

SERENATA II

(1932)

Viola

I.

BOHUSLAV MARTINŮ
(*1890)

Allegro

The musical score is written for Viola in 3/8 time, key of D major. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains measures 1-8. The second staff contains measures 9-16, with a dynamic change to *mf* at measure 14. The third staff contains measures 17-24, with a circled measure number 10 at the start of the staff. The fourth staff contains measures 25-32, with a circled measure number 20 at the start of the staff. The fifth staff contains measures 33-40, with a circled measure number 30 at the start of the staff. The sixth staff contains measures 41-48, with a circled measure number 30 at the start of the staff. The seventh staff contains measures 49-56, with a circled measure number 30 at the start of the staff. The eighth staff contains measures 57-64, with a circled measure number 30 at the start of the staff. The ninth staff contains measures 65-72, with a circled measure number 30 at the start of the staff. The score includes various dynamic markings: *f*, *mf*, *p*, and *ff sfz*. There are also performance instructions: "Solo cresc." written above the sixth staff, and "2 2 1 3 1 4" written above the eighth staff. The score ends with a double bar line and repeat signs.

Viola

Handwritten annotations: *lu*, *1*, *14*, *1*, *(40)*, *1*, *3*

Handwritten annotations: *1*, *n*, *1*, *4*, *n20*, *1*, *3*, *1*

Handwritten annotations: *24*, *n*, *2*, *4*, *f*

Handwritten annotation: *(50)*

Handwritten annotation: *poco f*

Handwritten annotation: *(60)*

Handwritten annotations: *f*, *p*, *p*

Handwritten annotation: *poco f*

Handwritten annotation: *(70)*

Handwritten annotation: *f*

Handwritten annotations: *(80)*, *4 4 ↓ 3*, *Solo cres.*, *f*

Viola

II.

Poco andante

p *mf*
 10 *p*
 20 *p* *poco mf espress.*
 30 *poco* *p dolce*
 40 *mf* *f espress.*
 50 *f* *mf* *pp*
 60 *p* *pp dolce*
 70 *pp* *p*

Allegro con brio

III.

f
 10 *f* *mf* *p*
 100 *f* *mf* *p*

Musical score for Viola, measures 20-60. The score is written in 3/4 time and consists of ten systems of staves. Measure numbers 20, 30, 40, 50, and 60 are circled. Dynamics include *p*, *poco mf*, *mf*, *poco f*, *f*, *mf*, and *ff*. Performance markings include accents, slurs, and hairpins. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 40. The piece concludes with a double bar line and a final *ff* dynamic.