

SYMPHONY NO. 3

For Band

E♭ ALTO CLARINET

I

VITTORIO GIANNINI

Allegro energico

1 2 3 4 5

f clearly articulated

6 7 8 9 10 11

12 13 14 15 16 17

f

18 19 20 21 22 23

24 25 26 27 28 29

mf

30 31 32 33 34 35

mf

36 37 38 39 40

f

41 42 43 44 45

mp

46 47 48 49 50

cresc.

E♭ Alto Clarinet - 2

51 52 53 54 55 56 57 3

f *f*

58 59 3 60 61 3 62 3 63 3 3

64 65-70 6 71 72 73

f

74 75 76 77-78 2 79 80

ff

81-85 5 86-90 5 91-100 10 101-103 3

Quieting down **Tranquillo (pochissimo meno mosso)**

104 105 106 107 108 109

p a tempo *mf*

110 111 112 113 114 115 116

mf

117 118 119 120 121 122 123

incalzando e cresc.

124 125 126 127 128 129 130 131-133 3

ff a tempo *f rit.*

134-135 2 136-138 3 139 140

Tempo I

poco rit. *mp*

E♭ Alto Clarinet - 3

141 142 143 144

p

Musical staff 141-144: Treble clef, key signature of two flats. Measures 141-144 contain eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is present.

145 146 147-149 **3** **150** 151 152

mp

Musical staff 145-152: Treble clef, key signature of two flats. Measures 145-146 contain eighth notes. Measures 147-149 are a triplet of eighth notes. Measure 150 is boxed. Measures 151-152 contain eighth notes with a triplet bracket. A dynamic marking of *mp* is present.

153 154 155 156

Musical staff 153-156: Treble clef, key signature of two flats. Measures 153-156 contain eighth notes. Measure 154 has a triplet bracket. A dynamic marking of *mp* is present.

157 158 159 **160**

mp

Musical staff 157-160: Treble clef, key signature of two flats. Measures 157-160 contain eighth notes. Measure 160 is boxed. A dynamic marking of *mp* is present.

161 162 163 164 165

Musical staff 161-165: Treble clef, key signature of two flats. Measures 161-165 contain eighth notes with various accidentals.

166 167 168 169

Musical staff 166-169: Treble clef, key signature of two flats. Measures 166-169 contain eighth notes with various accidentals.

170 171 172 173 174 175

mf *ben ritmato*

Musical staff 170-175: Treble clef, key signature of two flats. Measures 170-175 contain quarter notes. Measure 170 is boxed. Dynamic marking is *mf* and *ben ritmato*.

176 177 178 179 **180** 181

Musical staff 176-181: Treble clef, key signature of two flats. Measures 176-181 contain quarter notes. Measure 180 is boxed.

Intensity
182 183 184 185 186 187

Musical staff 182-187: Treble clef, key signature of two flats. Measures 182-187 contain quarter notes. The word **Intensity** is written above the staff.

188 189 **190** 191 192 193

cresc. **Tempo I** *ff*

Musical staff 188-193: Treble clef, key signature of two flats. Measures 188-193 contain quarter notes. Measure 190 is boxed. Dynamic marking is *cresc.* and *ff*. The instruction **Tempo I** is written above the staff.

E♭ Alto Clarinet - 4

194 195 196 197 198

199 200 201 202 203

204 205 206 207 208

209 210 211 212 213

ff

214 215 216 217 218

mp

219 220 221 222 223

mf

224 225 226 227 228

f

229 230 231 232

cresc. *mf*

233 234 235 236 237 238

f *cresc.*

239 240 241 242 243-247

ff *rit.*

Tranquillo
248-249 **2** 250-259 **10** 260-269 **10** 270-274 **4**

E♭ Alto Clarinet - 5

274 275 276 277 278 279 **280**

p *cresc.* *mf*

281 282 283 284 285 286

cresc.

287 288 289 **290** 291 292

f

293 294 295 296 297 298

299 A little slower **Tempo I** 300 301 302 303 304

p *cresc.*

305 306 307 308 **309** 310

f *p* *cresc.*

311 312 313 314 315

f

316 317 318 **319** 320 321

cresc.

A little slower 322 323 324 325 326 327

ff a tempo

328 329 330 331 332 333 334

E♭ Alto Clarinet - 6

II

Adagio
335-344 **10** **345** 346 347-350 **4** 351 Solo 352

poco rit. a tempo *pp* *poco rubato*

Religioso
353-354 **2** **355**-356 **2** 357-360 **4** 361

p *poco rubato*

362 363 364-365 **2** **366**-367 **2** 368-374 **7** **Movendo un poco**

pp

375 **376** 377 378 379-385 **7**

mf *mf*

386 **387** 388 389 390 391 *movendo cresc.*

mf *mf*

392 393 394 395 396 **397** 398 *ff intenso ed appassionato*

399 400 401 402-403 **2** 404-406 **3** **Tempo I**

dim. *poco rall.*

407 Solo 408 409 410

pp *poco rubato*

411 412 413 414

415 416 **417** 418 419 420-428 **9** 429

f

E♭ Alto Clarinet - 7

III

Allegretto
(light accent)
Cue: Bsn.

430 431 432 433 434 435

mp *leggiere*

436 437-439 **3** **440** *come prima* 441 442 443

mp

444 445 446-449 **4** **450**-453 **4** 454

mf

455 456 457 458 459 **460**

cresc. *f* *p* *mp*

461 462 463 464 465 466-469 **4**

470-478 **9** 479 **480** 481 482 483 484

mf

485 486 487-489 **3** **490**-499 **10** **500**-509 **10**

mf

510 511 512 513 514 515

p *mp*

516 517 518 519 **520**-521 **2** 522 *Cue: A. Sax.*

mp

523 524 525 526 527

528-529 **2** **530**-535 **6** 536 537 538

mf *cresc.*

E♭ Alto Clarinet - 8

539 540 541 542 543-546 547 548
f *p* *mp*

549 550 551 552 553 554 555
cresc.

556 557 558 559 560 561
f *mf*

562 563 564 565 566 567
mf *f*

568 569 570 571 572

573 574 575 576 577

578 579 580 581 582

583 584 585 586 587

588 589 590 591 592
mp

593 594 595 596 597 598
cresc. *f*

599 600 601 Cue: A. Sax. 602 603
mp

604 605 606 607-609 3 610-621 12

E♭ Alto Clarinet - 9

IV

Allegro con brio

Musical score for E♭ Alto Clarinet, measures 622-662. The score is written in 4/4 time and features various dynamics and articulations. Measures 622-625 are marked *f*, *mf*, and *cresc.*. Measures 626-629 are marked *ff* and *mf*. Measures 630-634 are marked *mp*, *cresc.*, and *f*. Measures 635-638 are marked *f*. Measures 639-642 are marked *mf*, *cresc.*, *ff*, and *mf*. Measures 643-647 are marked *p* and *mf*. Measures 648-652 are marked *mp*, *mf*, *mp*, and *f*. Measures 653-656 are marked *ff* and *f*. Measures 657-662 are marked *dim.* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

E♭ Alto Clarinet - 10

Cantabile

663 664 665 666 667

mp *leggero*
pochissimo meno mosso

mf *p* *lightly (quasi staccato)*

668 669 670

671 **672** 673 674

mp

675 676 677 678

mf *p*

679 680 681 **682**

Tempo I

683 684 685 686

poco accel.
cresc. *f*

687 688 689 690

691 **692** 693 694

f *>* *mp* *f*

695 696 697 698

sf *ff*

699 700 701 **702** -711 **10** **712** -717 **6**

E♭ Alto Clarinet - 11

718 *tr*^b *tr*^b 719 *tr*^b *tr*[#] 720 *tr*[#] *tr*^b 721 *tr*^b *tr*^b **722** 723
p *poco cresc.* *ff sf > f*

724 725 726-727 **2** 728 729
mf sentito

730 731 **732** 733 734
f

735 736 737 738

739 740 741 **742**
ff *mf* *cresc.*

743 744 745 746
ff *mf*

747 748 749 750
mp *cresc.*

751 **752** 753 754
f *ff*

755 756 757 758
mf *cresc.* *ff*

759 760 761 **762**

763 764 765 766 767 768
mp *mf* *mp* *mf* *mf cresc.*

E♭ Alto Clarinet - 12

Cantabile (Come prima)

769 *f* 770 *ff* 771 *mf* 772-775 *mf* 776 *mf*

777 778 779 *mf* 780-781 *mf* 782

783 *p* 784 785 786 *cresc. a poco a poco* 787

788 *rit.* 789 *a tempo* 790 791 *f* 792 **Tempo I**

793 794 795 796 *ff*

797 798 799 800 801 *sf > mf* 802 *ff*

803 *sf > mf* 804 805 *ff sf mf* 806 807 808 *ff sf mf*

809 *ff* 810 811 812 813 *mf* *cresc.*

814 *f* 815 *cresc.* 816 817 *ff*

818 819 820 821 822 823