

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

**Viola.**

A large area of the page containing faint, illegible markings that appear to be musical notation or a table. The markings are too light to read clearly but seem to be organized in a structured format, possibly a score or a ledger.

Увертюра  
к музыкальной драме  
ГЮЛЬСАРА

Ouverture  
au drame musicale  
GULSARA

2

Viola.

Р. ГЛИЭР  
R. GLIÈRE

Risoluto.  $\text{♩} = 80$  rit.  $\text{♩} = 66$

1 3 1 5

10 15 20 25

*div. a 2* *p* *mf* *mf* *mf*

*cre - - - scen - - - do*  
*cre - - - scen - - - do*



Viola.

30

*poco* *a* *poco* *f*

*poco* *f*

*poco* *f*

35

*ff* *cresc.* *ff*

*ff* *cresc.* *ff*

*ff* *ff*

40

*ff* *ff*

*ff* *ff*

*ff* *ff*

45

*mf cresc.* *dim.* *pp*

*ff*

50 Allegro.  $\text{♩} = 176$   
*div. a 2*

55

*pp*



Viola.

*unis.*  
*p* *poco*

65

70

75 80

*p* *dim.*

*poco tranquillo* 85

*div. a 2pp* *p*

90

*p*

*non div.* 95

*f marc.*

100

*f*



Viola.

*poco*  
*div. a 2f*

105

*unis.* 110

*sf* 115 *div. a 2* 120 *mf*

*poco più mosso non div.* 125 *f*

1 130 *ritenuto* *sf dim.*

Moderato.  $\text{♩} = 72$  2 135 5 140 5 145 4 *pp*



Viola.

150

155

Musical score for measures 150-155. The first staff is marked *div. a 3* and *pp*. The second staff is marked *pp* *div. a 3*. The music consists of a triplet of eighth notes in the second staff, with the first staff providing a harmonic accompaniment.

160

Musical score for measures 160-165. The first staff has dynamics *p* and *pp*. The second and third staves also have dynamics *p* and *pp*. The music features a series of chords and melodic lines with dynamic markings.

Musical score for measures 165-170. The first and second staves are marked *mf*. The music consists of a rhythmic pattern of eighth notes across three staves.

165

Musical score for measures 170-175. The music continues with a rhythmic pattern of eighth notes across three staves.



Viola.

170

dim.

dim.

175

180 *RI- senza sord.*

div. a 2 pp

f

-soluto.  $\text{♩} = 80$   
unis.

185 rit.

Allegro.  $\text{♩} = 104$

190

f dim.

p

195 1

200

pp

pp cresc. f

pp

2 205 1

div. unis.

p

210 1

1



Viola.

215 *f* *mf*

220 *f* *ff*

225 *dim.*

230 *pp* 235

240 *cresc.* *mf* *cre - - scen - -*

245 *div.a.2* *non div.* *cresc.*  $\text{♩} = 112$   $\frac{3}{4}$

250 *pizz.* *sf* 255 *sf* 260 *arco* *f marcatisimo*

265 *tr tr tr tr tr tr tr tr*

270

275 *div a2, cre - - -* *scen - - -* *do*



Viola.

allargando  
non div. *mf* *ff trem.* **280**

**285** *p* *ff*

**290** *div. a. 2 piu f* *ff* *non div.* *allargando >*

cre... scen... do po... co... a... poco

**295** Allegro.  $\text{♩} = 176$  *f*

**300** *f*

**305** *f*

*au talon*  $\text{♩} = 88$  *f*

**310** **315**

**320** *ff* *dim.*

*div. a. 3* **325** *rit. tenuto po. co* *f* *dim.* *p*

di-mi-nu-én-dò



Viola.

Moderato.  $\text{♩} = 72$

*unis.*

330

*mf espr.*

335

1

340

345

1

350

*cresc. poco*

355

*f*

*mf*

360

365

*dim.*



Viola.

370

*simile*

*div. a 3* *div. a 2pp*

375

*p*

*di-mi-nu-en-do*

380

*ritmo ben marcato*

*unis.*  $\text{♩} = 92$

*au talon*

*mf poco marc.*

*cresc.*

385

*pizz.*

*f* *ff* *f*

390

*f*

*arco*

*f*

395

*1*

*mf*

*div. a 2*

400

*unis.*

*cresc.*

*f*

*1*



Viola.

*div. a 2* 405 *unis.*

*piu f* *ff* 410

*dim. poco* *f* 415 *f* *mf*

*\*) + pizz. man. gauche*  
*C.I.P* *C.I.* *simile*  
*div. a 2*

*simile*  
*C.I.* *C.I.*

420

*cre - - - - - scen - - - - - do*

*\*) + pizz. man. gauche*  
*C.I. - col legno*



Viola.

*molto* *ff* *dim.*  
*pp*

425 *unis*  
*arco ord.* ri - te - - - nu - - - to *molto*

*p* *non div.* *Allegro molto. <math>\text{♩} = 108</math>* *dim.* *pp* *v*

*f*

435 *div.* *unis.*

*f* *p*

440

*p*

445 *cresc.* *ff*

*cresc.* *ff*