

CONCERTO for Oboe.

BASS.

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I

Maestoso Appassionato $\frac{3}{4}$

fp \leftarrow *f Sonore* *sempre f* *dim.*

fz **(A)** Oboe solo Oboe solo \odot ad lib.

Allegro Pizz **(B)**

Divisi. *p* *poco cresc:* *mf*

4 *(Pizz)*

Arco **(C) Tutti** *Div.*

f *dim.* *p*

3

Pizz **(D)** 3 *fp* *v.s.*

f *f* *fp* *v.s.*

Pizz
mf
dim:

Arco
pp
cresc. molto
f
dim:

Pizz
p
Arco
p
pp
Pizz
Arco morendo

Pizz
Arco pp
Como 1^{mo} ma un poco meno mosso

ppp
Pizz
lunga
ppp
Accel
ppp dim.

Chord diagrams: (E), (F), (G), (E)

II

Allegretto con Morbidezza

Pizz con sardini

The musical score consists of eight staves of music in a 2/4 time signature. The first staff begins with a *pp* dynamic and a *Pizz con sardini* instruction. The second staff introduces *Arco* playing with a *V* (accents) marking. The third staff features a triplet of eighth notes. The fourth staff, marked with a circled 'A', includes dynamics of *f*, *dim.*, and *p*, along with a *V* marking and a measure rest of 22. The fifth staff, marked with a circled 'B', contains a triplet of eighth notes, a *V* marking, and a measure rest of 3. The sixth staff, marked with a circled 'C', includes the instruction *Allegro cresc.*, a *rit.* marking, a measure rest of 1, and a *A tempo* instruction. The seventh staff, marked with a circled 'D', includes a measure rest of 5 and a *Vc.* marking. The eighth staff, marked with a circled 'E', includes a measure rest of 19. The final staff, marked with a circled 'F', includes a measure rest of 20 and a *V.S.* marking. Various other markings such as *f*, *dim.*, *p*, and *V* are scattered throughout the score.

2 18 V.S.

Pizz *mf* *Arco* (G) 8

pp *Arco* 1 2 3

4 5 6 7 (H) *Pizz* *pp* 1

5 *Arco*

2 (J) 11 G.P.

Pizz *pp* 1

1 *Fine* Senza sord.

III

Vivace

9 *arco* *ff* *Pizz* *Arco* *Pizz* *pp* *ff*

4 *Pizz*

3 *Arco* *B* *pp*

Divisi.

6 *Pizz*

12 *C*

33 *Tutti.* *D* *f*

dim.

6 *E* 19 *F* 12

1. Vln

V.S.

First staff of music with dynamic marking *p*.

Second staff of music with dynamic marking *cresc.*

Third staff of music with dynamic markings *mp dim.*, *pp*, *ff*, and circled letter **G**. Includes the instruction *Tutti* and the number 20.

Fourth staff of music.

Fifth staff of music with dynamic marking *ff*.

Sixth staff of music with dynamic markings *ffp cresc.* and *ff*.

Seventh staff of music with dynamic markings *dim.* and *mf dim.*.

Eighth staff of music with circled letter **H**, dynamic marking *pp*, and the instruction *Oboe ad lib.*

Ninth staff of music with circled letter **I**, dynamic marking *p*, and the instruction *Pizz*.

Tenth staff of music with circled letter **I**, dynamic marking *Arco*, and the number 11.

Eleventh staff of music with circled letter **J**, dynamic markings *pp* and *ff*, and the number 6.

Twelfth staff of music with dynamic marking *poco allarg.* and the instruction *Fine*.