

George Enescu

CVINTET

pentru pian, 2 violine,
violă și violoncel

QUINTETTE

pour piano, 2 violons,
alto et violoncelle

op. 29

CVINTEȚ

PENTRU PIAN, 2 VIOLINE, VIOLĂ ȘI VIOLONCEL

QUINTETTE

POUR PIANO, 2 VIOLONS, ALTO ET VIOLONCELLE

I

GEORGE ENESCU

Op. 29

Con moto molto moderato
(♩ =) 7

mp dolce, flessibile

Violon I

Violon II

Alto

Violoncelle

PIANO

p s.v.

p

harm.

p

mp

p

mp

poco mf

mp

hp s.v.

pizz.

p

1

hp s.v.

poco

poco

p

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Musical score for a string quartet, featuring dynamic markings, articulation, and performance instructions. The score is divided into five systems, each with two staves (violin and viola).

System 1:

- Violin I: *mf*, *mp*, *bp s.v.*, *p*, *mf*, *mf*, *p*
- Violin II: *mf*, *mp cant.*, *bp s.v.*, *mf*, *mp*, *p*
- Viola: *mf*, *p*, *mf*, *mp*, *p*
- Violoncello: *mf*, *pizz.*, *arco*, *bp s.v.*, *mf vibr.*, *mp*, *mf*

System 2:

- Violin I: *mp*, *p*, *mf*, *mp*, *p*
- Violin II: *mp*, *p*, *bp s.v.*, *mf*, *mp*, *p*
- Viola: *mp*, *p*, *mp*, *p*
- Violoncello: *mp*, *p*, *mp*, *p*

System 3:

- Violin I: *mp malinconico*, *poco*
- Violin II: *mp*, *p*, *mp*, *p*
- Viola: *mp*, *p*, *mp*, *p*
- Violoncello: *mp*, *p*, *mp*, *p*

System 4:

- Violin I: *mp*, *poco cresc.*
- Violin II: *mp*, *poco cresc.*
- Viola: *mp*, *poco cresc.*
- Violoncello: *mp*, *poco cresc.*

System 5:

- Violin I: *mp*, *poco cresc.*
- Violin II: *mp*, *poco cresc.*
- Viola: *mp*, *poco cresc.*
- Violoncello: *mp*, *poco cresc.*

Additional markings include *pizz.*, *arco*, *bp s.v.*, *mf vibr.*, *mp cant.*, *mp malinconico*, *poco*, *poco cresc.*, and a circled number **3** in the final system.

tr tranquillo

mf malinconico
mp
mf espress.

pizz.
mp
dim.
mf
dim.
dim.
p s.v.

tr tranquillo

p s.v.
p espress.

esitando ----- a tempo I

p
smorz.
mp
p
p sempre p
p cant. sost.

pizz.
arco
smorz.
smorz.
smorz.
bp
poco
mp
smorz.
bp s.v.

esitando ----- a tempo I

bp
smorz.
bp sempre bp

cant. sost.

p sub.
p
bp s.v.
bp s.v.

non troppo
poco
poco

poco

bp sub.
s.v.

Musical score system 1. Includes vocal line and piano accompaniment.

 Dynamics: *p dolce*, *mp*, *poco sost.*

Musical score system 2. Includes vocal line and piano accompaniment.

 Dynamics: *p appass.*, *mp*, *cresc.*, *mf*, *pesante*, *poco sost.*, *mf tranquillo*, *mf*, *poco*, *mf tranquilla*, *mf*, *poco*, *mf tranq.*

Musical score system 3. Includes vocal line and piano accompaniment.

 Dynamics: *a tempo*, *mf*, *pesante*, *poco sost.*, *tranq. mf*, *mf loco*, *mf*, *mf*

Musical score system 4. Includes vocal line and piano accompaniment.

 Dynamics: *esitando*, *a tempo*, *mp dolce*, *p*, *p con anima*, *bp*, *p cant.*, *mf*, *sost.*, *con suono*, *mf*, *mp*, *p*, *bp*, *p cant.*, *mf*, *poco cresc.*, *f*, *mp*

Musical score system 5. Includes vocal line and piano accompaniment.

 Dynamics: *esitando*, *a tempo*, *p dolce*, *bp*, *mf*, *sost.*, *a tempo.*, *un poco pesante*, *f*, *mp*, *8*

più tranquillo

f dolce dim.

mf dim. mettez vite la sourdine

f dolce dim.

f dolce dim.

mf dim. mettez la sourdine

mf dim.

8

più tranquillo

bf cant. flessibile dim.

f dolce dim.

mf dim.

pf dim.

rit.

a tempo (♩ =)

harm. v.

p

bp delicatamente grazioso

(av. sourd.) bp delicatamente grazioso

p mettez la sourdine

rit.

6 *a tempo I*
(♩ =)

mp

p

ppp delicatamente

8

tranz.

(av. sourd.) harm. v.

tranz.

ppp dolce

tranz.

(sostenuto) tranq. senza rigore

pochiss. bp carezzante

pochiss. bp carezzante

pp (av. sourd.) bp pp

(sostenuto) tranq. senza rigore

p pochiss. pp

pp pochiss. pp

a tempo tranq. (♩ =)

poco p poco cresc. quieto pf sub mp

pp bp cant. poco cresc. mf mp dolciss.

bp cant. poco cresc. mf mp dolciss.

a tempo tranquillo (♩ =)

pp poco cresc. mp p s.v.

più tranq. (♩ =) poco rit. a tempo

p flessibile smorz. bp non troppo

p flessibile smorz. bp non troppo

p flessibile smorz. bp non troppo

più tranq. (♩ =) poco rit. a tempo

bp marc. cant. non troppo

smorz. bp

calando

bp *p malinconico* *bp s.v.* *poco cresc.* *mp* *dim.*
bp *p malinconico* *p* *mf espress un poco agitato* *poco cresc.* *f* *dim.*
bp *s.v.* *pizz.* *poco cresc.* *mf* *dim.*
enlevez vite la sourdine
bp *poco cresc.*

calando

mp *bp* *s.v.* *poco cresc.* *mp* *dim.*
bp

poco - a - poco

p *bp* *enlevez la sourdine*
mp *mp* *mp* *malinconico* *enlevez vite la sourdine* *(sans sourd.)*
p *poco* *(sans sourd.)* *arco* *s.v.* *bp*

poco - a - poco

mf flessibile *p* *bp* *s.v.*
dolciss.

a tempo I

p sordamente *harm.*
pp *poco p grave* *harm.* *bp*

a tempo I

pp sordamente *ppp*
pp *ppp*

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a trill (tr) and a triplet (3). Bass clef contains a bass line with dynamics *bp s.v.* and *pp*.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *poco* and *bp s.v.*. Bass clef contains a bass line with dynamics *p* and the instruction *(sopra)*.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *bp*, *p*, and *mf*. Bass clef contains a bass line with dynamics *p*, *mp*, and *mf molto*. The instruction *(sans sourd.)* is present.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *bp* and *pp*. Bass clef contains a bass line with dynamics *bp* and *pp*. A box containing the number **9** is present. The instruction *(sans sourd.)* is present.

System 5: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *p*, *poco*, and *mp*. Bass clef contains a bass line with dynamics *p*, *bp*, and *poco*.

System 6: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *p*. Bass clef contains a bass line with dynamics *poco* and *p*.

Musical score system 1, featuring three staves. The top staff contains vocal lines with dynamics *bp*, *mf dim.*, and *pp*. The middle staff contains piano accompaniment with dynamics *bp*, *pp*, and *rf*. The bottom staff contains a bass line with dynamics *bp* and *pp*. Performance markings include *pizz.*, *arco*, and *rf*. A section marked *(sopra)* begins in the second measure of the bottom staff.

Musical score system 2, featuring three staves. The top staff contains vocal lines with dynamics *p ma appassion.* and *mf*. The middle staff contains piano accompaniment with dynamics *bp*, *poco*, and *pp*. The bottom staff contains a bass line with dynamics *bp*, *pizz.*, *arco*, and *rf cant.*. Performance markings include *poco* and *pp*.

Musical score system 3, featuring three staves. A box with the number **10** is placed above the first measure of the top staff. The top staff contains vocal lines with dynamics *sempre bp*, *poco*, and *p*. The middle staff contains piano accompaniment with dynamics *bp* and *mf cant.*. The bottom staff contains a bass line with dynamics *mf cant.* and *p*. Performance markings include *sempre bp*, *poco*, and *p*.

Musical score system 4, featuring three staves. The top staff contains vocal lines with dynamics *mf*, *pp leggiero*, and *mp ma un poco ruvido*. The middle staff contains piano accompaniment with dynamics *mf*, *pp cant. pffz*, and *mp*. The bottom staff contains a bass line with dynamics *mf* and *bp*. Performance markings include *(senza rigore—a tempo)*, *gettandol'arco*, *pp leggiero*, and *mp ma un poco ruvido*.

Musical score system 5, featuring three staves. The top staff contains vocal lines with dynamics *mf* and *bp leggiero*. The middle staff contains piano accompaniment with dynamics *mf* and *bp leggiero*. The bottom staff contains a bass line with dynamics *mf* and *bp leggiero*. Performance markings include *(senza rigore—a tempo)* and *bp leggiero*.

System 1: Three staves. The top staff has a vocal line with notes and rests. The middle staff has a vocal line with notes and rests, including the instruction *cant. mf*. The bottom staff is a piano accompaniment with notes and rests, including the instruction *poco cresc.* and *bp*.

System 2: Three staves. The top staff has a vocal line with notes and rests, including the instruction *poco tranq.* and *pesante*. The middle staff has a vocal line with notes and rests, including the instruction *poco sostenuto*. The bottom staff is a piano accompaniment with notes and rests, including the instruction *poco cresc.* and *mf*.

System 3: Three staves. The top staff has a vocal line with notes and rests, including the instruction *esitando* and *a tempo I*. The middle staff has a vocal line with notes and rests, including the instruction *p dolce* and *bp lusingando delicatamente*. The bottom staff is a piano accompaniment with notes and rests, including the instruction *p* and *pizz. m.s. pizz.*.

System 4: Three staves. The top staff has a vocal line with notes and rests, including the instruction *esitando* and *a tempo I*. The middle staff has a vocal line with notes and rests, including the instruction *mf dolce* and *pp dolciss.*. The bottom staff is a piano accompaniment with notes and rests, including the instruction *mf*.

8

p *mp* *cresc.* *ff marc.* *tutto l'arco*
mp *cresc.* *ff marc.* *pizz.* *sf*
mp *cresc.* *ff marc.* *tutto l'arco*
arco *pp* *poco* *p* *cresc.* *mf* *f* *ff marc.*

bp *cresc.* *f legatiss.*
sostenuto, ma agitato *sf* *p arco* *mf cant. flessibile*
mp un poco ruvido *p cana*
sostenuto, ma agitato *sf* *p* *p*

12

mf flessibile *sf* *mp* *poco* *mf* *mp* *poco*
pp *poco* *p* *pp* *poco* *poco*
pp *poco* *poco* *senza rigore*

a tempo)

mf espress. *p* *sf* *mf* *sf espress.*

a tempo)

p *mp* *p* *poco cresc.* *mf*

f *cresc.* *sf* *sf* *sf*

mf *cresc.* *psf* *psf* *psf*

bsf *sf* *mf marcatisissimo* *ppp* *pizz.*

13

sf *psf* *sf* *(sopra)*

First system of musical notation. It consists of three staves. The top staff has a *sub.* marking and a *p* dynamic. The middle staff has *tutto l'arco* and *cresc.* markings. The bottom staff has *p* and *cresc.* markings. The system shows a gradual increase in volume and intensity.

Second system of musical notation. It consists of two staves. The top staff has a *sub.* marking and a *p* dynamic. The bottom staff has *cresc.* markings. The system continues the dynamic progression.

Third system of musical notation. It consists of three staves. The top staff has *ff* *con fuoco* and *poco bf* markings. The middle staff has *bf* and *ff* markings. The bottom staff has *bf* and *ff* markings. The system shows a significant increase in volume and intensity.

Fourth system of musical notation. It consists of two staves. The top staff has *mp* markings. The bottom staff has *mp* markings. The system shows a decrease in volume and intensity.

Fifth system of musical notation. It consists of three staves. The top staff has *pp* and *cresc.* markings. The middle staff has *pp* and *cresc.* markings. The bottom staff has *pp* and *cresc.* markings. The system shows a gradual increase in volume and intensity.

Sixth system of musical notation. It consists of two staves. The top staff has *ff* and *sempre ff* markings. The bottom staff has *ff* and *sempre ff* markings. The system shows a significant increase in volume and intensity.

3 10 ten Y
appas. vibr. *mf* *p* *f* *con slancio* *rfz* *pesante* *poco allarg.*
mf *p* *f* *con suono* *rfz* *ff appass. sost.*
mf *p* *f* *con suono* *rfz* *ff appass. sost.*

This system contains a vocal line and piano accompaniment. The vocal line starts with a trill and a triplet, marked 'ten' and 'Y'. Dynamics range from *mf* to *ff*. Performance instructions include 'appas. vibr.', 'con slancio', and 'pesante poco allarg.'. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

a tempo
8
mf *p* *f* *allarg.*
ff *sost.* *dim.* *sf* *p* *ff*
14 *ff appass. sost. ff* *poco* *f* *allargando*

This system includes a section marked '14' and 'a tempo'. The tempo is marked 'a tempo' and '8'. Dynamics include *mf*, *p*, *f*, *ff*, *sost.*, *dim.*, *sf*, *poco*, and *f*. Performance instructions include 'allarg.', 'ff appass. sost. ff', and 'allargando'.

a tempo
8
ff *dim.* *sf* *p* *ff* *allargando*

This system features a section marked 'a tempo' and '8'. Dynamics include *ff*, *dim.*, *sf*, *p*, and *ff*. Performance instructions include 'allargando'.

a tempo
8
rfz *con slancio* *ff sost.* *pesante*
rfz *con slancio* *ff sost.* *ff* *vibr.*

This system includes a section marked 'a tempo' and '8'. Dynamics include *rfz*, *con slancio*, *ff sost.*, *ff*, and *vibr.*. Performance instructions include 'pesante'.

a tempo
8
ff *pesante*

This system features a section marked 'a tempo' and '8'. Dynamics include *ff* and 'pesante'.

a tempo

tutto l'arco, sost.

sempre ff

pppp

bf

a tempo

pppp

bf

tutto l'arco, sost.

sempre ff

sempre ff

tutto l'arco, sost.

tranz.

dim.

15

dim.

(sopra)

bf molto espress.

pizz.

mf

mf

dim.

mp

f espress.

arco

p s.v.

This musical score consists of several systems of staves, including vocal lines and piano accompaniment. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions such as *dim.* (diminuendo), *pochiss.* (pochissimo), *sostenuto*, and *à l'ord.* (à l'ordine) are present. The score includes a section marked with a box containing the number 16.

System 1: Features a vocal line and piano accompaniment. Dynamics include *dim.*, *p s.v.*, *dim.*, *bp*, *mp*, and *pochiss.*. Performance instructions include *harm.* and *sostenuto*.

System 2: Continues the vocal and piano parts. Dynamics include *p*, *dim.*, *bp*, and *pochiss.*. Performance instructions include *sostenuto*.

System 3: Includes performance instructions: *tranq.*, *senza rigore*, *a tempo*, *sulla tastiera*, and *à l'ord.*. Dynamics include *mp*, *pp*, *bp*, *pp*, *non troppo*, *mp cant. sost.*, *mf*, *sub*, *p*, and *pp*. Performance instructions include *p carezzante*, *poco*, *mp poco cresc.*, and *mf dolciss.*.

System 4: Features a section marked with a box containing the number 16. Performance instructions include *tranq.*, *senza rigore*, and *a tempo*. Dynamics include *pp*, *bp*, *pp*, *pochiss.*, and *bp sempre bp*. Performance instructions include *mormorando*.

System 5: Continues the vocal and piano parts. Dynamics include *mp cant. sost.*, *p*, *bp*, *poco*, *pp sub.*, *pp sub.*, *pp sub.*, and *poco*. Performance instructions include *non troppo*, *bp sub.*, and *pp sub.*.

System 6: Features a section with triplets. Dynamics include *pp sub.* and *pp sub.*. Performance instructions include *poco*.

non troppo
pp sub. sempre pp
poco
pp sub.
poco p dolce cant.
pp sub. sempre pp
pp sub.
p dolce cant.
mp
p dolce cant.
mp
p

pp sub.
pizz.
p
arco
non vibr.
mf
malinconico
pp sub.
pp sub.
pp sub.
malinconico mf
non vita.
p più p
harm.
f
mp
p
bp
mp un poco sotto voce, flessibile
pp sub.
pp
sf
mp
p
più p

rit. e calando - - - *più rit.*
bp
pp
ppp
ppp
ppp
più p
bp
su.
rit. e calando - - - *più rit.*
bp
pp
pp
ppp
ppp

Andante sostenuto e cantabile (♩ =)

pp non troppo a bord.
mp grave, teneramento
pp
bp grave
pp
pochiss.
bp grave
pp
pochiss.
bp grave
s.v.

Andante sostenuto e cantabile (♩ =)

pp
pochiss.
bp grave
pp
pochiss.
bp grave
pp
pochiss.
bp grave
pp armonioso

ten.

pp
pochiss.
pp sub.
poco
p
pp
un poco marc.
bp
pp
pochiss.
pp sub.
ppp
poco
pp non troppo cant.
s.v.

ten.

pochiss.
pp sub.
ppp
poco
non troppo p
s.v.

(senza rigore - a tempo)

mp
p
poco mf
p
molto teneramento
non troppo
p
bp
poco
p
bp
dolciss.
non troppo
p

(senza rigore - a tempo)

poco p
17
sost.-esitando
a tempo
dolciss.
non troppo p

(♩ = ♩) rit.

mf mp dim. p dolciss. p dolciss. mp cant. p dolce non troppo p dolciss. mp cant. rit.

dim. mp mp non troppo bp dolciss. p

a tempo

bp pp sost. con intima intensità p p sost. bp pf sost. un poco agitato f mf bp pf sost. un poco meno.

a tempo bp pp 18 pf sost. un poco meno.

(senza rigore a tempo)

mp p poco mp p s.v. bp non troppo p s.v. bp non troppo p non troppo mp non troppo non troppo non troppo

(senza rigore a tempo)

p mp p s.v. bp non troppo

Musical score system 1, featuring vocal and piano parts. The vocal line includes the instruction *mp cant. sognando*. The piano accompaniment includes markings such as *pp*, *bp*, *mp*, *mf*, *ppoco*, *pizz.*, and *arco*. The system concludes with the instruction *(sopra)*.

Musical score system 2, featuring vocal and piano parts. The vocal line includes the instruction *mp teneramente*. The piano accompaniment includes markings such as *pp*, *bp*, *p s.v.*, *piu*, and *f grave*. The system concludes with the instruction *un poco sost.*.

Musical score system 3, featuring vocal and piano parts. The vocal line includes the instruction *mp cant.*. The piano accompaniment includes markings such as *pp*, *bp*, *p s.v.*, *piu*, *f grave*, and *mf cant.*. A measure number **19** is indicated in a box. The system concludes with the instruction *un poco sost.*.

Musical score system 4, featuring vocal and piano parts. The vocal line includes the instruction *mf cant. flessibile*. The piano accompaniment includes markings such as *psf*, *pizz.*, *arco*, *pp*, *p*, *mf cant.*, *mfz*, *mf*, *pp*, *pizz.*, *ma marc.*, *psf*, and *arco*. The system concludes with the instruction *mp*.

Musical score system 5, featuring vocal and piano parts. The vocal line includes the instruction *mf cant.*. The piano accompaniment includes markings such as *psf*, *pizz.*, *arco*, *pp*, *p*, *mf cant.*, *mfz*, *mf*, *pp*, *pizz.*, *ma marc.*, *psf*, and *arco*. The system concludes with the instruction *mp*.

(♩ = ♩) ----- sost. ----- a tempo ----- tranquillo

pp/2 mp f mp p poco mf dolce bp p s.v. p s.v. dolce

pizz. mf > mp un poco marc. arco

(♩ = ♩) ----- sost. ----- a tempo ----- tranquillo

sf p smorz. s.v. dolciss.

bp s.v. pp piu pp smorz. poco p dolce bp pp piu pp smorz. piu pp smorz.

ppp mettez vite la sourdine (av. sord.) bp s.v. quieto, non vibr. non troppo bp s.v. pp piu pp non troppo pp piu pp

ppp poco bp s.v., quieto, non vibr. pp

ppp mettez la sourdine

20

un poco sulla tastiera
 bp s.v., quieto, non vibr.

più pp
poco pp
pp
poco
pp
pp

bp s.v., quieto
poco
pp
bp s.v.

bp s.v., quieto, non vibr.
 21 (av. sord)
bp s.v., quieto, non vibr.

a l'ord.
poco p
sempre non vibr.
s.v.
poco pp
sempre non vibr.
poco p
sempre non vibr.
s.v.

poco p
pp s.v.

mf poco a poco più espress.
cresc. poco a poco
cresc. poco a poco

poco allarg.

cresc.
mf poco a poco più espress. sf
sempre cresc.
sempre cresc.

cresc.
poco allarg.

più largamente
ff appassion.
ff appassion. v
ff appassion.
ff appassion.
a tempo, un poco sostenuto
largamente

22
più largamente
ff armonioso
f

8

sempre ff appassion. *dim.* *mp* *mf cant.*

mp *dim.* *dim.*

mf *mf un poco marcato, ma dolce* *dim.*

mf cant. *cant.* *p* *dim.* *3*

p *s.v.* *mf dolce* *mp* *p s.v.* *esitando*

p *s.v.* *pizz.* *arco* *mp* *p s.v.*

flessibile *p* *dolciss.* *sempre dolciss.*

8 *bp dolciss.* *mp cant.* *mf* *p s.v.* *esitando* *(sopra)*

sempre s.v. *bp s.v.*

a tempo *ten.* *poco lento* *senza rigore* *5*

non troppo *mp* *dolce* *a Dob.*

bp *non troppo* *mp* *dolce* *pizz. b.* *arco*

pizz. b. *non troppo* *arco* *p* *pizz.* *s.v.*

bp *tranq.* *a tempo* *ten.* *poco lento* *senza rigore* *a tempo I*

8 *mf* *mp* *bp s.v.* *pp* *p cant.* *flessibile*

non troppo *bp s.v.*

8

bp *mp cant.*

s.v. *mp cant.*

bp *mp cant.*

s.v. *mp cant.*

s.v. *pp* *bp* *pppp* *p*

poco rit. *a tempo*

p *mf cant.* *p*

p *mf cant.* *p* *bp* *non troppo*

non troppo

poco rit. *a tempo*

poco *bp* *cant.* *cresc.* *molto* *(sopra)*

(sopra)

pp sost. *pf* *mf* *mp* *p*

sost. *pp* *mf* *mp* *p*

sost. *pp* *mf* *mp* *bp*

sost. *pp* *mf* *mp* *bp*

24

ff sost. *mf* *mp* *p* *bp*

gliss. sur les touches noires

pp diaphano

(senza rigore — a tempo) (senza rigore—)

mf mp p non troppo

(senza rigore a tempo) (senza rigore—)

mp p s.v. bp non troppo molto

a tempo) (sost.)

pp delicatissimo 3 mf p mp p poco mp poco cant.

a tempo) (sost.)

pp delicatissimo p mp bp poco b bp dolciss

molto sost. a tempo

mf p piu harm s.v. C3

molto sost. a tempo

p bp s.v. piu pes. 3

sostenuto *a tempo* *sulla tastiera*

f appassion. *ff* *mf* *ff* *p s.v.*

f appassion. *ff* *mf* *ff* *p s.v.*

pizz. *f* *arco* *mf* *ff* *p s.v.*

mf *ff* *p s.v.*

26 *sostenuto* *a tempo*

mf *bf* *mp* *ff* *trana* *mp* *mf* *p s.v.*

mf *p* *mf* *f* *gravo*

arco *bp* *bp s.v.*

p delicatamente

sempre p s.v.

mp *p* *poco*

tranquillo *à bord.* *mp dolce*

ppfz *pizz.* *mf dolce* *arco* *mp*

pp *p* *pp* *poco* *p s.v.* *bp*

tranquillo

ppfz *mp* *p > bp* *dolciss.* *armonioso*

The musical score is written for piano and voice. It consists of several systems of staves. The piano part includes treble and bass clefs, with various articulations like pizzicato and arco, and dynamic markings such as *ppfz*, *pp*, *p*, *mp*, *mf*, *ff*, *trana*, *mp*, *mf*, *p*, *poco*, *p s.v.*, and *bp*. The voice part includes a vocal line with lyrics and dynamic markings like *f appassion.*, *ff*, *mf*, *ff*, *p s.v.*, *f cant. mesto*, *mf*, *p*, *mf*, *p s.v.*, *sempre cant.*, *mf*, *p*, *mf*, *f*, *gravo*, *mp*, *p*, *poco*, *mp dolce*, *mp*, *ppfz*, *mp*, *p > bp*, *dolciss.*, and *armonioso*. Performance instructions include *sostenuto*, *a tempo*, *sulla tastiera*, *p delicatamente*, and *armonioso*. A measure number **26** is indicated in a box. The score is in a key with two flats and a 3/4 time signature.

rit. a tempo

mettez vite la sourdine

pp p dolce mp p espress. flessibile mf f sf

rit. a tempo (sopra) *smorz pp più pp bsf*

harm. *psf cant. mp pp sub. un poco sull' tastiera à l'ord. mp penseroso*

27 *bsf mp pp sub. più pp*

bsf mp poco mf p s.v. mormorando

mf cant. flessibile, malinconico mp poco mf p 3

p bp poco mp pizzo appoggiato lento pp

(sopra) *delicatamente*

sempre p s.v. (sopra)

mettez la sourdine

pp

mp dolce cant. flessibile

28

non troppo

sempre delicatamente

(sopra)

mf

p

non troppo

mf

p

piu p

rallentando poco a poco

arco

mp tranq.

pf grave

p

mp

rallentando poco a poco

lontano

bp

p s.v.

bp

(av sord.)
à l'ord. *pp lontano*

pp lontano
p
bp
bp

bp *pp dolciss.* *mp* *molto*

rallentando molto *mp* *non troppo*

a tempo più lento

mp *pp* *mp* *pp* *mp* *pp*

rallentando molto *mp* *non troppo* **29** *a tempo più lento*

pp *mp*

ancora più lento

mf dolce, non vibr. *pp* *pp sempre* *pp sempre*

sulla tastiera trem. à l'ord.
sulla tastiera trem. à l'ord.

pp *pp sempre* *pp sempre*

ancora più lento *pp* *poco p dolciss.* *mp* *etereo*

pp *poco p dolciss.* *mp* *etereo*

8
 Musical score system 1, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *pp*, *pp sempre dolciss.*, *poco*, *mp*, and *pp*. A vocal line is marked *(sopra)*. The piano part includes a *pochiss.* marking and a *pp* dynamic.

Piano accompaniment for system 1, showing chordal textures and melodic fragments.

Musical score system 2, continuing the vocal and piano parts. Dynamic markings include *pp*, *mp*, *p*, *mf teneramente*, *pp*, *mp espress. nostalgico*, *poco bp flessibile*, *pp*, and *bp*. A vocal line is marked *pp s.v.*. The piano part includes a *del. mp* marking.

Piano accompaniment for system 2, featuring more complex textures and melodic lines.

Musical score system 3, with dynamic markings such as *mp cant.*, *p mancato*, *pp*, *bp s.v.*, *trem.*, and *non troppo*. The piano part includes a *pp* dynamic and a *trem.* marking.

Piano accompaniment for system 3, showing intricate textures and melodic patterns.

II

Vivace, ma non troppo

avec sourdine
avec sourdine
avec sourdine
avec sourdine
p sciolto
mp - p
b p
harm.
simile
Vivace, ma non troppo
b p

1
2
3
4

pizz.
b p
pp
pp
pp
pp
pp
pp
pp

Musical score system 1, measures 1-4. The system includes a Violin I part, Violin II part, Viola part, and Piano part.

- Violin I:** Starts with *mf* - *mp*. Measure 2 has *p* *sciolto*. Measure 4 has *simile*.
- Violin II:** Starts with *p* - *bp*. Measure 2 has *bp*.
- Viola:** Starts with *p* - *bp*. Measure 2 has *harm.* *arco* *bp*.
- Piano:** Starts with *mp* - *p* *mp*. Measure 2 has *mp*.

 Performance markings include *arco*, *sciolto*, *simile*, *bp*, *harm.*, and *arco*. Fingerings and accents are indicated throughout.

Musical score system 2, measures 5-8. This system continues the Violin I, Violin II, Viola, and Piano parts.

- Violin I:** Measures 5-8 show melodic lines with various dynamics and articulation.
- Violin II:** Measures 5-8 show accompaniment with *bp* and *p* dynamics.
- Viola:** Measures 5-8 show accompaniment with *bp* and *p* dynamics.
- Piano:** Measures 5-8 show accompaniment with *pp* and *p* dynamics.

 Performance markings include *bp*, *p*, and *pp*.

Musical score system 3, measures 9-12. This system continues the Violin I, Violin II, Viola, and Piano parts.

- Violin I:** Measures 9-12 show melodic lines with *pp*, *p*, and *mp* dynamics. Measure 12 has *arco*.
- Violin II:** Measures 9-12 show accompaniment with *pp* and *p* dynamics.
- Viola:** Measures 9-12 show accompaniment with *pp* and *p* dynamics.
- Piano:** Measures 9-12 show accompaniment with *pp* and *p* dynamics.

 Performance markings include *pizz.*, *arco*, *pp*, *p*, and *mp*. A box containing the number **31** is located at the end of the system.

Musical score system 1, featuring a piano and a grand piano. The piano part consists of four staves (treble and bass clefs). The grand piano part consists of two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings such as *p*, *pp*, and *cresc.*. The grand piano part includes dynamic markings such as *pp* and *poco cresc.*. The system concludes with a double bar line.

Musical score system 2, continuing the piano and grand piano parts. The piano part includes dynamic markings such as *mf*, *psf*, and *mp*. The grand piano part includes dynamic markings such as *mp*, *psf*, and *p*. The system concludes with a double bar line.

Musical score system 3, continuing the piano and grand piano parts. The piano part includes dynamic markings such as *p* and *pp*. The grand piano part includes dynamic markings such as *p* and *pp*. The system concludes with a double bar line.

Musical score system 1, featuring four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The system includes dynamic markings such as *poco p*, *pp*, and *pizz.* (pizzicato). There are also numerical markings like '2' and '3' above notes, and a '0' above a measure.

Musical score system 2, featuring four staves. The top two staves are for a string quartet. The bottom two staves are for the piano. The system includes dynamic markings such as *arco*, *mp*, *p*, and *pp*. There are also numerical markings like '1', '2', and '3' above notes. A box containing the number '32' is located on the left side of the system.

Musical score system 3, featuring four staves. The top two staves are for a string quartet. The bottom two staves are for the piano. The system includes dynamic markings such as *cresc.*, *mp*, *poco cresc.*, and *non troppo p*. There are also numerical markings like '1', '2', and '3' above notes.

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *ppsf*, *mf*, and *p*. There are also some performance instructions like *v* and *0*.

Musical score for the second system, consisting of four staves. The music continues with similar rhythmic complexity. Dynamic markings include *pp*, *poco*, and *p*. There are also some performance instructions like *v* and *0*.

Musical score for the third system, consisting of four staves. The music continues with similar rhythmic complexity. Dynamic markings include *p piz.*, *arco*, and *p un poco marc.*. There is a measure number **33** in a box.

First system of musical notation. It consists of four staves: two for the upper strings (Violin I and Violin II) and two for the piano (Right and Left Hand). The music is in a key with one sharp (F#) and a 4/4 time signature. The upper strings play a melodic line with various ornaments (accents, breath marks) and dynamics. The piano accompaniment features a steady bass line and chords. The word "poco" appears at the end of the system on the right side of each staff.

Second system of musical notation. It consists of four staves. The upper strings play a melodic line with dynamics *pp sub.* and *mp marc. harm.*. The piano accompaniment includes *pizz.* (pizzicato) markings. The word "un poco marc." is written across the system. The word "poco" appears at the end of the system on the right side of each staff.

Third system of musical notation. It consists of four staves. The first measure is marked with a box containing the number "34" and the dynamic *pp sub.*. The piano accompaniment continues with a steady bass line. The word "poco" appears at the end of the system on the right side of each staff.

Fourth system of musical notation. It consists of four staves. The upper strings play a melodic line with dynamics *mp* and *cresc.*. The piano accompaniment includes *arco* and *pizz.* markings. The word "poco" appears at the end of the system on the right side of each staff.

Fifth system of musical notation. It consists of four staves. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. The word "poco" appears at the end of the system on the right side of each staff.

C.1

poco cresc.

mp più cresc. *pizz.*

poco cresc.

pp

poco cresc.

mp arco più cresc.

mp più cresc.

poco cresc.

mp più cresc. (sopra)

mf

f marc.

arco

sempre f

f marc.

sempre f

f marc.

sempre f

f marc.

sempre f

mf

un poco marc.

arco

pizz.

strepitoso

strepitoso

37

f

strepitoso

sempre pf

Più tranquillo
(♩ = ♩)

Violin I: *ff* *mp* *mp flessibile, con grazia*

Violin II: *ff* *mp* *pizz.*

Viola: *ff* *mf* *harm.* *p* *bp*

Piano: *ff* *mf* *p* *bp* *s.v. dolciss.*

Violin I: *poco* *mp teneramente*

Viola: *poco* *mp teneramente*

Piano: *pochiss* *bp s.v.*

Violin I: *p* *mf* *mp* *p* (senza rigore - a tempo)

Violin II: *bp s.v., con grazia* *poco* *bp s.v.* *pp*

Viola: *arco* *harm.* *mp* *bp s.v.* *pizz.* *pp*

Piano: *pp* **39**

Piano: *poco* *bp s.v. (sopra)* *pp* (senza rigore - a tempo)

Musical score for the first system. The vocal line (top staff) includes dynamics *poco*, *p*, *poco mp*, and *p*. The piano accompaniment (middle and bottom staves) includes *harm.*, *p*, *harm. v. arco*, *pizz.*, *mf cant.*, *p*, and *C. 4bp*.

esitando - - di più - - a tempo, un poco

Musical score for the second system. The vocal line (top staff) includes dynamics *dolce*, *pf*, *mp*, and *flessibile*. The piano accompaniment (middle and bottom staves) includes *arco*, *mp*, *p*, and *bp*.

40 *p un poco marc.*

esitando - - di più - - a tempo, un poco

Musical score for the third system, primarily piano accompaniment. Dynamics include *p*, *bp*, and *pp*. The notation includes *s.v.* and *pp*.

più animato

Musical score for the fourth system, primarily piano accompaniment. Dynamics include *pp* and *p*. The notation includes *pizz.* and *mp*.

p sempre un poco marc.

più animato

Musical score for the fifth system, primarily piano accompaniment. Dynamics include *p* and *pp*. The notation includes *3* and *pp*.

p s.v., un poco marc.

sempre p s.v.

arco
1
2
3
arco v.
4

41

3

cresc.
cresc.
cresc.
cresc.

poco cresc.
sopra

mf
psf
mf
psf
mf
psf
mf
psf

42

non troppo
p

Musical score system 1, consisting of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola/Violine III). The bottom two staves are for the piano. The system contains measures 1 through 5. Dynamics include *p*, *pp*, and *non spicc.*. There are several triplet markings (*3*) and accents (*>*) throughout the passage.

Musical score system 2, consisting of five staves. The top three staves are for a string quartet. The bottom two staves are for the piano. The system contains measures 6 through 10. Dynamics include *p*, *pp*, *bp*, *pizz.*, and *poco bp*. There are triplet markings (*3*) and a circled measure number **43** in the piano part.

Musical score system 3, consisting of five staves. The top three staves are for a string quartet. The bottom two staves are for the piano. The system contains measures 11 through 15. Dynamics include *bp* and *sempre bp*. There are triplet markings (*3*) and an accent (*>*) in the piano part.

arco $\frac{3}{2}$

bp lusingando

pp lusingando

non troppo

pp

44 *dolciss.*

pp

caressante

caressante

pizz.

non troppo mp

p lusingando

non troppo mp

bp s.v.

pizz. o m.e.

pizz.

non troppo mp

arco

non troppo mp

p lusingando

45

bp s.v.

poco

p

À partir de cette mesure, pédales et nuances font défaut dans le manuscrit.

5

b p carezzante
pp
pizz.
cresc.

pizz.
psf
p molto cresc.
p molto cresc.
p molto cresc.
p scivolando, molto cresc.
(sopra)

pizz.
f marc.
arco
f marc.
f marc.
f marc.
sempre bf
sempre bf

pizz.
ff *strepitoso*
pizz.
ff *strepitoso*
arco
ff *strepitoso*
pizz.
ff *strepitoso*
8

46

pizz.
arco
ff
pizz.
pizz.
arco
ff
pizz.
ff

47

arco
ff *ruvido*
arco
mf *cresc.*
pizz.
ff *ruvido*
arco
mf *cresc.*
sempre cresc.
8

47

Musical score for the first system, featuring a string quartet and piano accompaniment. The score includes dynamic markings such as *ff*, *pizz.*, and *sempre cresc.*. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Più tranquillo

Musical score for the second system, marked *Più tranquillo*. It includes dynamic markings like *pizz.*, *harm.*, *mp*, *p*, *pp*, and *cant. flessibile*. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for the third system, including dynamic markings such as *arco*, *poco*, *mp*, and *mp teneramente*. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

(senza rigore - a tempo)

Rf cant. f *mp flessibile, con grazia* *bp espress.* *molto*

Rf cant. f *p* *bp espress.* *molto*

Rf cant. f *p* *bp espress.* *molto*

Rf cant. f *p* *bp espress.* *molto*

48 (senza rigore) a tempo

p *pp* *esitando*

p *mf cant. f* *pp* *mf flessibile*

p *pp* *mp* *mf* *dolce*

p *pp* *p* *dolce*

p *pp* *p* *dolce*

esitando

di più - a tempo, un poco più animato

pizz. enlevez vite la sourdine

mp *p* *pp* *enlevez vite la sourdine.*

mp *p* *pp* *sulla tastiera* *a l'ord.*

harm. 4. *pp* *un poco marc*

di più - a tempo, un poco più animato

mp *p* *pp* *un poco marc*

L'istesso tempo (♩ = 104)

(sans sourd.) arco $d = d$

pp

pp ma marc.

P - bp

L'istesso tempo (♩ = 104)

49

(sans sourd.) $d = d$

pp 1 enlevez vite la sourdine

pp sempre $d = d$

bp un poco marc.

0 2 4 1 1 0 3

bp un poco marc. *pp* *p* *bp* *p*

(sans sourd.) *pp* *poco* *p* *bp*

pp *bp*

50

mp cant. sost.

enlevez vite la sourd. (sans sourd.) *p cant. sost.*

cresc. poco a poco *mf sempre cresc.*

cresc. poco a poco *mp sempre cresc.*

cresc. poco a poco *mp sempre cresc.*

cresc. poco a poco *mp sempre cresc.*

0 1 2 3 0 1 0 3

f vibr. appass.

mf

mf

8

This system contains the first three measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#). The music includes various fingerings (0, 1, 2, 3) and dynamic markings such as *f vibr. appass.* and *mf*. A fermata is placed over the eighth measure.

cresc.

cresc.

cresc.

cresc.

sf

f

f

f

8 4 4

This system contains measures 4 through 7. It features a treble clef with a key signature of two sharps. The music includes various fingerings (0) and dynamic markings such as *cresc.*, *sf*, and *f*. A fermata is placed over the eighth measure.

p sub. *cresc. molto*

p sub. *cresc. molto*

p sub. *cresc. molto*

p sub. *cresc. molto*

1 1 1 1

3 3 3 3

5 5

This system contains measures 8 through 11. It features a treble clef with a key signature of two sharps. The music includes various fingerings (0, 1, 3, 5) and dynamic markings such as *p sub.*, *cresc. molto*, and *ff*. A fermata is placed over the eleventh measure.

8

ff con brio

51

ff

ff

ff

al tallone

al tallone

al tallone

pizz.

marc.

pizz.

marc.

con suono

con suono

8

arco

pizz.

marc.

arco

52

8

f

f

pizz.

arco

ff

ff

pizz.

arco

f

f

pizz.

arco

ff

ff

8

al tallone

al tallone

al tallone

pizz.

(sopra)

(sopra)

(sopra)

Musical score for the first system, measures 51-53. The score is written for Violin I, Violin II, Cello/Double Bass, and Piano. The key signature is two sharps (D major). Dynamics include *sf*, *appass.*, *f con ardore*, *pizz.*, *mf*, and *pf vibr.*. A box with the number 53 is placed between the string and piano staves.

Musical score for the second system, measures 54-56. The score is written for Violin I, Violin II, Cello/Double Bass, and Piano. The key signature is two sharps (D major). Dynamics include *pizz.*, *f sempre*, *mf*, and *mp*. A fermata is present over the final measure of the system.

Musical score for the third system, measures 57-59. The score is written for Violin I, Violin II, Cello/Double Bass, and Piano. The key signature is two sharps (D major). Dynamics include *pizz.*, *mf*, *f*, and *Rf*. A fermata is present over the final measure of the system.

Musical score system 1, measures 1-3. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with fingerings 1, 2, 7, 8, and 0. The piano accompaniment includes a bass line with a 'V' marking and a treble line with a '1' marking. Dynamics include *p vibr. appass.*, *molto f*, and *non troppo mp*.

Musical score system 2, measures 4-6. The system includes a vocal line and a piano accompaniment. A box containing the number '54' is positioned above the vocal line. The piano accompaniment features a bass line with a '5' marking and a treble line with a '3' marking.

Musical score system 3, measures 7-9. The system includes a vocal line and a piano accompaniment. The vocal line has fingerings 1, 2, 3, 4, 5, and 8. The piano accompaniment includes a bass line with a 'pizz.' marking and a treble line with a 'pizz.' marking. Dynamics include *bf appass. di più*, *brf²*, *p*, and *mp*.

Musical score system 4, measures 10-12. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a bass line with a '3' marking and a treble line with a '3' marking.

Musical score system 5, measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line has fingerings 2, 3, 3, 1, 3, 2, and 2. The piano accompaniment includes a bass line with a '3' marking and a treble line with a '3' marking. Dynamics include *brf²*, *ff*, and *ff sost.*.

Musical score system 6, measures 16-18. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a bass line with a '3' marking and a treble line with a '3' marking.

esitando - - - a tempo

f *pp* *arco* *p* *mf* *mp*

p *esitando* - - - *a tempo* *bp*

p s.v., un poco marc. *pp* *bp s.v., un poco marc.* *bp s.v., un poco marc.*

55 *pp*

poco *p leggiero* *pp* *pp* *pp*

poco *poco* *poco* *bp* *pp* *pp*

poco *bp* *pp*

(sopra)

Musical score system 1, featuring a violin, viola, and cello part. The violin part includes fingerings (1, 2, 3, 4, 0) and bowing marks (v, 0). The viola and cello parts have similar bowing marks. The system concludes with a double bar line.

Musical score system 2, featuring a violin, viola, and cello part. The violin part is marked *sciolto* and includes fingerings (0, 1, 1, 2, 3). The viola and cello parts include a *poco* dynamic marking and a *p* dynamic marking. The system concludes with a double bar line.

Musical score system 3, featuring a violin, viola, and cello part. The violin part includes *pizz.*, *arco*, and *sempre pp* markings, along with fingerings (4, 2, 1, 2, 3, 4). The viola and cello parts include *pp*, *mp*, *poco*, *con suono*, and *sempre pp* markings. A boxed number **56** is present in the lower staff. The system concludes with a double bar line.

5

System 1: This system contains the first two systems of music. The top system (treble clef) features a melodic line with a *poco cresc.* marking. The middle system (bass clef) includes a *mp* marking and a *cresc.* marking. The bottom system (grand staff) shows piano accompaniment with a *poco cresc.* marking.

System 2: This system contains the next two systems of music. The top system (treble clef) includes markings for *mf*, *psf*, and *p*, with a *cresc. poco a poco* instruction. The middle system (bass clef) includes markings for *mp*, *psf*, and *p*, also with a *cresc. poco a poco* instruction. The bottom system (grand staff) includes markings for *mf*, *psf*, and *p*, with a *cresc. poco a poco* instruction.

System 3: This system contains the final two systems of music. The top system (treble clef) includes markings for *mf* and *Rf espress. sost.*. The middle system (bass clef) includes markings for *mf* and *Rf espress. sost.*. The bottom system (grand staff) includes markings for *mf* and *Rf espress. sost.*.

8

con suono

pizz.

marc.

con suono

arco

Detailed description: This system contains the first system of a musical score. It features four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The first measure includes fingerings (1, 2, 3) and a breath mark (V). The second measure has a fermata over a note and the instruction 'con suono'. The third measure has a breath mark (V) and a fermata. The piano part includes 'pizz.' and 'marc.' markings. The system ends with a measure containing a fermata and the instruction 'con suono'.

8

57

gliss. sur les touches blanches.

Detailed description: This system contains the second system of the musical score. It features four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music continues from the previous system. The first measure has a fermata and the instruction 'ff'. The second measure has a fermata and the instruction 'ff'. The third measure has a fermata and the instruction 'ff'. The piano part includes a box containing the number '57' and the instruction 'gliss. sur les touches blanches.' followed by a glissando line. The system ends with a measure containing a fermata and the instruction 'ff'.

8

pizz.

arco

ff cant. sost.

ff cant. sost.

ff cant. sost.

ff cant. sost.

Detailed description: This system contains the third system of the musical score. It features four staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The music continues from the previous system. The first measure has a fermata and the instruction 'pizz.'. The second measure has a fermata and the instruction 'arco'. The third measure has a fermata and the instruction 'ff cant. sost.'. The fourth measure has a fermata and the instruction 'ff cant. sost.'. The piano part includes a fermata and the instruction 'ff'. The system ends with a measure containing a fermata and the instruction 'ff'.

Musical score system 1, measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and is marked *sempre ff*. The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes. A box containing the number "58" is placed above the piano part. The system concludes with a *5* fingering in the bass line.

Musical score system 2, measures 59-64. The system includes a vocal line and a piano accompaniment. The vocal line begins with a fermata and is marked *f*. The piano accompaniment includes a section marked *arco* and *mp-p*. The system concludes with a *5* fingering in the bass line.

Musical score system 3, measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and is marked *f*. The piano accompaniment features a *poco* dynamic marking and concludes with a *5* fingering in the bass line.

First system of musical notation. It consists of five staves. The top staff is a vocal line with a dynamic marking of *rf* (ritardando forte). The second and third staves are empty. The fourth staff is a piano accompaniment line with a dynamic marking of *poco*. The bottom staff is a bass line with triplets and fingerings (0, 3, 1, 2).

Second system of musical notation. It consists of five staves. The top staff has dynamics *p*, *sub. f*, and *vibr. appassion.*. The second staff has dynamics *bp*, *non troppo*, and *mp*. The third and fourth staves have dynamics *non troppo*, *mp*, and *p*. The bottom staff has dynamics *non troppo*, *mp*, and *p*. A box containing the number 59 is located on the left side of the system.

Third system of musical notation. It consists of five staves. The top staff has dynamics *attacca*, *appass. di più*, and *più f*. The second staff has dynamics *mf*, *p*, *mp*, and *p*. The third and fourth staves have dynamics *mf*, *p*, *mp*, and *p*. The bottom staff has dynamics *f*, *vibr. appassion.*, *molto*, and *molto più f*.

Musical score for the first system, featuring five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. Dynamics include *p* (piano), *molto ff* (very loud), and *molto*. There are also markings for *s.v.* (sotto voce) and *8* (octave).

Musical score for the second system, including performance instructions such as *al tallone* (heel), *con slancio* (with impetus), and *ruvido* (rough). The system includes a measure number **62** in a box. Dynamics include *ff* (fortissimo) and *3* (triplets).

Musical score for the third system, featuring the instruction *ff secco marcatis.* (very loud, dry, marked). The system includes multiple instances of *3* (triplets) and *4* (quartets). Dynamics include *bf* (bravissimo) and *ff*.

poco *con suono* **pesante** *poco allarg.* *molto* *legatissimo*
poco *con suono* *molto* *legatissimo*
poco *con suono* *molto* *legatissimo*
poco *con suono* **pesante** *poco allarg.* *molto*

a tempo I
p *con calore* *mf cresc.* *più cresc.*
p *con calore* *mf cresc.* *più cresc.*
p *con calore* *mf cresc.* *più cresc.*
con calore *mf cresc.* *più cresc.*

a tempo I

pesante *ff con intensità, largamente*
ff con intensità, largamente
ff con intensità, largamente
pesante *ff con intensità, largamente*

65

8

f più dolce, sempre largamente

f più dolce, sempre largamente

f più dolce, sempre largamente

f più dolce, sempre largamente

8

mp *f*

mp *f*

mp *f*

mp *f*

8

pp sub. *sub.* *f* *appass.* *f* *p* *poco*

pp sub. *sub.* *f* *appass.* *f* *p* *poco*

pp sub. *sub.* *f* *appass.* *f* *p* *poco*

pp sub. *sub.* *f* *appass.* *f* *p* *poco*

66

8

poco *mf sost.* *p*

8

mf *p* *molto bf*

8

più largamente *poco animando - al -*

ff sost. pes. *poco cant. bf*

67 *più largamente* *poco animando - al -*

ff sost. pes. *poco cant. bf*

a tempo I

p s.v.

poco

f

Rf

mf

Rf sempre cant.

a tempo I

poco

Rf

mf

mp

p s.v.

bp leggiero

pizz.

mp

p

mf strascinante

poco

p

mf strascinante

delicatamente
attacca f
poco mp
pf
cant.
cant. cresc.
cresc.
cresc.
cresc.

tutto l'arco
sempre f, con suono
harm.
bf
mf cresc. poco a poco
mf cresc. poco a poco
tutto l'arco
f sempre f, con suono
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
68

bf

Musical score system 1, featuring five staves. The top three staves are for strings (Violin I, Violin II, and Viola), and the bottom two are for piano. The system includes dynamic markings such as *ff*, *mf*, *cresc.*, *sost.*, and *pizz.*. There are also performance instructions like *3* (triplets) and *0* (natural).

Musical score system 2, featuring five staves. The top two staves are for strings (Violin I and Violin II), and the bottom three are for piano. The system includes dynamic markings such as *pp*, *arco*, *sempre cresc.*, *ff*, *staccatiss.*, *al tallone*, *poco*, *f*, and *cresc.*. Performance instructions include *3* (triplets) and *(sopra)*.

Musical score system 3, featuring five staves. The top three staves are for strings (Violin I, Violin II, and Viola), and the bottom two are for piano. The system includes dynamic markings such as *bf*, *più f*, and *più f*. Performance instructions include *3* (triplets) and *(sopra)*.

First system of musical notation, featuring a grand staff with five staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *ff* and *ff* *vo*. The notation includes various note values, rests, and articulation marks.

Second system of musical notation, featuring a grand staff with five staves. It begins with a measure number **69** in a box. The music continues with dynamic markings like *ff* and includes triplet markings (3) over several notes.

Third system of musical notation, featuring a grand staff with five staves. It contains dynamic markings such as *sf* and *bsf*. The notation includes eighth notes, sixteenth notes, and rests.

Fourth system of musical notation, featuring a grand staff with five staves. It includes dynamic markings like *sf* and *bsf*. The notation includes eighth notes, sixteenth notes, and rests.

poco allarg. - - più largamente

Fifth system of musical notation, featuring a grand staff with five staves. It includes dynamic markings such as *ff* and *ff*. The notation includes long notes and rests.

poco allarg. - - più largamente

Sixth system of musical notation, featuring a grand staff with five staves. It includes dynamic markings like *ff* and *ff*. The notation includes eighth notes, sixteenth notes, and rests.

0
sempre fff vibr.
sempre fff vibr.
sempre fff vibr.
sempre fff vibr.
 5 6 5 6

sempre fff vibr.
 3
 5 1 1

fff *fff* *fff* *fff* *fff*
 ten.
 5 (sopra) 2 3 7 1 3
 ten.

a tempo con anima

ff *giocoso*

ff *giocoso*

ff *giocoso*

ff *giocoso*

70 a tempo con anima

ff

un poco pes. a tempo

ff *marcatiss.*

ff *marcatiss.*

ff *marcatiss.*

ff *marcatiss.*

un poco pes. a tempo

ff

ff

allargando poco a poco

sost. *ff*

71

allargando poco a poco

(sopra)

di più

poco

di più

a tempo più largamente

allarg. ten.

a tempo più largamente

allarg. ten.