

**GRAŻYNA BACEWICZ**  
**contradizione**

na orkiestrę kameralną  
for chamber orchestra  
pour orchestre de chambre

**PARTITURA**

**POLSKIE WYDAWNICTWO MUZYCZNE**  
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Muza M-3 XW 891

## ORCHESTRA

	flauto (anche flauto piccolo)	fl (picc)
	oboe	ob
	clarinetto in si $\flat$ (anche in mi $\flat$ )	cl
	fagotto	fg
	corno in fa	cr
	tromba in do	tr
2 esecutori	tam-tam	tmt
	piatto	ptto
	vibrafono	vbf
	guiro	gro
	2 blocchi di legno	bl di leg
	2 bongos (soprano, basso)	bg (s. b.)
	tamburo	tmb
	timpano basso	tmp
	celesta	cel
	arpa	ar
	violino I	vno I
	violino II	vno II
	viola	vla
	violoncello	vclo
	contrabbasso	cbss
		batteria
	ar	cel
	(cb)	tr
	archi	direttore cr legni

ca 16'

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# Contradizione

na orkiestrę kameralną

## I

Grave

GRAŻYNA BACEWICZ (1966)

3  
♩ = 48

tmb

ppp

ar

fa# la# mi# re#

mp

vno I

sul pont.

c. sord.

pp

vno II

sul pont.

c. sord.

pp

vla

sul tasto col leg.

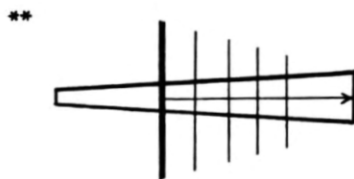
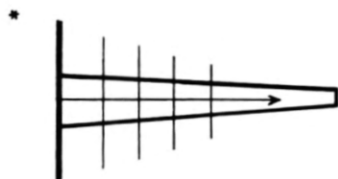
c. sord. \*

\*\*

vclo

c. sord.

pp



Musical score for a symphony orchestra, featuring parts for timpani (tmb), cymbals (cr), celesta (cel), arpeggiator (ar), violins I (vno I), violins II (vno II), viola (vla), cello (vclo), and double bass (cbsso). The score includes dynamic markings such as *pp*, *mf*, *cresc.*, *f*, and *mp*, as well as performance instructions like *perdendosi* and *ord.*

*poco rit.* ..... ♩ = 42

①

*mf=f più f*

fl *pp mp pp*

ob

cl *mp pp*  
in si b

fg *p mp pp*

cr *s. sord. ff f*

tamt *mf*

vbf *mf*

cel

ar *mp*

vno I *pp mf f più f*

ord.

vno II *pp mf f più f*

ord.

vla

vclo *pp*

cbsso *mf colleg. arco (f)*

ord.

2  
2<sub>r</sub>

fl *mf*

ob

cl  
in sb

fg

fl *mf*

cl  
in sb

fg

cr *c. sord.*  
*pp*

vbf *p*  
*ted* \* *ted* \*

cel *mf* *f*

ar *mp* *mp* *mf*

vno I *en dehors*

vno II *p* *pp* *p*

vla *p*

vcllo *p*

cbsso *pp* *p*

*p dim.*

fl

cl  
in si b

fg

3.

*mf*

vbf

\*

cel

*f*

si b la b ar

si b

*p*

vno I

*s. sord.*

vno II

*s. sord.*

vla

*f*

vcllo

*s. sord.*

*f*

cbasso

*s. sord. pizz.*

*mf marcato*

3

*poco acceler.*

2 *acceler.*

fl *p*

ob

cl  
In sl b

fg

cr s. sord.  
*mp*

tmp  
*mp* *f*

ar  
*mp*

*poco a poco crescendo* *f* *più f cresc.*

vno I *pizz.* *mp*

vno II *pizz.* *mp*

vla *pizz.* *mp*

vclo *pizz.* *mp*

cbss



*poco acceler.*

fl *mf* 4  $\text{♩} = 50$  *f*  
 ob *f*  
 cl in sb *f*  
 fg  
 cr *mf* *f*  
 vbf *f* Ped \*  
 vno I arco *mf*  
 vno II arco *mf* V  
 vla arco *mf* V  
 vcello arco *mf* V  
 cbasso arco *mf* V

♩. = 54

ob *f*

cl In si b *mf*

cr *f*

vno I *f* *mf*

vno II *f*

vla *f*

vcllo *f*

Detailed description: This system contains the first four measures of the score. The woodwind parts (oboe, cor Anglais, and clarinet in B-flat) and the string quartet (violins I and II, viola, and cello) are shown. The oboe and cor parts begin with a dynamic of *f* and a half note. The clarinet part begins with a dynamic of *mf* and a half note. The string parts begin with a dynamic of *f* and a half note. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The tempo is marked as quarter note = 54.



fl *mf* *pp* *mp*

cl In si b

vno I *pp* *mp* sul pont. V

vno II *pp* *mp* sul pont. V

vla

vcllo

♩. = 88

Detailed description: This system contains measures 5 through 8. The flute part begins with a dynamic of *mf* and a half note. The clarinet part begins with a dynamic of *pp* and a half note. The string quartet continues with a dynamic of *pp* and a half note. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The tempo is marked as quarter note = 88. The string parts have a marking 'sul pont. V'.

5

♩ = 88

tamt

vno I *mf* (sempre sul pont.)

vno II (sempre sul pont.)

vla sul tasto col legno *(mf)*

6

bg b. *mp*

vno I *cresc.* *mf*

vno II *mf*

tamt *mp*

tamt

vno I *f*

vno II *f*

vla sul tasto col legno

vclo col legno sul tasto *ord. sul pont.*

vno I *ord. sul pont.*

vno II *ord. sul pont.*

vla *ord. sul pont.*

vclo *ord. sul pont.*

*mf*

7 *mf*

fl *mf*

ob

cl in sb

fg

bg s. *C.I. mani*  
*mf*

cel *mf*

ar *mf*

vno I

vno II *mf*

vla

vcllo *mf*

cel *poco rit.*

ar *f*

vno I

vno II

vla

vcllo

cbssso *p* *mp*

8 Poco meno mosso  
♩ = 72

Ancora meno mosso  
♩ = 63

fg  
cr  
tmp  
ar  
vno I  
vno II  
vla  
vclo

*mf*  
*f*  
*mf*  
*p*  
*sf(.f)*  
*pizz.*  
*arco*  
*dolce mp*  
*pp*  
*acceler.*  
*sul pont.*  
*gliss.*  
*gliss.*  
*pizz.*  
*arco*  
*pizz.*  
*arco*

stafa mib la#

9 Più mosso  
♩ = 88  
*mf*

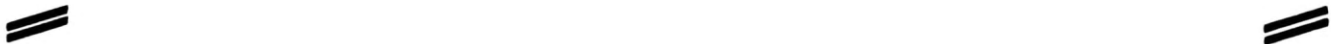
10

fl  
ob  
cl  
In st b  
vno I  
vno II  
vla  
vclo

*mf*  
*mf*  
*p*  
*mf*  
*p*  
*pizz.*

gro  
bl di leg  
punta d'arco  
punta d'arco  
punta d'arco

Musical score for string instruments: vno I, vno II, vla, and vclo. The score includes dynamic markings such as *mf*, *spicc.*, *en dehors*, *f*, and *f gettato*. A chord symbol 'D' is present above the first measure of vno I. A section marker 'G spicc.' is located above the vno I staff in the second measure.



Musical score for woodwinds and strings. The woodwind section includes fl (flute), ob (oboe), cl (clarinet in Bb), fg (bassoon), cr (cor Anglais), and tr (trumpet). The string section includes vno I, vno II, vla, vclo, tmb (timpani), and cbsso (double bass). The score includes dynamic markings such as *f*, *mf*, *p*, *spicc.*, *tr.*, *pizz.*, and *marcato*. A circled number '11' is connected to the woodwind section by a dashed line.

fl *f* (12) *f* muta in picc.

ob

cl  
in sib

fg

cr

tmb *f*

tmp *mp*

ar *f*

tmp *mf*

vno I *pizz. sf*

vno II *pizz.*

vla *pizz.*

vclo *pizz.*

cbsso *(pizz.) più f*

13

picc *mp* muta in fl.

ob *p*

cl *In st. B* *p*

tr *c. sord.* *p*

vno I *punta d'arco* *p*

vno II *sul pont. arco* *mp*

vla *sul pont. arco* *mp* *gliss.* *ord.*

vclo *punta d'arco* *mp en dehors* *p*

cbasso *punta d'arco* *p*



9<sub>b</sub>

14  
6<sub>b</sub>

tr

vbf

cel

vno I

vno II

vla

vclo

cbsso

*mf*  
*f*  
*pp*  
*perdendosi*  
*pizz.*  
*p*  
*f*

*sul pont.*  
*pizz.*  
*p*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains six staves: trumpet (tr), violin/bassoon (vbf), cello (cel), violin I (vno I), violin II (vno II), viola (vla), violoncello (vclo), and double bass (cbsso). The score is divided into two systems by a dashed line. The first system covers measures 9-14. The second system covers measures 15-18. Above the first system, there are markings for fingerings: '9<sub>b</sub>' above the trumpet staff and '14' in a circle above the violin/bassoon staff, with '6<sub>b</sub>' below it. The trumpet part has a slur over measures 9-14 with a '2' below it. The violin/bassoon part has a slur over measures 9-14 with 'mf' and 'mp' dynamics and a 'Red' marking. The cello part has a slur over measures 9-14 with a 'f' dynamic. The violin I part has a slur over measures 9-14 with a 'pp' dynamic. The violin II part has a slur over measures 9-14 with a 'perdendosi' marking. The viola part has a slur over measures 9-14. The violoncello part has a slur over measures 9-14. The double bass part has a slur over measures 9-14. In the second system, the violin II part has a 'sul pont.' marking and a 'p' dynamic. The viola part has a 'pizz.' marking and a 'f' dynamic. The violoncello part has a 'sul pont.' marking and a 'p' dynamic. The double bass part has a 'p' dynamic.

9 *f* 6 *f* 15 2

fl

ob

cl  
In si b

fg

cr  
*mf*

tr  
In do  
*mf*

tamt

tmb  
*mf*

ar  
secco  
re h la q *f*

vno I  
*f* pizz. *più f*

vno II  
pizz.

vla

vcllo  
*f* pizz.

cbss

arco *f*

arco

alliss.

fl *f* *pp*

fg *pp*

cr *pp*

tamt

bg *c.l. mani* *mf* *pp*

ar

vno I *A* *sul pont.* *p*

vno II *D* *sul pont.* *p*

vla *sul pont. gliss.* *p*

vclo *sul pont.* *p* *ord.*

cbsso *pp*

6 *♩=♩.*

16 a tempo

fl *ff*  
 ob *ff*  
 cl *ff*  
 In sl b  
 fg *ff*  
 cr *ff*  
 tr *f*  
 tamt  
 tmp *f*  
 cel *ff*  
 ar *ff* reb sol b

3. *pp* (sul pont.) *gliss.* D V  
 2. *pp* *gliss.* *perdendosi* *ord.* *ff*  
*pp* *gliss.* *perdendosi* *ord.* *ff*  
*pp* *gliss.* *ord.* *ff*  
*pp* *ord.* *ff*  
*pp* *ord.* *ff*  
 cbsso

17

fl *muta in picc.*

ob

cl *muta in cl. mi b*  
in sib

fg

cr *mf*

tr *mf*  
in do

tamt

tmp

cel

ar *mf* sib reb sol#

vno I *mf* **6** *tutti punta d'arco*

vno II

vla

vclo

cbss

18

**picc** *f*

**ob** *f*

**cl**  
in mi b *f*

**fg** *f*

**cr** *f*

**tr** s. sord. *mf*

**bg** s. b. con bacch. *p*

**ar** sib solg *f*

Detailed description: This block contains the musical notation for measures 18 through 21 for several instruments. The Piccolo (picc) and Clarinet in B-flat (cl in mi b) parts feature melodic lines with accents and slurs, marked with a forte (f) dynamic. The Oboe (ob) and Bassoon (fg) parts provide harmonic support with sustained notes and slurs, also marked forte. The Cor Anglais (cr) and Trumpet (tr) parts play sustained notes with accents, the latter marked mezzo-forte (mf) and including a sordano (s. sord.) instruction. The Bass Drum (bg) part is marked with a piano (p) dynamic and includes the instruction 'con bacch.' (with cymbal). The Arpa (ar) part consists of sustained chords in both hands, marked forte (f).

**vno I**

**vno II**

**vla**

**vclo** *mf*

**cbsso**

Detailed description: This block contains the musical notation for the string section from measure 18 to 21. The Violin I (vno I) and Violin II (vno II) parts play a rhythmic pattern of eighth notes with various accidentals. The Viola (vlna) part follows a similar pattern. The Violoncello (vclo) part plays a more active line, marked mezzo-forte (mf) in the final measure. The Contrabasso (cbsso) part provides a steady bass line with sustained notes.

Musical score for orchestra and strings, measures 1-4. The score includes parts for Piccolo (picc), Oboe (ob), Clarinet in B-flat (cl in ml b), Bassoon (fg), Cor Anglais (cr), Trumpet (tr), Bassoon (bg s, b), Timpani (tmp), Cello (vcllo), and Double Bass (cbsso). The woodwinds and strings play a rhythmic pattern of eighth notes. The Piccolo and Clarinet in B-flat have a melodic line starting with a forte (f) dynamic. The Bassoon has a melodic line starting with a mezzo-forte (mf) dynamic. The Cor Anglais and Trumpet have a melodic line starting with a mezzo-forte (mf) dynamic. The Bassoon (bg s, b) has a melodic line starting with a mezzo-forte (mf) dynamic. The Timpani has a melodic line starting with a mezzo-forte (mf) dynamic. The Cello and Double Bass have a melodic line starting with a forte (f) dynamic. The strings have a melodic line starting with a forte (f) dynamic. The score includes dynamics such as *f*, *mf*, and *mp*. There are also performance markings like *sul G* for the Violin I and *più f* for the Cello and Double Bass.

picc *muta in fl*

cl *muta in cl. sib*

tmp *cresc.*

ar

vno I *sul pont. ff*

vno II *sul pont. ff*

vla

vcllo

cbssso



tr *c. sord.*  
*pp* *perdendosi*

tmb *pp*

ar *f* *flag.*

vno I *p* *pp* *perdendosi*

vno II *p* *pp* *perdendosi*

vla *saltando* *p* *pp* *perdendosi*

cbsso *V* *pp*

2,  $\text{♩} = \text{♩}$

20

tr

tmb

ar

vno I *gliss.* *sul tasto* *c. leg.* *p*

vno II *c. leg.* *sul tasto* *p*

vla *mf cantabile* *en dehors*

vclo *sul tasto* *c. leg.* *p*

cbsso *gliss.* *mf* *p* *V*

*pp*

fl

cl  
In st b

fg

c. sord.

cr

vbf

*f*

ar

si; lab re; sol; do#

*mp*

ar

*f*

vno I

vno II

vla

vclo

cbssso

*pizz.*

*p*

fl

cl  
In si b

fg

cr  
c. sord.

21

tr  
c. sord.  
*pp*

vbf  
*f*

fab ar  
*mp*

vno I  
ord. V  
*pp*

vno II

via  
V  
*f*

vclo  
ord. V  
*pp*  
sul tasto

cbssso  
c. leg.  
*p*

22

Musical score for page 28, measures 21-24. The score includes the following instruments and parts:

- fl** (Flute): Measures 21-24. Includes a tempo marking of 72 and dynamic markings of *p* and *sim.* with triplet figures.
- cl in sf b** (Clarinete en si bemol): Measures 21-24.
- fg** (Fagot): Measures 21-24.
- cr** (Corni): Measures 21-24.
- tr** (Trombe): Measures 21-24.
- vbf** (Violoncello piccolo): Measures 21-24. Includes dynamic marking of *mp* and *ced*.
- ar** (Armonio): Measures 21-24. Includes dynamic marking of *f*.
- vno I** (Violino I): Measures 21-24. Includes dynamic marking of *p*.
- vno II** (Violino II): Measures 21-24. Includes dynamic marking of *p* and *ord.*
- vla** (Viola): Measures 21-24. Includes dynamic marking of *pp* and *perdendosi*, and *sul pont. aliss.*
- vclo** (Violoncello): Measures 21-24. Includes dynamic marking of *p*.
- cbsso** (Contrabbasso): Measures 21-24. Includes dynamic marking of *p* and *ord.*

The musical score consists of six staves. The top staff is for the flute (fl), featuring a melodic line with triplets and slurs. The second staff is for the vibraphone (vbf), with sparse notes marked with asterisks and a 'ped' (pedal) marking. The third staff is for the arpeggiator (ar), showing a complex rhythmic pattern with 'cresc.' markings. The fourth and fifth staves are for the first and second violins (vno I and vno II), playing a rhythmic accompaniment with 'poco cresc.' markings. The sixth staff is for the double bass (cbsso), providing a harmonic foundation with sustained notes.

23

*ad libitum*  
*rubato (poco)*

*rit.* 3,

The musical score is arranged in a standard orchestral layout. At the top, the Flute (fl) and Oboe (ob) parts are shown. The Flute part features triplet markings and a dynamic of *mf*. The Oboe part has dynamics of *mf*, *mp*, *p*, and *pp*. Below these are the Violin (vbf) and Clarinet (ccl) parts. The Violin part includes dynamic markings of *mf*, *mp*, *p*, and *pp*, along with asterisks and a *rit.* marking. The Clarinet part has dynamics of *mp*, *p*, and *pp*. The Arco (ar) section consists of two staves with dynamics of *piu f* and *dim.*. The Violin I (vno I) and Violin II (vno II) parts are shown with rhythmic patterns. The Viola (vla) part has a dynamic of *mf*. The Violoncello (vclo) and Contrabasso (cbsso) parts also feature *mf* dynamics. The score concludes with a *rit.* marking and a final triplet of notes.

3<sub>p</sub>

24  
2<sub>p</sub> ♩=48

3<sub>p</sub>

2<sub>p</sub>

3<sub>p</sub>

fl *f* muta in picc

cl *f*

fg *pp*

cr *f* s. sord.

tamt *f*

tmp *f*

cel *f* *mf*

ar *p*

vno I *pp* con sord. (*pp*)

vno II

vla *f*

vclo *f*

cbsso (*s.sord.*) *f*

2.

3.

25

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- picc** (Piccolo): Treble clef, starting with a circled measure number 25. Dynamics include *f*.
- ob** (Oboe): Treble clef, playing sustained notes.
- cl** (Clarinet in Bb): Treble clef, playing sustained notes.
- fg** (Fagotto): Bass clef, playing sustained notes. Dynamics include *pp*.
- cr** (Corni): Treble clef, playing sustained notes.
- tamt** (Tamborim): Percussion, indicated by a bracketed line.
- tmp** (Timpali): Bass clef, playing rhythmic patterns. Dynamics include *dim.*
- vbf** (Violini Bassi): Treble clef, playing melodic lines. Dynamics include *f*, *mf*, and *pp*. Asterisks (\*) are placed below the staff.
- ar** (Archi): Bass clef, playing sustained notes. Dynamics include *mf*, *mp*, and *pp*.
- vno I** (Violino I): Treble clef, playing melodic lines. Dynamics include *mf*.
- vno II** (Violino II): Treble clef, playing melodic lines. Dynamics include *p*.
- vla** (Viola): Treble clef, playing sustained notes. Dynamics include *pp*. Includes markings: *sul pont.*, *gliss. trem.*, and *perdendosi*.
- vclo** (Violoncello): Bass clef, playing sustained notes. Dynamics include *pp*. Includes markings: *sul pont.*, *gliss. trem.*, and *perdendosi*.
- cbsso** (Contrabbasso): Bass clef, playing sustained notes. Dynamics include *pp*. Includes markings: *sul pont.*, *gliss. trem.*, and *perdendosi*.



# II

Acuto

$\frac{2}{4}$  = 84

**tmp** *ff* *ff* *f*

**fl** *mf* ①

**ob**

**cl**  
in sib

**fg**

**cr**  
*f en dehors* *mf*

**tmb**  
*f*

**tmp**  
*mf* *f*

**ar**  
*fa# la# mi# f* *stb sol#*

**vno I** *ff*

**vno II**

**vla**

**vclo**

**cbsso**

fl *f*

ob *mp*

cl in sib

fg *f*

cr *f*

tr *c. sord.*  
*p*

tmb *f*

tmp

cel *piu. f*  
*f secco*

ar *f*

vno I *ff*  
*pp*

vno II

vla *ff*  
*pizz. arco*  
*pp*

vcllo *ff*

cbssso *ff*  
*mf*  
*p*

*sul pont.*  
*punta d'arco*  
*sul A*

Detailed description: This page of a musical score features a variety of instruments. The woodwind section includes flute (fl), oboe (ob), clarinet in B-flat (cl in sib), and bassoon (fg). The strings consist of first and second violins (vno I, vno II), viola (vla), violin (vcllo), and double bass (cbssso). Percussion includes timpani (tmp) and a tom-tom (tmb). The score is divided into two measures by a vertical dashed line. The first measure shows the woodwinds and strings playing with various dynamics, while the percussion instruments have specific rhythmic patterns. The second measure continues the woodwind and string parts, with the oboe and bassoon playing sustained notes. The strings play a complex rhythmic pattern, with the double bass and first violin parts showing dynamic changes. The percussion instruments continue their rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

fl *p* 3.

ob

cl  
in s**b**

fg

cr

tr

ptto  
con bacch.

bg b.  
con bacch. *mf*  
*f*

ar

vno I

(sul pont.)  
V D A D G ord.  $\square$   
*mf* *f*  
pizz.

vno II

( $\square$ )  
*f* pizz.

vla

vcllo

sul pont.  
sul G  
V 3 3 O  
*pp* *mf* *f*

cbasso

2.  
con bacch.

ptto

mf

bg s. b. f

ar

ff

vno I

vno II

vla

vclo

mf

sf

mf

atise

3. 2. 6.  $\text{♩} = \text{♩}$

ptto

p

bg s. b. *più f*

vno I

vclo

f

f

2<sub>p</sub> =  $\frac{2}{4}$

④

fg *f*

tr s. sord. *f*

ptto

bg *f*

tmp *f*

ar *ff* *pizz.*

foh solz re; lo; mi; h; ar

vno I *f*

vno II arco *f*

vla arco *f*

vclo *f*

cbsso *f* *pizz.*

*rit.* (5)

fl  
ob  
cl  
In sb  
fg  
tr  
tmp

6♩ = 72

cel  
ar

vno I  
vno II  
vclo  
cbsso

tamt *mp*

*poco rit.*

vbf

Musical staff for vbf (Violoncello) in G major, 4/4 time. The staff contains a melodic line with dynamics *mp* and *f*. There are two asterisks (\*) above the staff, one above the first measure and one above the third measure.

cel

Musical staff for cel (Violoncello) in G major, 4/4 time. The staff contains a melodic line with various articulations and dynamics.

sol<sup>1</sup> mi<sup>b</sup> do b (si<sup>b</sup>) ar

Musical staff for piano in G major, 4/4 time. The staff contains a bass line with dynamics *mf* and *p*. There is a *Bliss* marking at the end of the staff.

vno I

Musical staff for vno I (Violino I) in G major, 4/4 time. The staff contains a melodic line with dynamics *pp* and *mf*. The instruction *sul tasto* is written above the first measure, and *pizz.* is written above the second measure.

vno II

Musical staff for vno II (Violino II) in G major, 4/4 time. The staff contains a melodic line with dynamics *mf*. The instruction *pizz.* is written above the first measure.

vla

Musical staff for vla (Viola) in G major, 4/4 time. The staff contains a melodic line with dynamics *p* and *pp*. The instruction *pizz.* is written above the first measure, *arco* above the second measure, *sul tasto* above the third measure, and *punta d'arco* above the fourth measure. The instruction *perdendosi* is written below the staff at the end.

cbsso

Musical staff for cbsso (Contrabbasso) in G major, 4/4 time. The staff contains a bass line with dynamics *p* and *pp*. The instruction *perdendosi* is written below the staff at the end.

(meno mosso)

6

a tempo

♩ = 72

Woodwind and string staves: fl (flute), ob (oboe), cl in sb (clarinet in B-flat), fg (bassoon), and cr (cornet). The woodwinds play a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The cornet plays a supporting line marked mezzo-forte (*mf*).

tamt

ar

Piano accompaniment for the arpeggiated section, showing the right and left hands with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand provides a rhythmic accompaniment.

vclo

poco rubato

pp

più f

en dehors



2, = 84

This musical score page features five staves for woodwinds and strings, and two for percussion. The woodwind section includes Flute (fl), Oboe (ob), Clarinet in B-flat (cl in si b), Bassoon (fg), and Cor Anglais (cr). The string section consists of Violin I (vno I), Violin II (vno II), Viola (vla), Violoncello (vclo), and Contrabasso (cbsso). The percussion part is indicated by a dashed line. The score is marked with a tempo of 2, = 84. Dynamics include *f*, *ff*, *(ff)mp*, and *mf*. Performance instructions include *pizz.* for the cbsso and *arco* for the strings. A woodwind instruction reads "muta in cl. mi b". The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a steady accompaniment.

7  
2,

fl *3.*

ob

cl *In ml b* *f* *più f* *ff* *muta in cl. sib*

cr *f* *più f* *ff*

tr *f*

tmp *f*

vno I *mf* *ff*

vno II

vla

vclo *f*

cbssso *(pizz.)* *f*

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet in B-flat (cl in sib), Bassoon (fg), Cor Anglais (cr), and Trumpet (tr). The woodwinds play a melodic line starting with a forte (*f*) dynamic.
- Percussion:** Timpani (tmp) and Vibraphone (vbf). The vbf part includes dynamics of mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).
- Piano:** A grand piano part with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a forte (*ff*) dynamic.
- Strings:** Violin I (vno I), Violin II (vno II), Viola (vla), Violoncello (vcello), and Contrabasso (cbasso). The strings play a rhythmic accompaniment with various dynamics including forte (*f*), piano (*p*), and piano subito (*pp subito*).
- Performance Instructions:** The string section includes *pizz.* (pizzicato) markings and a *pp subito* instruction.

Musical score for fl, tmb, vbf, and vla. The flute part (fl) begins with a circled number 8 and a *pp* dynamic. The tuba part (tmb) has a *pp* dynamic. The violin part (vbf) has a *p* dynamic. The viola part (vla) has a *p* dynamic and includes markings for *sul pont.* and *gliss.*

Musical score for vla, vclo, and cbaso. The viola part (vla) includes dynamics *f* and *mf*, and markings for *salt.* and *gett.*. The cello part (vclo) includes dynamics *mp* and *mf*, and markings for *sul pont.* and *gliss.*. The bassoon part (cbaso) includes a *pizz.* marking and a *mp* dynamic. Chord symbols V, D, A, D, G, and C are present above the viola and cello staves.

fl *f* muta in picc.

cl *f*

fg *f*

bg s. b. *f* *mf* (c.l. mani)

secco *ff*

ar *ff* si h m i q la q do q re b

vno I *f* sul pont. arco *f* ord.

vno II *f* arco *f*

vcllo salt. *f*

picc *mp*

ob *mp*

cr c. sord. *mf* *mp* *p*

vbf *mp* *mf* *mp*

vno I pizz. *f* *mf* *mp* *p*

vno II *mf*

vla *mf*

vcllo pizz. *f* *mf* *mp* *p*

cbssso *f* *mf* *mp* *p*

9

10

picc muta in fl.

ob

cr

fl *mf*

cel *mf mp mf*

ar *f mf*

vno I (pizz.) *mf* arco salt. *mf* salt.

vno II col leg. *mp*

vla *mp*

vcello (pizz.) *mf mp*

cbsso (pizz.) *mf mp*

⑪  
6<sub>p</sub> ♩ = ♩.

fg

tr con sord.  
mf

tmp

vbf

cel

fa#do#lab ar

vno I

vno II

vla

vclo

cbsso

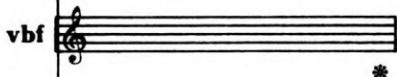
fl *p* muta in picc.

Musical notation for the flute part, starting with a dynamic marking of *p* and a performance instruction "muta in picc." (change to piccolo).

tr

Musical notation for the trumpet part.

vbf \*

Musical notation for the violin part, marked with an asterisk (\*).

cel

Musical notation for the cello part.

cel *mp*

Musical notation for the cello part, marked with a dynamic of *mp*.

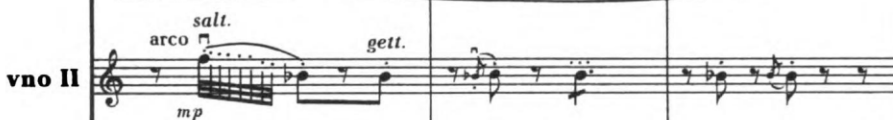
ar *f*

Musical notation for the piano part, marked with a dynamic of *f*.

vno I sul pont.

Musical notation for the first violin part, marked with "sul pont." (sul ponticello).

vno II arco *mp* salt. *gett.*

Musical notation for the second violin part, marked with "arco", *mp*, "salt." (saltando), and "gett." (gettando).

vla sul pont. C G *mp*

Musical notation for the viola part, marked with "sul pont.", "C G", and *mp*.



12

ob *mf*

cl *in sib* *pp*

cr *con sord.* *pp*

vbf *f* *mp* *p*

cel

ar *mf*

vno I *mp* *pp* *gliss. trem.* *perdendosi*

vno II *pp* *perdendosi*

vla *pizz.* *mf*

vclo *arco* *pp* *perdendosi*

cbsso *arco* *pp* *perdendosi*

cl  
in sb

cr

tmb

vbf

cel

vno I

vno II

vla

vclo

cbss

pizz.

f

mf

\*

The musical score for page 50 includes parts for Clarinet in B-flat (cl in sb), Cor Anglais (cr), Trombone (tmb), Vibraphone (vbf), Cello (cel), Violin I (vno I), Violin II (vno II), Viola (vla), Violoncello (vclo), and Contrabass (cbss). The woodwinds and strings are marked with *f* (forte) and *mf* (mezzo-forte). The cello part is marked with *mf*. The vibraphone part has two asterisks (\*) indicating specific notes. The string parts include *pizz.* (pizzicato) markings. A dashed line indicates a section of the score that is repeated or continues on another page.

13

2<sub>p</sub> = 140 ♩ = ♩

cl  
in si b

*p*

vno I

arco

*p spicc.*

vclo

cbsso

pizz.

*mf marcato*

Detailed description: This system contains the first four measures of the piece. The Clarinet in B-flat (cl in si b) plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note G4. The Violin I (vno I) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Violoncello (vclo) has a whole rest. The Contrabasso (cbsso) plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3. Dynamics include piano (p) for the clarinet and mezzo-forte marcato (mf marcato) for the contrabasso. Performance instructions include arco for the violin and pizzicato (pizz.) for the contrabasso.



6

cl  
in si b

vno I

vno II

cbsso

pizz.

*mf*

Detailed description: This system contains measures 5-8. The Clarinet in B-flat (cl in si b) continues its melodic line with a half note Bb4, quarter notes C5, Bb4, and A4, then a half note G4, and finally a quarter note F4. The Violin I (vno I) continues its eighth-note rhythmic pattern. The Violin II (vno II) enters in measure 5 with a half note G4, followed by quarter notes A4, Bb4, and C5. The Violoncello (vclo) has a whole rest. The Contrabasso (cbsso) continues its eighth-note rhythmic pattern. Dynamics include mezzo-forte (mf) for the violin II. Performance instructions include pizzicato (pizz.) for the violin II.

14  $\text{♩} = 104$   
 $6 \text{♩} = \text{♩}$

ob *mf*

cl *in si b* *mp* muta in cl mi

cr con sord. *poco rit.* *mp*

tr con sord. *p*

fa # mi # la b re b sol # ar *f*

vno I

vla arco *p*

cbssso arco

*rit.*  $\text{♩} = 96$

cr

tr

vbf *mf*

ar *do #*

vno I

vno II *saltando col legno* *mf*

vla

vcllo *saltando* *mp*

cbssso

**Più mosso**

$\text{♩} = 104$

15  $\text{♩} = \text{♩}$

picc *f*

cl in mi $\flat$  *f*

tmb *pp* *perdendosi* *f* **2 bl di leg**

vbf

cel *f*

vcllo *pp*

picc *f* muta in fl

ob *f*

cl in mi $\flat$  *f* muta in cl si $\flat$

vbf *f* *Red* *\**

bg $\flat$  *f* *p* con bacch.

ar *f* fa $\sharp$  do $\sharp$  si $\flat$  re $\flat$  la $\flat$  ar

vno I *f* punta d'arco (con scoppio) come percussione

vcllo *f* punta d'arco (con scoppio) come percussione

16

bg b. *pp*

vbfi *p*

ar *mp* *mf* *f*

vno I *mp* *pizz.* *p*

vno II *mp* *ord.* *pizz.* *p*

vcllo *p*

c. l. mani

bg s. b. *p* *mp*

17

bg s. b. *mf* *f* *mf* *p* *pp*

cel

ar *f*

vcllo *p* *arco* *sul pont.*

vno I *mf* *arco* *gett.* *f* *spicc.*

vla *mf* *gett.* *f* *spicc.*

vcllo *mf* *f* *spicc.*

*più f*

18

*mf*  
 fl  
*p*  
 cl  
 In st b  
 cr  
 con sord.  
 tr  
*mp*  
 con bacch.  
 pto  
*pp* *cresc.* *p*  
 vbf  
*mf* *cresc.*  
 \*  
 cel  
 ar  
*mp* *mf* *cresc.* *f cresc.* *più f*  
 vno I  
 pizz.  
*mf*  
 vla  
 pizz.  
*p*  
 arco  
 vcllo  
 pizz.  
*p*  
 cbssso  
 sul E  
*mp* *(mp)* *mf* *cresc.* *f*

19

cresc.

fl muta in picc.

cl in si b muta in cl mi b

fg

cr

tr

ptto

cel *più f.* *ff*

ar *ff* fa# sol# la# mi b re b

Meno mosso

♩ = 80

con sord.

cr *mp*

tmp *mf* *gliss. trem.*

vno I *p subito* arco

vno II arco

vla arco

vcllo arco

cbsso *cresc.*

*p* D



20  
♩ = 88

cr

vbf *p*

cel *mf*

ar *mf*

vno I *col legno* *mp*

vno II

vla

vclo

cbsso

vbf *p*

cel *mf*

ar

vno I *col legno* *mp*

sib do# lah reh  
(fa# sol#)

21

*p* *f*  
picc muta in fl  
cl in mi b muta in cl si b

tamt *mp* tmb *f*

vbf  
ccl

ar *f* mi b la b sol

*P* punta d'arco  
gett.  
vno I ord.  
vno II punta d'arco  
ord. gett.  
vlna *mf* pizz. *f* pizz.  
vcllo pizz.  
cbsso pizz.

fl *f*

ob

cl  
in st b

fg

cr *senza sord.*  
*mf*

tamt *f*

tr *senza sord.*  
*f*

tmp *f*

cel *f*

ar *ff*

vno I *ff* *mf* *ff*

vno II

vla *arco*

vclo *arco*

cbss *arco*

22

Poco meno mosso

3, 2,

ob *f*

tr

tmp *pp*

vbf *p*  
fa<sup>h</sup> do<sup>h</sup> mi<sup>h</sup> la<sup>h</sup>

cel *p*

tutti sul tasto  
*pp*

vno I *ppp*  
vno II  
vla  
vcllo *sul C*  
cbsso

23 **Meno mosso**  
♩ = 60

Musical score for measures 23-24. The score includes parts for Flute (fl), Clarinet in B-flat (cl In si b), Cor Anglais (cr), Violin Bass (vbf), Arco Bass (ar), Violoncello (vcello), and Contrabasso (cbsso). The flute part has a dynamic marking of *mp*. The clarinet part has a dynamic marking of *pp* and includes the instruction "muta in cl mi b". The cor anglais part has a dynamic marking of *mp*. The violin bass part has a dynamic marking of *pp*. The arco bass part has a dynamic marking of *p*. The violoncello part has dynamic markings of *pizz.* and *mp*, and includes the instruction "arco D dolce p". The contrabasso part has a dynamic marking of *mp* and includes the instruction "pizz.". There are double bar lines at the beginning and end of the section.

24

Musical score for measures 24-25. The score includes parts for Arco Bass (ar) and Violino I (vno I). The arco bass part has a dynamic marking of *p*. The violin I part has a dynamic marking of *p* and includes the instruction "dolce". The violoncello part (vcello) is also present. There are double bar lines at the beginning and end of the section.

25

Musical score for measures 25-26. The score includes parts for Flute (fl), Arco Bass (ar), and Violino I (vno I). The flute part has a dynamic marking of *p* and includes a slur over measures 25 and 26. The arco bass part has a dynamic marking of *f*. The violin I part has a dynamic marking of *mf*. There are double bar lines at the beginning and end of the section.

**Più mosso**

♩=104

fl

ptto

con bacch.

pp

sul pont.

E

vno I

(sul pont.)

vno II

sul pont.

mf

vla

sul pont.

mf

vclo

sul pont.

mp

mf

gliss.

gliss. b<sup>(n)</sup>

26

ptto

mf

tmp

mf

cel

f

ar

mf

mf

vno I

ord.

f

cresc.

più f

vno II

ord.

f

cresc.

vla

cresc.

f

ord.

gliss.

vclo

cresc.

f

gliss.

pizz.

mf

cresc.

cbsso

mf

f

3.

This page contains the musical score for measures 1 through 4 of a section. The instruments and their parts are as follows:

- picc**: Piccolo flute, starting with a dynamic of *f*. Includes a performance instruction "muta in fl" (change to flute) at the end of measure 4.
- ob**: Oboe, starting with a dynamic of *f*.
- cl**: Clarinet in B-flat, starting with a dynamic of *f*. Includes a performance instruction "muta in cl sib" (change to clarinet in B-flat) at the end of measure 4.
- fg**: Bassoon, starting with a dynamic of *f*.
- cr**: Cor Anglais, starting with a dynamic of *mf* and a *cresc.* (crescendo) instruction.
- tr**: Trumpet, starting with a dynamic of *mf* and a *cresc.* instruction.
- tmb**: Timpani, starting with a dynamic of *mf*.
- tmp**: Tom-tom, starting with a dynamic of *mf*.
- cel**: Cello, starting with a dynamic of *mf*. A second part for cello is shown in a separate staff with a dynamic of *ff* and a *cresc.* instruction.
- ar**: Double Bass, starting with a dynamic of *mf*. A second part for double bass is shown in a separate staff with a dynamic of *ff* and a *cresc.* instruction.
- vno I**: Violin I, starting with a dynamic of *mf*.
- vno II**: Violin II, starting with a dynamic of *mf*.
- vla**: Viola, starting with a dynamic of *mf*.
- vclo**: Violoncello, starting with a dynamic of *mf*.
- cbss**: Contrabasso, starting with a dynamic of *mf*. Includes a performance instruction "arco" (arco) at the beginning of measure 4.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), performance instructions (*senza sord.*, *arco*, *muta in fl*, *muta in cl sib*), and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4.

27

2.

*f* ————— *accel.*

fl

ob

cl  
in si b

fg

cr

tr

tmp

vbf

tmb

cel

ar

secco

vno I

vla

vclo

cbsso

*fff*

*sf* pizz.

pizz.

pizz.

pizz.





# BACEWICZ

## Koncerty i muzyka symfoniczna

- III Koncert skrzypcowy (1948) PWM - 24'  
 IV Koncert skrzypcowy (1952) PWM (wyciąg fort.) - PR - 26'  
 V Koncert skrzypcowy (1954) PWM (wyciąg fort.) - PR - 22'  
 VII Koncert skrzypcowy (1965) PWM (partytura i wyciąg fort.) - PR - 22'  
 I Koncert wiolonczelowy (1951) PWM (wyciąg fort.) - PR - 21'  
 II Koncert wiolonczelowy (1963) PWM - PR - 20'  
 Koncert fortepianowy (1949) PWM - PR - 21'  
 Koncert na 2 fortepiany i orkiestrę symfoniczną (1966) PWM (part. i wyciąg fort.) - 20' (21')  
 Uwertura (1943) PWM - PR - Muza XL 0274 - 6'  
 Koncert na orkiestrę smyczkową (1948) PWM - PR - Muza XL 0274 - 15'  
 II Symfonia (1950) - PR - 22'  
 III Symfonia (1952) PWM - PR - 27'  
 IV Symfonia (1953) PWM - PR - 28'  
 Uwertura polska (1954)  
 Partita (1955) PWM - 14'  
 Wariacje (1957) PWM - PR - 12'  
 Muzyka na smyczki, trąbki i perkusję (1958) PWM - PR - Muza XL 0171; Muza XW-567 - 20'  
 Pensiery notturni (1961) PWM - PR - Muza XL 0274 - 8'  
 Koncert na wielką orkiestrę symfoniczną (1962) PWM - PR - 20'  
 Musica sinfonica in tre movimenti (1965) PWM - PR - Muza XL 0274; Muza XW-567 - 16'  
 Divertimento na orkiestrę smyczkową (1965) PWM - 7'  
 Contradizione na orkiestrę kameralną (1966) PWM-MOECK - Muza M-3 XW-891 - 16'  
 In una parte na orkiestrę symfoniczną (1967) PWM - 9' (8')

## Opera radiowa

- Przegląd króla Artura (1959) - PR - 48'

## Balet w jednym akcie:

- „Esik w Ostendzie” (1964)

## Muzyka kameralna

- Kaprjs polski na skrzypce solo (1949) PWM - PR - 2'30"  
 II Kaprjs na skrzypce solo (1958) PWM - PR - 10'  
 Sonata na skrzypce solo (1958) PWM - PR - 10'  
 4 kaprjsy na skrzypce solo (1968) PWM - 10'  
 Sonata da camera na skrzypce i fortepian (1945) PWM - PR - 11'  
 III Sonata na skrzypce i fortepian (1947) PWM - 18'  
 IV Sonata na skrzypce i fortepian (1951) PWM - PR - 20'  
 V Sonata na skrzypce i fortepian (1955) PWM - 13'30"  
 Partita na skrzypce i fortepian (1955) PWM - PR - 14'  
 I Kwartet smyczkowy (1938) - PR - 16'  
 II Kwartet smyczkowy (1942)  
 III Kwartet smyczkowy (1947) PWM - PR - 17'  
 IV Kwartet smyczkowy (1950) - PR - Muza W-180 - 20'  
 V Kwartet smyczkowy (1955) PWM - 25'  
 VI Kwartet smyczkowy (1960) PWM - PR - 17'  
 VII Kwartet smyczkowy (1955) PWM-MOECK - Muza M-3 XW-716 - 18'  
 Kwartet na 4 skrzypiec (1949) PWM - PR - 12'  
 Kwartet na 4 wiolonczele (1964) PWM - PR - Muza W-969 - 16'  
 Sonatina na obój i fortepian (1955)  
 Trio na obój, klarnet i fagot (1948)  
 Kwintet na instrumenty dęte (1933)  
 Kwintet fortepianowy (1952) PWM - PR - 25'  
 II Sonata na fortepian (1953) PWM - PR - 14'  
 10 etud koncertowych na fortepian (1957) PWM - PR - 17' 30''

## Drobne utwory fortepianowe, skrzypcowe i pieśni

PR = Polskie Radio, Warszawa, tape recording  
 Muza = gramophone record