

IV PRAELUDIUM ET FUGA

PRAELUDIUM

♩ = 72

Mix.

1^{er} Th.

The musical score is presented in three systems. The first system, labeled 'PRAELUDIUM', begins with a tempo marking of ♩ = 72. It features a mix of treble and bass clefs, with the first staff in treble clef and the second and third staves in bass clef. The piece is in G major and 3/4 time. The second system, labeled 'FUGA', continues the piece with a mix of treble and bass clefs. The third system also continues the Fuga, with a mix of treble and bass clefs. The score includes various fingerings, articulations, and dynamic markings throughout.

① (♩♩♩) II

2^e Th. II

3 1 3 4 5 3 1 4 4 4 2 1 4 5 4 3 5 1 1

1 2 1 2 1 5 2 4 3 2 (-) (-) (-) (-)

(-)

R. 2^e Th.

2 4 1 5 3 1 5 2 1 3 2 1 3 2 4 1 3 1 4 4 5 4 5 1 3 3 5 3 5 2

1 4 1 2 3 4 5 4 4 5 1 2 1 1 5 1 2 1 2 1 3 1 2 5 3 5 2

1 2 3 4 5 4 4 5 1 2 1 1 5 1 2 1 2 1 3 1 2 1 2 1 3 4 5

1 2 4 2 1 4 1 5 4

5 1 2 1 2 1 2 3 3 5 3 5 2

5 2 1 1 5 4 2 1 5 3 5 2 5 1 2 1 2 1 2 4 2 1 2 5 4 5 3 1 2 3 2 5 3 1 2 3 1 5 3

2 1 1 3 1 2 1 2 1 1 5 4 5 5 1 5 1 5 1 4 2 5 5 5 1

I 2 1 2 3 3 5 - 1 2 3 - 3 5 - 3 5 - 1

1 2 1 2 3 1 2 1 1 2 3 3 4 5 1 2 1 3 3 3 1 4 3 1 2 2 1 2 1 3 5

(id.)

2^e Th.

① Voir Préface (see Preface) (Siche Vorwort)

System 1: Treble and Bass clefs. Fingerings: 3 5 1, 5 2 5 2, 5, 1 2 4, 1 2 1, 4 5, 1 2 1, 2, 1 2 1, 5, 1, 1, 5 1, 4, 3 1, 1 4, 5, 4, 2. Includes a repeat sign and a first ending bracket labeled 'I'.

System 2: Treble and Bass clefs. Treble clef has '1er Th.' above it. Fingerings: 5 3, 1, 2, 1, 1, 1, 3, 1, 4, 5, 3, 2, 1, 2, 5, 3, 1, 5, 2, 5, 3, 5, 2, 3, 5, 4, 5, 2, 3, 5, 1, 1. Includes a repeat sign and a first ending bracket labeled 'I'.

System 3: Treble and Bass clefs. Fingerings: 5 3 1, 3 2 1, 4 2, 4 1 4 5, 3 4, 2 1, 5, 3 5, 2 1, 2 1, 4, 5 1, 3, 5 1, 5 1 5, 4, 1 2 4 2 3, 2, 4, 2. Includes a repeat sign and a first ending bracket labeled 'I'.

System 4: Treble and Bass clefs. Treble clef has '2e Th.' above it. Fingerings: 5, 1 2 1 2, 4, 5, 3, 5, 2, 2, 4, 1, 5 4, 5 4, 5, 3, 5, 2, 1, 5, 2, 4, 5, 4 5, 4 5, 4 5, 3, 1, 3, 1, 4, 1, 5, 1, 2, 3 1, 3, 5, 1. Includes a repeat sign and a first ending bracket labeled 'I'.

System 1: Treble and bass staves with fingerings and articulation. Fingerings include 4-2, 5-1, 2-1, 2-1, 4-2, 3-1, 4-2, 4-2, 5-2, 5-2, 3-1, 4-2, 4-2, 3-1, 2-1, 3-1, 2-1. Articulation includes (-) and tr.

S. Dom. 2^e Th.

System 2: Treble and bass staves with fingerings and articulation. Fingerings include 4-5, 1-2, 4-5, 1-1, 2-1, 2-1, 5-4, 2-1, 5-4, 5-2, 1-2, 3-2, 4-3, 5-2, 4-5, 1-3, 5-3, 5-2, 2-4, 1-3, 5-4, 1-2, 4-5, 2-3, 5-1, 2-3, 4-2, 1-4, 5-1. Articulation includes ^ and (-).

System 3: Treble and bass staves with fingerings and articulation. Fingerings include 1-5, 1-2, 1-2, 2-1, 1-4, 2-5, 2-1, 2-5, 2-1, 2-5, 4-5, 3-4, 1-3, 2-3, 3-5, 2-5, 5-2, 1-2, 4-1, 3-5, 2-1, 2-4, 1-4, 1-2. Articulation includes ^ and II.

System 4: Treble and bass staves with fingerings and articulation. Fingerings include 4-3, 5-1, 2-4, 2-1, 4-5, 4-4, 4-3, 5-2, 4-1, 3-2, 1-2, 5-2, 1-2, 1-3, 1-2, 5-1, 3-1, 1-3, 1-2, 1-3, 5-3, 3-1, 2-1, 5-1, 5-1, 1-5, 1-5. Articulation includes ^ and (-).

① Exéc:

Piano accompaniment for the first system of the fugue. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex rhythmic patterns and fingerings, with many notes marked with numbers 1-5. The key signature has two flats (B-flat and E-flat).

FUGA ♩ = 108
(à 5 voix)

Vocal staves for the first system of the fugue. It includes a vocal line (Soprano, S.) and a basso continuo line (C.S.). The vocal line has lyrics 'Fds 8' and '16 - 8'. The music is written in a single system with a grand staff. Fingerings and other performance markings are present throughout.

Piano accompaniment for the second system of the fugue. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with complex rhythmic patterns and fingerings, with many notes marked with numbers 1-5. The key signature has two flats (B-flat and E-flat).

Vocal staves for the second system of the fugue. It includes a vocal line (Soprano, S.) and a basso continuo line (C.S.). The music is written in a single system with a grand staff. Fingerings and other performance markings are present throughout.

4 4 3 2 4 3 2 3 5 4 1 3 1 5 4 1 2 3 5 2 5 3 2 1 4 3 2 1 5 3 3 2 4 5 1

1 2 1 2 3 5 3 1 2 3 2 4 3 1 2 4 3 1 2 5 4 1 5 4 3 1 2 3 1

1 2 1 2 1 5 3 1 1 2 3 2 1 2 5 1 3 2 1 5 3 1 2 5 4 5 1 3

4 1 1 3 5 2 1 3 1 5 1 2 1 2 1 3 1 4 2 1 4 2 1 1 4 2 1

3 1 5 4 5 5 2 1 3 5 2 1 2 3 1 2 1 2 1 5 3 4 1 2 1 5 5 1 1

5 1 1 1 3 4 4 5 4 5 2 5 1 2

4 5 4 5 2 5 4 2 1 2 1 2 4 1 5 3 1 2 1 2 1 4 2 1 1 4 4

1 3 2 1 2 4 5 2 1 2 1 3 3 5 2 1 2 2

R. ^

