

## THEME AND VARIATIONS

Arnold Schoenberg, Op. 43a

## Basses and Tubas

1 Bar.Sax. 2 3 *p* 4

5 6 *p* Tuba I, Solo 7 8 *p* Tutti

9 10 5 15 16 Tuba I, Solo

17 18 2 20 POCO RIT. 21

1 1

## VAR. I

22 *p* (Bs.Cl.) 23 Bsn. II 24 *pp* Tutti

25 26 2 28 *f* 29

30 31 2 33 one solo 34 35 1

*p*

┌ P means: principal part, the end of which has been marked with the sign ┘

┌ S means: secondary part, the end of which has been marked with the sign ┘

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# Basses and Tubas 41

36 37 3 40 Tutti 42

## VAR. II

ALLEGRO MOLTO  $\text{♩} = 132$

43 8 51 *p* (Hn. I) 52

53 one solo 54 55

56 57 58

59 60 **P** POCO RALL. 61 A TEMPO 62

63 64 **S** 65

66 67 68 69 Tutti

70 71 72

73 74 75 **P** 76

# Basses and Tubas

77 *p* **P** 78 79 *p* **P**

80 *p* **Tutti** *f* 81 82 83 *fp* 84 **RIT.**

## VAR. III

**POCO ADAGIO**  $\text{♩} = 60$   
(Ten. Sax.)

85 *p* 86 87 88 **3**

91 (Euph.) *p* 92 93 **POCO RIT.** **3** **3**

94 **A TEMPO** 95 **1** 96 97

98 99 100 *p*

101 *f* **RIT. POCO A POCO** **3** **RIT.** 105 *p*

## VAR. IV

**TEMPO DI VALZER**  $\text{♩} = 60$  (Barit.)

106 **7** 113 *p* 114 115

# Basses and Tubas

116 *one solo p*

117

118

119

120

121

122

123 2

125 (one) *p*

126 3

129 *f p* B♭Cl.

130

131

132

133 3

136 *f* Tutti

137

138

139 *mf*

140 *fp*

141 *p*

142

143

144 RIT. *p dolce*

145

146

147

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148

149 (Barit.) *p*

150

151 (or Trb. III) *pp molto stacc.*

152

153

154 (or Trb. III) *p*

155

156 *play p*

# Basses and Tubas

157 *mf* 158 *p* 159 160 **POCO RIT.** **A TEMPO** 2 161 162 163 *p* 164 **POCO A POCO ALLARG.** **muted I** *p* 165 166 **muted II** *p* 167 168 *p* (**muted**)

## VAR. VI

**ALLEGRO**  $\text{♩} = 84$

169 4 173 (Barit.) 174 175 176 **open** 177 178 *mf* *fp* *f* 179 180 **P** 181 182 *ff* 183 **unis.** *f* 184 185 **I** *mf* 186 187 **1** **ALLARG.** **P** 188 189 **RIT.**

# Basses and Tubas

## VAR. VII

MODERATO  $\text{♩} = 84$

190 8 198 (fln.1) *p* 199 200 5

205 206 unis.

207 *ff* 208 *mf poco a poco dim.* 209 RIT. E POCO A POCO DIM. *p*

210 211 212

## FINALE

MODERATO

213 214 215

216 217 218 *mf* **POCO A POCO ACCEL.**

219 220 221 222

223 **POCO PESANTE** 224 225 1 226 RIT. 1

227 **ALLEGRO**  $\text{♩} = 84$  (Bsns.) 228 229 5 234 (Trb. m)

235 236 2 238 239 *f* *sf*

# Basses and Tubas

246

240 4 244 245

Musical staff 240-245. Measure 240 has a '4' above it. Measure 244 has a 'p' dynamic. Measure 245 has a '7' above it. The staff ends with 'PESANTE' and a key signature change to one sharp (F#).

247 248 249

MOLTO RIT. TEMPO I°  $\text{♩} = 84$

Musical staff 247-249. Measure 248 has 'MOLTO RIT.' below it. Measure 249 has 'TEMPO I°' and '♩ = 84' below it. The staff ends with a 'ff' dynamic.

250 251 252 253

Musical staff 250-253. Measures 251 and 252 have 'fp' dynamics. Measure 253 has a '1' above it.

254 255 256

Musical staff 254-256. Measure 254 has 'fp' dynamic. Measure 256 has 'mf' dynamic.

257 258 259 260

1 1

POCO ACCEL.

Musical staff 257-260. Measure 257 has 'ff' dynamic. Measure 258 has 'sf' dynamic. Measure 259 has 'POCO ACCEL.' below it. Measure 260 has a '1' above it.

261 262 263 264

POCO PIU MOSSO  $\text{♩} = 96$

P

Musical staff 261-264. Measure 261 has a '1' above it. Measure 262 has 'p' dynamic. Measure 263 has 'f' dynamic. Measure 264 has 'P' dynamic.

265 266 267 268

POCO ACCEL. 1 1 RIT.

Musical staff 265-268. Measure 265 has 'POCO ACCEL.' below it. Measure 266 has a '1' above it. Measure 267 has a '1' above it. Measure 268 has 'RIT.' below it. The staff ends with 'ff' dynamic.

269 270 271

MENO MOSSO (PESANTE)  $\text{♩} = 72$  RIT.

Musical staff 269-271. Measure 269 has 'fff' dynamic. Measure 271 has 'RIT.' below it.

272 273 274

ADAGIO  $\text{♩} = 60$

p subito mp

Musical staff 272-274. Measure 272 has 'ADAGIO' and '♩ = 60' below it. Measure 274 has 'p subito' and 'mp' dynamics below it.

275 276 277 278

mf f fff

Musical staff 275-278. Measure 275 has 'mf' dynamic. Measure 276 has 'f' dynamic. Measure 277 has 'fff' dynamic. Measure 278 has 'fff' dynamic.