

# Concertino Pastorale: I. Eclogue

John Ireland

Viola

Sostenuto (♩=63)  
*pizz.*

*f*

3

*pizz.*

5

*arco*

*f marc.*

12 [A] (*quasi recit. e molto rubato*)

*ff*

*f*

*ff*

4 [B] Allegretto moderato (♩=80)

*p*

22

*p*

*mp*

*mf*

28 [C] 2

*dim.*

*p*

35 [D]

*p*

*cresc.*

*f*

41 [E]

*ff*

*f*

*mf*

*dim.*

46 [F]

*p*

*più piano*

52

*p*

*cresc.*

*mf*

*f*

58 [G]

*f sost. e legato*

64

*sempre forte*

69 *tenuto.....* **H**  
 Musical notation for measures 69-74. Includes dynamics *p*, *pp*, and *p*. Features a *tenuto* marking and a *v* (accents) marking.

75 **I**  
 Musical notation for measures 75-80. Includes dynamics *dim.*, *pp*, *p*, and *cresc.*.

81 **J** (long bows)  
 Musical notation for measures 81-85. Includes dynamics *f*, *ff*, and *dim.*.

86 **K**  
 Musical notation for measures 86-91. Includes dynamics *mp*, *p*, and *p*.

92 **L**  
 Musical notation for measures 92-98. Includes markings *pizz.*, *arco*, and dynamics *p*, *mp*, *mf cresc.*, *f*, and *dim.*.

99 **M**  
 Musical notation for measures 99-103. Includes markings *pizz.*, *arco*, and dynamics *p*, *mp*, and *cresc.*.

104 **M**  
 Musical notation for measures 104-108. Includes markings *ten. ....* and dynamics *ff*, *f*, and *p*.

109 **N**  
 Musical notation for measures 109-113. Includes dynamics *mf*.

114 **N**  
 Musical notation for measures 114-119. Includes markings *pizz.*, *arco*, and dynamics *f*, *dim.*, *mp*, and *p*.

120 **O**  
 Musical notation for measures 120-125. Includes dynamics *mp* and *mf*.

126 **O**  
 Musical notation for measures 126-130. Includes dynamics *p* and *cresc.*.

131 **P** 3  
 Musical notation for measures 131-135. Includes marking *pizz.* and dynamics *f* and *p*.

139 *arco*  
*p* *cresc.*

143 *f* *f sost. e legato*

147

151 *tenuto.....* *p* *pp*

156 *pochiss.* *p* *dim.* *pp* *Solo* *p*

161 *Tutti* *p* *cresc.* *f*

165 *ff*

169 *dim.* *p*

173 *p* *p* *pochiss.*

178 *pizz.* *p* *arco (ten.)* *mf* *pizz.* *p*

# Concertino Pastorale: II. Threnody

John Ireland

Lento espressivo (♩=60)

Viola

*p sost.* *poco cresc.*

6 *dim.* *mp*

13 *mp* *cresc.*

19 *mf espr.* *p* *cresc.*

25 *poco f* *dim.* *div.* *mp* *unis.*

30 *mf* *cresc.* *fsost.* *dim.*

35 *mf* *dim.* *calmato* *p* *mp* *tenuto.....*

41 *pp* *p*

47 *pizz.* *p* *arco*

53 *cresc.* *mf* *broaden.....* *f* *dim.* *p*

59 *tenuto.....* *mf* *p* *mp* *mp* *dim.* *In tempo*

# Concertino Pastorale: III. Toccata

John Ireland

Allegro molto ma non troppo presto (♩=108)

*pizz.* *arco*

Viola

*f* *falla corda*

4 [A]

7

10 [B]

13

16 [C] *sempre forte* *p*

19

22 [D] *pizz.* *cresc.* *arco* *mf marc.* *p*

26 [E] *pizz.* *div.* *mf marc.*

31 [F] *unis. arco* *p* *molto* *f* *f*

36

39 [G]

42 H

46

50 I

56 *div.*

60 J *poco rit...al...Pochissimo meno mosso*

64

68 K

71 *cresc. molto e rinforz.*

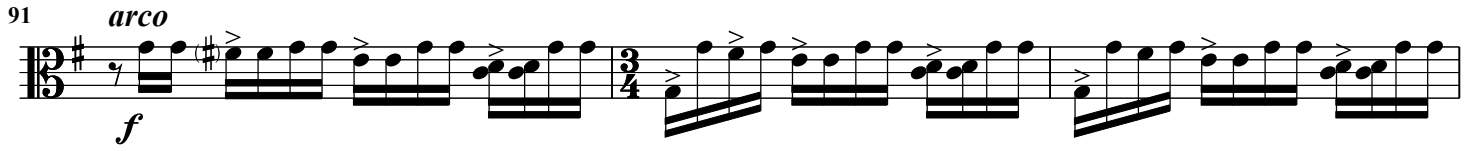
74 *Tempo I<sup>mo</sup>* L

79 *div.*

83 M

87 N

91 *arco*  
*f*



94 O

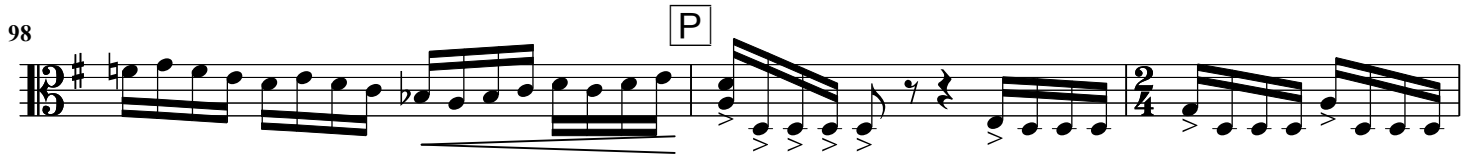


96



*sempre forte e marc.*

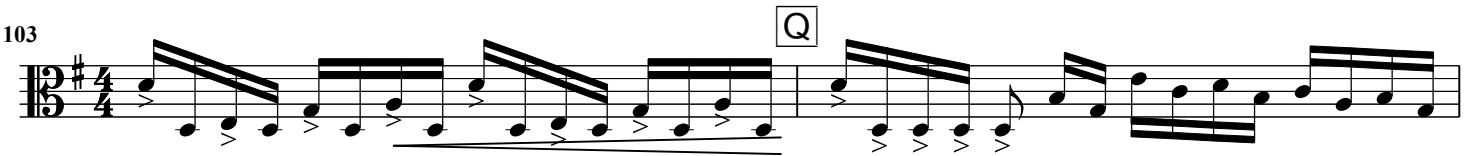
98 P



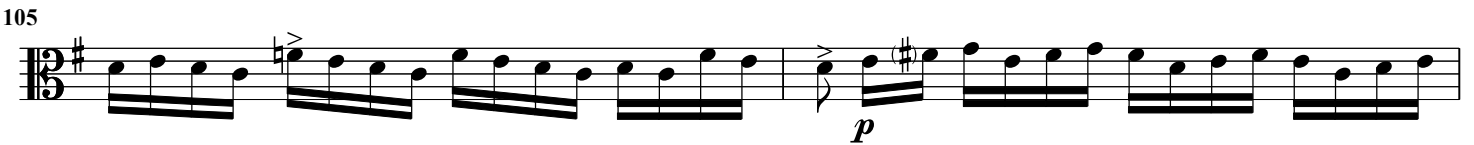
101



103 Q



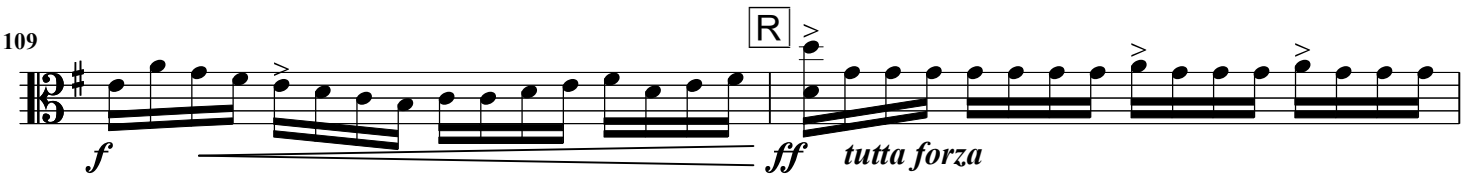
105 *p*



107 *cresc.*



109 R  
*f* *ff* *tutta forza*



111



114 *ten.*  
*ffz*

