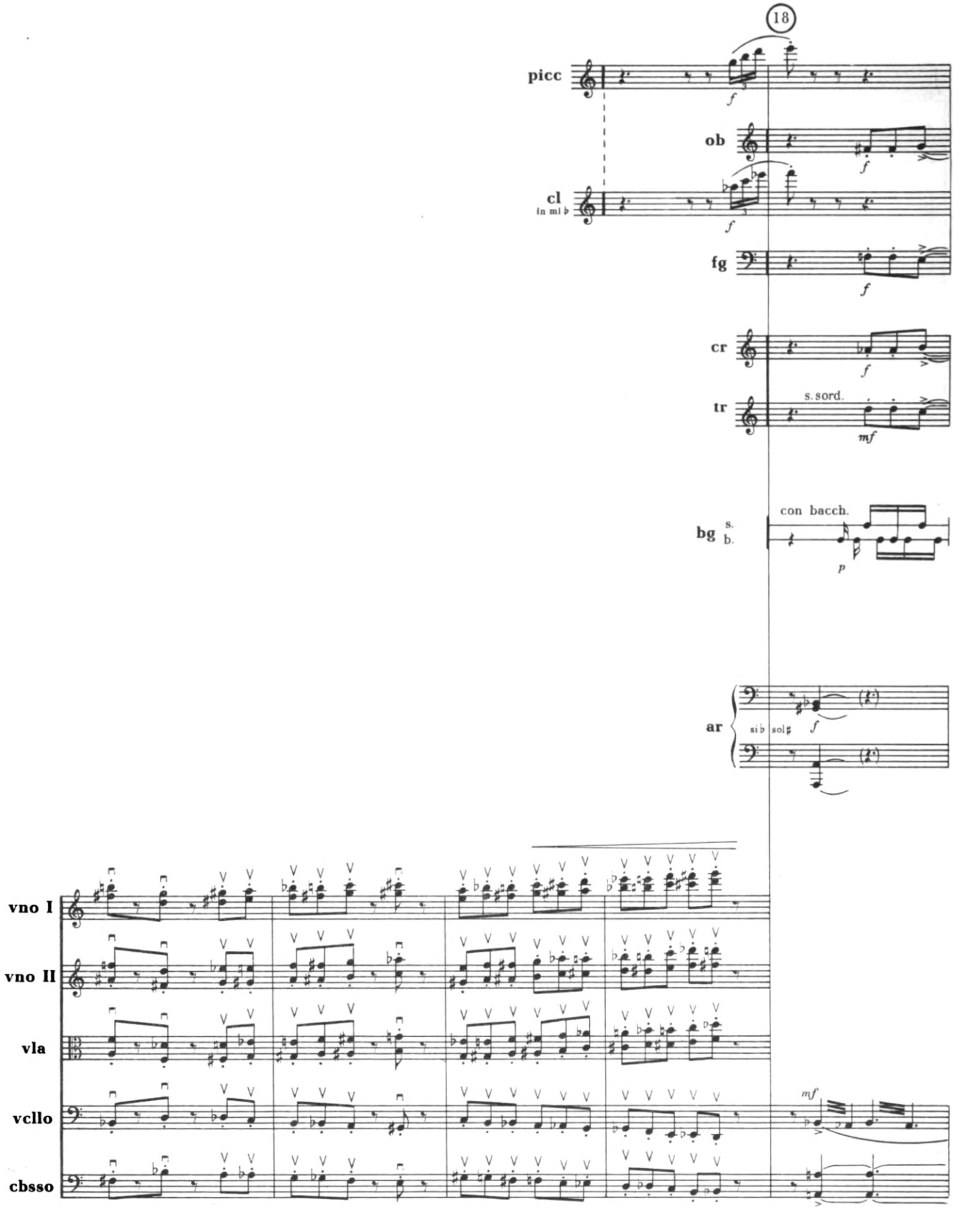

14
9
6
tr
vbf
mf
mp
cel
f
pp
vno I
vno II
perdendosi
sul pont.
p
vla
pizz.
f
vcllo
sul pont.
p
cbsso

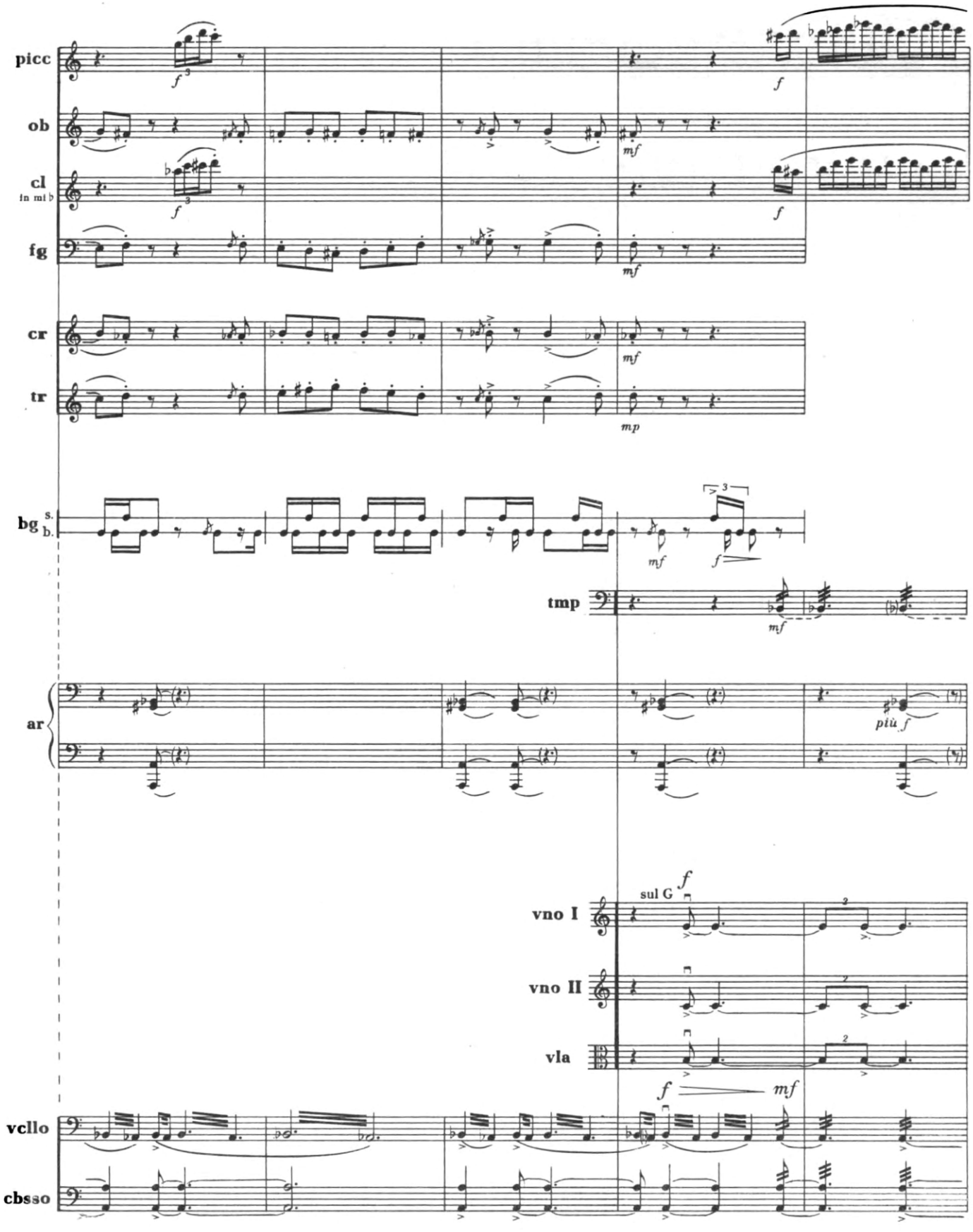

9
6
15
2
fl
ob
cl
In si b
fg
cr
tr
In do
(c.s.)
tamt
tmb
ar
secco
rel lab
mi
gliss.
vno I
vno II
vla
vcllo
cbsso
pizz.
più f
arco

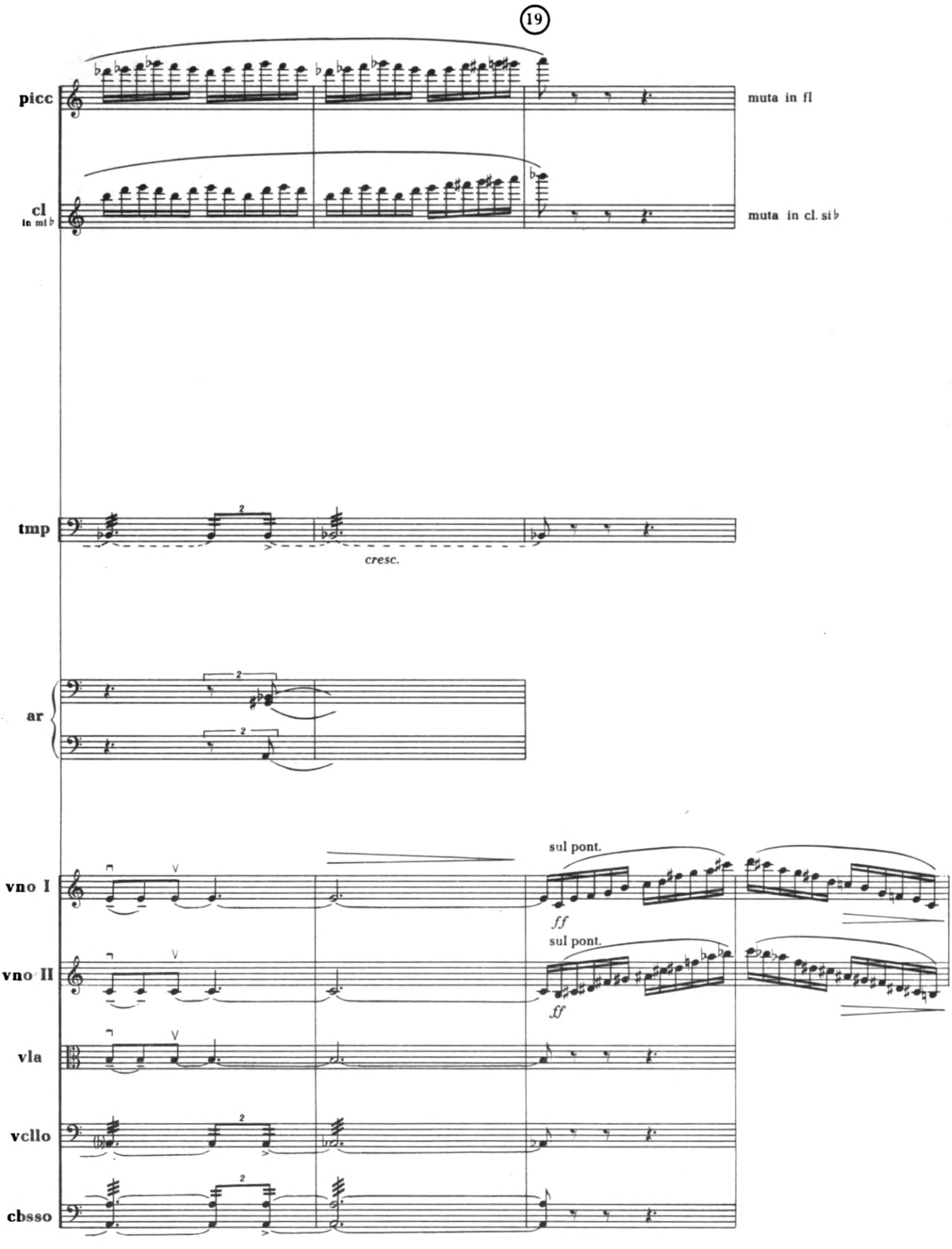

6 ♩=♩.
3
fl
fg
cr
tamt
bg
s.
b.
c. l. mani
ar
vno I
vno II
vla
vcllo
cbsso
A
D
sul pont.
gliss.
ord.
f
pp
mf
p

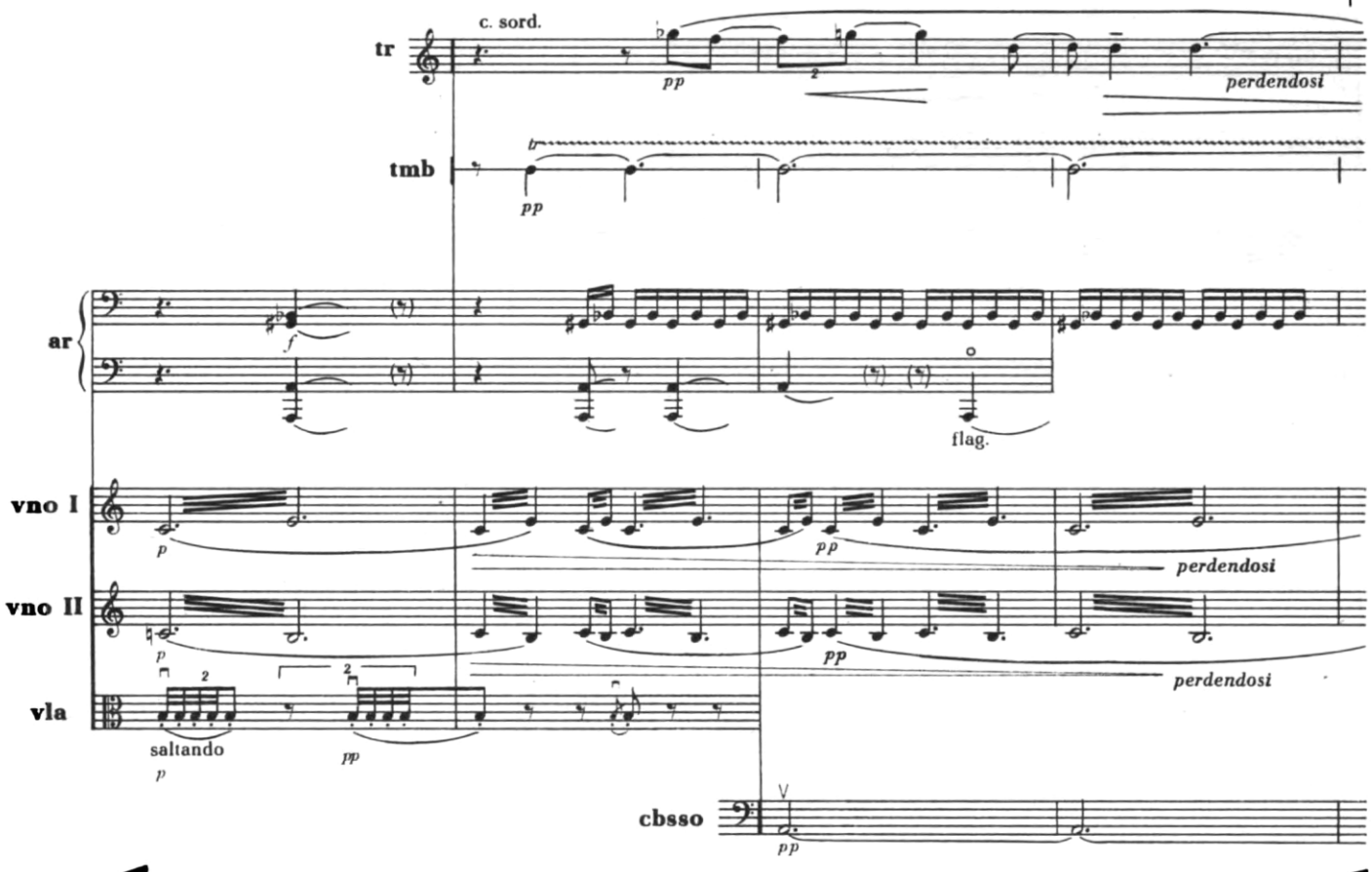

16 a tempo
fl
ob
cl
in si♭
fg
cr
tr
tamt
tmp
cel
ar
reb sol♭
3
2
perdendosi rit.
(sul pont.)
D
vno I
vno II
vla
vcllo
cbsso
gliss.
ord.
perdendosi
pp
ff

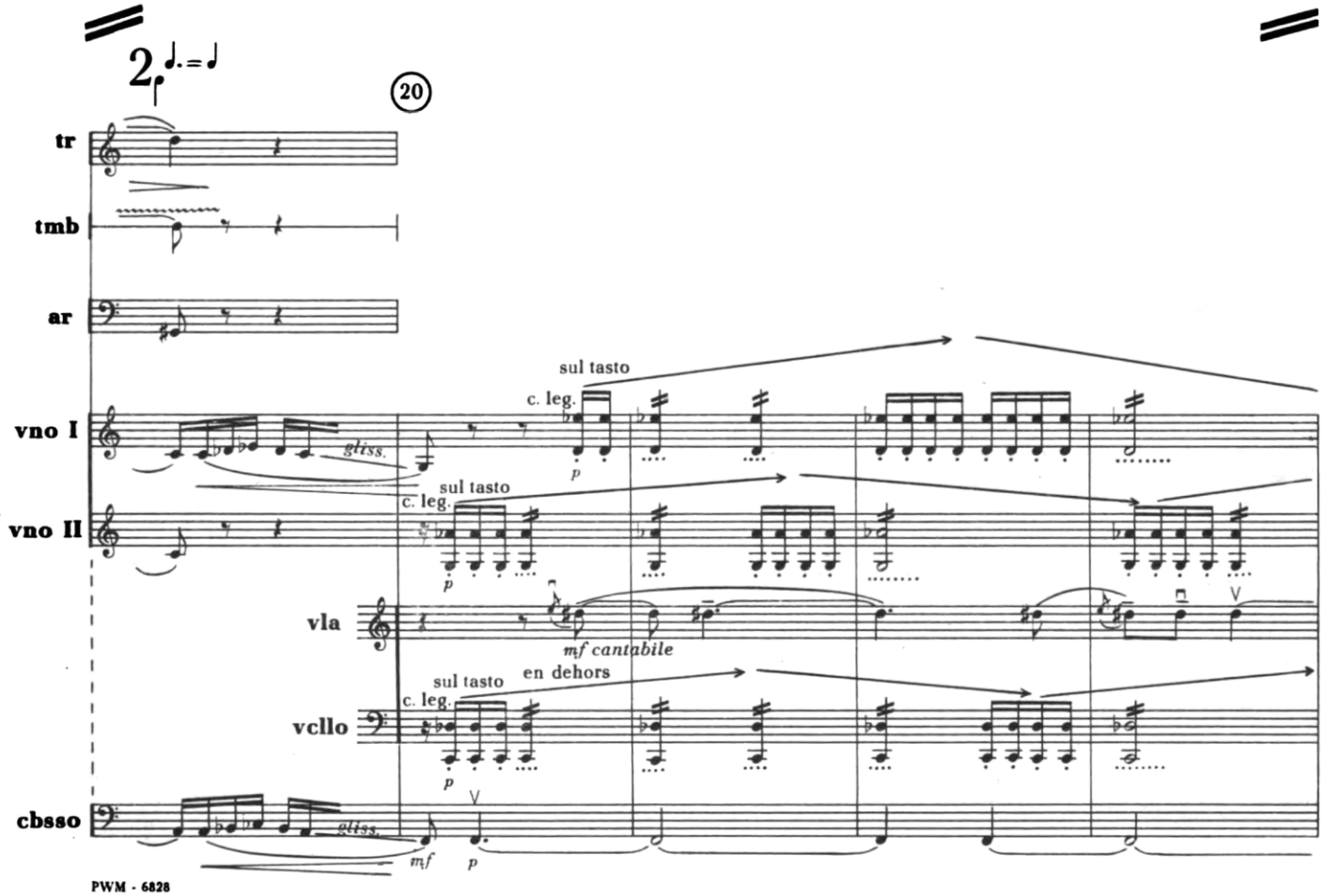

17
fl
muta in picc.
ob
cl
in si♭
muta in cl. mi♭
fg
mf
mf
cr
tr
in do
tamt
tmp
cel
ar
f
mf
si♭ re♮ sol♮♯
mf
6
tutti punta d'arco
vno I
vno II
vla
vcllo
cbsso

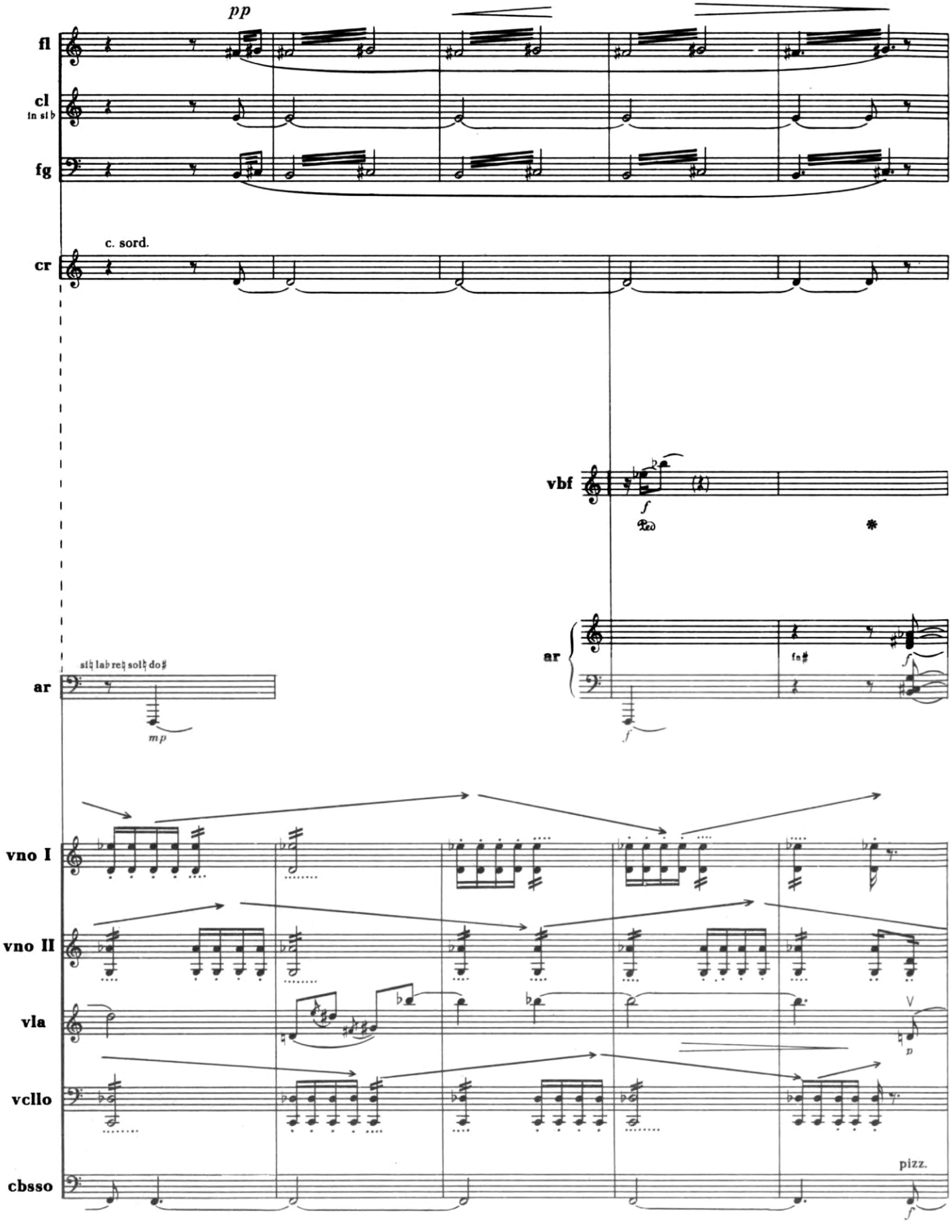

18
picc
ob
cl
in mi b
fg
cr
tr
s. sord.
bg
s.
b.
con bacch.
ar
si b sol♯
vno I
vno II
vla
vcllo
cbsso

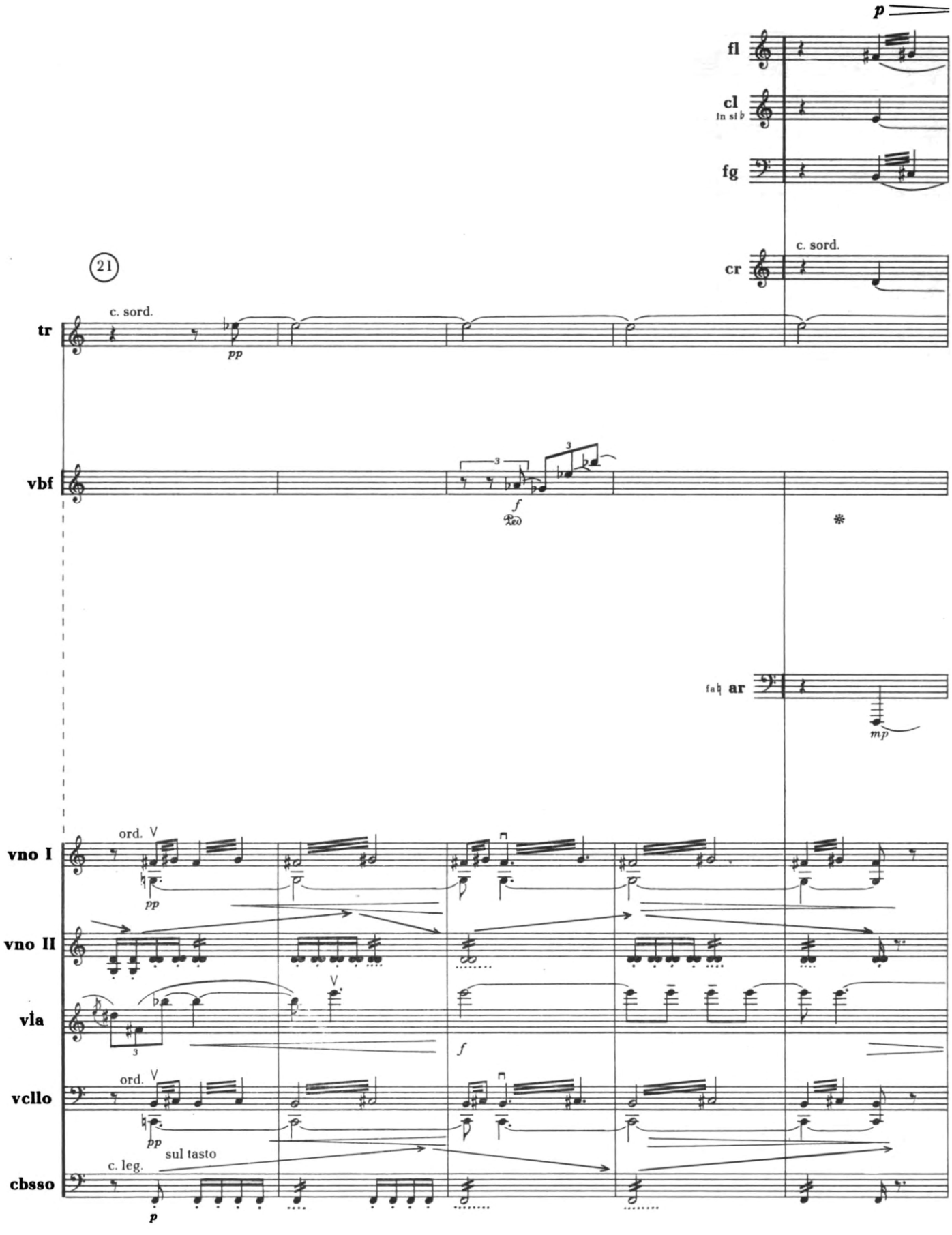

picc
ob
cl
in mi b
fg
cr
tr
bg
s.
b.
tmp
ar
vno I
vno II
vla
vcllo
cbsso
sul G
più f

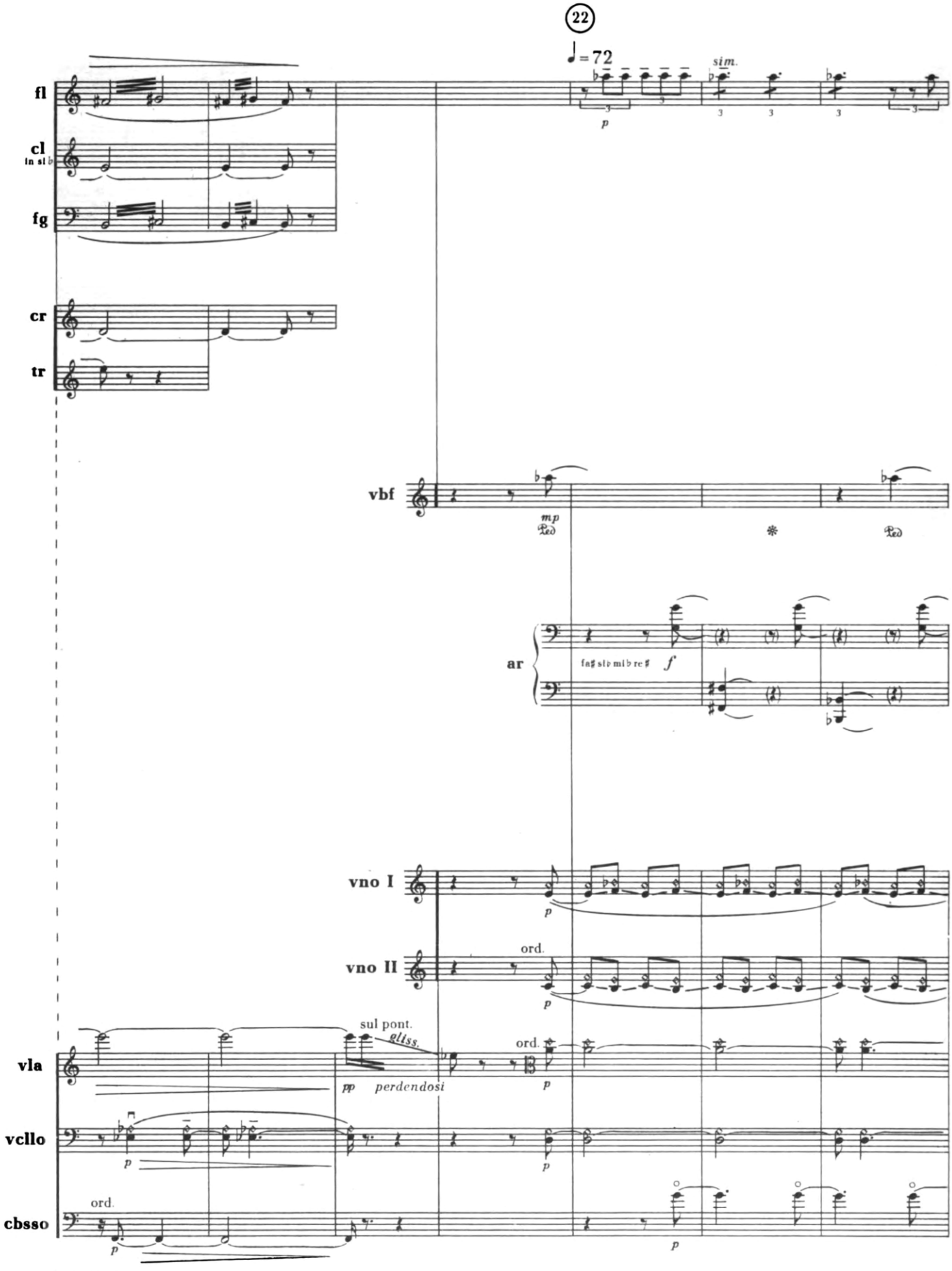

19
picc
muta in fl
cl
in mi♭
muta in cl. si♭
tmp
cresc.
ar
vno I
sul pont.
ff
vno II
sul pont.
ff
vla
vcllo
cbsso

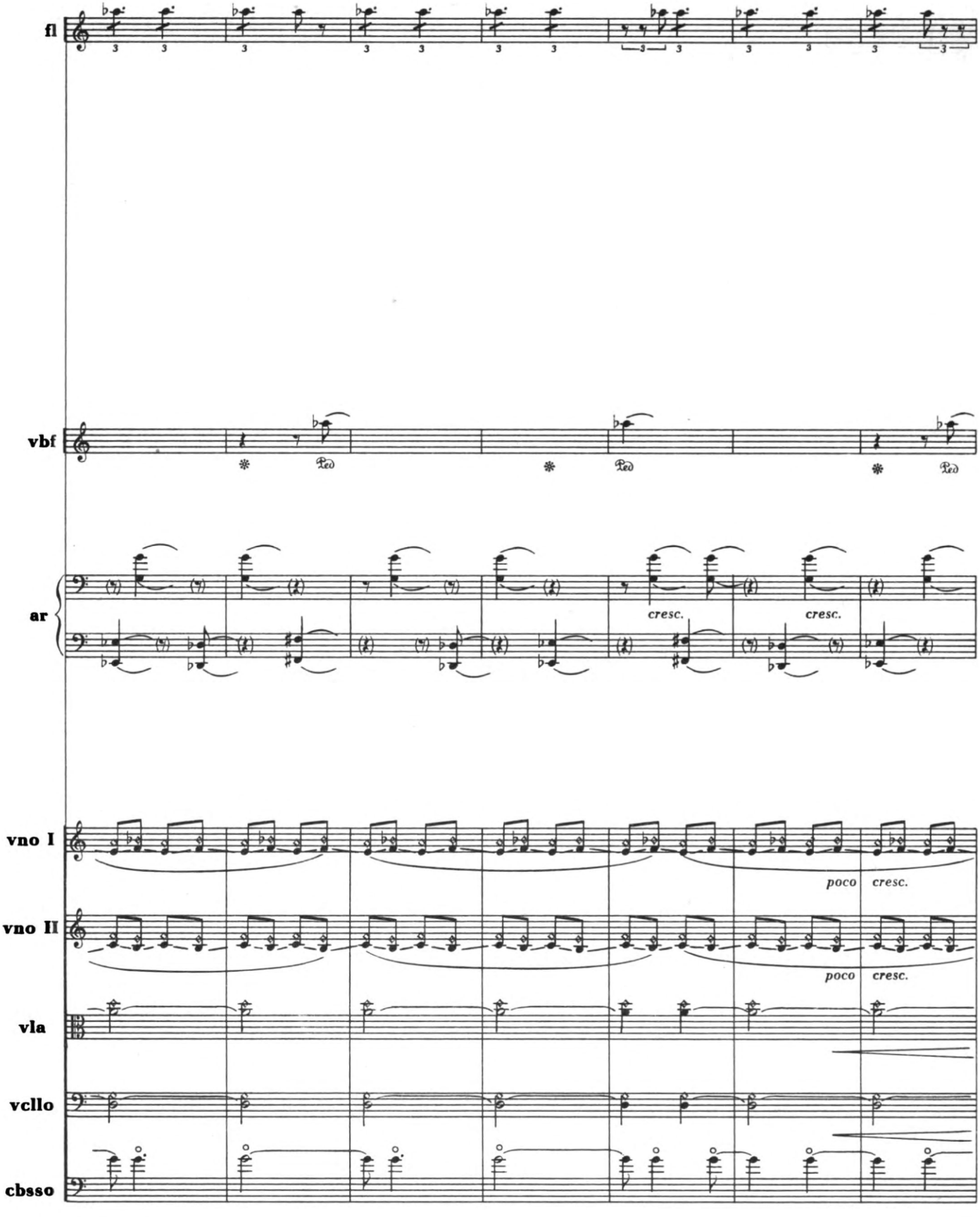

2
tr
c. sord.
pp
perdendosi
tmb
pp
ar
f
flag.
vno I
p
pp
perdendosi
vno II
p
pp
perdendosi
vla
saltando
p
pp
cbsso
pp

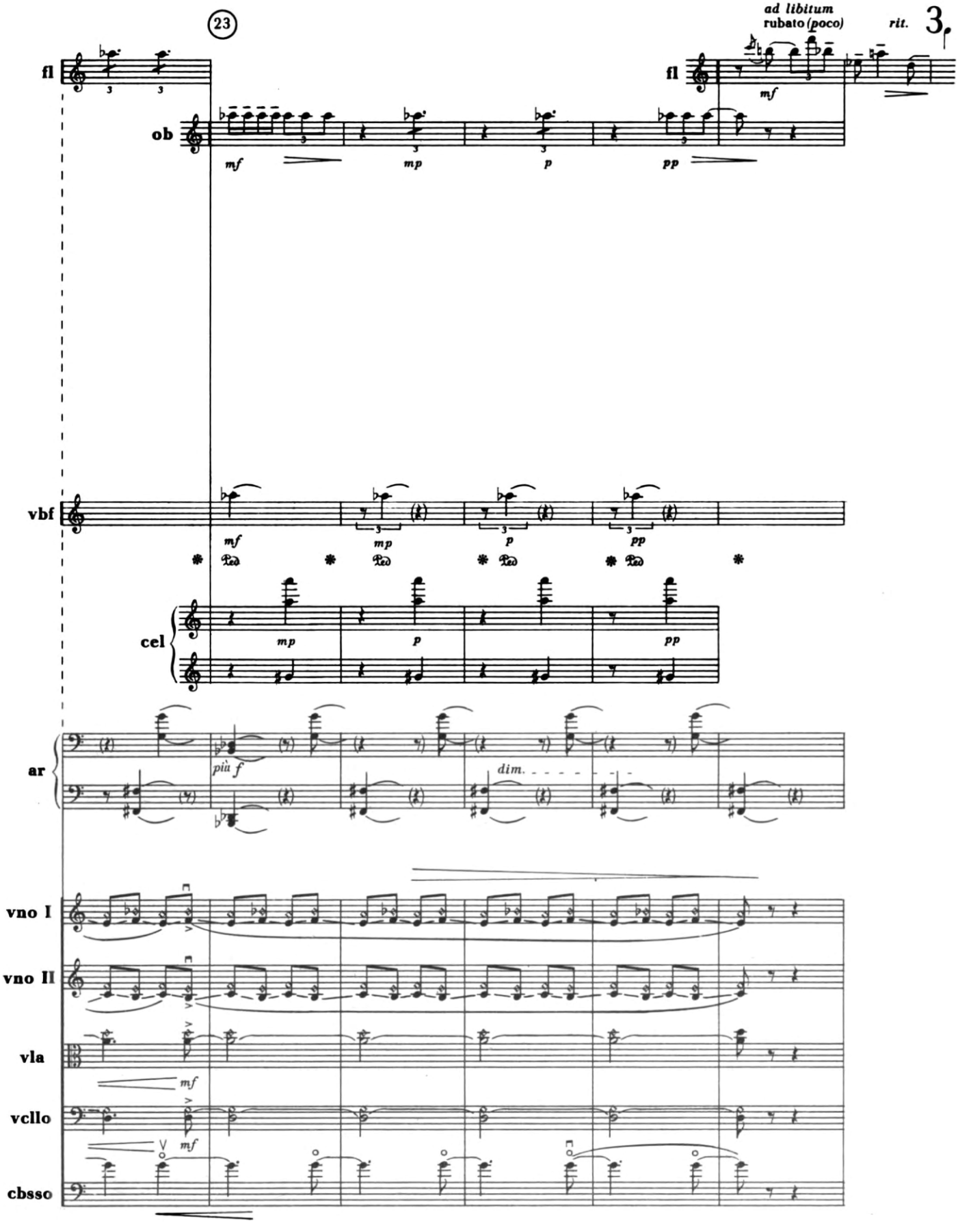

2 ♩.=♩
20
tr
tmb
ar
vno I
sul tasto
c. leg.
p
gliss.
vno II
sul tasto
c. leg.
p
vla
mf cantabile
vcllo
sul tasto
c. leg.
en dehors
p
cbsso
gliss.
mf
p

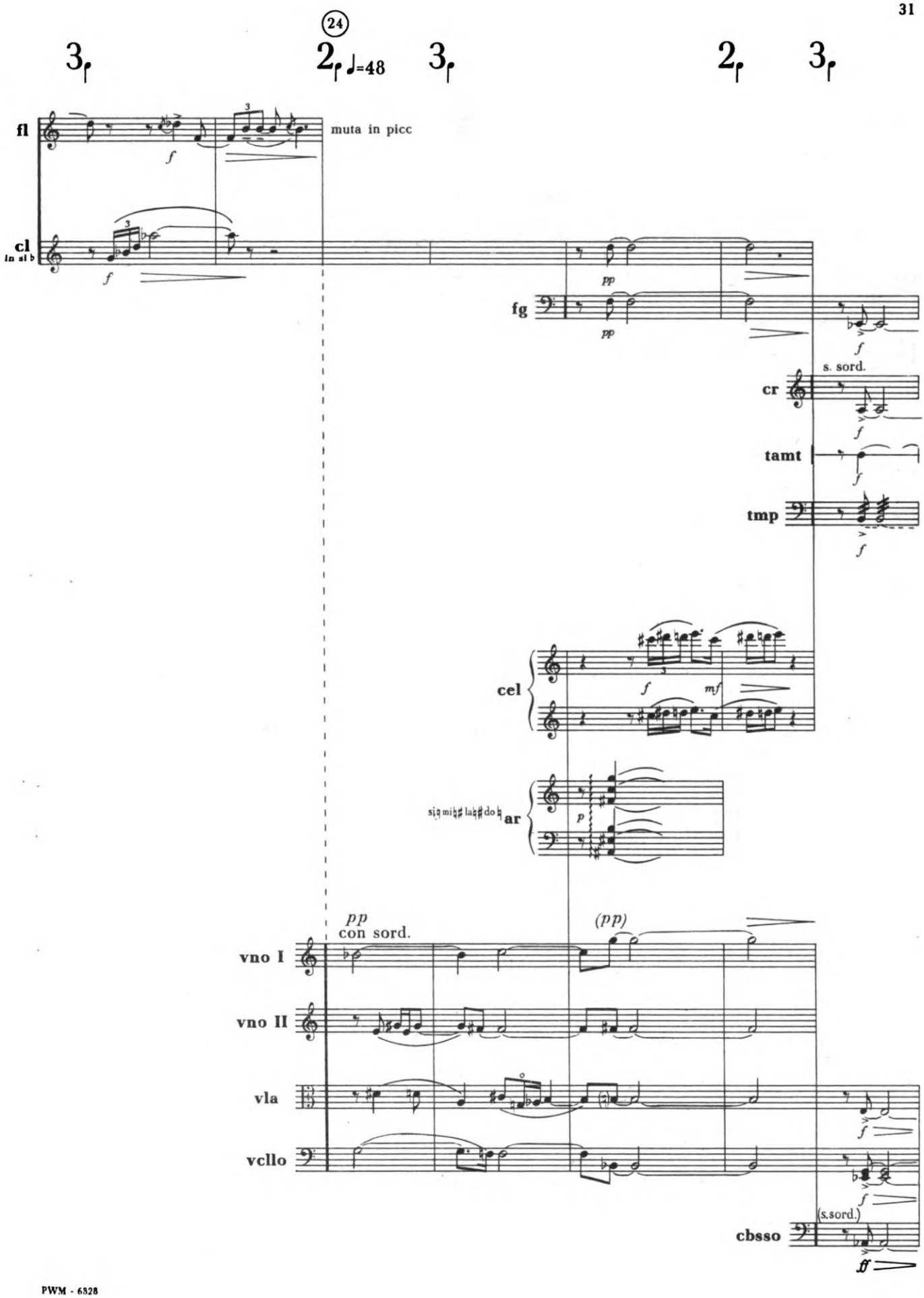

pp
fl
cl
in si♭
fg
c. sord.
cr
vbf
f
ar
fa♯
f
si♮ la♭ re♮ sol♮ do♯
ar
mp
vno I
vno II
vla
p
vcllo
cbsso
pizz.
f

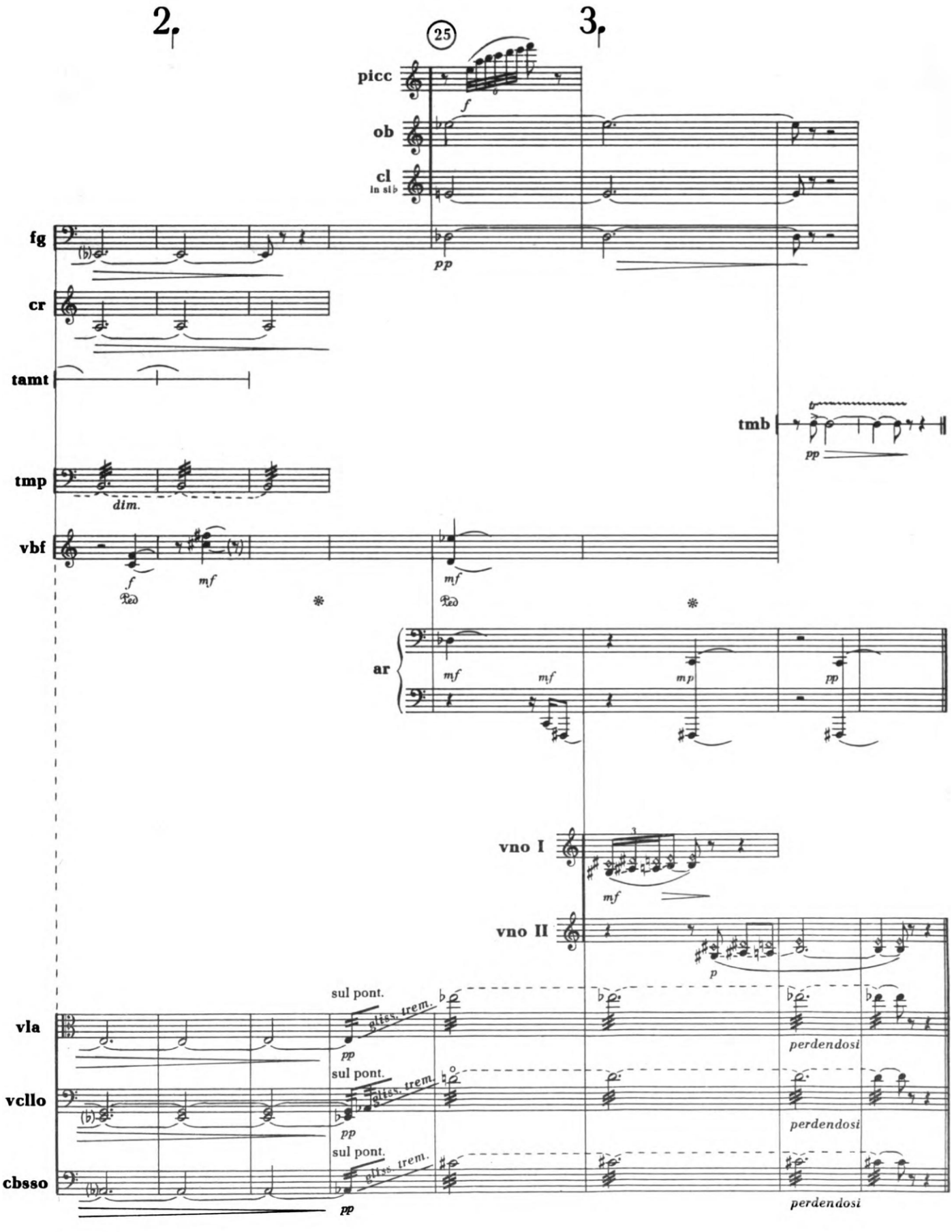

p
fl
cl
In si♭
fg
21
c. sord.
cr
c. sord.
tr
pp
vbf
f
Ped.
fa♮ ar
mp
ord.
vno I
pp
vno II
vla
f
ord.
vcllo
pp
sul tasto
c. leg.
cbsso
p


22
♩= 72
sim.
fl
cl
in si♭
fg
cr
tr
vbf
mp
ar
fa♯ si♭ mi♭ re♯
f
vno I
vno II
ord.
sul pont.
gliss.
pp
perdendosi
vla
vcllo
cbsso
p


fl
vbf
ar
cresc.
cresc.
vno I
poco cresc.
vno II
poco cresc.
vla
vcllo
cbsso


23
ad libitum
rubato (poco)
rit.
3
fl
ob
vbf
cel
ar
vno I
vno II
vla
vcllo
cbsso
mf
mp
p
pp
più f
dim.

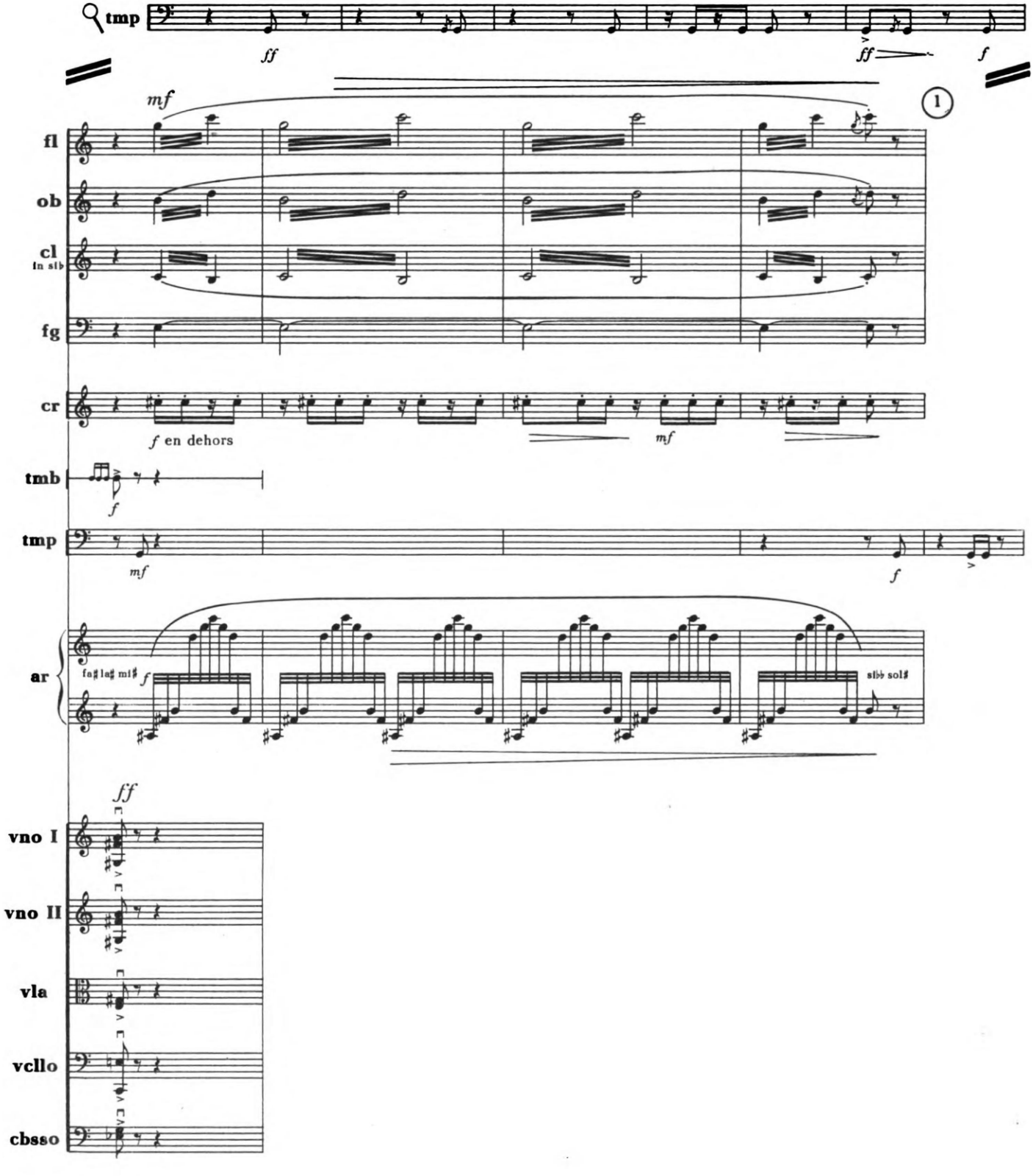

24
3
2 ♩=48
3
2
3
fl
muta in picc
cl
in si b
fg
cr
s. sord.
tamt
tmp
cel
ar
si mi la do
pp
con sord.
(pp)
vno I
vno II
vla
vcllo
cbsso
(s.sord.)

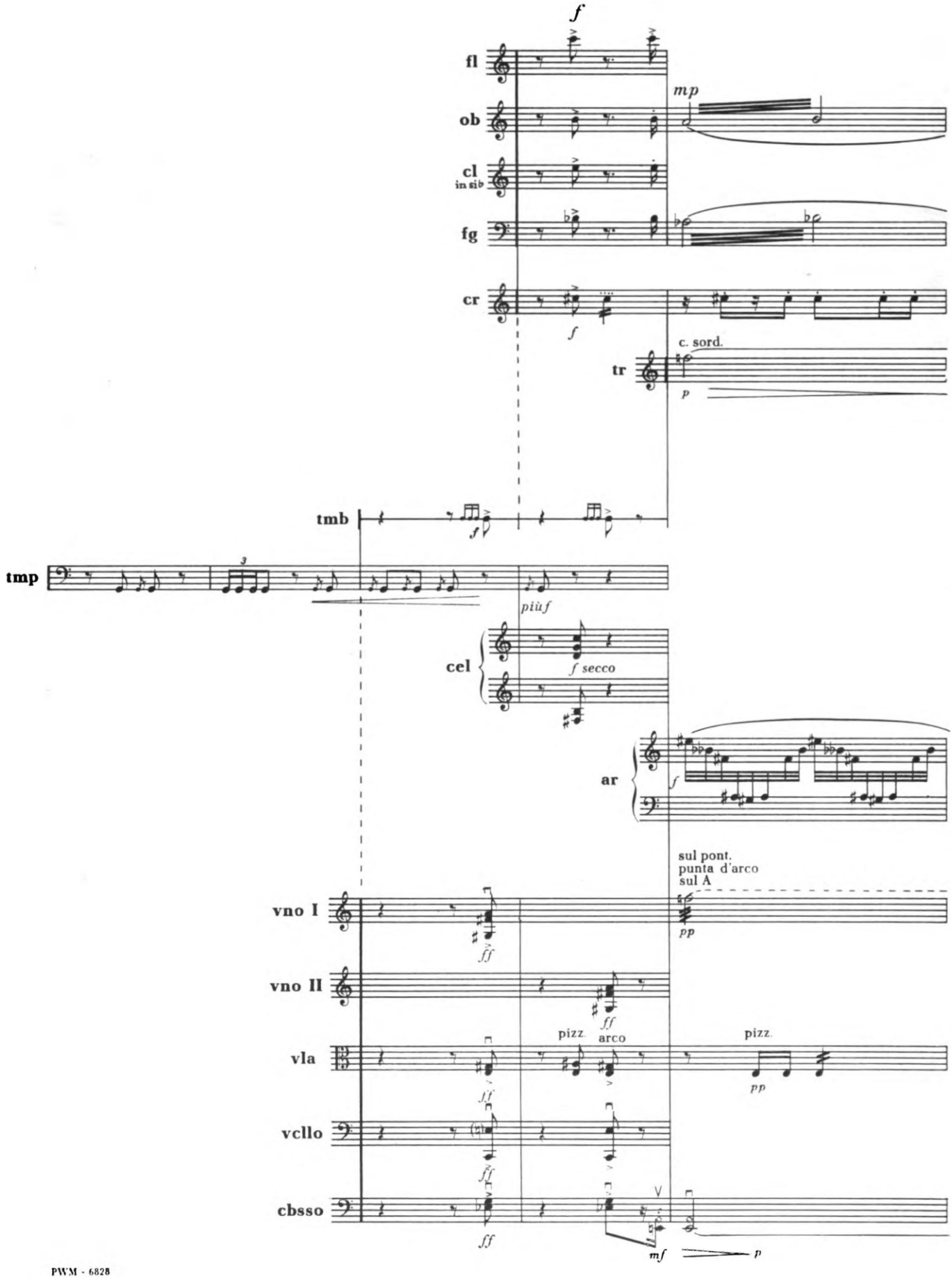

2.
3.
25
picc
ob
cl
in si♭
fg
cr
tamt
tmb
tmp
dim.
vbf
ped
ar
vno I
vno II
vla
vcllo
cbsso
sul pont.
gliss. trem.
perdendosi

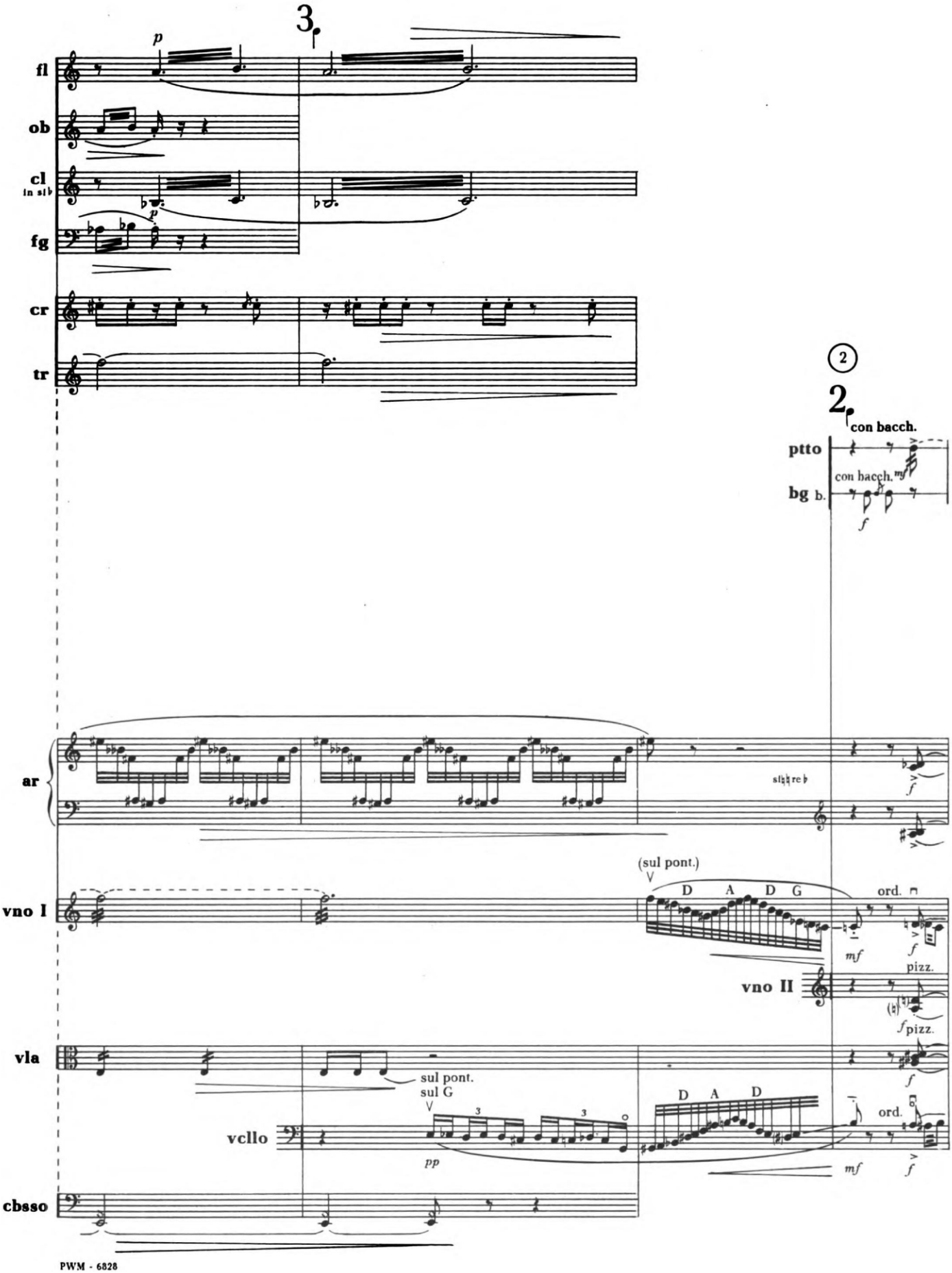
II

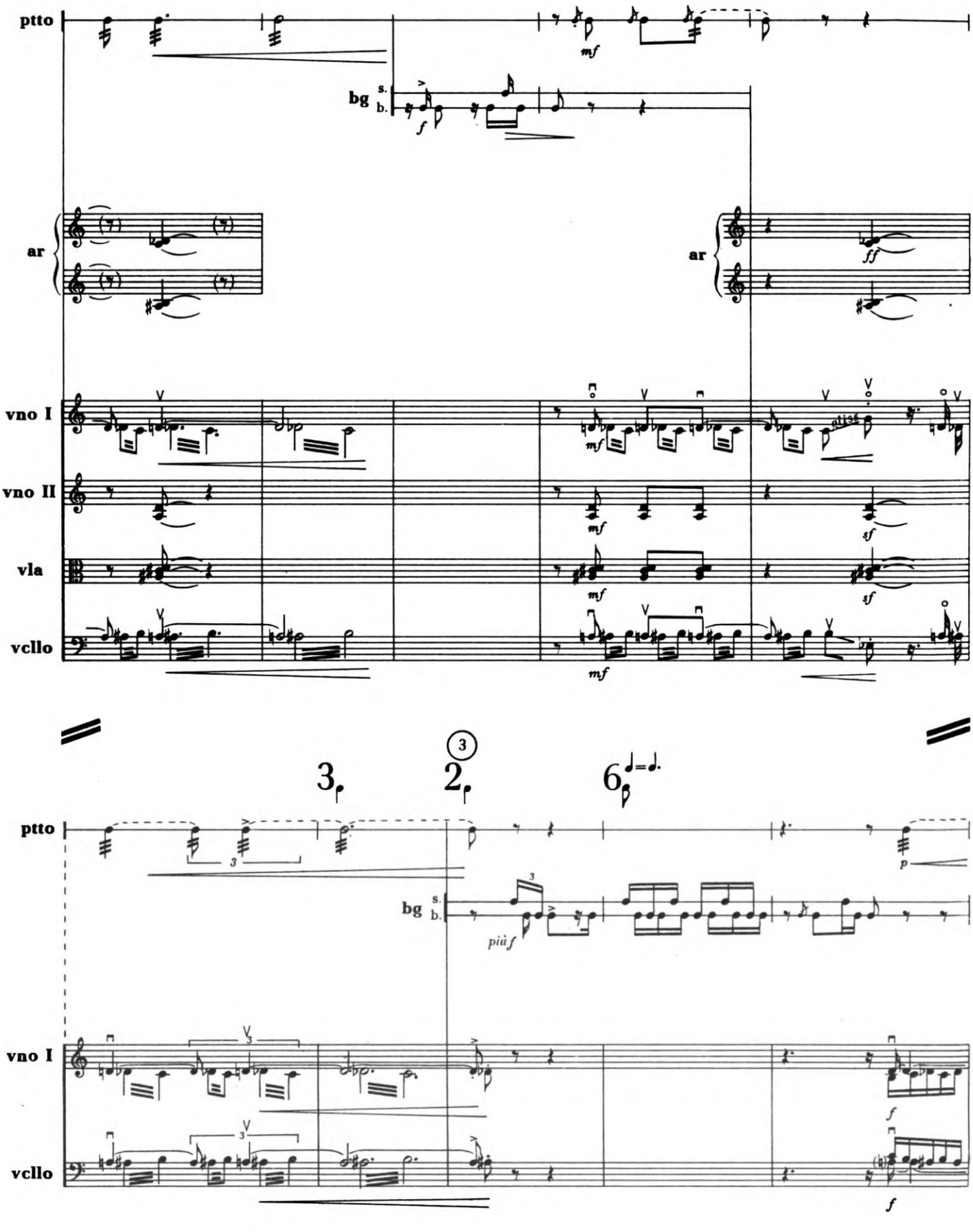
Acuto

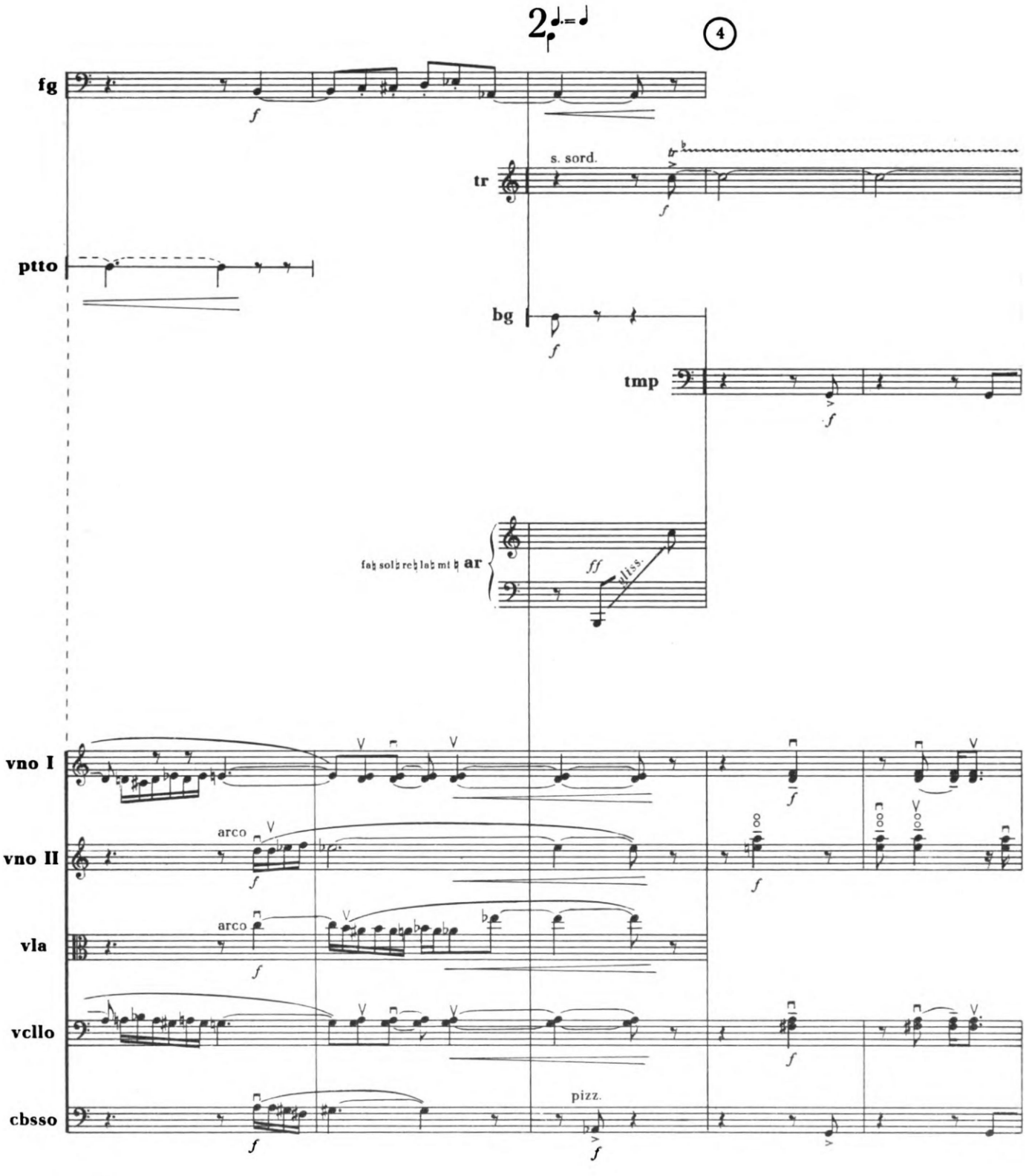
♩=84

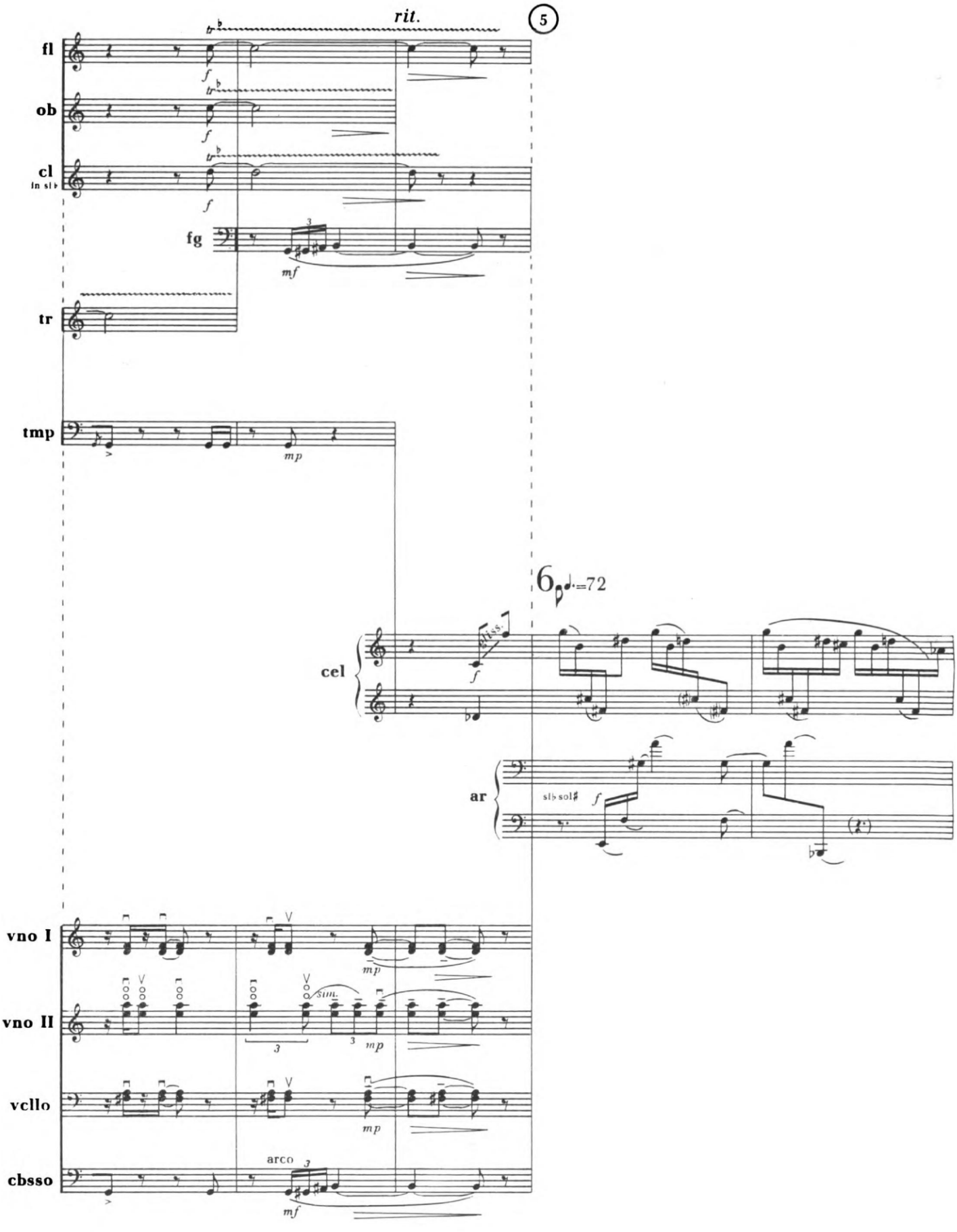

tmp
ff
ff
f
mf
1
fl
ob
cl
in sib
fg
cr
f en dehors
mf
tmb
f
tmp
mf
f
ar
fa♯ la♯ mi♯
f
sib♭ sol♯
ff
vno I
vno II
vla
vcllo
cbsso

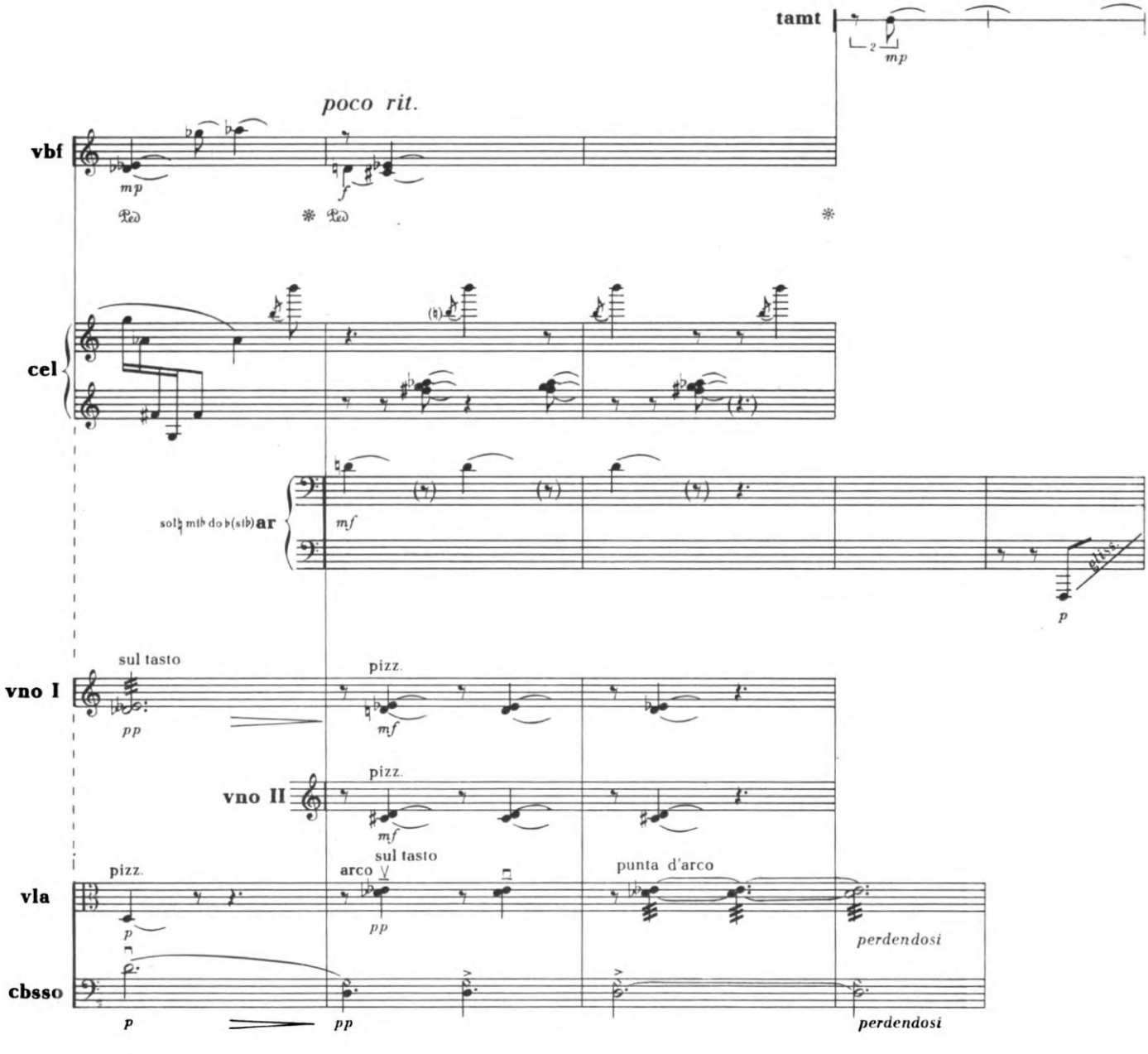

f
fl
mp
ob
cl
in sib
fg
cr
f
c. sord.
tr
p
tmb
f
tmp
3
più f
cel
f secco
ar
f
sul pont.
punta d'arco
sul A
vno I
pp
fff
vno II
ff
pizz.
arco
pizz.
vla
ff
pp
vcllo
ff
cbsso
ff
mf
p

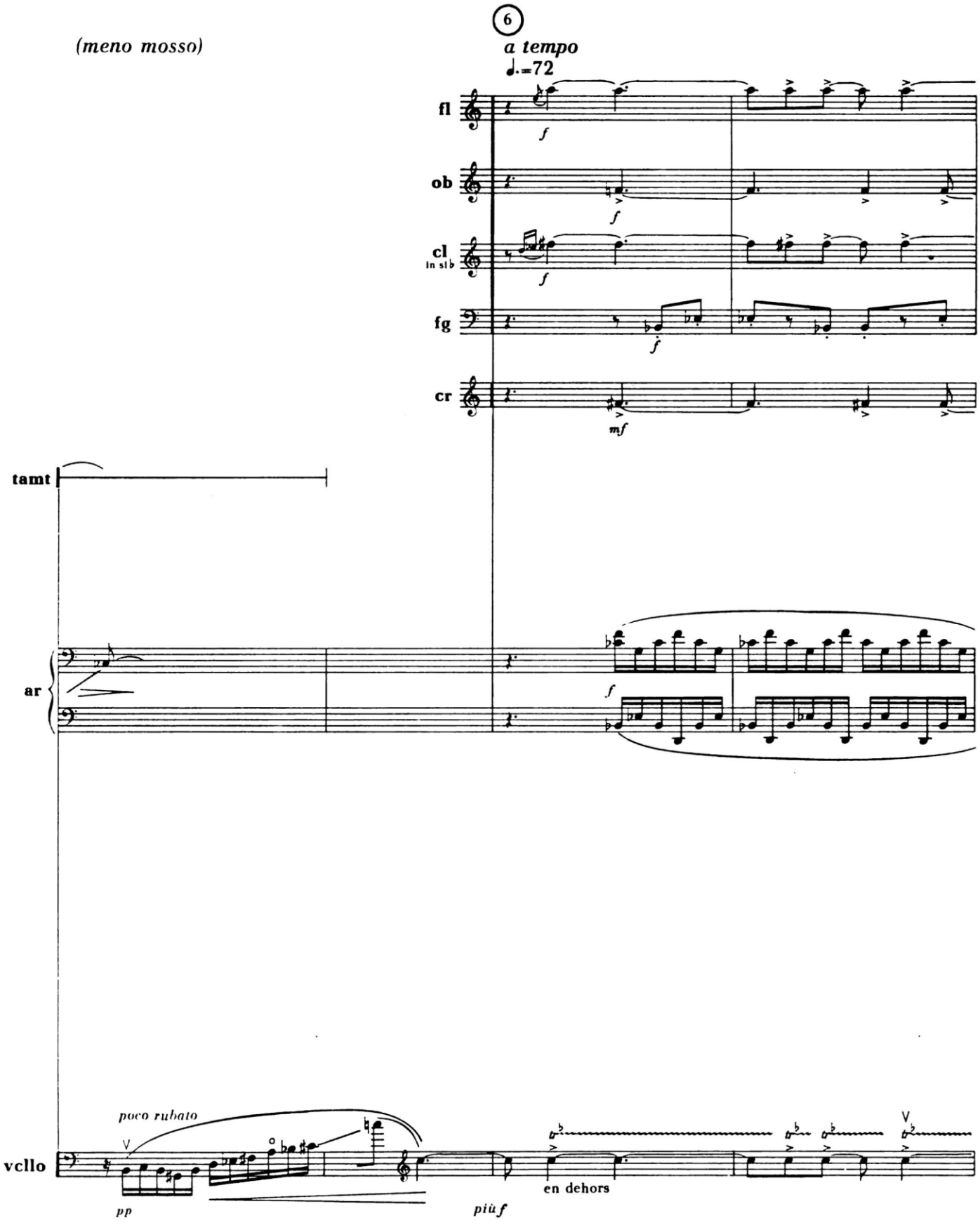

3
fl
ob
cl
in si♭
fg
cr
tr
2
con bacch.
ptto
bg b.
con bacch.
ar
si♮♮ re♭
vno I
(sul pont.)
D A D G
ord.
vno II
pizz.
vla
sul pont.
sul G
vcllo
D A D
ord.
cbsso

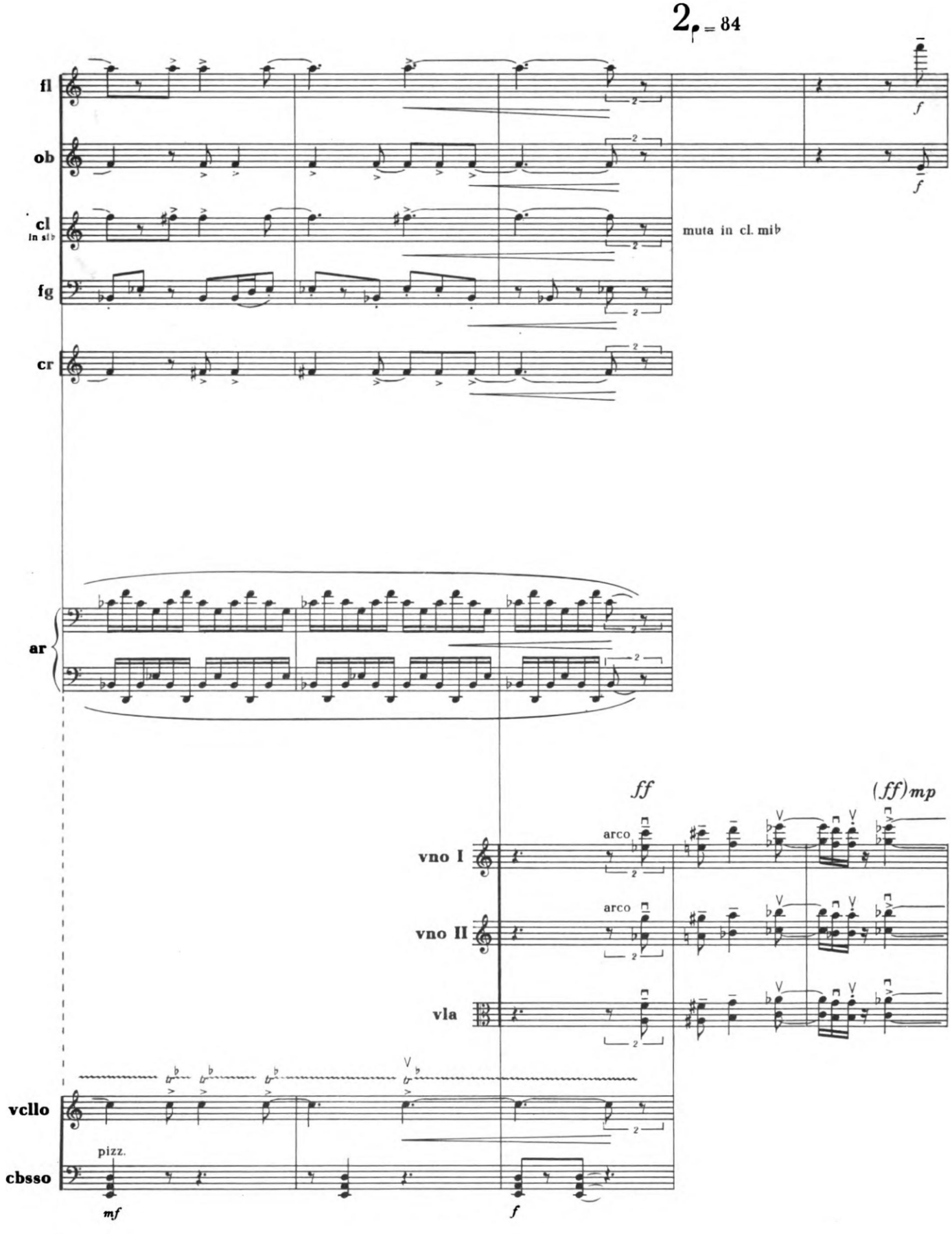

ptto
bg
s.
b.
ar
vno I
vno II
vla
vcllo
mf
f
ff
sf
3
2
6
più f
p

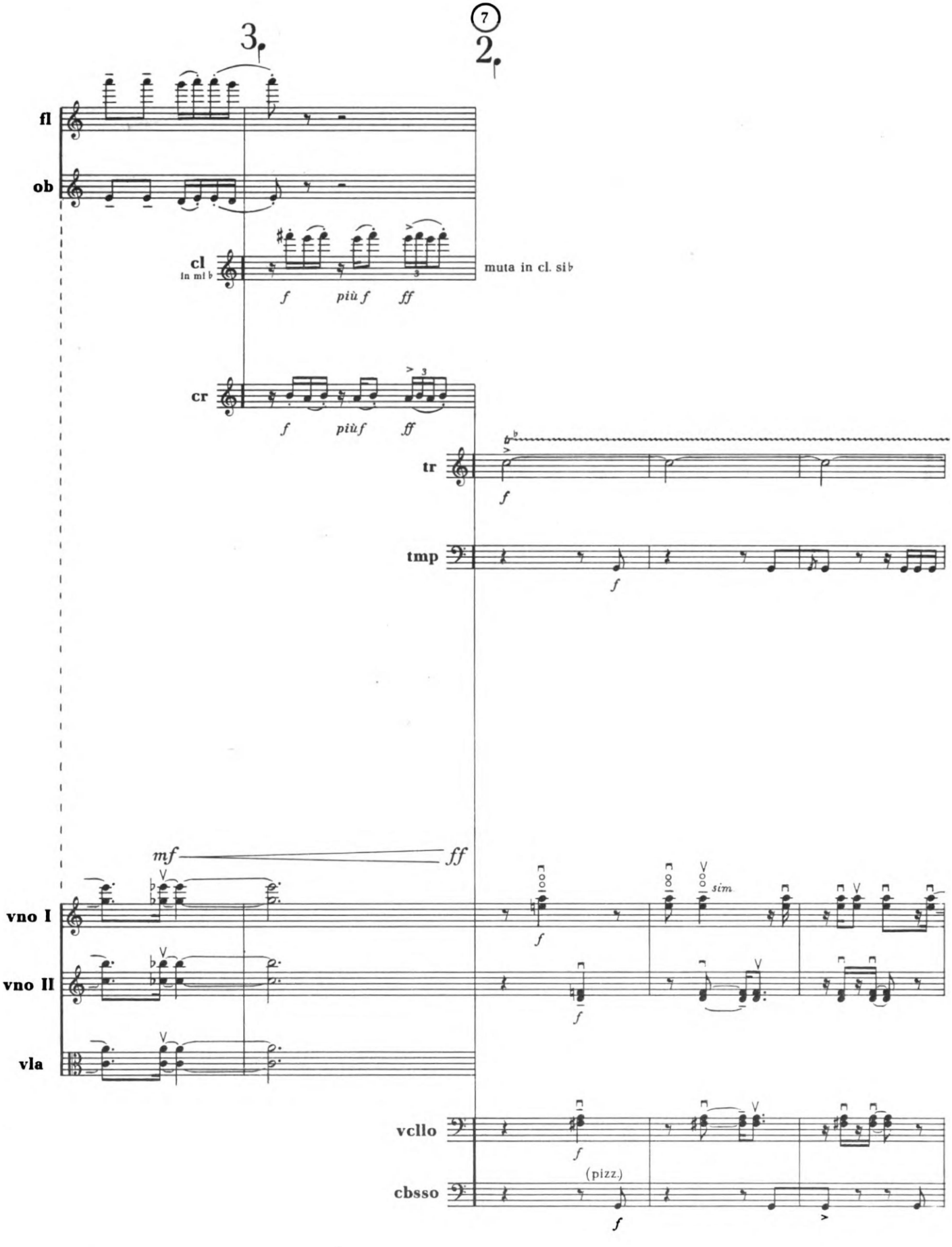

2
4
fg
tr
s. sord.
ptto
bg
tmp
fa♭ sol♭ re♭ la♭ mi♭
ar
ff
gliss.
vno I
vno II
arco
vla
arco
vcllo
cbsso
pizz.

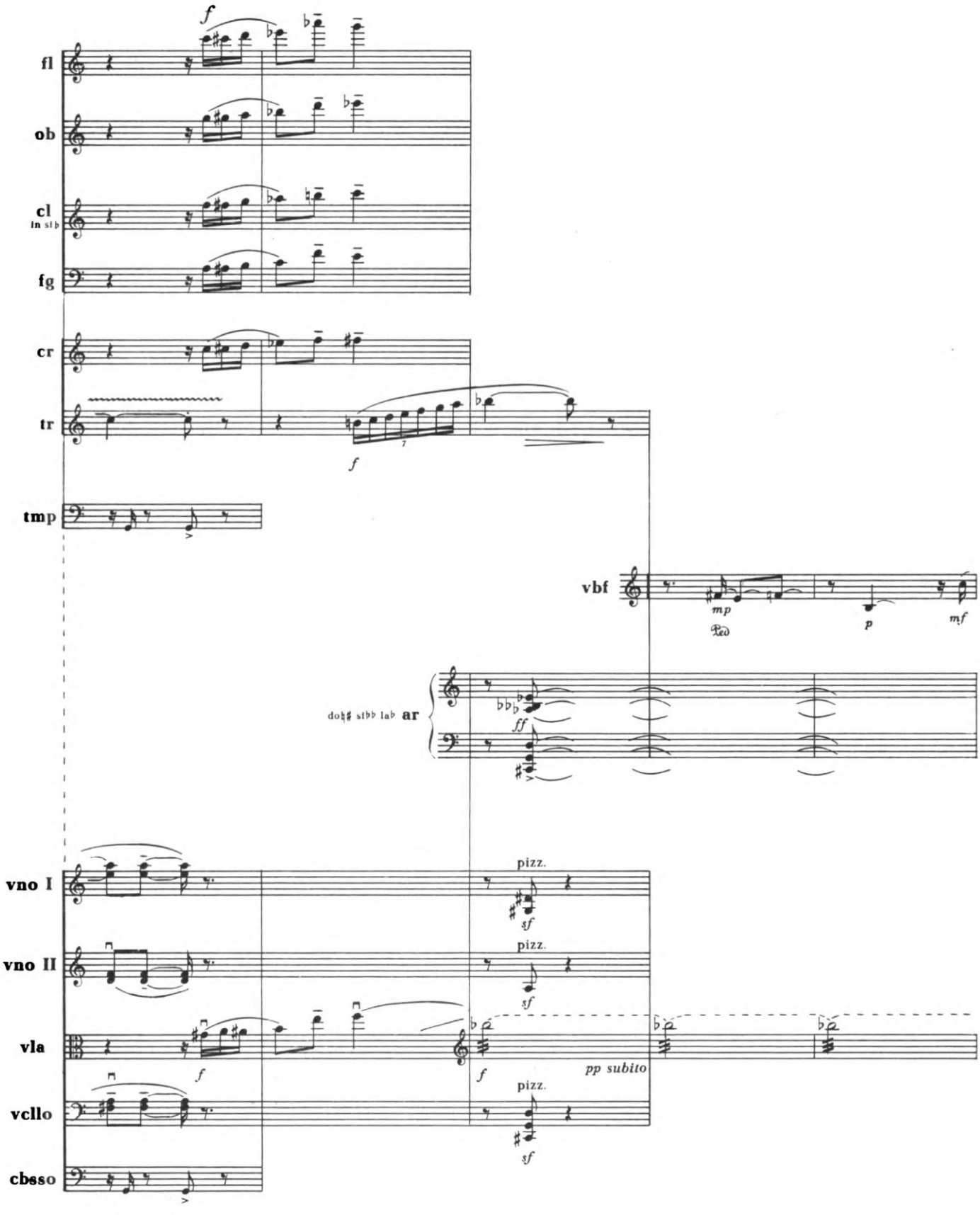

rit.
5
fl
ob
cl
In si♭
fg
tr
tmp
6
♩.=72
cel
ar
sib sol♯
vno I
vno II
vcllo
cbsso
sim.
arco

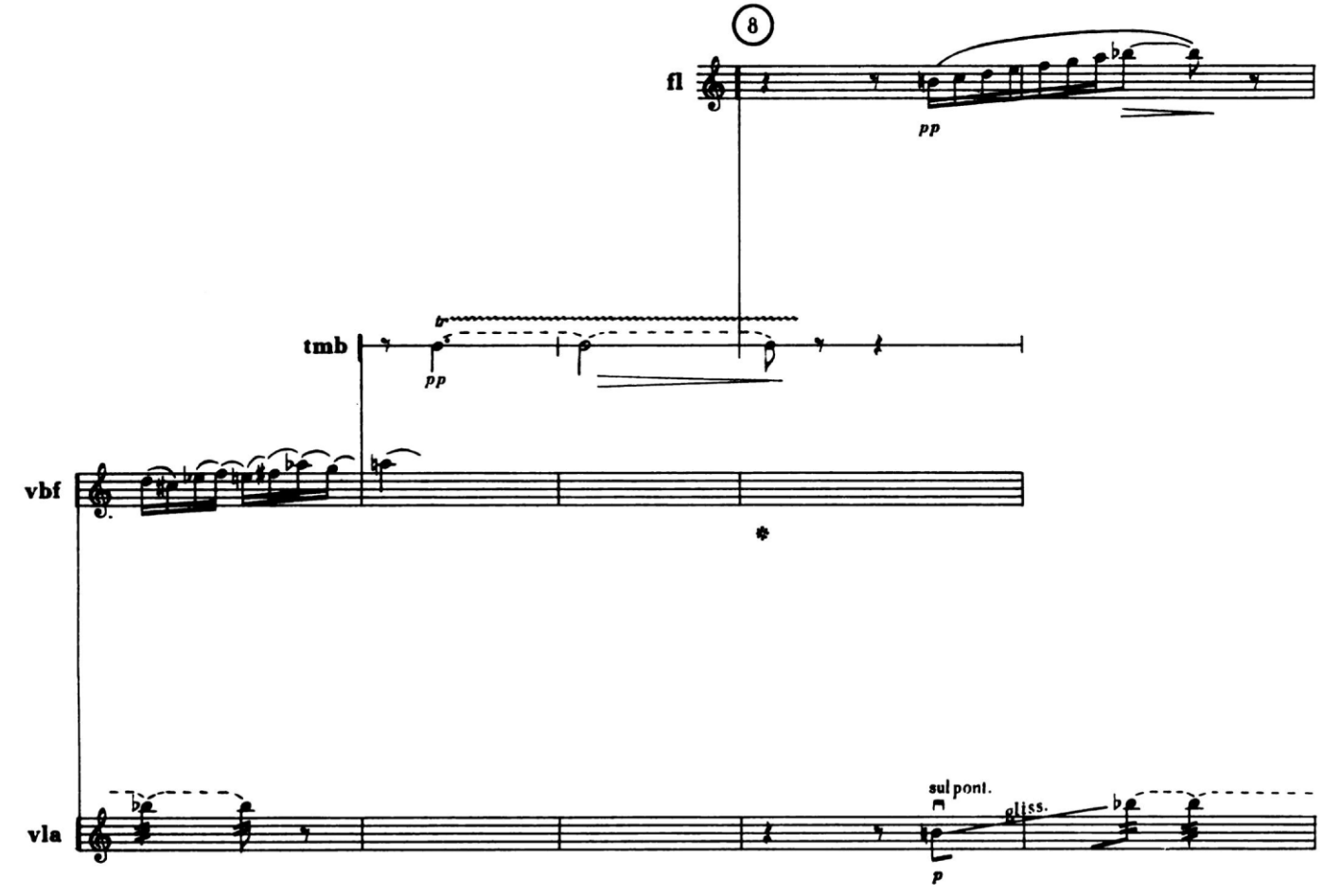

tamt
mp
poco rit.
vbf
mp
f
cel
sol♭ mi♭ do ♭(si♭) ar
mf
p
vno I
sul tasto
pp
pizz.
mf
vno II
pizz.
mf
vla
pizz.
p
sul tasto
arco
pp
punta d'arco
perdendosi
cbsso
p
pp
perdendosi

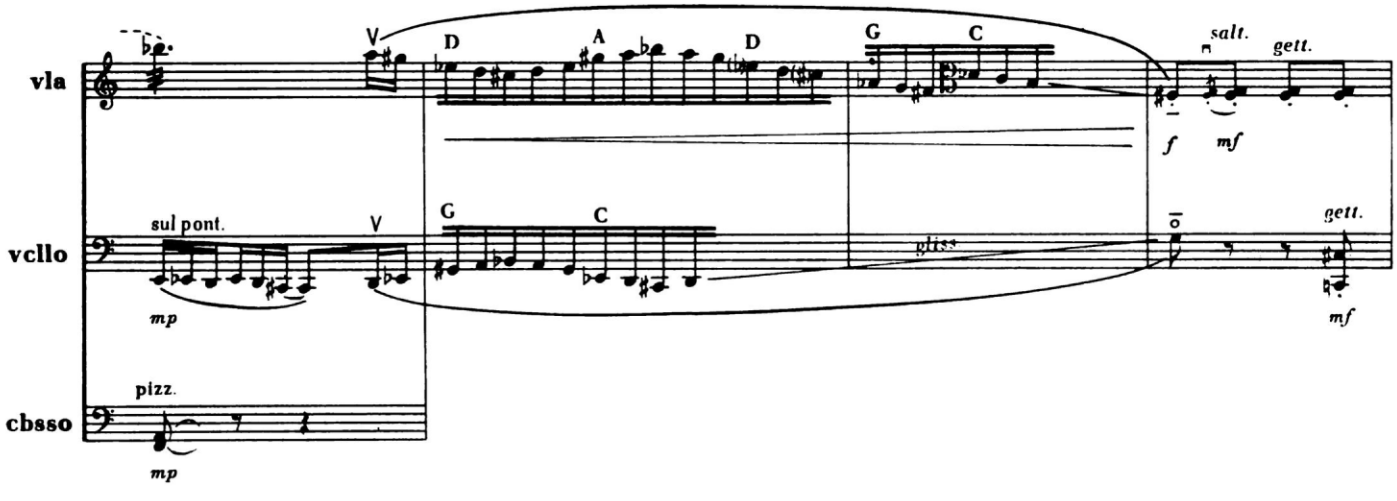

(meno mosso)
6
a tempo
♩.=72
fl
ob
cl
In sib
fg
cr
tamt
ar
vcllo
poco rubato
pp
più f
en dehors

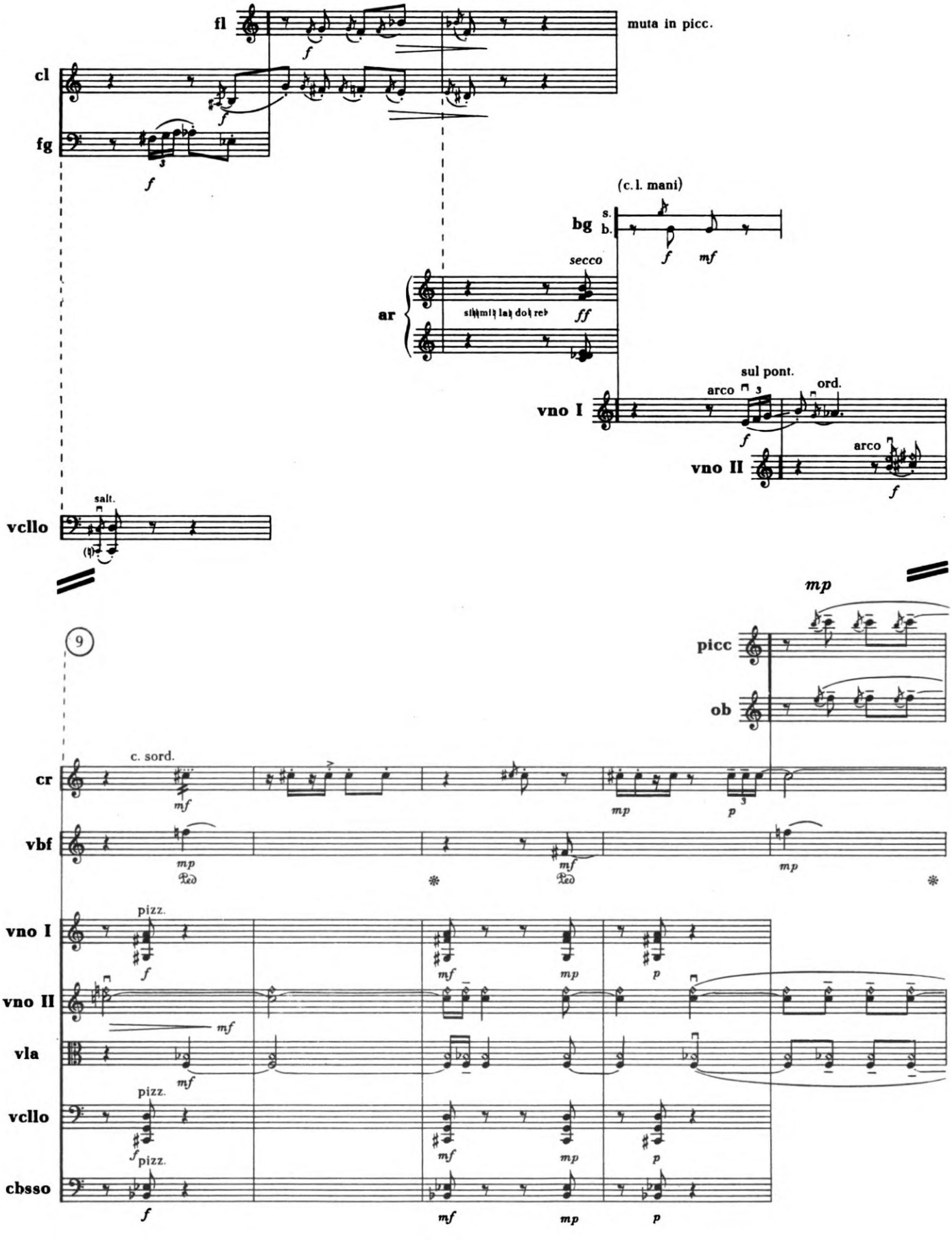

2 = 84
fl
ob
cl
in sib
fg
cr
muta in cl. mib
ar
ff
(ff) mp
vno I
arco
vno II
arco
vla
vcllo
cbsso
pizz.
mf
f

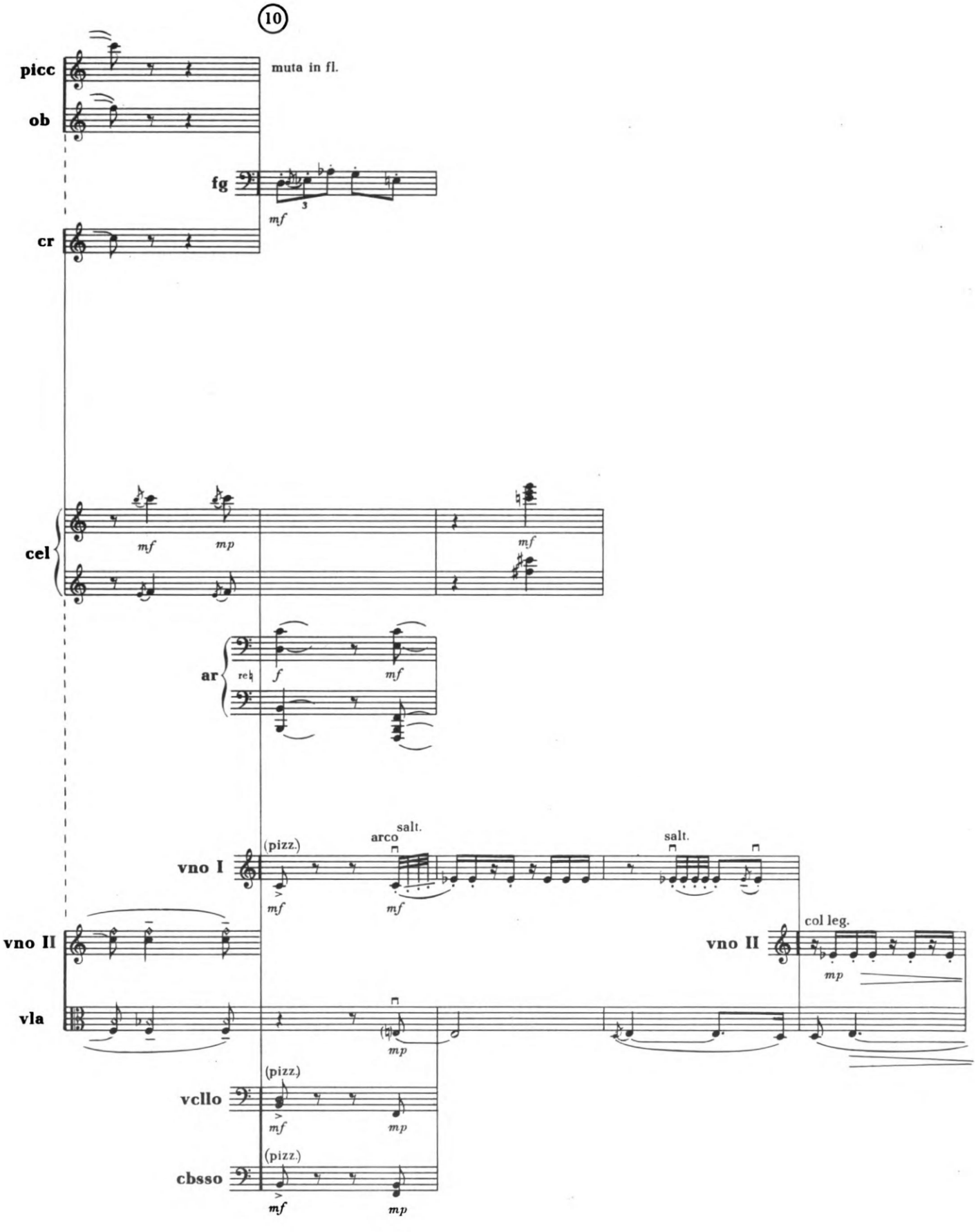

3
2
7
fl
ob
cl
In mi♭
muta in cl. si♭
f
più f
ff
cr
f
più f
ff
tr
f
tmp
f
mf
ff
vno I
vno II
vla
f
sim
f
vcllo
cbsso
f
(pizz.)
f

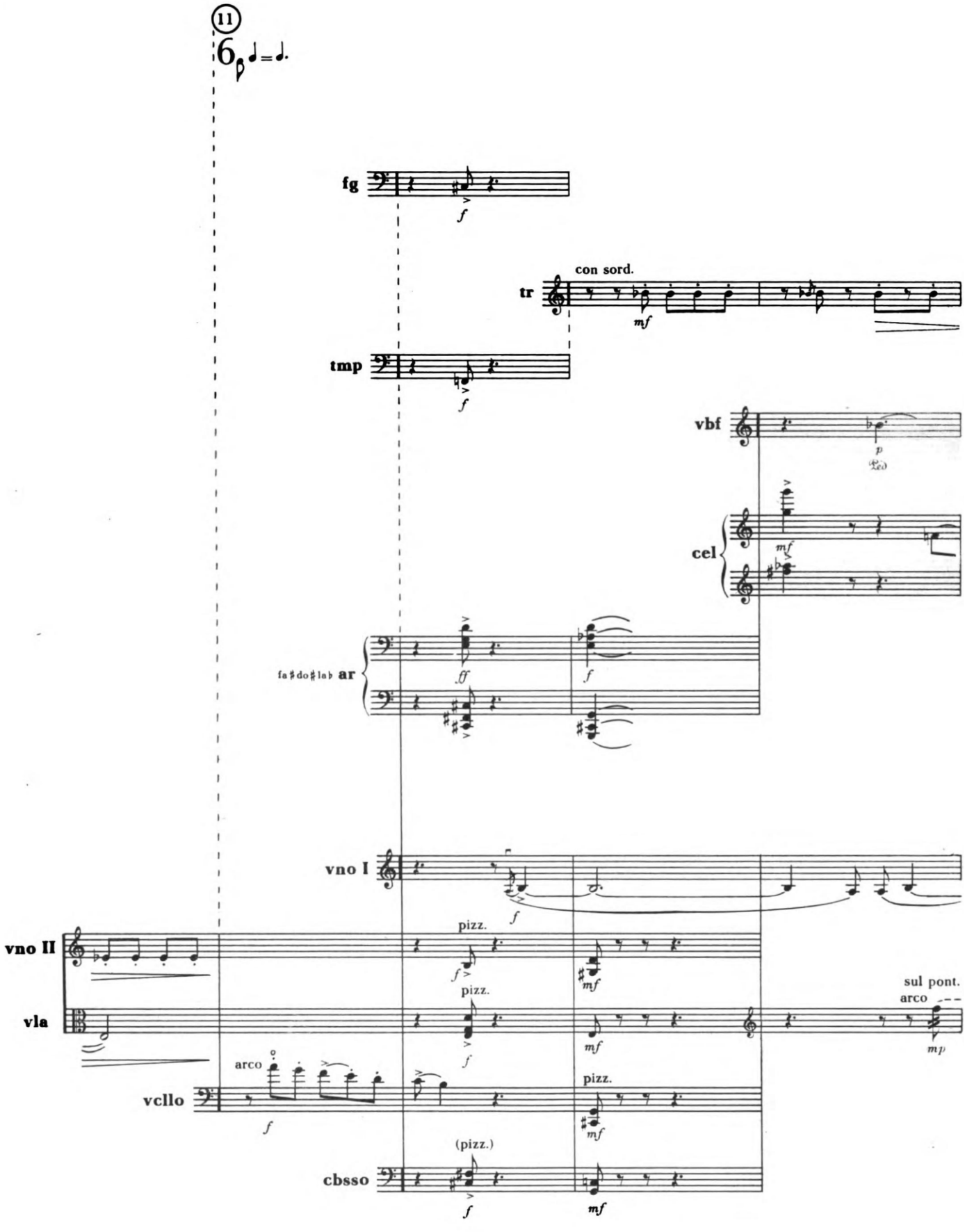

fl
ob
cl
In sib
fg
cr
tr
tmp
vbf
mp
Ped
p
mf
dob♯ sibb lab ar
ff
vno I
pizz.
sf
vno II
pizz.
sf
vla
f
f
pp subito
vcllo
pizz.
sf
cbsso

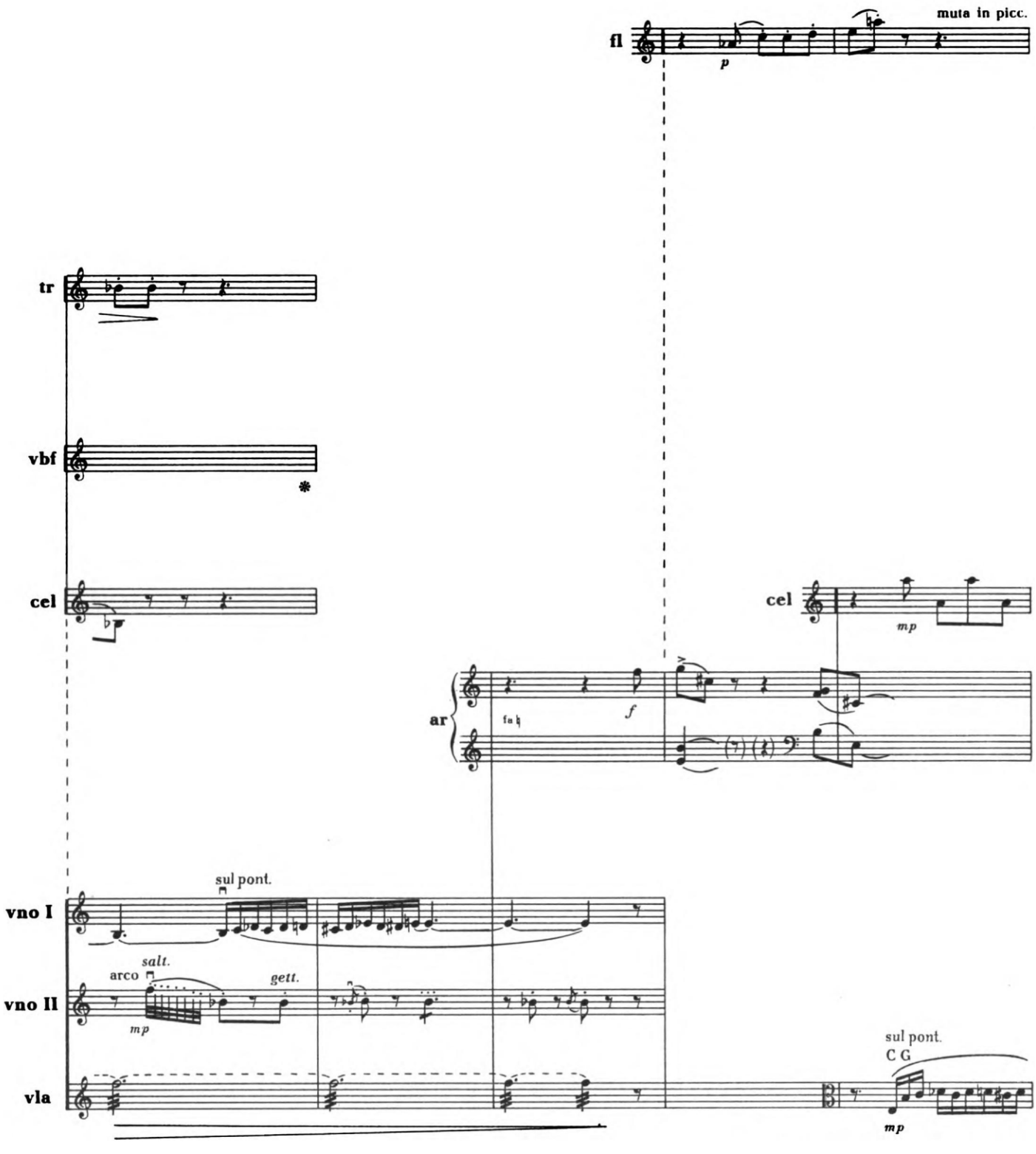

8
fl
pp
tmb
pp
vbf
vla
sul pont.
gliss.
p

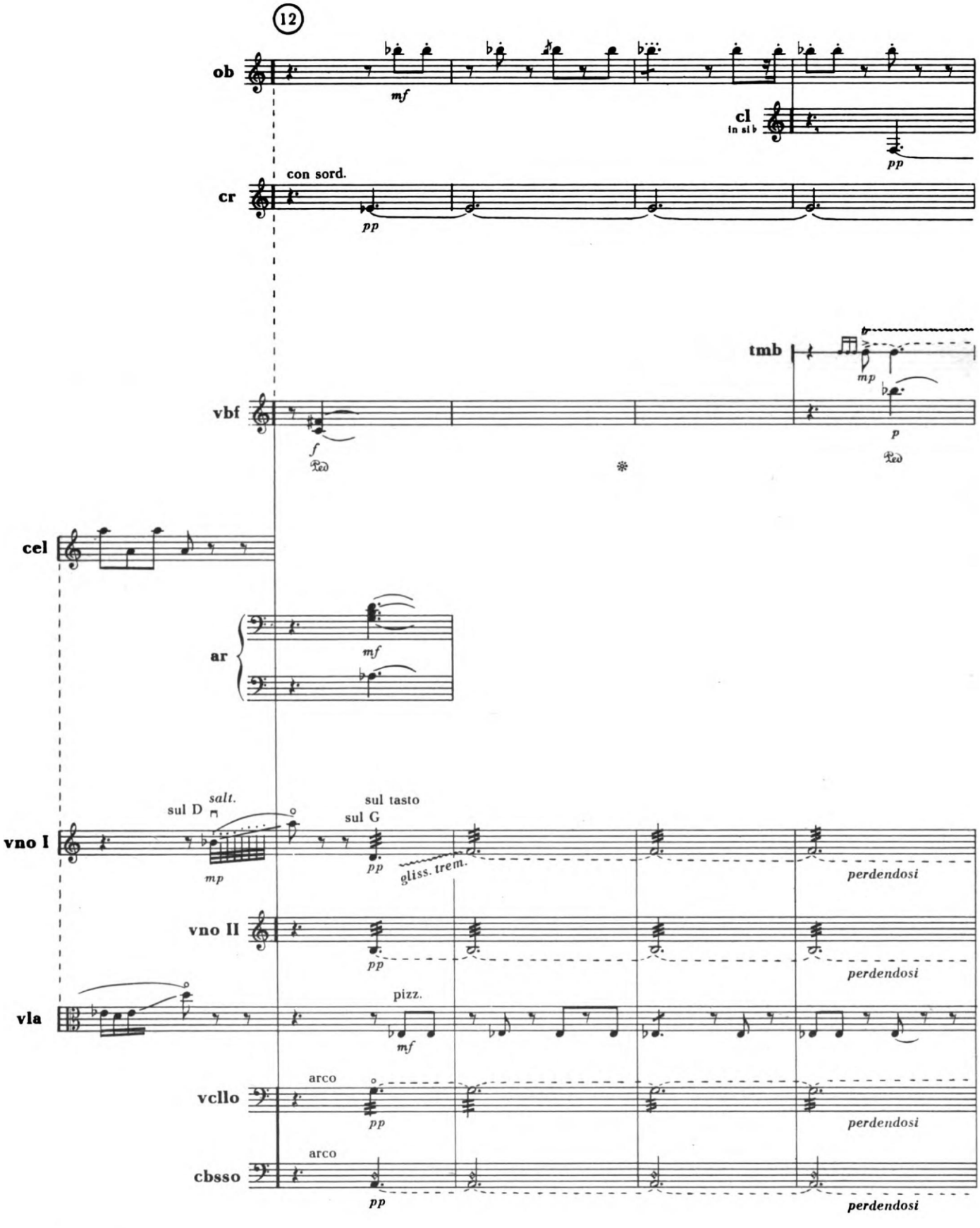

vla
V
D
A
D
G
C
salt.
gett.
f
mf
vcllo
sul pont.
V
G
C
gliss
gett.
mp
mf
cbsso
pizz.
mp

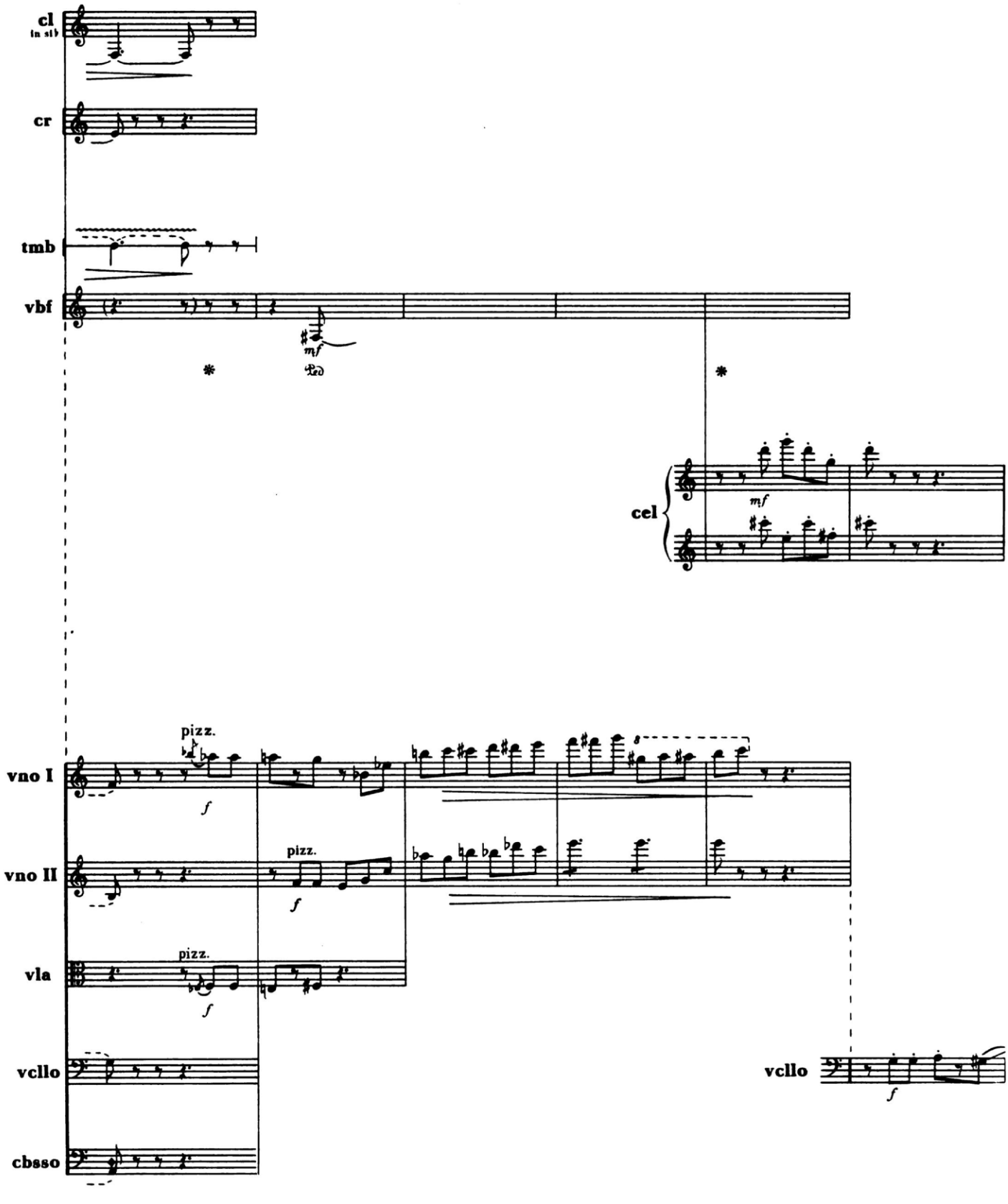

fl
muta in picc.
cl
fg
(c. l. mani)
bg
s.
b.
secco
ar
sul pont.
arco
ord.
vno I
arco
vno II
salt.
vcllo
mp
9
picc
ob
c. sord.
cr
vbf
pizz.
vno I
vno II
vla
pizz.
vcllo
pizz.
cbsso

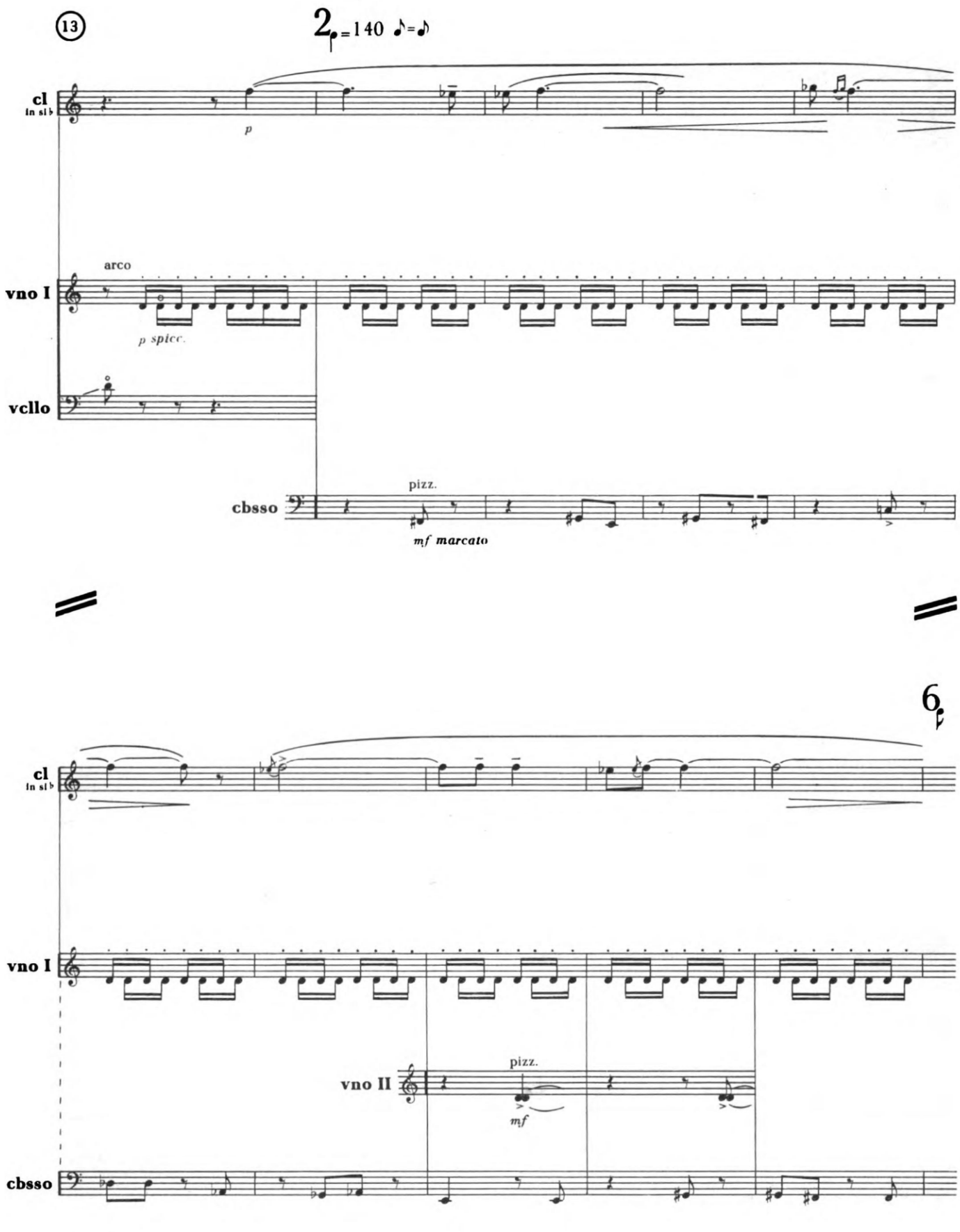

10
picc
muta in fl.
ob
fg
mf
cr
cel
mf
mp
mf
ar
rek
f
mf
vno I
(pizz.)
arco
salt.
salt.
mf
mf
vno II
col leg.
vno II
mp
vla
mp
vcllo
(pizz.)
mf
mp
cbsso
(pizz.)
mf
mp

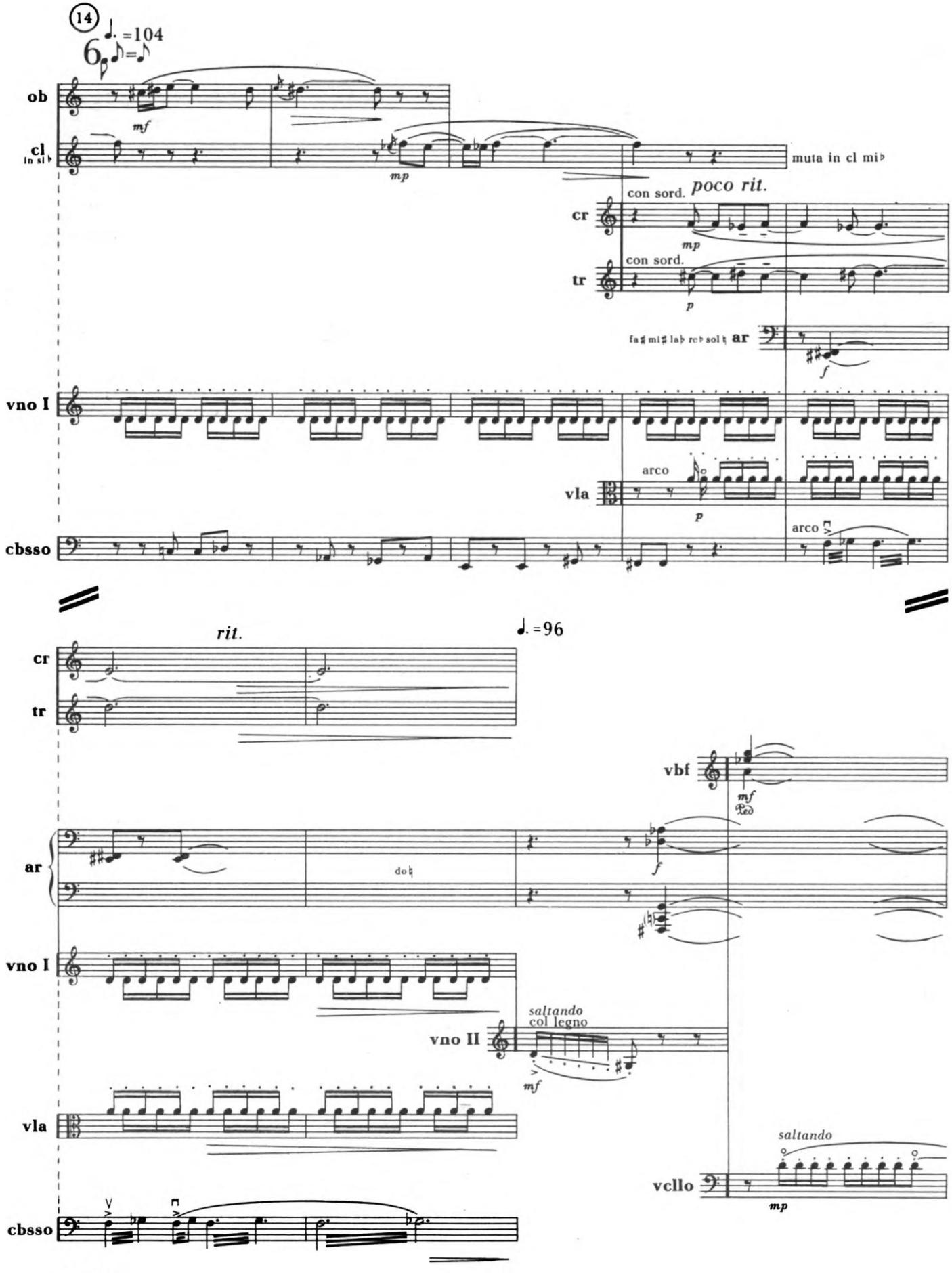

11
6/8 ♩=♩.
fg
f
con sord.
tr
mf
tmp
f
vbf
p
cel
mf
fa♯do♯lab ar
ff
f
vno I
f
vno II
pizz.
f
mf
vla
pizz.
f
mf
sul pont.
arco
mp
arco
vcllo
f
pizz.
mf
(pizz.)
cbsso
f
mf

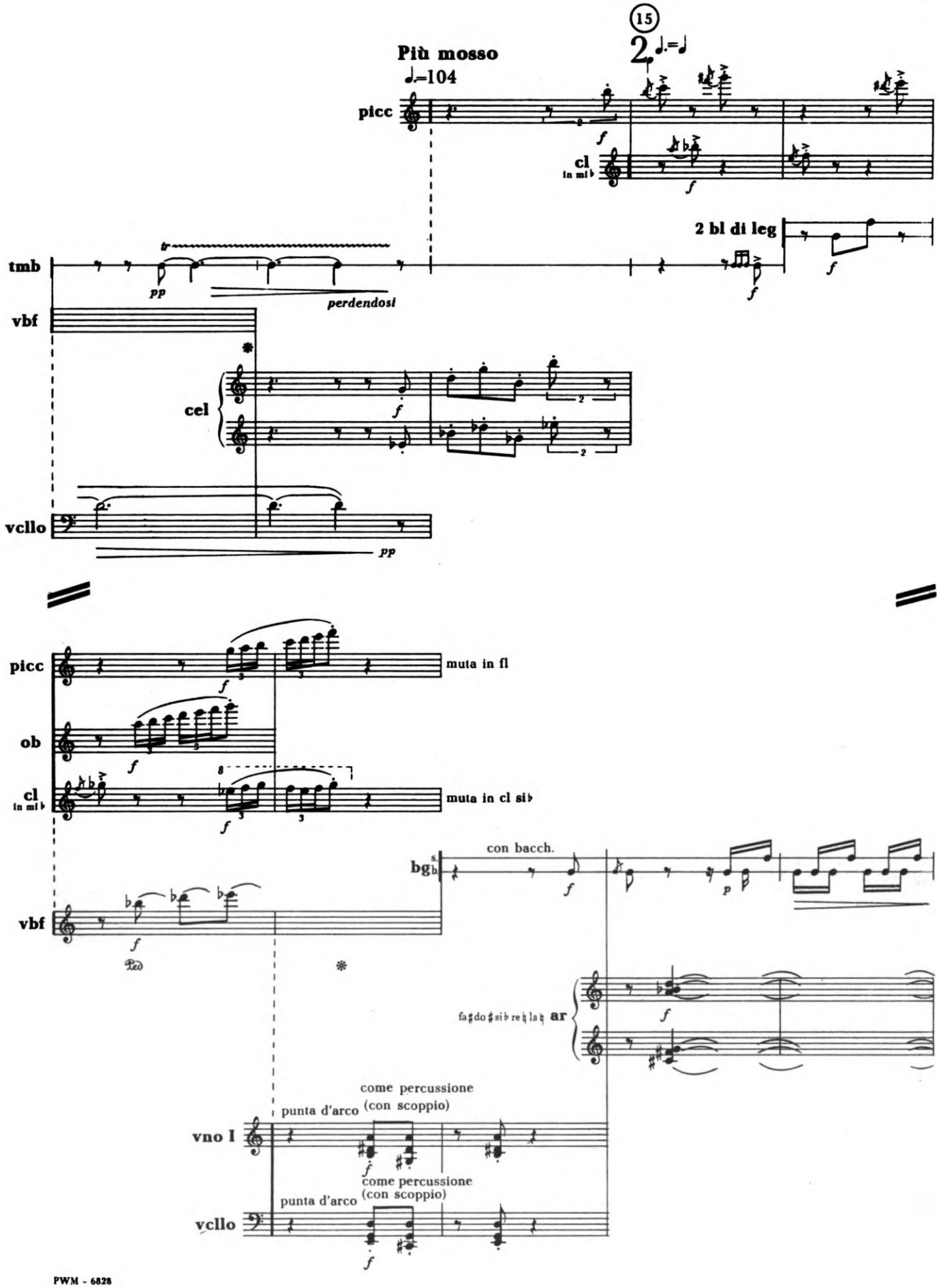

muta in picc.
fl
p
tr
vbf
cel
cel
mp
ar
f
sul pont.
vno I
salt.
arco
gett.
vno II
mp
sul pont.
C G
vla
mp

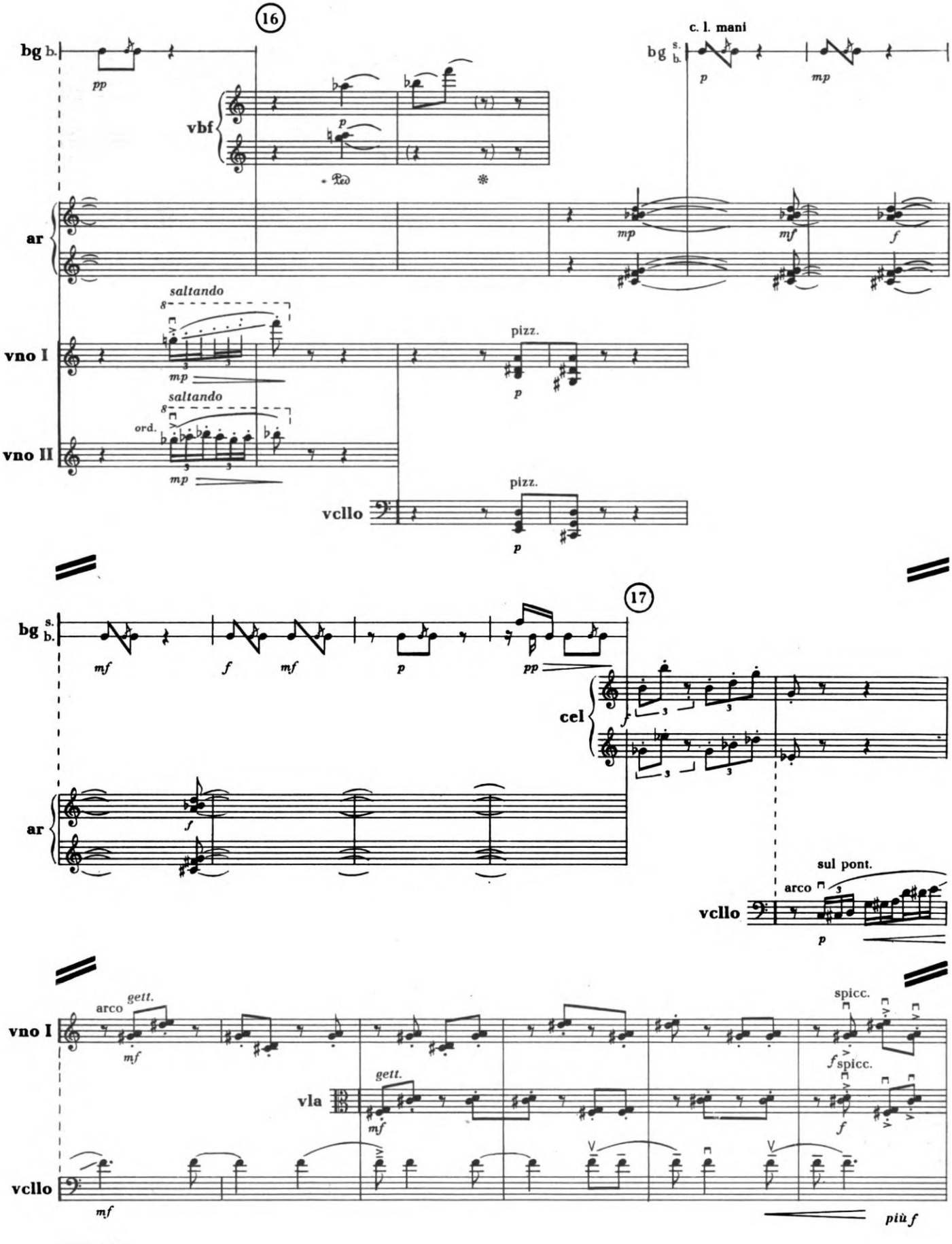

12
ob
mf
cl
in si b
pp
con sord.
cr
pp
tmb
mp
vbf
f
Ped
p
Ped
cel
ar
mf
sul D
salt.
mp
sul tasto
sul G
pp
gliss. trem.
perdendosi
vno I
vno II
pp
perdendosi
pizz.
vla
mf
arco
vcllo
pp
perdendosi
arco
cbsso
pp
perdendosi

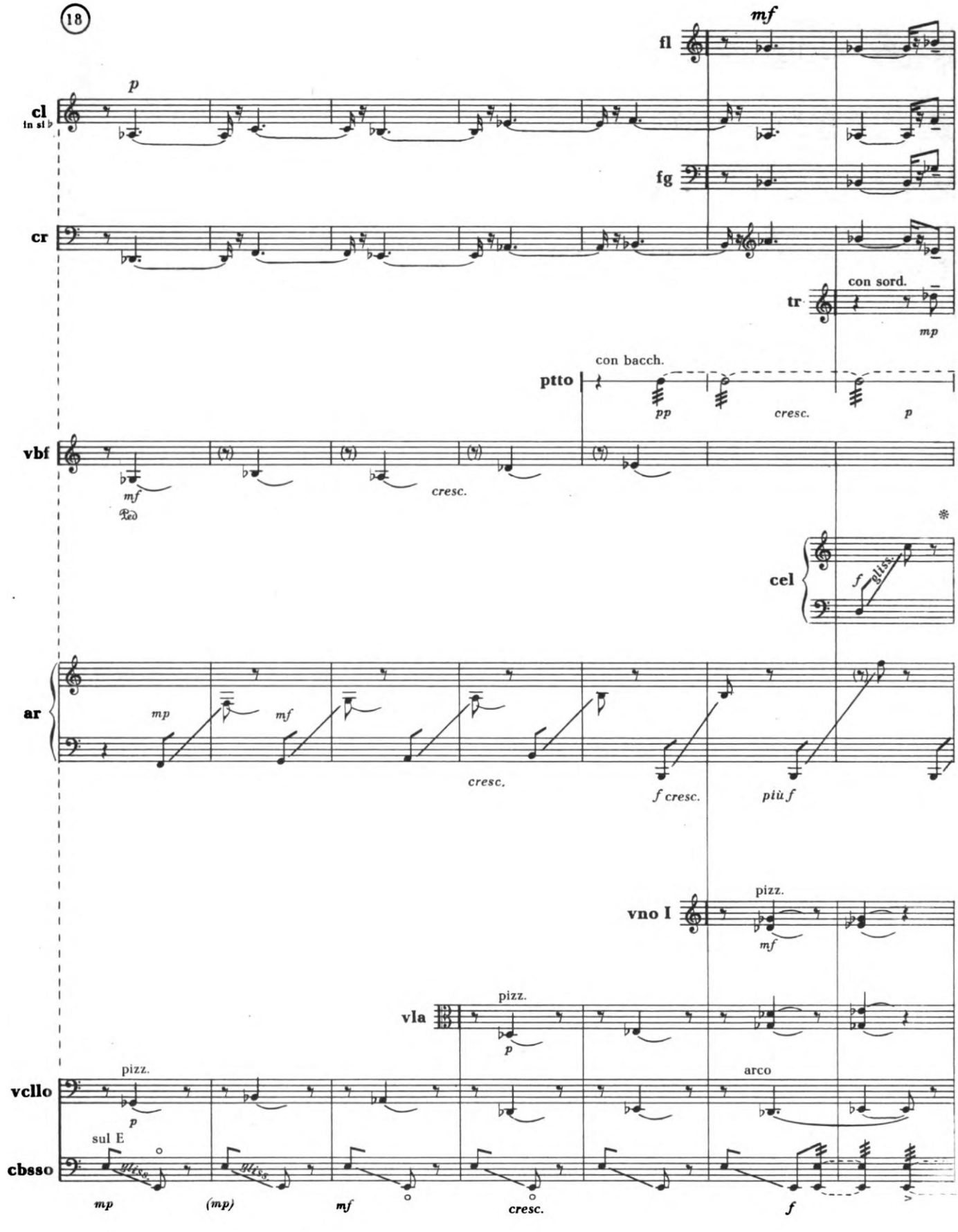

cl
in sib
cr
tmb
vbf
mf
Ped
cel
mf
pizz.
vno I
f
vno II
pizz.
f
vla
pizz.
f
vcllo
cbsso
vcllo
f

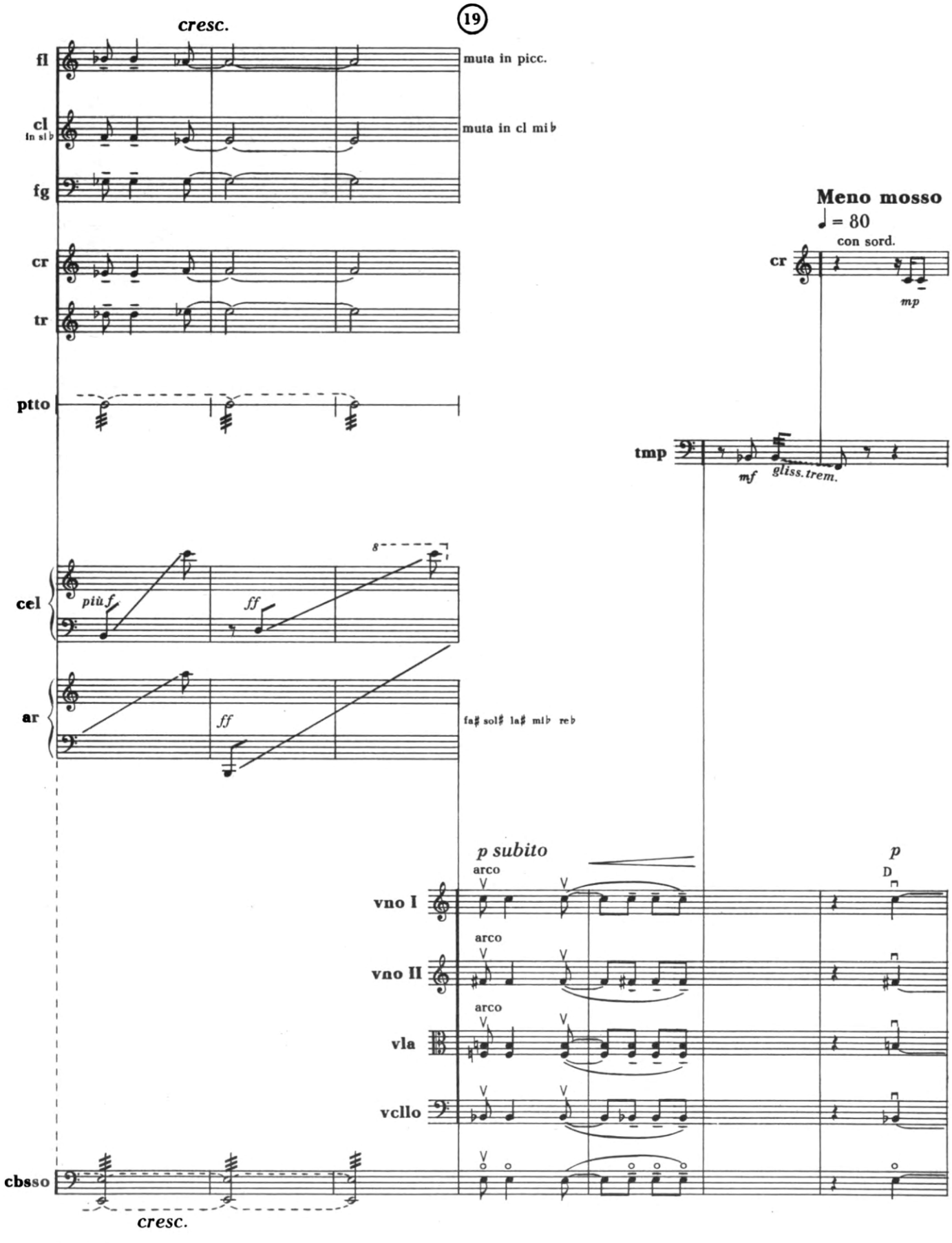

13
2/4 = 140 ♪=♪
cl
in si♭
p
arco
vno I
p spicc.
vcllo
pizz.
cbsso
mf marcato
6/4
cl
in si♭
vno I
vno II
pizz.
mf
cbsso

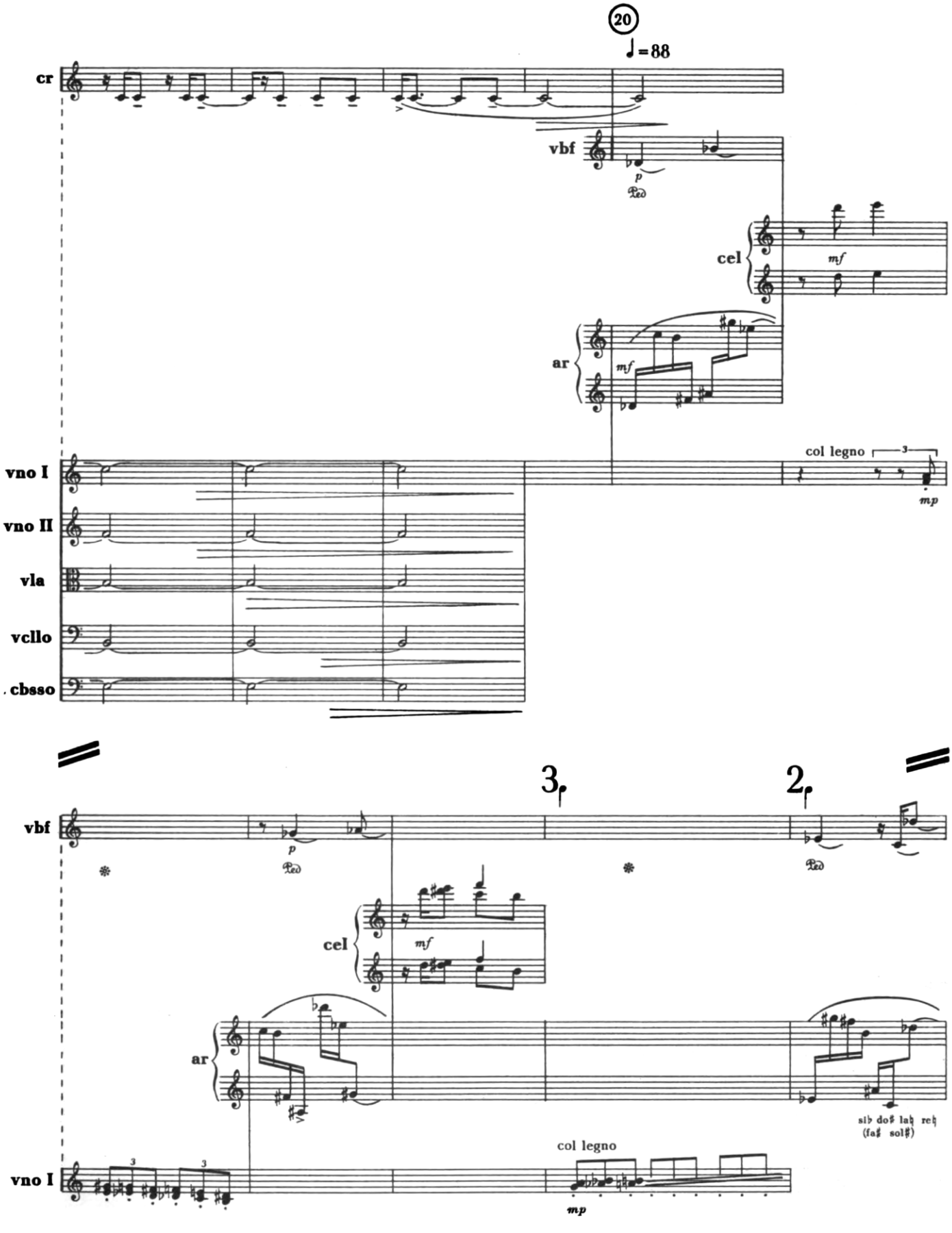

14
♩. =104
6 ♪=♪
ob
cl
in si♭
mf
mp
muta in cl mi♭
con sord.
poco rit.
cr
mp
con sord.
tr
p
fa♯ mi♯ la♭ re♭ sol♮
ar
f
vno I
arco
vla
p
arco
cbsso
rit.
♩. =96
cr
tr
vbf
mf
Ped
ar
do♮
f
vno I
saltando
col legno
vno II
mf
vla
saltando
vcllo
mp
cbsso

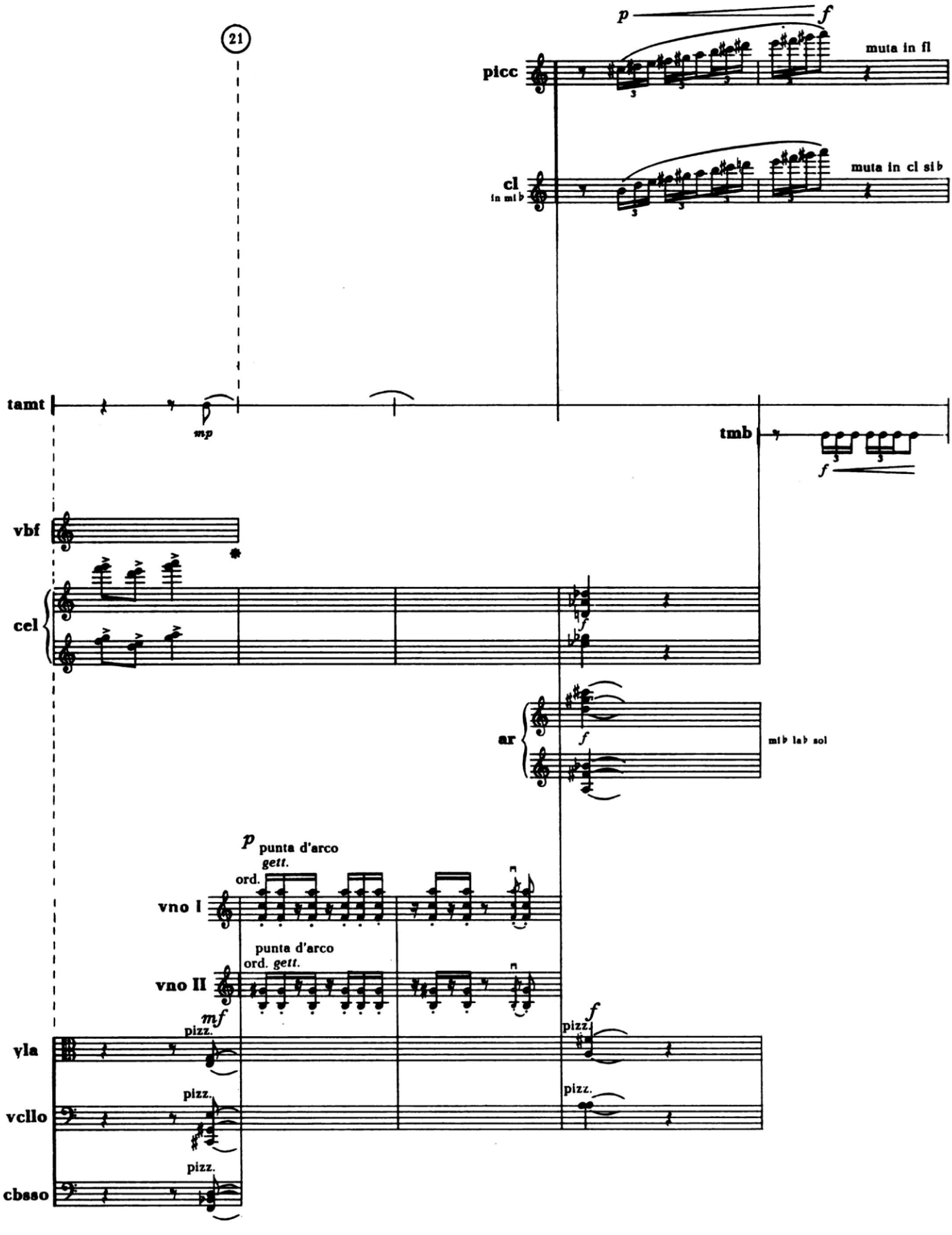

15
Più mosso
♩=104
2
♩.=♩
picc
cl
in mi♭
2 bl di leg
tmb
pp
perdendosi
vbf
cel
vcllo
pp
picc
muta in fl
ob
cl
in mi♭
muta in cl si♭
con bacch.
bg
vbf
fa♯ do♯ si♭ re♮ la♮
ar
come percussione
punta d'arco
(con scoppio)
vno I
come percussione
punta d'arco
(con scoppio)
vcllo

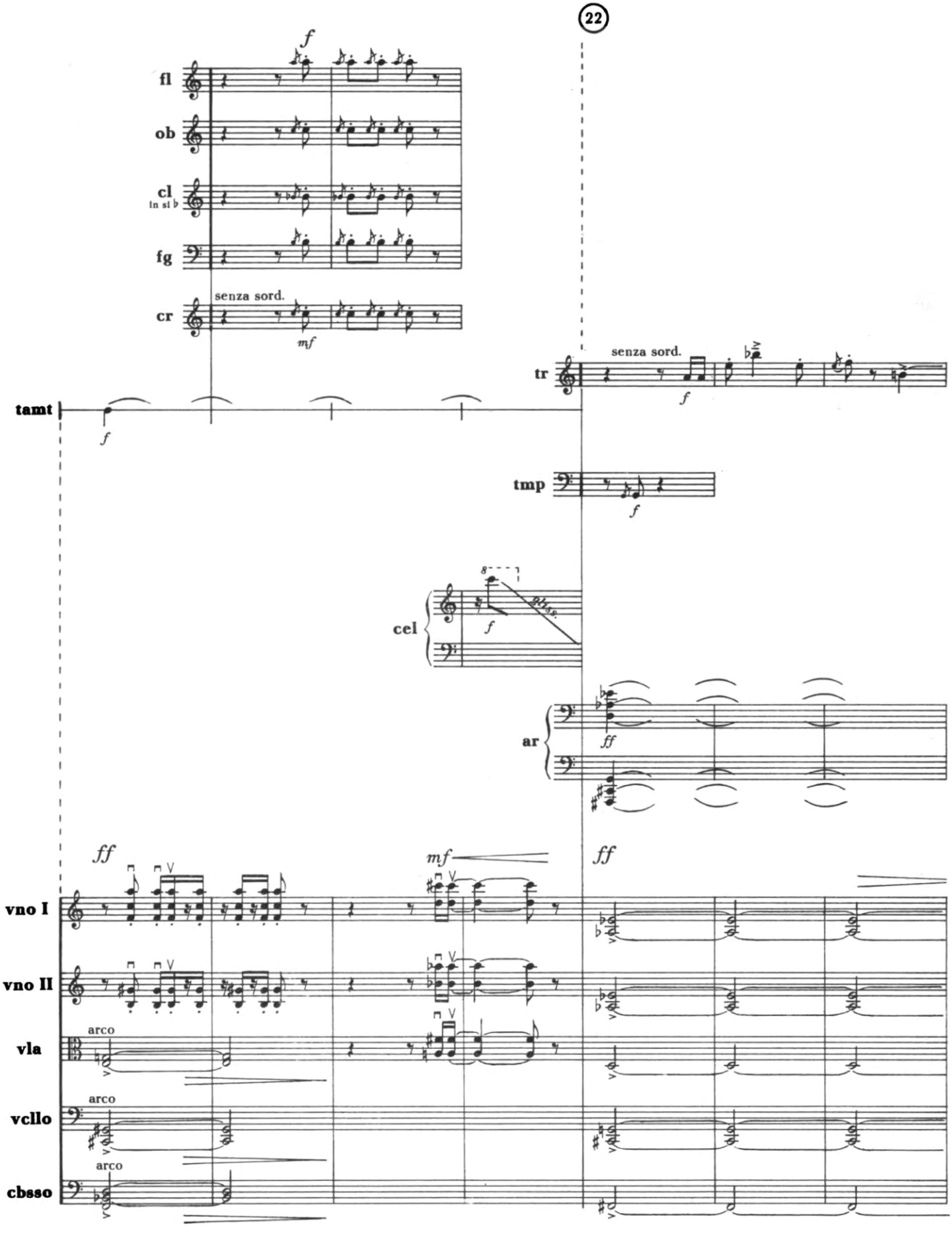

16
bg b.
pp
vbf
p
Ped.
c. l. mani
bg s. b.
p
mp
ar
mp
mf
f
saltando
vno I
mp
pizz.
p
saltando
ord.
vno II
mp
pizz.
vcllo
p
17
bg s. b.
mf
f
mf
p
pp
cel
f
ar
f
sul pont.
arco
vcllo
p
vno I
arco
gett.
mf
spicc.
f spicc.
vla
gett.
mf
f
vcllo
mf
più f

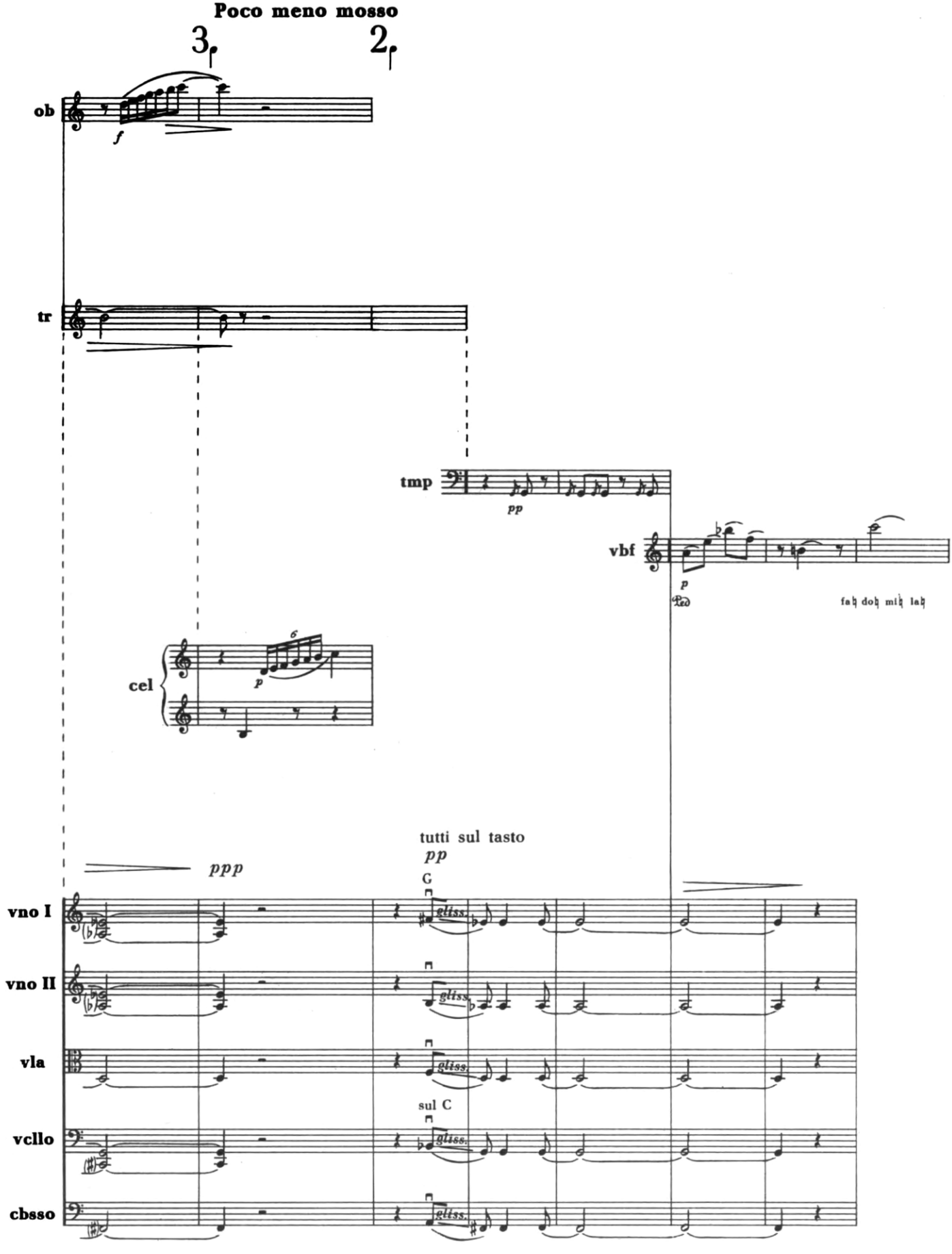

18
fl
mf
cl
in si ♭
p
fg
cr
tr
con sord.
mp
ptto
con bacch.
pp
cresc.
p
vbf
mf
cresc.
cel
f gliss.
ar
mp
mf
cresc.
f cresc.
più f
vno I
pizz.
mf
vla
pizz.
p
vcllo
pizz.
p
arco
cbsso
sul E
gliss.
mp
(mp)
mf
cresc.
f

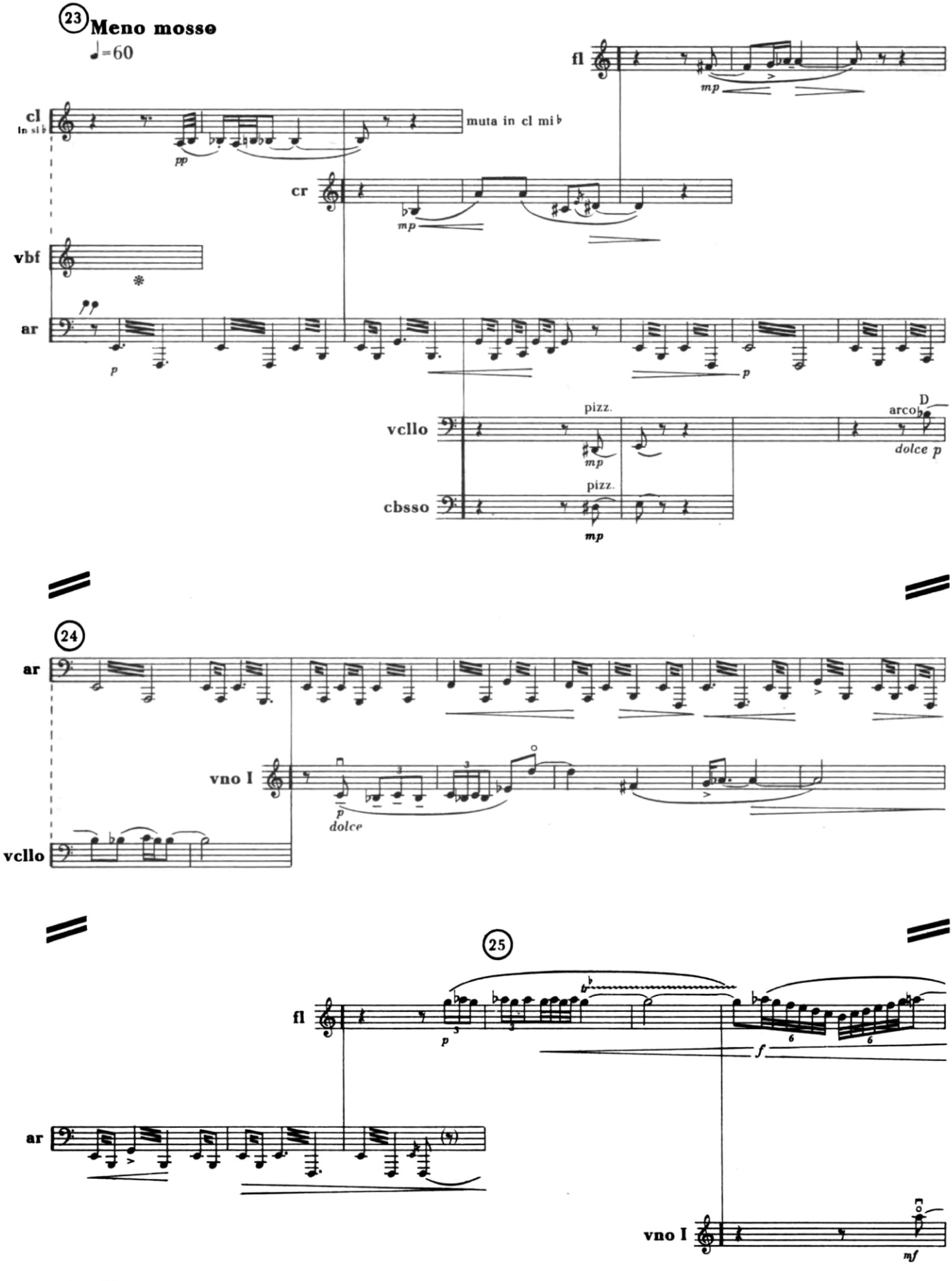

cresc.
19
fl
muta in picc.
cl
in si♭
muta in cl mi♭
fg
cr
tr
ptto
Meno mosso
♩ = 80
con sord.
cr
mp
tmp
mf
gliss. trem.
cel
più f
ff
8
ar
ff
fa♯ sol♯ la♯ mi♭ re♭
p subito
arco
p
D
vno I
arco
vno II
arco
vla
vcllo
cbsso
cresc.

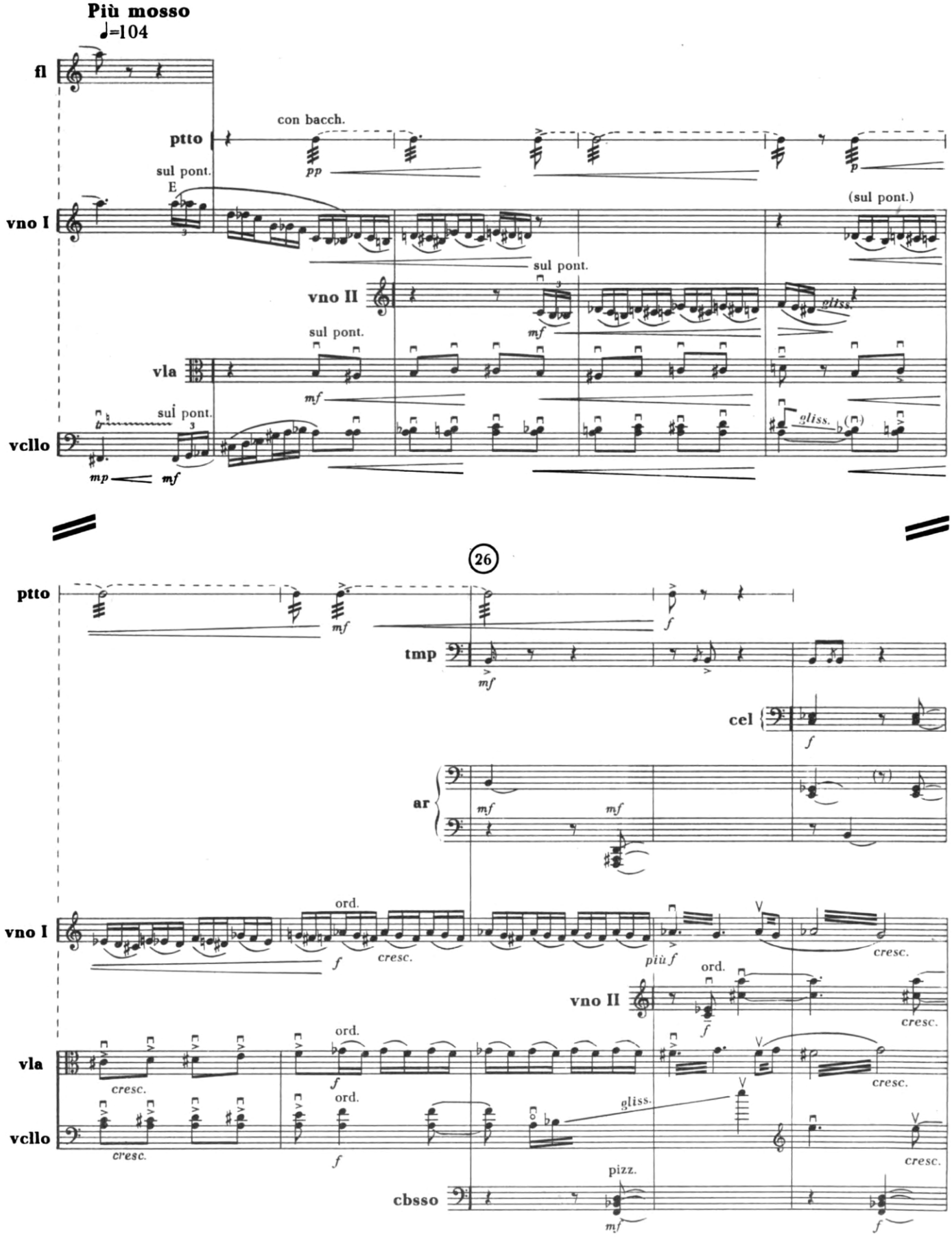

20
♩=88
cr
vbf
p
Ped
cel
mf
ar
mf
col legno
3
mp
vno I
vno II
vla
vcllo
cbsso
3
2
vbf
p
Ped
Ped
cel
mf
ar
sib do♯ lab reb
(fa♯ sol♯)
col legno
vno I
3
3
mp

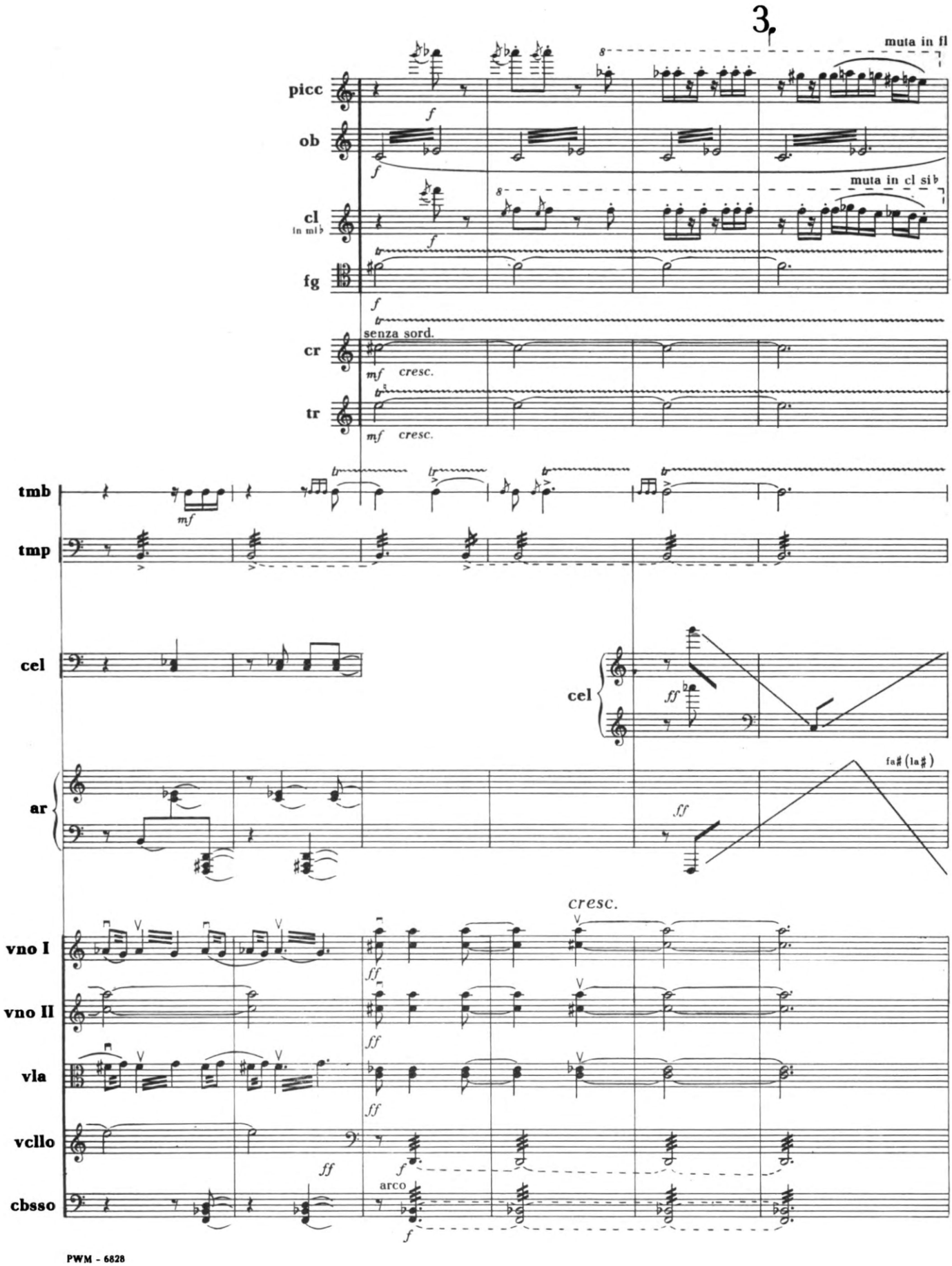

21
picc
p
f
muta in fl
cl
in mi b
muta in cl si b
tamt
mp
tmb
f
vbf
cel
ar
mi♭ la♭ sol
vno I
p punta d'arco
gett.
ord.
vno II
punta d'arco
ord. gett.
mf
pizz.
vla
vcllo
cbsso
f
pizz.

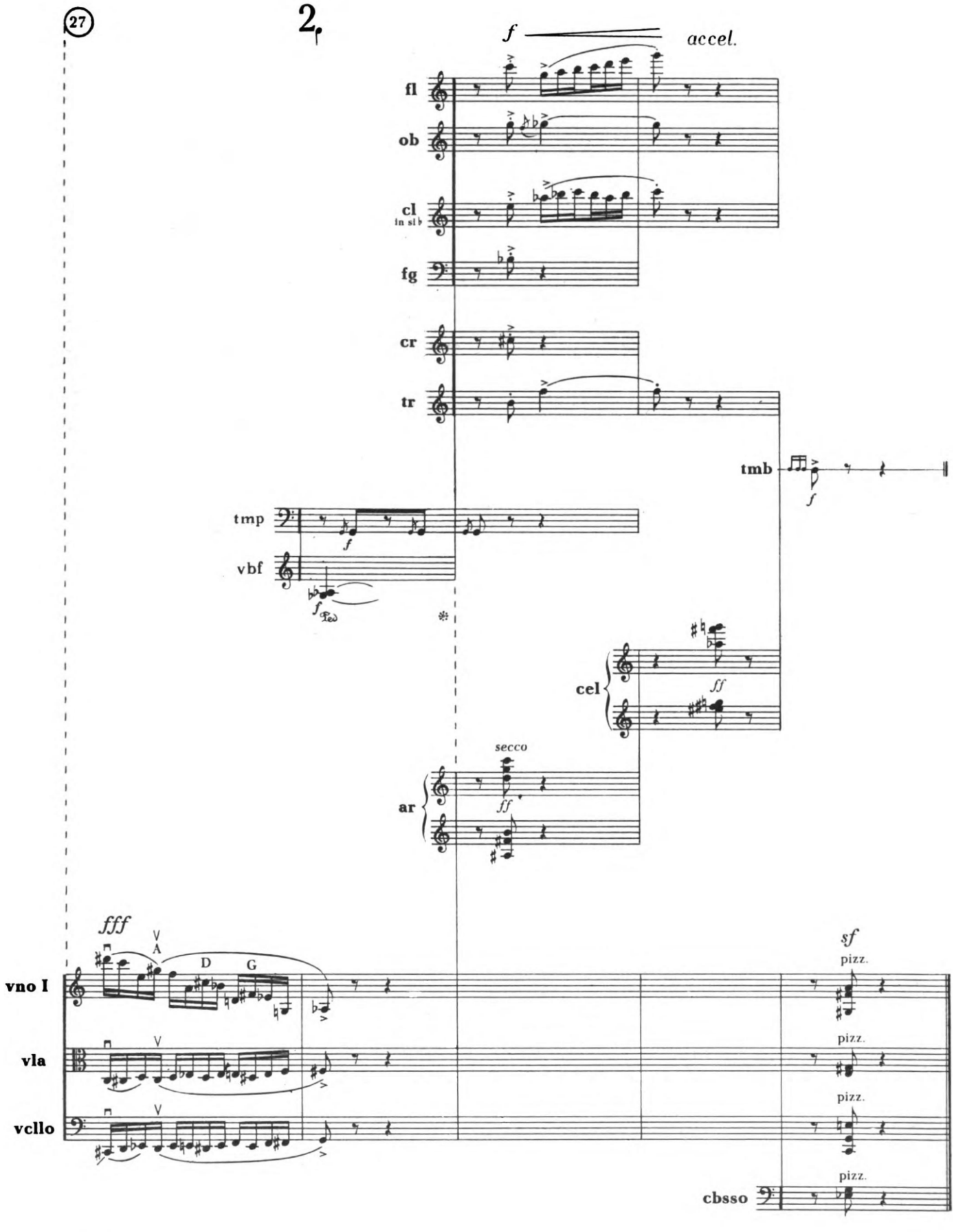

22
fl
ob
cl
in si b
fg
cr
senza sord.
tamt
tr
senza sord.
tmp
cel
ar
vno I
vno II
vla
arco
vcllo
arco
cbsso
arco


Poco meno mosso
3
2
ob
f
tr
tmp
pp
vbf
p
Ped
fah doh mih lah
cel
6
p
ppp
tutti sul tasto
pp
G
gliss.
vno I
vno II
vla
sul C
vcllo
cbsso


23
Meno mosso
♩=60
fl
mp
cl
in si♭
pp
muta in cl mi♭
cr
mp
vbf
ar
p
p
pizz.
D
arco
vcllo
mp
dolce p
pizz.
cbsso
mp
24
ar
vno I
p
dolce
vcllo
25
fl
p
f
ar
vno I
mf


Più mosso
♩=104
fl
ptto
con bacch.
pp
p
sul pont.
E
vno I
(sul pont.)
sul pont.
vno II
mf
gliss.
sul pont.
vla
mf
sul pont.
vcllo
mp
mf
gliss.
26
ptto
mf
f
tmp
mf
cel
f
ar
mf
mf
vno I
ord.
f
cresc.
più f
ord.
cresc.
vno II
ord.
f
cresc.
vla
cresc.
ord.
f
ord.
gliss.
cresc.
vcllo
cresc.
f
cresc.
pizz.
cbsso
mf
f


3.
muta in fl
picc
ob
muta in cl si♭
cl
in mi♭
fg
senza sord.
cr
mf cresc.
tr
mf cresc.
tmb
tmp
cel
cel
ff
ar
fa♯ (la♯)
ff
cresc.
vno I
vno II
vla
vcllo
cbsso
arco


27
2.
f
accel.
fl
ob
cl
in sl♭
fg
cr
tr
tmb
f
tmp
f
vbf
f
Ped.
cel
ff
secco
ar
ff
fff
V
A
D
G
vno I
V
vla
V
vcllo
sf
pizz.
pizz.
pizz.
pizz.
cbsso

Cena 85 zł

BACEWICZ

Koncerty i muzyka symfoniczna

III Koncert skrzypcowy (1948) PWM – 24'
IV Koncert skrzypcowy (1952) PWM (wyciąg fort.) – PR – 26'
V Koncert skrzypcowy (1954) PWM (wyciąg fort.) – PR – 22'
VII Koncert skrzypcowy (1965) PWM (partytura i wyciąg fort.) – PR – 22'
I Koncert wiolonczelowy (1951) PWM (wyciąg fort.) – PR – 21'
II Koncert wiolonczelowy (1963) PWM – PR – 20'
Koncert fortepianowy (1949) PWM – PR – 21'
Koncert na 2 fortepiany i orkiestrę symfoniczną (1966) PWM (part. i wyciąg fort.) – 20' (21')
Uwertura (1943) PWM – PR – Muza XL 0274 – 6'
Koncert na orkiestrę smyczkową (1948) PWM – PR – Muza XL 0274 – 15'
II Symfonia (1950) – PR – 22'
III Symfonia (1952) PWM – PR – 27'
IV Symfonia (1953) PWM – PR – 28'
Uwertura polska (1954)
Partita (1955) PWM – 14'
Wariacje (1957) PWM – PR – 12'
Muzyka na smyczki, trąbki i perkusję (1958) PWM – PR – Muza XL 0171; Muza XW-567 – 20'
Pensieri notturni (1961) PWM – PR – Muza XL 0274 – 8'
Koncert na wielką orkiestrę symfoniczną (1962) PWM – PR – 20'
Musica sinfonica in tre movimenti (1965) PWM – PR – Muza XL 0274; Muza XW-567 – 16'
Divertimento na orkiestrę smyczkową (1965) PWM – 7'
Contradizione na orkiestrę kameralną (1966) PWM-MOECK – Muza M-3 XW-891 – 16'
In una parte na orkiestrę symfoniczną (1967) PWM – 9' (8')

Opera radiowa

Przygoda króla Artura (1959) – PR – 48'

Balet w jednym akcie:

„Esik w Ostendzie" (1964)

Muzyka kameralna

Kaprys polski na skrzypce solo (1949) PWM – PR – 2'30"
II Kaprys na skrzypce solo (1958) PWM – PR – 10
Sonata na skrzypce solo (1958) PWM – PR – 10'
4 kaprysy na skrzypce solo (1968) PWM – 10'
Sonata da camera na skrzypce i fortepian (1945) PWM – PR – 11'
III Sonata na skrzypce i fortepian (1947) PWM – 18'
IV Sonata na skrzypce i fortepian (1951) PWM – PR – 20'
V Sonata na skrzypce i fortepian (1955) PWM – 13'30"
Partita na skrzypce i fortepian (1955) PWM – PR – 14'
I Kwartet smyczkowy (1938) – PR – 16'
II Kwartet smyczkowy (1942)
III Kwartet smyczkowy (1947) PWM – PR – 17'
IV Kwartet smyczkowy (1950) – PR – Muza W-180 – 20'
V Kwartet smyczkowy (1955) PWM – 25'
VI Kwartet smyczkowy (1960) PWM – PR – 17'
VII Kwartet smyczkowy (1955) PWM-MOECK – Muza M-3 XW-716 – 18'
Kwartet na 4 skrzypiec (1949) PWM – PR – 12'
Kwartet na 4 wiolonczele (1964) PWM – PR – Muza W-969 – 16'
Sonatina na obój i fortepian (1955)
Trio na obój, klarnet i fagot (1948)
Kwintet na instrumenty dęte (1933)
Kwintet fortepianowy (1952) PWM – PR – 25'
II Sonata na fortepian (1953) PWM – PR – 14'
10 etiud koncertowych na fortepian (1957) PWM – PR – 17' 30"

Drobne utwory fortepianowe, skrzypcowe i pieśni

PR = Polskie Radio, Warszawa, tape recording
Muza = gramophone record