

A SUMMER DAY

Children's Suite for Small Orchestra

Bass

1. MORNING

S. PROKOFIEFF
Op. 65

Andante tranquillo

Bass

2. TIP AND RUN

④ *Vivo* 8 *Ban.* ⑤ *Fl.* *pizz.* 3

⑥ 8 ⑦ 8 ⑧ 7 *Vlns.* ⑨ *mf* *pp*

⑩ 8 ⑪ *arco* *f*

⑫ 5 ⑬ *Obs.* *pizz.* 3 *mp* *p*

3. WALTZ

⑭ *Allegretto* *p* *mp*

⑮ *a tempo* *poco rit* *mf* *p*

poco rit *div. arco* *dim.* *pizz.* *pp*

⑯ *a tempo* 3 ⑰ 4 *Tutti pizz.* ⑱ *mp* *mf*

arco div. *pizz. p* ⑲ *a tempo* *poco rit* 1 *p* *Tutti pizz.*

3 (pizz.) *arco rit* *mp* *dim.* *pizz.* *pp*

4. REPENTANCE

20 Moderato

Tutti arco
mp *mf* *mf* *p* *mp*

21 4 Ob. *mp* Cello *quasi legato* *p* *p* *p* 22 *p*

pizz. 23 *mp* *mp*

1 *mf* 1 *mf* *p* *mp* 4

24 Bsn. *p* *pp* *p* 2 *poco rit* *pizz.* *p*

Detailed description: This block contains the musical notation for the Bass part of '4. REPENTANCE'. It consists of five staves of music. The first staff (measures 20-22) is marked 'Moderato' and 'Tutti arco', with dynamics *mp*, *mf*, *mf*, *p*, and *mp*. The second staff (measures 21-22) includes parts for Oboe (Ob.) and Cello, with dynamics *mp*, *p*, *p*, and *p*. The third staff (measures 22-23) features pizzicato (pizz.) and dynamics *p* and *mp*. The fourth staff (measures 23-24) has dynamics *mf*, *mf*, *p*, and *mp*. The fifth staff (measures 24-25) is for Bassoon (Bsn.) with dynamics *p*, *pp*, *p*, and *p*, and includes the instruction 'poco rit' and 'pizz.'.

5. MARCH

Tempo di Marcia

25 *pizz.* *p*

b *p* 2 (pizz.) 26 4 arco *mf*

pizz. 1 27 8 (pizz.) *f* b *f* b

arco 1 *mp* *f*

Detailed description: This block contains the musical notation for the Bass part of '5. MARCH'. It consists of four staves of music. The first staff (measures 25-26) is marked 'Tempo di Marcia' and 'pizz.', with dynamics *p* and *p*. The second staff (measures 26-27) includes parts for Oboe (Ob.) and Cello, with dynamics *p* and *mf*. The third staff (measures 27-28) features pizzicato (pizz.) and dynamics *f* and *f*. The fourth staff (measures 28-29) has dynamics *mp* and *f*.

Bass

6. EVENING

(29) *Andante tenero* 12 Cello 1 1 3 7 Fl.

(32) *pizz.* *div.* *p* *pp*

(33) *p* *pp* *cresc.* *mf* *pp*

(34) *unis. arco* 6 (35) *p* *p*

(36) 3 1 *mp* *p*

7. THE MOON IS OVER THE MEADOWS

(37) *Andantino* *pizz.* 15 (38) *cit.* *arco* *mp* *mp*

(39) 1 1 2 *pizz.* (40) *Poco più animato* 4 *Hn.*

(41) *arco* 5 *mf espress.* (42) 3 3 *pp* *mp*

(43) *Andantino, come prima* 1 rit 2 1 2 3 4 5 6 7 8 *f pizz.*

(44) *arco* 3 3 *p* *mf* *poco rit* *a tempo* 7