

Konzertmusik für  
Streichorchester  
und Blechbläser op. 50 (1930)

## Besetzung des Orchesters

4 Hörner (F) (Hr)

4 Trompeten (C) (Trp)

3 Posaunen (Pos)

Baßtuba (Tb)

Violen (Vl)

Bratschen (Br)

Violoncelli (Vc)

Kontrabässe (Kb)

} stark besetzt

# Erster Teil

Mäßig schnell, mit Kraft (♩ etwa 92)

The score is divided into two systems. The first system includes Horns (F), Trumpets (C), Trombones, and Basses. The second system includes Violins, Violas, Cellos, and Double Basses. The tempo is 'Mäßig schnell, mit Kraft' (Moderately fast, with force) at approximately 92 beats per minute. The music is in 2/2 time and features a strong, sustained brass presence and a rhythmic string accompaniment.

**Hörner (F)**  
1  
2  
3  
4

**Trompeten (C)**  
1  
2  
3  
4

**Posaunen**  
1  
2  
3

**Baßtuba**

**Violinen**  
*ff*

**Bratschen**  
*ff*

**Violoncelli**  
*ff*

**Kontrabässe**  
*ff*

4

*Hr (F)*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*Trp*

1

2

3 *ff*

4 *ff*

*Pos*

1

2

3 *ff*

*Tb*

*ff*

*VI*

*Br*

*Vc*

*Kb*

7

*Hr*  
*(F)*

*Trp*

*Pos*

*Tb*

*Vl*

*Br*

*Vc*

*Kb*

10 **A**

*Hr*  
(*F*)

1  
2  
3  
4

*Trp*

1  
2  
3  
4

*Pos*

1  
2  
3

*Tb*

**A**

*Vl*

*Br*

*Vc*

*Kb*

*B*

*Hr (F)*

1

2

3

4

*Trp*

1

2

3

4

*Pos*

1

2

3

*Tb*

1

2

3

*Vl*

*Br*

*Vc*

*Kb*

16

The image shows a page of a musical score, numbered 16 at the top left. It contains five systems of staves for different instruments. The first system is for Horns (Hr), with four staves numbered 1 to 4. The second system is for Trumpets (Trp), with four staves numbered 1 to 4. The third system is for Trombones (Tb), with three staves numbered 1 to 3. The fourth system is for Violins (Vl), with one staff. The fifth system is for Cellos and Double Basses (Vc and Kb), with two staves. The score is written in treble clef for the Horns and Trumpets, and bass clef for the Trombones, Violins, and Cellos/Double Basses. The key signature has one sharp (F#). The dynamics are marked as *fff* (fortississimo) and *ff* (fortissimo). The music features long, sustained notes with slurs, and some staves have fermatas. The bottom of the page has the number 212.

Hr  
(F)

Trp

Pos

Tb

Vl

Br

Vc

Kb

212



19 **B**

*Hr*  
*(F)*

1  
2  
3  
4

*Trp*

1  
2  
3  
4

*Pos*

1  
2  
3  
4

*Tb*

**B**

*Vl*  
*Br*  
*Vc*  
*Kb*

The image shows a page of a musical score for measures 19, 20, and 21. The score is divided into several systems of staves. The first system is for Horns (F), with four staves numbered 1 to 4. The second system is for Trumpets, with four staves numbered 1 to 4. The third system is for Positones, with four staves numbered 1 to 4. The fourth system is for Trombones, with four staves numbered 1 to 4. The fifth system is for Violins, with one staff. The sixth system is for Brass, with one staff. The seventh system is for Violas, with one staff. The eighth system is for Cellos/Double Basses, with one staff. The score includes a section labeled 'B' at the beginning of measure 20. The notation includes rests, notes, and slurs. The Horns (F) part has a long note in measure 20. The Trumpets part has a melodic line in measure 20. The Positones part has a melodic line in measure 20. The Trombones part has a long note in measure 20. The Violins part has a melodic line in measure 20. The Brass part has a melodic line in measure 20. The Violas part has a melodic line in measure 20. The Cellos/Double Basses part has a melodic line in measure 20.

22

*Hr*  
*(F)*

1  
2  
3  
4

*Trp*

1  
2  
3  
4

*Pos*

1  
2  
3

*Tb*

*Vl*

*Br*

*Vc*

*Kb*

*ff*

25

*Hr*  
*(F)*

*Trp*

*Pos*

*Tb*

This musical score page, numbered 25, features four systems of staves. The first system is for Horns (Hr) in F major, with four parts (1-4). The second system is for Trumpets (Trp), also with four parts (1-4). The third system is for Positively (Pos), with three parts (1-3). The fourth system is for Trombones (Tb), with three parts (1-3). The music is written in 4/4 time and includes various musical notations such as notes, rests, beams, and slurs. The key signature has one flat (F major or D minor).

29 C

1

2

3

4

*Hr*  
*(F)*

1

2

3

4

*Trp*

1

2

3

4

*Pos*

*Tb*

Hr  
(F)

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trp

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Pos

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*va.*

37

*Hr (F)*

1

2

3

4

*Trp*

1

2

3

4

*Pos*

1

2

3

*Tb*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

41

*Hr (F)*

1

*p* *mf* *f*

2

*p* *mf* *f*

3

*p* *mf* *f*

4

*p* *mf* *f*

*Trp*

1

*p* *f* *f*

2

*f* *f*

3

*p* *f* *f*

4

*f* *f*

*Pos*

1

*p* *f*

2

*p* *f*

3

*p* *f*

*Tb*

*mf*

**D**

45

*Hr*  
*(F)*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*Trp*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*Pos*

1 *ff*

2 *ff*

3 *ff*

*Tb*  
*ff*



49

*Hr (F)*

1 *p*

2 *p*

3 *p*

4 *p*

*Trp*

1 *mf* *p*

2 *mf*

*Pos*

1 *p*

2 *p*

*Tb*

*mf* *mf*

*Kb*

*mf* *mf*

52

*Hr (F)*

1 *p*

2 *p*

3 *p*

4 *p*

*Trp*

1 *p*

*Pos*

1 *mf*

2 *mf*

*Tb*

*p*

*Kb*

*pizz.* *p*

55 **E**

*Hr (F)*

1 *f*

2 *f*

3 *p* *f*

4 *f*

*Trp*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

*Pos*

1 *fp* *fp* *fp* *fp* *fp* *fp*

2 *f*

3 *f*

*Tb*

*f*

**E**

*Kb* *arco* *f*

59

*Hr (F)*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*Trp*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*Pos*

1 *fp fp fp*

2 *ff*

3 *ff*

*Tb*

*ff*

*Kb*

*ff*

63 **tenuto**

*Hr (F)*

1

2

3

4

*ff*

*Trp*

1

2

3

4

*ff*

*ff*

*ff*

*Pos*

1

2

3

*ff*

*ff*

*ff*

*Tb*

*tenuto*

*Kb*

**F**

Breiter. . . . . Im Zeitmaß

69

Hr  
(F)

Musical score for Horns (Hr) parts 1-4, measures 69-73. The parts are in F major and feature a melodic line with slurs and accents.

Trp

Musical score for Trumpets (Trp) parts 1-4, measures 69-73. The parts are in F major and feature a melodic line with slurs and accents.

Pos

Musical score for Trombones (Pos) parts 1-3, measures 69-73. The parts are in F major and feature a melodic line with slurs and accents.

Tb

**F**

Breiter. . . . . Im Zeitmaß

Vl

Br

Vc

Kb

Musical score for Violins (Vl), Trumpets (Br), Violas (Vc), and Cellos/Double Basses (Kb), measures 71-73. The parts are in F major and feature dynamic markings like *f* and *ff*.



74

Vl

Br

Vc

Kb

Musical score for Violins (Vl), Trumpets (Br), Violas (Vc), and Cellos/Double Basses (Kb), measures 74-77. The parts are in F major and feature complex melodic lines with slurs and accents.

77

VI

Br

Vc

Kb

80

VI

Br

Vc

Kb

G

83

VI

Br

Vc

Kb

G-Saite

*p*

*mf*

*p*

*mf*

*p*

*p*

86

VI

Br

Vc

Kb

89

VI

Br

Vc

Kb

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

get.

7

pizz.

91 *tr*

VI

Br

Vc

Kb

arco

94

VI

Br

Vc

Kb



**H**

97

*Hr (F)*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*Trp*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*Pos*

1 *ff*

2 *ff*

3 *ff*

*Tb* *ff*

**H**

*Vi* *ff*

*Br* *ff*

*Vc* *ff*

*Kb* *ff*

pizz.

arco

101

*Hr (F)*

1  
2  
3  
4

*Trp*

1  
2  
3

*Pos*

1  
2

*Tb*

*VI*

*Br*

*Vc*

*Kb*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

I

105

Hr  
(F)

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trp

1 *ff*

2 *ff*

3 *ff*

4 *f* *ff*

Pos

1 *f* *ff*

2 *ff*

3 *ff*

Tb *f* *ff*

I

VI

*ff*

*ff*

Br

*ff*

Vc

*f* *ff*

Kb

*f* *ff*

Hr  
(F)

Musical score for Horns (Hr) in F major, measures 109-112. The section consists of four staves (1-4) in treble clef. Each staff contains a melodic line with eighth and sixteenth notes, often beamed together. The music is in a consistent rhythmic pattern across all staves.

Trp

Musical score for Trumpets (Trp), measures 109-112. The section consists of four staves (1-4) in treble clef. The top two staves (1-2) play a melodic line with eighth and sixteenth notes, while the bottom two staves (3-4) play a rhythmic accompaniment of dotted half notes.

Pos

Musical score for Positively (Pos), measures 109-112. The section consists of three staves (1-3) in bass clef. The top two staves (1-2) play a melodic line with a long slur over the first two measures, followed by a *mf* dynamic marking. The bottom staff (3) plays a rhythmic accompaniment of dotted half notes.

Tb

Musical score for Trombones (Tb), measures 109-112. The section consists of one staff in bass clef. The music features a rhythmic accompaniment of dotted half notes, starting with a sharp sign on the first measure.

VI

Musical score for Violins (VI), measures 109-112. The section consists of two staves in treble clef. The top staff plays a melodic line with eighth notes and slurs, while the bottom staff plays a rhythmic accompaniment of eighth notes. A *mf* dynamic marking is present in the second measure.

Br

Musical score for Brass (Br), measures 109-112. The section consists of one staff in bass clef. The music features a rhythmic accompaniment of eighth notes with a *mf* dynamic marking in the second measure.

Vc

Musical score for Violas (Vc), measures 109-112. The section consists of one staff in bass clef. The music features a rhythmic accompaniment of eighth notes with a *mf* dynamic marking in the second measure.

Kb

Musical score for Keyboards (Kb), measures 109-112. The section consists of one staff in bass clef. The music features a rhythmic accompaniment of eighth notes.

113

*Hr (F)*

1 *f* *p*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

*Trp*

1 *f* *mf* *p* *p*

2 *p* *p*

3 *p*

4 *mf*

*Pos*

1 *mf* *p* *p*

2 *mf* *p*

3 *mf*

*Tb*

*mf*

*VI*

1 *f* *mf* *mp*

2 *f* *mf* *mp*

*Br*

1 *f* *mf* *mp*

*Vc*

1 *mf* *mp*

2 *mf* *pizz.* *mp*

*Kb*

1 *pizz.* *f* *mp*

8

**K**

117

*Hr (F)*

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *ff*

*Trp.*

1 *mf* *ff*

2 *mf* *ff*

3 *p* *ff*

4 *ff*

*Pos*

1 *p* *ff*

2 *p* *ff*

3 *ff*

*Tb*

*mf* *ff*

**K**

8

*VI*

*Br*

*Vc*

*Kb*

*ff* *ff* *ff* *ff* *ff* *ff*

*arco*

122

Hr (F)

Trp

Pos

Tb

VI

Br

Vc

Kb

The musical score is divided into six systems, each with four staves. The first system is for Horns (F), the second for Trumpets, the third for Positones, the fourth for Trombones, the fifth for Violins, and the sixth for Brass, Violoncello, and Keyboard. The score begins at measure 122. The Horns and Trumpets parts feature rhythmic patterns of eighth notes. The Positones and Trombones parts have melodic lines with slurs. The Violins part has a melodic line starting in measure 123 with a forte (ff) dynamic. The Brass part has a melodic line starting in measure 123 with a forte (ff) dynamic. The Violoncello part has a melodic line starting in measure 123 with a forte (ff) dynamic and a pizzicato (pizz.) marking. The Keyboard part has a melodic line starting in measure 123 with a forte (ff) dynamic. The score ends at measure 124.

126

*Hr*  
*(F)*

*Trp*

*Pos*

*Tb*

*VI*

*Br*

*Vc*  
arco

*Kb*  
pizz.  
*ff*



Hr  
(F)

1  
2  
3  
4

Trp

1  
2  
3  
4

Pos

1  
2  
3

Tb

Vl

Br

Vc

Kb

L

131 8

VI

Br

Vc

Kb

arco

Detailed description: This system of music covers measures 131, 132, and 133. It features five staves: two for Violin I (VI), two for Brass (Br), and one for Keyboard (Kb). The Violin I parts have a first staff in treble clef and a second staff in alto clef. The Brass parts have a first staff in treble clef and a second staff in bass clef. The Keyboard part is in bass clef. Measure 131 starts with a dynamic marking of *p*. Measure 132 includes the instruction "arco" above the staff. Measure 133 continues the melodic and harmonic development. The music is characterized by complex rhythmic patterns and chromatic lines.

133 8

VI

Br

Vc

Kb

*p*

*p*

*p*

*mf*

*mf*

*mf*

Detailed description: This system of music covers measures 133, 134, and 135. It features five staves: two for Violin I (VI), two for Brass (Br), and one for Keyboard (Kb). The Violin I parts have a first staff in treble clef and a second staff in alto clef. The Brass parts have a first staff in treble clef and a second staff in bass clef. The Keyboard part is in bass clef. Measure 133 starts with a dynamic marking of *p*. Measure 134 includes dynamic markings of *p* and *mf*. Measure 135 continues the melodic and harmonic development. The music is characterized by complex rhythmic patterns and chromatic lines.

136

*Hr (F)*  
1 3  
2 4

*Trp*  
1 2  
3 4

*Pos*  
1 2  
3

*Tb*

*VI*

*Br*

*Vc*

*Kb*

*ff*

139

*Hr (F)*

*Trp*

*Pos*

*Tb*

*VI*

*Br*

*Vc*

*Kb*

The musical score consists of eight staves. The top four staves are for brass instruments: Horns (F) (1 and 3), Trumpets (1 and 2, 3 and 4), Positively (1 and 2, 3), and Trombones (1 and 2, 3). The bottom four staves are for strings: Violins (1 and 2), Violas (1 and 2), Cellos (1 and 2), and Double Basses (1 and 2). Measure 139 shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). Measure 140 continues with similar notation. Measure 141 is the most active, featuring a complex melodic line for the strings and woodwinds. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a more melodic line. Fingerings 5 and 6 are indicated for several notes in the string parts.

142

**M**

Hr (F)

Trp

Pos

Tb

**M**

VI

Br

Vc

Kb

**Verbreitern**

144

8

VI

Br

Vc

Kb

146 Sehr breit, aber stets fließend (♩ etwa 60)

1 *mf*

Trp 2 *mf*

3 *mf*

1 *mf*

Pos 2 *mf*

3 *mf*

Tb *mf*

Sehr breit, aber stets fließend (♩ etwa 60)

Alles auf der G-Saite

Vl *f*

Br *f*

Vc *f*

149

N

Trp 1 *f*

2 *f*

Pos 2 *f*

3 *f*

Tb *f*

N

Vl *ff*

Br *ff*

Vc *ff*

152

Trp 1 *mf* *p*

Trp 2 *mf* *p*

Trp 3 *mf* *p*

Pos 1 *mf*

Pos 2 *mf* *p*

Pos 3 *mf* *p*

Tb *mf* *p*

Vl *mf* *p*

Br *mf* *p*

Vc *mf* *p*

155

Trp 1 *p* *pp*

Trp 2 *p* *pp*

Trp 3 *p* *pp*

Pos 1 *p* *pp*

Pos 2 *p* *pp*

Pos 3 *p* *pp*

Tb *p*

Vl *pp*

Br *pp*

Vc *pp*

1  
2  
3  
1  
2  
3  
1  
2  
3  
VI  
Br  
Vc

161  
Hr (F)  
1  
2  
3  
4  
1  
2  
3  
4  
1  
2  
3  
VI  
Br  
Vc  
Kb

zus.  
ff



P

164

*Hr (F)*  
1  
2  
3  
4

*Trp*  
1  
2  
3  
4

*Pos*  
1  
2  
3

*Tb*

*VI*

*Br*

*Vc*

*Kb*

P

This musical score page contains measures 164, 165, and 166. It is arranged in a system with multiple staves. The top staff is for Horns (F), with four parts. The next three staves are for Trumpets, also with four parts. The following three staves are for Positons, with three parts. The next staff is for Trombones. The bottom section contains staves for Violins, Brass, Violas, and Keyboard. A dynamic marking 'P' (Piano) is present at the beginning of measure 164 and again at the start of measure 166. The music features complex melodic lines with many slurs and ties, and a steady rhythmic accompaniment in the lower parts.

167

Hr  
(F)  
1  
2  
3  
4

Trp  
1  
2  
3  
4

Pos  
1  
2  
3

Tb

VI

Br

Vc

Kb

*ff*

# Zweiter Teil

Lebhaft (♩ bis 144)

1/3 Hörner (F)  
2/4  
1/2 Trompeten (C)  
3/4  
1/2 Posaunen  
3  
Baßtuba  
Violinen  
Bratschen  
Violoncello  
Kontrabässe

ff

Lebhaft (♩ bis 144)

ff

*p*

ff

ff

5 VI

*mf p mf p*

9 VI  
Br

*f pp*

*f p*

13

VI

Br

*mf* *p*

17

VI

Br

*mf* *p* *f*

A

21

VI

Br

Vc

Kb

*p* *f* *mf*

25

VI

Br

Vc

Kb

*cresc.* *f* *p*

29 **B**

*Hr (F)*

1 *ff*

2 *ff*

3 *f*

4 *f*

*Trp*

1/2 *ff*

3/4 *ff*

*Pos*

1/2 *ff*

3 *ff*

*Tb*

1/2 *ff*

3 *ff*

**B**

*VI*

*Br*

*Vc*

*Kb*

*f p* *ff* *mf*

*f p* *ff* *mf*

33

Hr (F)

3

4

Tb

VI

Br

Vc

*mf*

37

Hr (F)

3

4

Tb

VI

Br

Vc

Kb

*mp*

*mf*

*f p*

*f p*

*f p*

*pizz.*

*mf*

41 C

*Hr (F)*  
1  
2  
3  
*f*

*Trp*  
1  
2  
*f*

*Pos*  
1  
2  
3  
*f*

*Tb*  
*f*

C

*VI*  
*f*  
*mf*

*Br*  
*f*  
*mf*

*Vc*  
*f*

*Kb*  
(pizz.)

45

Hr (F) 1 *f*

Trp 1 *mf*

2 *mf*

Pos 1 *fp*

2 *fp*

3 *fp*

Tb *fp*

Vl

Br

Vc *pizz.*

Kb *mf pizz.*

*mf*

49

Hr (F) 1 *mp*

3 *mf*

4 *mf*

Trp 1 *p*

2 *p*

Pos 1 *mf*

2 *mf*

3 *mf*

Vl *p*

Br *p*

Vc *p*

Kb *p*

nur 3 Pulte



53

Trp 1

1

*p* *pp*

Pos 2

3

*p* *pp*

VI

*pp*

Br

nur 2 Pulte

*p*

57

**D**

Hr (F)

1

*pp*

2

*p*

3

*p*

Tb

*p*

VI

**D**

Alle

*mf*

Br

(2 Pulte)

*pp*

Vc

arco

*mf*

(pizz.)

Kb

*p*

61

Hr (F)

Pos 3

Tb

Vl

Br

Vc

Kb

Musical score for measures 61-64. The score includes parts for Horn (F), Position 3, Trombone, Violin, Trumpet, Viola, and Cello/Double Bass. Dynamics include piano (*p*) and fortissimo (*f*).

65

Hr (F)

Pos 3

Tb

Vl

Br

Vc

Kb

Alle *mf*

Musical score for measures 65-68. The score includes parts for Horn (F), Position 3, Trombone, Violin, Trumpet, Viola, and Cello/Double Bass. Dynamics include fortissimo (*f*), piano (*p*), and mezzo-forte (*mf*). The tempo marking *Alle* is present.

70 E

*Hr (F)*  
1 *mf*  
4

*Trp*  
1 *mf*  
2 *pp* *mf*  
3 *pp* *mf*  
4 *pp* *mf*

*Pos*  
1 *mf*  
2 *mf*  
3 *mf*

*Tb*  
*pp* *mf*

E

*VI*  
*p* *ff*

*Br*  
*pp* *ff*  
*pp* *ff*

*Vc*  
*ff*

*Kb*  
(pizz.) *f*

75

*Hr*  
*(F)*

1  
2  
4

*Trp*

1  
2  
3  
4

*Pos*

1  
2  
3

*Tb*

*VI*

*Br*

*Vc*

*Kb*

*f*

*p*

80 F

**Hr (F)**

1 *fp* *mf*

2 *f*

3 *ff*

4 *f*

**Trp**

1 *ff* *p*

2 *ff* *p*

3 *ff*

4 *ff*

**Pos**

1 *ff*

2 *ff*

3 *ff*

**Tb**

1 *ff*

2 *ff*

3 *ff*

4 *ff*

**Vl**

*ff* *p*

**Br**

*ff* *p*

*get.*

**Vc**

*ff* *mf* *ffp*

*get.*

*mf* *ffp*

**Kb**

*ff* *arco* *ffp*

84

*Hr (F)*

1

2

3

4

*Trp*

1

2

3

4

*Pos*

1

2

3

*Tb*

*VI*

*Br*

*Vc*

*Kb*

The musical score consists of seven systems of staves. The first system is for Horns (F), with four parts (1-4). Parts 1, 2, and 3 are mostly silent, with dynamics *p* and *ff* indicated. Part 4 has a *ff* dynamic. The second system is for Trumpets, with four parts (1-4). Parts 1 and 2 have dynamics *mf* and *mp* respectively, followed by *ff*. Parts 3 and 4 have *ff* dynamics. The third system is for Positives, with three parts (1-3), all with *ff* dynamics. The fourth system is for Trombones, with one part (1) and *ff* dynamic. The fifth system is for Violins, with two parts (1-2) and dynamics *f* and *p*. The sixth system is for Violas, with two parts (1-2) and dynamics *f* and *f*. The seventh system is for Cellos/Double Basses, with two parts (1-2) and dynamics *ff* and *ff*. A dashed box labeled '8' spans the first two measures of the Violin and Viola parts.

88

*Hr (F)*

1

2

3

4

*Trp*

1

2

3

4

*Pos*

1

2

3

*Tb*

*VI*

*Br*

*Vc*

*Kb*

92

*Hr (F)*

1

2

3

4

*Trp*

1

2

3

4

*Pos*

1

2

3

*Tb*

*VI*

*Br*

*Vc*

*Kb*

This page of a musical score contains measures 92 through 95. It is arranged in a system with eight staves. The top four staves are for Horns (F) (1-4) and Trumpets (1-4). The next three staves are for Positons (1-3) and Trombones (Tb). The bottom three staves are for Violins (VI), Brass (Br), Violas (Vc), and Cellos/Double Basses (Kb). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The Horns and Trumpets parts feature melodic lines with slurs and ties. The Positons and Trombones play rhythmic patterns. The Violins, Violas, and Cellos/Double Basses provide harmonic support with chords and rhythmic accompaniment. The Brass section has a more active role in measures 92-94, with a melodic line in measure 95.



Langsam (♩ etwa 50)

97

mit Dämpfer  
*p*

1

mit Dämpfer  
*p*

2

mit Dämpfer  
*p*

3

mit Dämpfer  
*p*

4

Br

Vc

Langsam (♩ etwa 50)

D-Saite  
*p*  
sehr zart

mit Dämpfer  
*p*



102

einleiten. . G

1

2

3

4

Hr (F)

VI

Br

Vc

Kb

einleiten. . G

mit Dämpfer  
*pp*

*f*

*pp*

*pp*

mit Dämpfer  
*pp*

108

Pos 1 *mf*

VI *p* ohne Dämpfer

Br *mf*

Vc *p* ohne Dämpfer *mf*

Kb *mf* ohne Dämpfer

114

Hr (F) 1 *mf*

Hr (F) 2 *mf* *poco f*

Hr (F) 3 *mf* *mf*

Pos 1 *mf*

Vc *mf* *mf*

Kb *mf* *mf*

einleiten. .

**H**

120

**Lebhafter**

*Hr (F)*

1 *p* *mf* *ohne Dämpfer* *f*

2 *p* *mf* *ohne Dämpfer* *f*

3 *p* *mf* *ohne Dämpfer* *f*

4 *p* *mf* *ohne Dämpfer* *f*

*Trp*

1 *mit Dämpfer pp* *mf* *ohne Dämpfer*

2 *mit Dämpfer pp* *mf* *ohne Dämpfer*

3 *f*

4 *f*

*Pos*

1 *f*

2 *f*

3 *f*

*Tb*

*f*

**H**

**Lebhafter**

*VI*

*Br* *p* *f* *ff*

*Vc* *p* *f* *ff*

*Kb* *p* *mf* *f*

127 ein -

*Hr (F)*  
1  
2  
3  
4

*Trp*  
3  
4

*Pos*  
1  
2  
3

*Tb*

*Vl*

*Br*

*Vc*

ein -

132 leiten. . . I Wieder langsam

Trp 1

VI

Br

Vc

Kb

138

Hr (F) 1

Trp 1

VI

Br

Vc

Kb

Im ersten Zeitmaß

144

Hr (F) 1

Pos 3

Tb

Vc

Kb

*pp*

*mf*

*p*

*pp*

Im ersten Zeitmaß

149

Hr (F) 1

Hr (F) 2

Hr (F) 3

Hr (F) 4

Trp 1

Trp 2

Trp 3

Trp 4

Pos 1

Pos 2

Pos 3

Tb

Br

Vc

Kb

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

154 K

Hr (F)  
1 *ff*  
2 *ff*  
3 *ff*  
4 *ff*

Trp  
1 *ff*  
2 *ff*  
3 *ff*  
4 *ff*

Pos  
1 *ff*  
2 *ff*  
3 *ff*

Tb  
*ff* *p*

Br  
*mp*

Vc  
*p*

Kb  
*ff* *p*

158

Hr (F)  
4 *mf*

Pos  
1 *mf*  
2  
3

Tb

Br  
*mf*

Vc  
*mf*

Kb  
*mf*

162

*Hr (F)*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

*Trp*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

*Pos*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

*Tb*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

*VI* *ff*

*Br* *ff*

*Vc* *ff*

*Kb* *ff*

Detailed description of the musical score: The score is for measures 162-165. It features eight staves of instruments. The Horns (F) section has four parts (1-4), Trumpets (Trp) has four parts (1-4), Positons (Pos) has three parts (1-3), Trombones (Tb) has four parts (1-4), Violin I (VI) has one part, Brass (Br) has one part, Violin C (Vc) has one part, and Keyboard (Kb) has one part. The music is in a major key and 4/4 time. The dynamics start at forte (f) in measure 162 and reach fortissimo (ff) by measure 165. The brass instruments (VI, Br, Vc, Kb) play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and strings play sustained notes with some melodic movement. The overall texture is dense and powerful.



166

Hr (F) 2/4

1

Pos 2

3

Tb

Vl

Br

Vc

Kb

L

170

Hr (F) 1/3

2/4

1

Pos 2

3

Tb

Vl

Br

Vc

Kb

174

*Hr (F)*

1  
2

*ff*

*Trp*

1  
2  
3  
4

*ff*

*Pos*

1  
2  
3

*ff*

*Tb*

*ff*

*VI*

*ff* *p*

*Br*

*ff* *p*

*Vc*

*ff* *p*

*Kb*

*ff*

178

*VI*

*Br*

*Vc*

182

1

Pos 2

3

Vl

Br

Vc

Kb

M

*p*

*f*

*pp*

*mf*

*p*

pizz.

*p*

186

Hr (F) 1

1

Pos 2

3

Tb

Vl

Br

Vc

Kb

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

190

The score consists of the following parts and staves:

- Hr (F)**: Horns in F major, staves 1 and 2.
- Trp**: Trumpets, staves 1 and 2.
- Pos**: Trombones, staves 1, 2, and 3.
- Tb**: Trombones, staff 4.
- VI**: Violins, staff 5.
- Br**: Brass, staff 6.
- Vc**: Viola, staff 7.
- Kb**: Cello/Double Bass, staff 8.

Key musical features include:

- Measures 190-191**: Horns and Trombones play a rhythmic pattern of eighth notes. Horns 1 and 2 have a crescendo hairpin.
- Measure 192**: Horns and Trumpets play a melodic line starting with a forte (*f*) dynamic. Horns 1 and 2 have a crescendo hairpin.
- Measure 193**: Horns and Trumpets continue the melodic line with a forte (*f*) dynamic.
- Violins (VI)**: Play a complex rhythmic pattern of sixteenth notes, with dynamics ranging from *f* to *p*.
- Brass (Br)**: Play a complex rhythmic pattern of sixteenth notes, with dynamics ranging from *f* to *p*.
- Viola (Vc)**: Play a melodic line with a forte (*f*) dynamic.
- Cello/Double Bass (Kb)**: Play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic. An *arco* marking is present in measure 193.

195 N

*Hr (F)*

1 *più f*

2 *più f*

3 *più f*

4 *più f*

*Trp*

1 *più f*

2 *più f*

*VI*

*Br*

*Vc*

*Kb*

*f* *p* *f* *mf* *f* *mf*

200 N

*Hr (F)*

1 *pp*

2 *mf* *pp*

3 *pp*

*Pos 1*

*VI*

*Br*

*Vc*

*Kb*

*pp* *mf* *p* *p* *p*

langsamere werden

langsamere werden

205 O langsamer . . . . .

Trp 1 *pp*

1 *pp*

Pos 2 *pp*

3 *pp*

Tb *pp*

O langsamer . . . . .  
nur 3 Pulte

8 *pp*

Br *mf*

Vc

211 . . . . . noch verlangsamen . . . . .

Trp 1

1 *p* *pp*

Pos 2 *p* *pp*

3 *p* *pp*

Tb *p* *pp*

O noch verlangsamen . . . . .

8 *p*

Br *p*

Vc *p*

Kb *p*

217 Lebhaft

*Hr (F)*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*Trp*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*Pos*

1 *ff*

2 *ff*

3 *ff*

*Tb*

*ff*

Lebhaft

Allè

*VI*

*ff*

*Br*

*ff*

*Vc*

*ff*

*Kb*

*ff*

221

**P**

*Hr (F)*

1

2

3

4

*Trp*

1

2

3

4

*Pos*

1

2

3

*Tb*

**P**

*VI*

*Br*

*Vc*

*Kb*

This page of a musical score, numbered 221, features a dynamic marking of *mf* (mezzo-forte) and a **P** (piano) instruction. The score is organized into four systems. The first system contains four staves for Horns (Hr) in F major, numbered 1 through 4. The second system contains four staves for Trumpets (Trp), numbered 1 through 4. The third system contains three staves for Positones (Pos), numbered 1 through 3, and one staff for Trombones (Tb). The fourth system contains four staves for Violins (VI), Brass (Br), Violas (Vc), and Kettles (Kb). The notation includes various rhythmic patterns, slurs, and dynamic markings. A **P** instruction is placed above the first staff of the first system and above the first staff of the fourth system.



225

*Hr (F)*

1

2

3

4

*Trp*

1

2

3

4

*Pos*

1

2

3

*Tb*

*VI*

*Br*

*Vc*

*Kb*

This musical score page contains measures 225 through 277. It is divided into several systems of staves. The first system (measures 225-230) features four Horns in F (Hr (F)), numbered 1-4, and four Trumpets (Trp), numbered 1-4. The second system (measures 231-236) features four Positones (Pos), numbered 1-4, and four Trombones (Tb), numbered 1-4. The third system (measures 237-242) features Violins (VI), Brass (Br), Violoncello (Vc), and Keyboard (Kb). The Horns and Trumpets play a rhythmic pattern of eighth notes, starting with a forte (ff) dynamic and moving to mezzo-forte (mf). The Positones and Trombones play a melodic line with a forte (ff) dynamic. The Violins and Brass play a melodic line with a forte (ff) dynamic, marked with an 8-measure breath mark, and then a piano (p) dynamic. The Violoncello and Keyboard play a bass line with a forte (ff) dynamic.

229

*Hr (F)*  
1  
2  
3  
4

*Trp*  
1  
2  
3  
4

*Pos*  
1  
2  
3

*Tb*  
1  
2

*VI*  
*Br*

*f* *ff* *f* *ff* *f* *ff*

Detailed description: This page of a musical score, numbered 229, contains staves for Horns (F), Trumpets, Trombones, Violins, and Brass. The Horns section (Hr (F)) has four staves (1-4) with notes and dynamics *f* and *ff*. The Trumpets section (Trp) has four staves (1-4) with notes and dynamics *f* and *ff*. The Trombones section (Tb) has two staves (1-2) with notes and dynamics *f* and *ff*. The Violins (VI) and Brass (Br) sections have two staves each, with notes and dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

233

*Hr (F)*

1  
2  
3  
4

*Trp*

1  
2  
3  
4

*Pos*

1  
2  
3

*Tb*

*Vl*

*Br*

*Vc*

*Kb*

*fff*

*f*

**Q**  
237

1

2

3

4

*Hr (F)*

1

2

3

4

*Trp*

1

2

3

4

*Pos*

**Q**  
8

VI

Br

Vc

Kb

241

*Hr (F)*

1

2

3

4

*Trp*

1

2

3

4

*Pos*

1

2

3

*Tb*

*Vl*

*Br*

*Vc*

*Kb*

This musical score page contains measures 241 through 244. It is divided into several sections for different instruments. The Horns (F) section has four staves (1-4). The Trumpets section has four staves (1-4). The Positones section has three staves (1-3). The Trombones section has one staff. The Violins section has one staff. The Brass section has one staff. The Violoncello section has one staff. The Keyboard section has one staff. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks (accents, slurs). The key signature is one flat (F major or D minor).

Wenig verbreitern

245

Hr  
(F)

1 *ff* *f* *fff*

2 *ff* *f* *fff*

3 *ff* *f* *fff*

4 *ff* *f* *fff*

Trp

1 *ff* *f* *fff*

2 *ff* *f* *fff*

3 *ff* *f* *fff*

4 *ff* *f* *fff*

Pos

1 *ff* *f* *fff*

2 *ff* *f* *fff*

3 *ff* *f* *fff*

Tb *ff* *f* *fff*

Wenig verbreitern

8

Vl

*fff* *fff*

Br *fff* *fff*

Vc *fff* *fff*

Kb *ff* *f* *fff*