

BLUER THAN BLUE OVER YOU

Lyric by
HARLAN THOMPSON and
WILLIAM KERNELL

Music by
WILLIAM KERNELL

WILLIAM FOX PRESENTS

The **BIG PARTY**

A MOVIE-TONE MELODY-DRAMA

M9355
1257

featuring
SUE CAROL
DIXIE LEE
JACK SMITH
AND ALL-STAR CAST



NOBODY KNOWS BUT ROSIE
(But Oh! What Rosie Knows!)

BLUER THAN BLUE OVER YOU

I'M CLIMBING UP A RAINBOW

GOOD FOR NOTHIN' BUT LOVE

 **RED STAR**
Music Company
Inc.
729 SEVENTH AVE.,
NEW YORK CITY

MADE IN U.S.A.

Bluer Than Blue Over You

Lyric by
HARLAN THOMPSON and
WILLIAM KERNELL

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
WILLIAM KERNELL

Slow Blues Tempo

First system of piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music is marked with a forte 'f' dynamic.

Second system of piano introduction, continuing the melodic and harmonic development in the treble and bass staves.

Voice *Rubato*

Two ukulele chord diagrams corresponding to the first and second measures of the voice entry.

First system of the voice line, starting with a double bar line and a fermata, followed by the first measure of the vocal melody.

I thought that feel - ing blue was
I hav - en't seen the sun in

Vamp

Piano accompaniment for the voice section, marked with a piano 'p' dynamic and including the instruction 'P Rubato (colla voce)'. It features a treble and bass clef.

Second system of the voice line, including the lyrics: "some-thing that passed ev - er so long - And was for - got - ten in a The sky is grey when you're a -".

Second system of piano accompaniment for the voice section, continuing the harmonic support for the vocal melody.

Arr. by Helmy Kresa

day or two.
way from me.

I nev - er real - ly knew how
I seem to be the one that's

long it could last —
al-ways in wrong—

I hope that you'll nev - er know.
I guess we'll nev - er a - gree.

Chorus

Blu-er than blue— all o-ver you— Won-der-ing who— has

sto-len your heart— Sad-der than sad— Feel-ing so bad—

Why have we drift - ed a - part

You broke my heart, but I'd for - give and for - get —

If you'd come back to me.

I'm just a fool, of course, but that's how I am —

And how I'll al - ways be I'm all a - lone -

What - 'll I do - I might have known - You'd

nev - er be true, - It had to be. - Un-luck - y me, - that's

blu - er than blue - o - ver you you -

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

From the William Fox Movietone Production "LET'S GO PLACES"

Fascinating Devil

(With Those Angel Eyes)

Lyric by
JOSEPH Mc CARTHY
CHORUS

Music by
JIMMIE MONACO

Musical score for "Fascinating Devil" (With Those Angel Eyes). The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Fas - ci - nat - ing dev - il, with those an - gel eyes, You've got ev - 'ry - thing I i - dol - ize, It would - nt take so long to make me sweet on you;". The piano part includes a *p-f* dynamic marking.

Copyright 1930 by Red Star Music Co. Inc., 729 Seventh Ave. New York City
All rights, including right of public performance throughout the world, are reserved
International Copyright Secured Made in U.S.A.

From the William Fox Movietone Production "LET'S GO PLACES"

The Boop-Boop A Doopa Doo Trot

Lyric by
G.A. LITTLE
CHORUS

Music by
JOHNNY BURKE

Musical score for "The Boop-Boop A Doopa Doo Trot". The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Most ev' - ry - bo - dy who is a who Has learned a rhy - thm that's hot and new. Most ev' - ry - bo - dy is do - ing it too, The Boop - boop a doop - a - doo Trot." The piano part includes a *p-f* dynamic marking.

Copyright 1930 by Red Star Music Co. Inc., 729 Seventh Ave. New York City
All rights, including right of public performance throughout the world, are reserved
International Copyright Secured Made in U.S.A.

COPIES ON SALE WHEREVER MUSIC IS SOLD
THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO