

PINOCCHIO

By ERNST TOCH

ASSOCIATED MUSIC PUBLISHERS, INC.

NEW YORK

To DR. AND MRS. ALVIN JOHNSON
in cordial admiration

PINOCCHIO.
A MERRY OVERTURE
for Symphony Orchestra

By ERNST TOCH

*Italian lore would have us know
That gay Marionette—Pinocchio!
With deviltry and gamin grace,
He led them all a merry chase!*
S. J.

Prices

Set "A"	\$ 5.75
(Comprising Score and Parts)	
Set "B"	\$ 8.75
(Same as A, plus 6, 5, 4, 3, 2 extras)	
Set "C"	\$10.25
(Same as A, plus 8, 7, 6, 5, 4 extras)	

Score, separately \$2.50, Extra strings, each 25c,
wind parts not sold separately.

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PINOCCHIO

A Merry Overture by Ernst Toch

Playing time, 7 minutes

*First performance by the Los Angeles Philharmonic Orchestra
under the direction of Otto Klemperer, December 10, 1936*

Press Notices:

a gay, whimsical number of distinctly pleasing quality. . . . LOS ANGELES EXAMINER
*a fantastic conceit written in a playful mood, but rich with instrumental tints of
great effect* LOS ANGELES EVENING HERALD
in the most delightful dizzy Disney style, only more musicianly of course.

LOS ANGELES TIMES

*written in the vivid modern vein that characterizes the composer's works . . .
refreshingly novel throughout* LOS ANGELES EVENING NEWS
a lively, atmospheric bit of fun with a lyrical side to offset its capriciousness.

LOS ANGELES DAILY NEWS

Ernst Toch, born in Vienna, Dec. 7, 1887

As a composer, Ernst Toch is self-taught. All the more honor to him for occupying an undisputed place in the front rank of contemporary composers. His soundly conceived idiom is peculiarly his own. Incomparable technical mastery, felicitously combined with fecund, original power of invention, distinguishes Toch's music. Although especially active in the field of orchestral music he has significantly enriched the literature of almost every branch of the art. Viennese by birth, Toch lived more than twenty years in Germany and is now making his home in the United States.

Other Works by Ernst Toch

- | | |
|--|---|
| Op.27 Fantastic Music of the Night, 20' | Op.62 "Big Ben," variation-fantasy on the Westminster Chimes, 20' |
| Op.38 Piano Concerto, 30' | Op.30 Dance Suite, 20' |
| Op.39 Music for Wind Instr. Orch., 8' | Op.33 Five Pieces for Chamber Orchestra, 20' |
| Op.42 Comedy. Title: "Comedy for Orchestra," 12' | Op.35 Concerto for Violoncello and Chamber Orchestra, 30' |
| Op.45 "Fanal" for Orchestra and Organ, 7' | Op.29 "The Chinese Flute" for Chamber Orchestra and Soprano Solo, 30' |
| Op.48 Motley Suite (Bunte Suite), 20' | Prelude to a Fairy Tale, 6' |
| Op.54 Little Theatre Suite, 20' | Overture "Der Faecher," 5' |
| Op.60 Music for Orchestra and Baritone, 17' | |
| Op.61 Second Piano Concerto, 30' | |

Pinocchio

(pronounced "Pinuccio") is a legendary figure in Italian folk-lore created by Carlo Collodi. According to the story, he was fashioned by old Gepetto, a wood carver, from a curiously animated piece of wood. His rascally demeanor and mischievous escapades gave his creator many an anxious moment. His particular failing was fibbing, each lie prompting his already long nose to grow longer. He is a sort of brother-in-mischief to the German "Till Eulenspiegel." To this day Italian children are warned by their elders that their noses will grow as long as Pinocchio's if they do not tell the truth.

To Dr. and Mrs. Alvin Johnson in cordial admiration

PINOCCHIO

A Merry Overture

ERNST TOCH

Alllegro (♩ about 126)

①

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** 2 Fls (First and Second Flutes), both playing a melodic line with triplets and slurs.
- Oboes:** 2 Oboes, playing a similar melodic line to the flutes.
- Clarets:** 2 Clarets (Clarinets), playing a rhythmic accompaniment.
- Trumps:** 2 Trpts (Trumpets), playing a rhythmic accompaniment.
- Horns:** 2 Horns, playing a rhythmic accompaniment.
- Tronbones:** 3 Tronbones (Trumpet and Trombone), playing a rhythmic accompaniment.
- Tymp:** 3 Tymp (Timpani), playing a rhythmic accompaniment.
- Cymbals:** Cym's (Cymbals), playing a rhythmic accompaniment.
- Violins:** 1. and 2. Viol., playing a melodic line with triplets and slurs.
- Viola:** Viola, playing a rhythmic accompaniment.
- Cello:** Cello, playing a rhythmic accompaniment.
- Bass:** Bass, playing a rhythmic accompaniment.

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked *Alllegro* with a quarter note equal to approximately 126 beats per minute. The first measure of the score is marked with a circled '1'.

Picc
 2 Fl's
 1. Oboes
 2.
 1. Clarinet
 2.
 1. Bassoon
 2.
 1. Trumpets
 2.
 1. Horns
 2.
 1. Trombones
 2.
 3.
 3 Tympani
 G.C.D.
 Triangle
 Snare Drum
 Cymbal
 1. Violins
 2.
 Viola
 Cello
 Bass

Musical score for a symphony orchestra, page 4. The score includes parts for Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoons (2), Trumpets (2), Horns (2), Trombones (3), 3 Tympani, Gong, Cymbal, Triangle, Snare Drum, Violins (2), Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *ff*. A circled number "4" is present at the top and bottom of the page.

5

Picc.

2 Fl's

Oboes

1. 2.

Clars

1. 2.

Bassns

1. 2.

Trpts

1. 2.

Horns

1. 2.

3

3 Tymp
G-C-D

Tri
Xylo

Sn Dr
Cymb's

Viol.

1. 2.

Viola

Cello

Bass

5

Musical score for measures 7 and 8. The score includes parts for Oboes (1, 2), Clarinet (1, 2), Basses (1, 2), Trumpets (1, 2), Horns (1, 2), Violins (1, 2), Viola, and Cello. Measure 7 is marked with a circled '7' and includes dynamics *mp* and *a2 p*. Measure 8 is marked with a circled '8' and includes dynamics *a2* and *naturally*. The Oboe and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Violin and Viola parts are marked *arco p* and *arco*.

Musical score for measures 9 and 10. The score includes parts for 2 Flutes, Oboes (1, 2), Clarinet (1, 2), Basses (1, 2), Triangle/Sn Drum, Violins (1, 2), Viola, and Cello. Measure 9 is marked with a circled '9' and includes dynamics *a2* and *pp*. Measure 10 is marked with a circled '10' and includes dynamics *pp*, *flowing*, *pizz*, and *p*. The Flute and Clarinet parts feature rhythmic patterns with slurs. The Violin and Viola parts are marked *div.* and *pizz*. The Cello part is marked *arco* and *p*.

2 Fl's

Oboes 1. 2.

Clars 1. 2.

Bassns 1. 2.

Viol. 1. 2.

Viola

Cello

14

p

pizz

div

2 Fl's

Oboes 1. 2.

Clars 1. 2.

Bassns

Viol. 1. 2.

Viola

Cello

15

p

p

2 Fls

Oboes 1. 2.

Clars 1. 2.

Bassins 1. 2.

Tripts 1. 2.

Horns

Viol. 1. 2.

Viola

Cello

Bass

ff

f

div.

18

18

19

18

24

2 Fl's

Oboes 1, 2

Clars 1, 2

Bassns 1, 2

Tpts

Horns

Tymp

Viol. 1, 2

Viola

Cello

poco rit ----- *al tempo*

pp

Div. muta in E

poco rit ----- *al tempo*

div.

24

24

25

26

2 Fl's

Oboes 1, 2

Clars 1, 2

Bassns 1, 2

Tpts

Horns

Tymp

Viol. 1, 2

Viola

Cello

p

poco ritenuto

1. Solo

Poco meno mosso

muted

1. Solo

muted

pizz

pizz

pizz

arco

p

25

25

26

26

27 28

Bassns

Trpts

Tymp

1. Violin

Cello

p

tr

pp

pp

arco

Very rhythmically

E back to D

Strict Tempo

29

Viol.

arco

Viol.

tr

30

Viol.

dim

p

31

Viol.

Viola

arco

f

tr

Viol. 1
Viol. 2
Viola
Cello

32

mf

arco

f

Viol. 1
Viol. 2
Viola
Cello

tr.

tr.

tr.

tr.

2 Fl's
Oboes
Clari
Viol. 1
Viol. 2
Viola
Cello

33

az p

a2 p

p

p

33

33

58

Clars 1 2

Viol. 1 2

Viola

Cello

al.

p

mf

59

Clar

Viol. 1 2

Viola

Cello

59

Clar

Viol. 1 2

Viola

Cello

div.

f

Musical score for Oboes, Clarinet, Bassoons, Horns, Violins, and Viola. The score is written in 2/4 time and includes dynamic markings such as *p*, *pp*, and *Open*. A circled *Ho* is present at the beginning of the Oboes and Bassoons staves.

Musical score for Flutes, Oboes, Clarinet, Bassoons, and Horns. The score is written in 2/4 time and includes dynamic markings such as *p*, *pp*, and *f*. Circled *Al* markings are present above the Flute, Clarinet, Bassoon, and Horn staves.

42

1a

Oboes

Clars

Bassrs

Tria.

Tymp

Viol.

Viola

Cello

pp

p dolce

pp spicc.

div. spicc.

pp spicc.

43

1a.

Oboes

Clars

Bassrs

Tymp

Viol.

Viola

Cello

pp

pp

pp

Flute (Fl) part with dynamics *p* and *pp*. Clarinet (Clars) and Bassoon (Basins) parts with dynamics *pp*. Tympani (Tymp.) part with rhythmic patterns. Violin (Viol.) parts 1 and 2. Viola part with a circled *4/4* time signature. Cello part with rhythmic patterns.

Flute (Fl) part with dynamics *p* and *pp*. Oboe (Oboes) part with dynamics *pp* and *p*. Clarinet (Clars) and Bassoon (Basins) parts with dynamics *pp*. Horns (Horns) parts 1 and 2 with dynamics *p* and *pp*. Tympani (Tymp.) part with rhythmic patterns. Violin (Viol.) parts 1 and 2 with dynamics *p* and *pp*. Viola part with dynamics *p* and *pp*. Cello part with dynamics *p* and *pp*. The score includes tempo markings *poco rit. . . . a tempo* and circled *4/4* time signatures.

46 *cresc*

2 Fl's

Oboes 1. 2.

Clars 1. 2.

Viol. 1. 2.

Viola

Cello

47 *ff*

2 Fl's

Oboes *cresc*

Clars *cresc*

Horns' *muted*

Viol. 1. 2. *pizz ff*

Viola *pizz ff*

Cello *pizz ff*

Bass *pizz ff*

48

Picc

2 Fl's

Oboes

Clars

Trpts

Horns

Trambone

Sn Dr

Viol.

Viola

Cello

Bass

48

48

50

Picc

2 Fl's

Oboes
1
2

Clars
1
2

Bsns
1
2

Trpts
1
2

Horns
1
2

Truba

Bmp

Tria

Viol.
1
2

Viola

Viollo

Bass

50

Picc

2 Fl's

Oboes
1.
2.

Clars
1.
2.

Bassons
1.
2.

Trpts

Horns
1.
2.

Trombone

Tymp.

Tri.

Viol.
1.
2.

Viola.

Cello

Bass

mf

al. f

div

51

Picc *ff* *soa-* *meno f*

2 Flts *ff* *gra-* *meno f*

Oboes *ff* *meno f*

Clars *ff* *meno f*

Bassins *ff* *meno f*

51

Trpts *ff* *meno f*

Horns *ff* *meno f*

Bombards *ff* *meno f*

Tymp. *Solo* *ff* *meno f*

51

Viol. *ff* *meno f*

Viola *ff* *meno f*

Collo *ff* *meno f*

Bass *ff* *meno f*

51

52

Picc.

2 Fl's

1. Oboes
2.

1. Clais.
2.

1. Bassins
2.

1. Trpts
2.

1. Horns
2.

1. Trombones
2.
3.

Tymp *mf*

Xylof

Cymbis

1. Viol.
2.

Viola *div*

Bello Bass *#b*

(LET OTHER PERCUSSION THROUGH!)

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