

D \flat Piccolo

EL GAUCHO

MARCH

S - 26

3

TRIO

7

C Flute

EL GAUCHO

MARCH

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Charleston, W. Va.

3

S-26

The main musical score for C Flute consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various notes, including slurs and accents. The second staff continues the melody with similar notation. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melodic development. The fifth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth and seventh staves complete the main section of the piece.

TRIO

7

The TRIO section consists of two staves. The first staff begins with a bass clef and a key signature of one flat. It starts with a rest for seven measures, followed by a melodic line with notes and slurs. The second staff continues the melodic line, also starting with a rest for seven measures. The TRIO section concludes with a double bar line.

Oboe

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The musical score is written for Oboe and consists of 11 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the first staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The word 'TRIO' is written in a larger font with a *mf* dynamic marking at the beginning of the sixth staff.

Bassoon

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S-26

ff

mf

ff

mf

mf

TRIO

mf

f

mf

f

E♭ Clarinet

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TRIO

3rd B \flat Clarinet

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The musical score for the 3rd B \flat Clarinet part of 'El Gaucho March' is written on six staves. The first five staves contain the main melody, which begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff includes a dynamic marking of *mf* and a trill ornament (*tr*). The second staff features a triplet of eighth notes and a dynamic marking of *mf*. The third staff has a dynamic marking of *ff* and includes first and second endings. The fourth and fifth staves continue the melodic line with various articulations and trills. The sixth staff is labeled 'TRIO' and begins with a new key signature of one flat (B \flat) and a dynamic marking of *mf*. It features a more rhythmic melody with eighth and sixteenth notes, including first and second endings.

E♭ Alto Clarinet

EL GAUCHO
MARCH

S-26

ff mf

4

1 2

1 2

mf

TRIO

mf f mf

B \flat Bass Clarinet

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MARCH

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S-26



TRIO



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1st Eb Alto Saxophone

EL GAUCHO

MARCH

Handwritten musical score for 1st Eb Alto Saxophone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is a march, characterized by rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, slurs, and accents. Handwritten annotations in blue ink are present throughout, including measure numbers (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88) and dynamic markings like *mf* and *f*. A section labeled "TRIO" begins at measure 57. The score concludes with a double bar line and repeat signs.

2nd E♭ Alto Saxophone

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ff *mf*

1 2

1 2

TRIO

mf *f* *mf*

1 2

B \flat Tenor Saxophone

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MARCH

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S-26

ff 4 *mf*

TRIO

E♭ Baritone Saxophone

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S-26

ff

mf

ff

mf

TRIO

f

mf

f

1st B \flat Cornet (Solo)

EL GAUCHO
MARCH

5-26

12 13 14 15 16 17 18 *mf* 19 20
21 22 23 24 25 26 27 28 29
30 31 32 33 34 35 36 37 38
39 40 41 42 43 44 45 46
47 48 49 *mf* 50 51 52 53

TRIO *mf* MUTE 2 OPEN 3
MUTE 2
OPEN *mf*

Lindsay
2nd Bb Cornet

EL GAUCHO MARCH

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George Washington MESA School
Charleston, W. Va.

Musical score for 2nd Bb Cornet of 'El Gaucho March'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into sections: a main body (measures 1-55) and a TRIO section (measures 56-78). The main body includes dynamic markings such as *mf* and *ff*, and articulation like accents and slurs. The TRIO section is marked with 'TRIO', 'MUTE', and 'OPEN' instructions. Measure numbers 1 through 78 are indicated above the notes. The score concludes with a double bar line and repeat signs.

3rd B♭ Cornet
(1st B♭ Trumpet)

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MARCH

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S. 26

ff mf

TRIO MUTE OPEN

MUTE

OPEN

4th B \flat Cornet
(2nd B \flat Trumpet)

EL GAUCHO
MARCH

S-26

3

ff *mf*

TRIO 2 MUTE .2 OPEN

mf 2 MUTE 2

OPEN 1 2

1st Eb Horn

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The musical score is written for a 1st Eb Horn in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and includes an accent (>) over the first measure. The score features various musical notations such as slurs, ties, and dynamic markings including *mf* (mezzo-forte) and *f* (forte). There are first and second endings indicated by bracketed numbers 1 and 2. A section labeled "TRIO" begins on the seventh staff, marked with a key signature change to two sharps (D major) and a dynamic marking of *mf*. The score concludes with a final flourish marked with an accent (>) and a dynamic marking of *f*.

2nd E \flat Horn

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MARCH

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S-26

mf

ff

mf

TRIO

mf *f*

mf

f

3rd Eb Horn

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MARCH

S-26

ff *mf* *ff* *mf* *mf* *f* *mf* *f* *f*

4th Eb Horn

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S-26

The musical score is written for a 4th Eb Horn. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *f*. There are several first and second endings indicated by bracketed lines with '1' and '2' below them. The piece concludes with a double bar line and a repeat sign. The word 'TRIO' is written above the sixth staff, which begins with a common time signature (C) and a key signature of one sharp (F#). The music continues with similar dynamics and includes another first and second ending at the end of the piece.

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2nd Trombone

EL GAUCHO MOLE

TED MESANG

MARCH

2nd Horn

S-26

Handwritten measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

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Basses

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MARCH

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S-26

ff

mf

1

mf

TRIO

mf

mf

1

2

Bell Lyra

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S-26

The musical score is written for a single instrument, likely a bell lyra, in 4/4 time. It consists of 26 measures. The first system (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. A 4-measure rest is indicated above the staff. The second system (measures 5-8) features a *mf* dynamic and includes first and second endings. The third system (measures 9-12) starts with *ff* and also includes first and second endings. The fourth system (measures 13-16) continues the melody. The fifth system (measures 17-20) is marked 'TRIO' and begins with a *mf* dynamic. The sixth system (measures 21-24) includes a *f* dynamic marking. The final system (measures 25-26) concludes with a *mf* dynamic and first and second endings. Various musical notations such as accents (>), slurs, and repeat signs are used throughout the score.

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Drums

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TRIO Small notes for Street Swag