

P A U L H I N D E M I T H

1895—1963

Symphonie in Es

für großes Orchester

1940

Studien-Partitur
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O R C H E S T E R - B E S E T Z U N G

2 große Flöten	4 Hörner in F
1 kleine Flöte	3 Trompeten in C
2 Oboen	3 Posaunen
1 Englisch Horn	1 Tuba
2 Klarinetten in B	2 Pauken
1 Baßklarinette in B	Schlagzeug (3 Spieler)
2 Fagotte	Große Trommel
1 Kontrafagott	Kleine Trommel
	Becken
	Rute
	Glockenspiel
	Tamburin
	Triangel

Streicher

Aufführungsdauer 36 Minuten

Symphonie in Es

I.

Paul Hindemith

(1940)

Sehr lebhaft (etwa 120)

Kleine Flöte

Große Flöten 1/2

Oboen 1/2

Englisch Horn

Klarinetten (B) 1/2

Bassklarinette (B)

Fagotte 1/2

Kontrafagott

Hörner (F) 1/2/4

Trompeten (C) 1/2/3

Posaunen 1/2/3

Tuba

Pauken

Kleine Trommel

Grosse Trommel

Becken

mit kl. Fr.-Stücken

Sehr lebhaft (etwa 120) *ova*

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabässe

M. Sr.
Gr. Sr.
Ob.
E. H.
N. ar.
Basskl.
Fag.
Hfg.

1. 3.
Nr.
2. 4.
Srp.
Pos.
Kb.
Fk.
M. Sr.
Gr. Sr.
Bck.

1.
Viol.
2.
Br.
Viol.
Hb.

Kl. Fl.
 Gr. Fl.
 Ob.
 F. H.
 Klar.
 Basskl.
 Fag.
 Hfg.

1. 3.
 Tr.
 2. 4.
 Trp.
 Pos.
 Tb.

Kl. Fl.
 Gr. Fl.
 Bck.

1.
 Viol.
 2.
 Br.
 Viol.
 Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 Cl. H.
 Klar.
 Basskl.
 Fag.
 Hfg.

Detailed description: This block contains the musical notation for the woodwind and string sections. It includes parts for Clarinet in E-flat (Kl. Fl.), Grand Clarinet (Gr. Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. H.), Clarinet in A (Klar.), Bassoon (Basskl.), Bassoon (Fag.), and Horn in F (Hfg.). The notation features various articulations such as trills (tr), accents (acc), and dynamic markings like *tr* and *tr*. There are also performance instructions like *gva* (glissando) and *tr* (trill).

1. 3.
 Hr.
 2. 4.
 Trp.
 Pos.
 Tb.
 Ph.
 Kl. Str.
 Gr. Str.
 Bck.

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes parts for Horns (1. 3. Hr., 2. 4. Hr.), Trumpets (Trp.), Trombones (Tb.), Tuba (Tb.), Snare Drum (Ph.), Cymbals (Kl. Str.), Grand Snare Drum (Gr. Str.), and Bass Drum (Bck.). The notation includes dynamic markings like *mf* and *ff*, and articulations like accents and slurs.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

Detailed description: This block contains the musical notation for the string sections. It includes parts for Violins (1. Viol., 2. Viol.), Violas (Br.), Cellos (Vcl.), and Double Basses (Kb.). The notation features complex rhythmic patterns, slurs, and dynamic markings like *mf* and *ff*. There are also performance instructions like *gva* (glissando).

M. Fl.
Gr. Fl.
Ob.
B. H.
Klar.
Basskl.
Fag.
Tfg.

This block contains the woodwind section of the score. It includes parts for the first and second flutes (M. Fl., Gr. Fl.), oboe (Ob.), bassoon (B. H.), clarinet (Klar.), bassoon (Basskl.), bassoon (Fag.), and bassoon (Tfg.). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

1. 3.
Hr.
2. 4.
Tromp.
Pos.
Tb.
Pa.
M. Fr.
Gr. Fr.
Bek.
mit Stöckchen

This block contains the brass and percussion section. It includes parts for the first and second horns (Hr., 1. 3., 2. 4.), trumpets (Tromp.), trombones (Pos.), tuba (Tb.), euphonium (Pa.), first and second trumpets (M. Fr., Gr. Fr.), and cymbals (Bek.). The percussion part is specifically marked "mit Stöckchen" (with sticks). The music features a strong, rhythmic pulse.

1.
Viol.
2.
Br.
Vol.
Cb.

This block contains the string section of the score. It includes parts for the first and second violins (Viol., 1., 2.), violas (Br.), cellos (Vol.), and double basses (Cb.). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

3

Kl. Fl.
 Gr. Fl.
 Ob.
 F. H.
 Klar.
 Basskl.
 Sag.
 Fag.

1. 3.
 Hr.
 2. 4.
 Trp.
 Pos.
 Tü.

Pk.
 Kl. Tr.
 Gr. Tr.
 Beck.

3

1.
 Viol.
 2.
 Br.
 Viol.
 Kb.

Musical score for woodwinds and strings:

- Fl. 1.** (Flute 1)
- Gr. Fl.** (Great Flute)
- Ob.** (Oboe)
- E. K.** (English Horn)
- Klar.** (Clarinet)
- Basskl.** (Bass Clarinet)
- Fag.** (Bassoon)
- Kfg.** (Contrabassoon)

Dynamic markings: *ff* (fortissimo) is present in the initial measures of several parts.

Musical score for brass and percussion:

- 1. 3.** (Trumpets 1-3)
- Mr.** (Trumpet 4)
- 2. 4.** (Trumpets 5-8)
- Trp.** (Trumpet 9)
- Pos.** (Posaune/Trombone)
- Tb.** (Tuba)
- Pk.** (Percussion)
- Ml. Fr.** (Mellophone)
- Gr. Fr.** (Gong)
- Bck.** (Bass Drum)

Dynamic markings: *mf cresc.* (mezzo-forte crescendo) and *p cresc.* (piano crescendo) are used throughout.

Musical score for strings:

- 1. Viol.** (Violin 1)
- 2.** (Violin 2)
- Br.** (Viola)
- Vcl.** (Violoncello)
- Kb.** (Kontrabaß)

Dynamic markings: *mf cresc.* (mezzo-forte crescendo) and *ff* (fortissimo) are used throughout.

Tempo/Character marking: *graz.* (grazioso) is indicated at the end of the section.

4

♩

21. Str.

Gr. Str.

Ob.

6. H.

Klar.

Basskl.

Fag.

Mfg.

1. 3.

Hr.

2. 4.

Trp.

Pos.

Üb.

Ph.

Kl. Str.

Gr. Str.

Bck.

mit Trommelst.

normal

4

gva

gra

gva

1.

Viol.

2.

Br.

Vcl.

Kb.

XI. Fl.
 Gr. Fl.
 Ob.
 G. H.
 Klar.
 Basskl.
 Fag.
 Tfg.

This section of the score covers measures 1 through 8. It includes parts for XI. Flute, Grand Flute, Oboe, Horns (G. H.), Clarinets (Klar.), Bassoon (Basskl.), Bassoon (Fag.), and Trombone (Tfg.). The notation is dense with many beamed notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

1. 3.
 Hr.
 2. 4.
 Strp.
 Pos.
 Kb.

This section covers measures 1 through 8 for Horns (1. 3. Hr., 2. 4. Hr.), Trumpets (Strp.), Trombones (Pos.), and Cello/Double Bass (Kb.). The Horns and Trumpets play a melodic line with some grace notes. The Trombones and Cello/Double Bass play a supporting harmonic line. The notation includes various articulations and dynamics.

Fk.
 XI. Tr.
 Gr. Tr.
 Bck.

This section covers measures 1 through 8 for Kettledrum (Fk.), XI. Trumpet (XI. Tr.), Grand Trumpet (Gr. Tr.), and Bass Drum (Bck.). The Kettledrum and Bass Drum parts are mostly rests, with some rhythmic markings. The Trumpets have some notes in the later measures.

1. *grva*
 Viol.
 2.
 Br.
 Vcl.
 Kb.

This section covers measures 1 through 8 for Violins (1. Viol., 2. Viol.), Trombones (Br.), Violoncello (Vcl.), and Cello/Double Bass (Kb.). The Violins play a complex, fast-moving melodic line with many beamed notes. The Trombones, Violoncello, and Cello/Double Bass play a supporting harmonic line. The first violin part is marked with a *grva* (grace notes) marking.

M. Fl.
Gr. Fl.
Ob.
6. H.
Klar.
Baski.
Fag.
Kfg.

—*gr.*—
mf
mf
mf
mf
mf
mf

1.3.
Hr.
2.4.
Tpt.
Pos.
Tb.
Pk.
Kl. Gr.
Gr. Fl.
Bck.

1.
Viol.
2.
Br.
Vcl.
Kb.

—*gr.*—
mf
pizz.
mf
pizz.
mf

Kl. Fl.
 Br. Fl.
 Ob.
 E. Kl.
 Klar.
 Basskl.
 Sag.
 Fag.

This system contains the first ten measures of the score for woodwinds and strings. The instruments listed are Clarinet in E-flat (Kl. Fl.), Clarinet in B-flat (Br. Fl.), Oboe (Ob.), English Horn (E. Kl.), Clarinet in A (Klar.), Bassoon (Basskl.), Saxophone (Sag.), and Bassoon (Fag.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

1. 3.
 Hr.
 2. 4.
 Trp.
 Pos.
 Fb.
 Tk.
 Kl. Fr.
 Br. Fr.
 Beck.

This system contains measures 11 through 20 for brass instruments. The instruments listed are Horn in C (1. 3.), Horn in F (2. 4.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Fb.), Tuba (Tk.), Clarinet in E-flat (Kl. Fr.), Clarinet in B-flat (Br. Fr.), and Snare Drum (Beck.). The music is mostly restful for the first 10 measures, with activity starting in measure 11.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

This system contains measures 21 through 30 for string instruments. The instruments listed are Violin (1.), Violin (2.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The music features a steady rhythmic accompaniment with some melodic lines in the upper strings.

Gr. Tr.
Ob.
F. H.
Klar.
Fasst.
Fag.

This section of the score contains six staves for woodwinds and strings. The staves are labeled from top to bottom: Gr. Tr. (Great Trumpet), Ob. (Oboe), F. H. (Fagott/Horn), Klar. (Klarinette/Clarinet), Fasst. (Faschett/Fagott), and Fag. (Fagott). The notation is mostly rests, indicating that these instruments are silent during this passage.

1. 3.
Horn
2. 4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Fb.
Pb.
Xf. Tr.
Gr. Tr.
Bck.

This section of the score contains eight staves for brass instruments. The staves are labeled from top to bottom: 1. 3. (Horn), 2. 4. (Horn), 1. (Trumpet), 2. Trp. (Trumpet), 3. (Trumpet), 1. (Trumpet), 2. Pos. (Trombone), 3. (Trombone), Fb. (Tuba), Pb. (Tuba), Xf. Tr. (Xylophone/Trumpet), Gr. Tr. (Great Trumpet), and Bck. (Bass Drum). The notation includes various rhythmic patterns and melodic lines for the brass instruments.

1.
Viol.
2.
Br.
Vcl.
Kb.

This section of the score contains five staves for string instruments. The staves are labeled from top to bottom: 1. (Violin), Viol. (Violin), 2. (Violin), Br. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The notation shows a complex rhythmic and melodic texture for the string ensemble.

Gr. Fl.
 Ob.
 Cl. M.
 Klar.
 Basskl.
 Fag.

Woodwind section score for Flute (Gr. Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M.), Saxophone (Klar.), Bassoon (Basskl.), and Bass Clarinet (Fag.). The score shows complex melodic and rhythmic patterns for each instrument.

1. 3.
 Hr.
 2. 4.
 1.
 2. Trp.
 3.
 1.
 2. Pos.
 3.
 Tü.
 Pk.

Brass and Percussion section score for Horns (1. 3., Hr., 2. 4.), Trumpets (1., 2. Trp., 3.), Trombones (1., 2. Pos., 3.), and Percussion (Tü., Pk.). The score includes various rhythmic figures and dynamic markings.

M. Fr.
 Gr. Fr.
 Bcl.

String section score for Violins (M. Fr., Gr. Fr.), Viola (Vcl.), and Cello (Cb.). The score features a steady rhythmic accompaniment with dynamic markings like *mf* and *f*.

1.
 Viol.
 2.
 Br.
 Vcl.
 Cb.

String section score for Violins (1., Viol., 2.), Viola (Vcl.), Cello (Cb.), and Double Bass (C.). The score includes complex rhythmic patterns and dynamic markings such as *f* and *arco*.

7

Mi. Fl.

Gr. Fl.

Ob.

Cl. H.

Klar.

Basskl.

Fag.

Hfg.

1. 3. Hr.

2. 4. Hr.

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Hr.

Hr. Fl.

Gr. Fl.

Bck.

7

1. Viol.

2. Viol.

Br.

Kcl.

Kb.

Mt. Fl.

Gr. Fl.

Ob.

♭. H.

Klar.

Basskl.

Fag.

Hfg.

1. 3.
Hr.

2. 4.
Hr.

Trp.

Pbs.

Tb.

Tk.

Hr. Hr.

Gr. Hr.

Bck.

This section of the score covers measures 8 through 15. It includes parts for the following instruments: Mt. Flute, Grand Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Bassoon, Bassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Tenor Trombone, Trumpet, Horns (1st and 2nd), Grand Horn, and Backbeat. The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play mostly block chords and rhythmic patterns, while the strings provide a steady accompaniment.

1.
Viol.

2.
Viol.

Br.

Vcl.

Kb.

...Bva

This section of the score covers measures 8 through 15 for the string ensemble. It includes parts for Violin 1, Violin 2, Bassoon, Viola, and Double Bass. The Violin 1 part features a melodic line with a *Bva* (Basso Continuo) marking. The other instruments provide harmonic support with rhythmic patterns. The music is in a key with one sharp (F#) and a 2/4 time signature.

M. Sr.
Gr. Sr.
Ob.
G. H.
Mar.
Basskl.
Fag.
Hfg.

1. 3.
Hr.
2. 4.
Tpt.
Pos.
Tb.

Pk.
M. Sr.
Gr. Sr.
Bck.

tr
mf cresc.
tr
mf cresc.
mit Schwammschlägel

1.
Viol.
2.
Br.
Vcl.
Cb.

diva

M. G.
Gr. Fr.
Ob.
E. H.
Klar.
Basskl.
Fag.
Kfg.

1. 3.
Kfr.
2. 4.
Frp.
Pos.
Tb.

Pk.
M. Tr.
Gr. Tr.
Bck.

mit Schlägelstock

1.
Viol.
2.
Br.
Vcl.
Kb.

nimmt 3. gr. Note

M. Sr.
Gr. Sr.
Ob.
B.H.
Mar.
Basskl.
Fag.
Hfg.

1. 3.
Hr.
2. 4.
Frp.
Pos.
Fb.

Pk.
M. Sr.
Gr. Sr.
Bck.

1.
Viol.
2.
Br.
Vcl.
Cb.

10

Clar. *mf*

Sag. *p* *mf*

Fk. *p*

10

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vel. *p*

Kb. *p*



11

1. *p*

2. Gr. Vi. *p*

3. *p*

Gr. Tr. *mf*

Klar. *mf*

Basskl. *mf*

Sag. *p* *mf*

Fk. *p*

11

Br. *p*

Vel. *p*

Kb. *p*

1.

2. gr. Str.

3.

Ob.

6. H.

Klar.

Basskl.

Sag.

Hfg.

1. 3.

Hr.

2. 4.

Strp.

Pos.

Tb.

Pk.

M. Tr.

Gr. Tr.

Bck.

1.

Viol.

2.

Br.

Vcl.

Kb.

Musical score for the first system, featuring woodwinds and strings. The staves include: 1. Flute (Fl.), 2. Clarinet in G major (Klar.), 3. Bassoon (Basskl.), 4. Oboe (Ob.), 5. Horn in E-flat (6. H.), 6. Clarinet in B-flat (Klar.), 7. Bassoon (Basskl.), 8. Saxophone (Sag.), and 9. Horn in F (Hfg.). The music is in a minor key with a complex rhythmic pattern.

Musical score for the second system, featuring brass and percussion. The staves include: 1. 3. Trumpet (Hr.), 2. 4. Trumpet (Hr.), 3. Trombone (Strp.), 4. Trombone (Pos.), 5. Trombone (Tb.), 6. Percussion (Pk.), 7. Mellophone (M. Tr.), 8. Gong (Gr. Tr.), and 9. Cymbal (Bck.). The music is mostly rests with some melodic lines in the trumpets.

Musical score for the third system, featuring strings and brass. The staves include: 1. Violin (Viol.), 2. Violin (Viol.), 3. Trumpet (Br.), 4. Violoncello (Vcl.), and 5. Double Bass (Kb.). The music features a prominent melodic line in the strings and brass.

12

1. *p cresc.*

2. gr. *p cresc.*

3. *nimmt keine Stöße*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *mf cresc.* *f cresc.*

Kfg. *mf cresc.*

cresc.

mf cresc.

1. 3. *cresc.* *f cresc.*

2. 4. *mf cresc.*

Trp.

Pos.

Tb.

Kk.

M. Fr.

Gr. Fr.

Bch.

12

1. *arco n.* *f cresc.*

2. *mf cresc.* *f cresc.*

Br. *n.* *mf cresc.* *f cresc.*

Vcl. *mf cresc.* *f cresc.*

Kb. *mf* *f cresc.*

gra

Mf. Fl.
 Fr. Fl.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag.
 Hfg.

Musical score for woodwinds and strings. The score is in 4/4 time and consists of eight staves. The instruments are: Mf. Fl. (Musical Flute), Fr. Fl. (French Flute), Ob. (Oboe), E. H. (English Horn), Klar. (Clarinet), Basskl. (Bassoon), Fag. (Bassoon), and Hfg. (Harp). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *f* (forte).

1. 3.
 Hr.
 2. 4.
 Trp.
 Pos.
 Tü.
 Pk.
 Hf. Fr.
 Gr. Fr.
 Cck.

Musical score for brass instruments and percussion. The score is in 4/4 time and consists of eight staves. The instruments are: 1. 3. Hr. (Trumpet 1-3), 2. 4. Hr. (Trumpet 2-4), Trp. (Trumpet), Pos. (Trombone), Tü. (Tuba), Pk. (Percussion), Hf. Fr. (Horn French), Gr. Fr. (Horn German), and Cck. (Cymbal). The music is primarily sustained chords and rhythmic patterns. Dynamics include *zws.* (zwei), *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano).

1.
 Viol.
 2.
 Br.
 Cel.
 Kb.

Musical score for strings. The score is in 4/4 time and consists of five staves. The instruments are: 1. Viol. (Violin 1), 2. Viol. (Violin 2), Br. (Viola), Cel. (Cello), and Kb. (Double Bass). The music features flowing melodic lines and harmonic support. Dynamics include *fp cresc.* (fortissimo piano crescendo) and *mf cresc.* (mezzo-forte crescendo).

Kl. Fl.
 Gr. Fl.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag.
 Hf.

1. 3.
 Hr.
 2. 4.
 Trp.
 Pos.
 Tb.
 Pk.
 Kl. Fr.
 Gr. Fr.
 Bck.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

mit Trommel.

M. Fl.
Gr. Fl.
Ob.
Cl. H.
Mor.
Basscl.
Fag.
Mfg.

1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.

Pk.
M. Str.
Gr. Str.
Bck.

1.
Viol.
2.
Br.
Vcl.
Mb.

Lebhafter (♩ = 152)

M. Fr.
Gr. Fr.
Ob.
Kl.
Klar.
Basskl.
Fag.
Hf.
1. 3.
Hr.
2. 4.
Frp.
Pos.
Tb.
Tpk.
M. Fr.
Gr. Fr.
Bck.

Lebhafter (♩ = 152)

1.
Viol.
2.
Br.
Vcl.
Kb.

14

Fl. 1.
 Fl. 2.
 Ob.
 Kl. 1.
 Klar.
 Basskl.
 Fag.
 Mfg.
 1. 3.
 Mf.
 2. 4.
 Ffp.
 Perc.
 Kb.
 Trp.
 Tpt.
 Trb.
 Tuba.
 Bck.

Detailed description of the score: This block contains the musical notation for measures 14 through 17. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Contrabassoon. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The percussion section includes Timpani, Snare Drum, and Cymbals. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, with some instruments playing sustained notes and others playing rhythmic accompaniment.

14

1.
 Viol.
 2.
 Br.
 Kl.
 Kb.

Detailed description of the score: This block contains the musical notation for measures 14 through 17, continuing from the previous block. It focuses on the string and woodwind sections. Violins 1 and 2, Viola, Violoncello, and Kontrabaß are shown with various rhythmic figures. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Contrabassoon. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, with some instruments playing sustained notes and others playing rhythmic accompaniment.

M. Fr.
Gr. Fr.
Ob.
E. H.
Klar.
Basskl.
Fag.
Tffg.

This section of the score includes parts for M. Fr., Gr. Fr., Ob., E. H., Klar., Basskl., Fag., and Tffg. The woodwinds are mostly in rests, with some activity in the Oboe and Clarinet parts starting in the third measure. The Bassoon and Contrabassoon parts have more rhythmic activity throughout.

1. 3.
2. 4.
Strp.
Pos.
Tb.

This section includes parts for 1. 3., 2. 4., Strp., Pos., and Tb. The strings are playing a rhythmic pattern of eighth and sixteenth notes. The Trombone part has some triplet markings. The Trompete part is mostly in rests.

Fr.
M. Fr.
Gr. Fr.
BcA.

This section includes parts for Fr., M. Fr., Gr. Fr., and BcA. The French Horn part has some rhythmic activity. The M. Fr., Gr. Fr., and BcA parts are mostly in rests.

1.
Viol.
2.
Br.
Vcl.
Tb.

This section includes parts for 1., Viol., 2., Br., Vcl., and Tb. The Violin and Viola parts are playing a complex rhythmic pattern. The Cello and Double Bass parts have some triplet markings.

Fl. Sr.
 Gr. Sr.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag.
 Hf.
 1. 3.
 Tr.
 2. 4.
 Ffp.
 Pos.
 T.
 Fk.
 Kl. Sr.
 Gr. Sr.
 Bck.

This block contains the musical score for measures 15 through 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Sr. (Flute), Gr. Sr. (Grossflute), Ob. (Oboe), E. H. (English Horn), Klar. (Clarinet), Basskl. (Bassoon), Fag. (Bassoon), Hf. (Horn), 1. 3. (Horn 1 & 3), Tr. (Trumpet), 2. 4. (Trumpet 2 & 4), Ffp. (French Horn), Pos. (Posaune), T. (Tuba), Fk. (Fagott), Kl. Sr. (Klarinette), Gr. Sr. (Grossklarinette), and Bck. (Bassdrum). The score includes various musical notations such as notes, rests, and dynamic markings.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

This block contains the musical score for measures 15 through 20 for the string section. The instruments listed on the left are: 1. (Violin 1), Viol. (Violin), 2. (Violin 2), Br. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings.

Kl. Sr.
 Gr. Sr.
 Ob.
 d.H.
 Klar.
 Basskl.
 Fag.
 Kfg.

1.3.
 2.4.
 Ffp.
 Pos.
 Ob.
 Pk.
 Kl. Sr.
 Gr. Sr.
 Bck.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

Xi. St.
 Gr. St.
 Ob.
 E. H.
 Klar.
 Barkl.
 Fag.
 Hfg.
 1. 3. Hr.
 2. 4. Hr.
 Ffp.
 Pos.
 Tü.
 Ph.
 Hf. Tr.
 Gr. Tr.
 Beck.

This section of the score includes parts for woodwinds (Oboe, English Horn, Clarinet, Bassoon, Flute, Piccolo), brass (Trumpets 1-3, Trumpets 4-6, Trombone, Horn, Tuba, Snare Drum, Cymbals, and Tom-toms), and percussion (Bass Drum, Snare Drum, Cymbals, and Tom-toms). The notation features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like *rit.* and *tr.*.

1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

This section of the score includes parts for strings (Violins 1 and 2, Violas, Cellos, and Double Basses). The notation features various dynamics such as *f* and *ff*, and includes performance markings like *rit.* and *tr.*.

Fl. II.
 Gr. Fl.
 Ob.
 Cl. H.
 Klar.
 Basskl.
 Fag.
 Kfg.
 1. Tr.
 2. Tr.
 Ffp.
 For.
 Kb.
 Pk.
 M. Tr.
 Gr. Tr.
 Dck.

--*allegro*--
 1. Viol.
 2. Viol.
 Vr.
 Vcl.
 Kb.

Al. fl.

Gr. fl.

Ob.

E. H.

Klar.

Basskl.

Fag.

Hfg.

1. 3.

Tr.

2. 4.

Trp.

Pos.

Ob.

PK.

Al. Tr.

Gr. Tr.

Bck.

mit Frommelsl.

1.

Viol.

2.

Br.

Vcl.

Kb.

The musical score on page 32 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwind section includes flutes (Alto and Grand), oboe, clarinet, bassoon, and horn. The brass section consists of trumpets (1st and 2nd), trombones, euphonium, and tuba. The string section includes violins (1st and 2nd), violas, cellos, and double basses. The score is written in a key with one flat and a 2/4 time signature. It contains numerous musical notations, including notes, rests, and dynamic markings such as 'tr' (trills) and 'mf' (mezzo-forte). The bottom of the page includes the instruction 'mit Frommelsl.' and a section for strings marked 'diva'.

II.

Sehr langsam

E.H. *mf*
 X.Hr. *mf*
 Basskl. *mf*
 Sag. *mf*
 Kb. *mf*
 1. *mf*
 2. *mf*
 3. *mf*
 4. *mf*
 5. *mf*
 6. *mf*
 7. *mf*
 8. *mf*
 9. *mf*
 10. *mf*
 11. *mf*
 12. *mf*
 13. *mf*
 14. *mf*
 15. *mf*
 16. *mf*
 17. *mf*
 18. *mf*
 19. *mf*
 20. *mf*
 21. *mf*
 22. *mf*
 23. *mf*
 24. *mf*
 25. *mf*
 26. *mf*
 27. *mf*
 28. *mf*
 29. *mf*
 30. *mf*
 31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*
 37. *mf*
 38. *mf*
 39. *mf*
 40. *mf*
 41. *mf*
 42. *mf*
 43. *mf*
 44. *mf*
 45. *mf*
 46. *mf*
 47. *mf*
 48. *mf*
 49. *mf*
 50. *mf*
 51. *mf*
 52. *mf*
 53. *mf*
 54. *mf*
 55. *mf*
 56. *mf*
 57. *mf*
 58. *mf*
 59. *mf*
 60. *mf*
 61. *mf*
 62. *mf*
 63. *mf*
 64. *mf*
 65. *mf*
 66. *mf*
 67. *mf*
 68. *mf*
 69. *mf*
 70. *mf*
 71. *mf*
 72. *mf*
 73. *mf*
 74. *mf*
 75. *mf*
 76. *mf*
 77. *mf*
 78. *mf*
 79. *mf*
 80. *mf*
 81. *mf*
 82. *mf*
 83. *mf*
 84. *mf*
 85. *mf*
 86. *mf*
 87. *mf*
 88. *mf*
 89. *mf*
 90. *mf*
 91. *mf*
 92. *mf*
 93. *mf*
 94. *mf*
 95. *mf*
 96. *mf*
 97. *mf*
 98. *mf*
 99. *mf*
 100. *mf*

Sehr langsam

1. *mf*
 Viol. *mf*
 2. *mf*
 Br. *mf*
 Vcl. *mf*
 Kb. *mf*

E.K. *mf* *p*
 Klar. *mf* *p*
 Basskl. *mf* *p*
 Sag. *mf* *p*
 Xff. *mf* *p*

1. *mf* *p*
 2. *mf* *p*
 3. *mf* *p*
 4. *mf* *p*
 1. *mf* *p*
 2. Trp. *mf* *p*
 3. *mf* *p*
 1. *mf* *p*
 2. Pos. *mf* *p*
 3. *mf* *p*
 Kb. *mf* *p*

Fk.
 Nr. Tr. 4/4
 Gr. Tr. 4/4
 BcA. 4/4

1. *p*
 Viol. *p*
 2. *p*
 Br. *p*
 Viol. *p*
 Kb. *p*

1. gr. Tr.

1. 2. Klar.

Basskl.

1. Tr.

1. 2. Viol.

Br.

Viol.

Viola

18

Gr. Tr. 1. 2.

Klar. 1. 2.

Basskl.

Fag. 1. 2.

Hfg.

1. 3. Tr.

2. 4. Tr.

Pa.

Gr. Tr.

18

1. 2. Viol.

Br.

Viol.

Viola

1. Os.
 Basrkl.
 Sag. 1.
 2.
 1. Viol.
 Vcl.

Gr. Fl.
 Ob.
 E. H.
 Klar.
 Basrkl.
 Sag. 1.
 2.
 Ffg.
 Hr. 1.
 3.
 1.
 2. Pos.
 3.
 Fb.

(20)

1. Viol.
 2.
 Br.
 Vcl.
 Kb.

(20)

M. Fl. *mf cresc.*

Br. Fl. *rit.*

Ob.

Cl. H.

Clar.

Basskl.

Fag.

Hfg.

1.

2.

Hfr.

3.

4.

1.

2. Trp.

3.

1.

2. Pos.

3.

Tb.

2. Trp.

3.

Tb.

Gra

1.

Viol.

2.

Br.

Viol.

3.

Viola.

Kl. G. 1.
 Kl. G. 2.
 Ob.
 F. H.
 Klar.
 Basskl.
 Fag.
 Tfg.

1.
 2.
 Hr.
 3.
 4.
 1.
 2. Trp.
 3.
 1.
 2. Pos.
 3.
 Tö.
 Pk.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

— *gva* —

This page of a musical score, numbered 40, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob.
- Clarinets:** Cl. 1 and Cl. 2
- Bassoon:** Basskl.
- Double Basses:** Fag.
- Violins:** Viol. 1 (4 parts) and Viol. 2 (4 parts)
- Violas:** Viola 1 and Viola 2
- Cellos:** Cel. 1 and Cel. 2
- Double Basses:** Kb. 1 and Kb. 2
- Percussion:** Trp. (Trombones), Trm. (Trumpets), and Pk. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *gva* (ritardando), *tr* (trill), *p* (piano), and *ff* (fortissimo). The page is divided into three measures, with the first measure containing the most complex notation.

21

Solo

Mar. 1
Sag. 1
1. Viol.
Br.

22

Sehr ruhig

6. Hr.
Mar.
Basskl.
Sag.
Kfg.
2. Hr.
4.
Ph.

22

Sehr ruhig

1. Viol.
Br.
Vcl.

1. Viol.
2.
Br.
Vol.

1. *Viol.*

2. *Viol.*

Br.

Vcl.

Kb.

1. *Viol.*

2. *Viol.*

Br.

Vcl.

Kb.

Gr. Fl.

E. H.

Klar.

Basskl.

Fag.

1. *Viol.*

2. *Viol.*

Br.

Vcl.

Kb.

Musical score for the first system, featuring the following instruments:

- Fl. Sr.* (Flute, Soprano)
- Gr. Sr.* (Clarinet, Soprano) with *mf* dynamic marking
- Ob.* (Oboe)
- Cl. H.* (Clarinet, Alto)
- Clar.* (Clarinet, Bass)
- Basskl.* (Bassoon)
- Sax.* (Saxophone)
- Hfg.* (Horn, Fagot)

Musical score for the second system, featuring the following instruments:

- 1. *Fl.* (Flute)
- 2. *Hr.* (Horn)
- 3. *Fl.* (Flute)
- 4. *Fl.* (Flute)
- Trpa.* (Trumpet)
- Pos.* (Posaune)
- Tb.* (Tuba)
- Pk.* (Percussion)

Musical score for the third system, featuring the following instruments:

- 1. *Viol.* (Violin) with *pizz* and *p* markings
- 2. *Viol.* (Violin)
- Br.* (Brass)
- Vcl.* (Violoncello) with *pizz* and *p* markings
- Kb.* (Kontrabaß)

M. Fl.

Gr. Fl.

Ob.

Cl. H.

Klar.

Basskl.

Fag.

Hfg.

1.

2.

Kr.

3.

4.

Trp.

Pos.

Tb.

Tk.

1.

Viol.

2.

Br.

Vcl.

Kb.

25

Fl. 1.
 Fl. 2.
 Ob.
 Cl. B.
 Clar.
 Basskl.
 Fag.
 Kfg.
 1.
 2.
 Hr.
 3.
 4.
 1.
 2. Sop.
 3.
 1.
 2. Pos.
 3.
 Tb.
 Pk.

25

1. Viol.
 2.
 Br.
 Vcl.
 Kb.

M. Fl.
 Gr. Fl.
 Ob.
 Cl. H.
 Klar.
 Basskl.
 Fag.
 Tfg.

This section of the score covers the woodwind and lower string parts. It includes staves for M. Fl., Gr. Fl., Ob., Cl. H., Klar., Basskl., Fag., and Tfg. The music is written in a key with two flats and a 3/4 time signature. The woodwinds play melodic lines with some harmonic support, while the bassoon and bass provide a steady accompaniment.

1.
 2. Hr.
 3.
 4.
 1.
 2. Trp.
 3.
 1.
 2. Pos.
 3.
 Tü.
 Pk.

This section of the score covers the brass and percussion parts. It includes staves for 1., 2. Hr., 3., 4., 1., 2. Trp., 3., 1., 2. Pos., 3., Tü., and Pk. The brass instruments play a variety of rhythmic and melodic patterns, often in unison or in small groups. The tuba and percussion provide a strong rhythmic foundation.

1.
 Viol.
 2.
 Br.
 Cel.
 Kb.

This section of the score covers the string parts. It includes staves for 1. Viol., 2., Br., Cel., and Kb. The strings play a complex, rhythmic pattern that provides a rich texture to the overall sound. The first violin part is marked with a 'cresc.' (crescendo) and 'pizz.' (pizzicato) instruction.

4/4

Xl. Fl.

Gr. Fl. 1. 2.

Oboe 1. 2.

E. H.

Klar.

Basskl.

Fag.

Xfg.

1.

2.

3.

4.

1.

2. *Trp.*

3.

1.

2. *Poa.*

3.

Tb.

4/4

Pk.

Xl. Tr.

Bch.

1.

2.

Br.

Vcl.

Xb.

4/4

26

This page of a musical score, numbered 48, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1., Fl. 2.), Oboe 1 & 2 (Ob. 1., Ob. 2.), Clarinet 1 & 2 (Klar. 1., Klar. 2.), Bassoon (Fag.), and Contrabassoon (Kbfg.).
- Strings:** Violin 1 & 2 (1., 2.), Viola (1., 2.), Violoncello (1., 2.), and Double Bass (3.).
- Brass:** Trumpet 1 & 2 (1., 2.), Trombone 1 & 2 (1., 2.), and Tuba (Tub.).
- Percussion:** Snare Drum (Trommel), Cymbals (Zim.), and Bass Drum (Kb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various dynamic markings, including *mf* (mezzo-forte) and *p* (piano). The notation includes standard musical symbols such as clefs, notes, rests, and articulation marks. The bottom section of the page shows a dense texture with rapid sixteenth-note passages in the strings and woodwinds.

1. Fl.
 2. Gr. Fl.
 Ob.
 E. K.
 Klar.
 Basskl.
 Fag.
 Hfg.

1.
 2. Trp.
 3.
 1.
 2. Pos.
 3.
 Kb.
 Pk.

1. Viol.
 2.
 Br.
 Vcl.
 Kb.

Solo

1. gr. fl. *mp*

6. H.

Klar.

Basskl.

Ph.

27

p

Solo

mp

pp

27

1. Viol.

2.

Br.

Viol.

Kb.

pizz.

p

pizz.

p



1. gr. fl.

6. H.

Klar.

Basskl.

Ph.

mp

mp

1. Viol.

2.

Br.

Viol.

Kb.

Mt. Fl. *p* *cresc.*

Gr. Fl. 1 *p* *cresc.*

2 *p* *cresc.*

Ob. 1 *p* *cresc.*

2 *p* *cresc.*

Cl. X. *p* *cresc.*

Xlar. *p* *cresc.*

Basskl. *p* *cresc.*

Fag. *p* *cresc.*

Kfg. *p* *cresc.*

1. 3. *mf* *cresc.* *mf*

Tr. *mf* *cresc.* *mf*

2. 4. *mf* *cresc.* *mf*

1. *p* *cresc.*

2. Trp. *p* *cresc.*

3. *p* *cresc.*

1. *p* *cresc.*

2. Pos. *p* *cresc.*

3. *p* *cresc.*

3b. *p* *cresc.*

Ph. *p* *cresc.*

Xl. Fl. *tr.*

Gr. Fl. *pp* *cresc.*

Bcl. *pp* *cresc.*

Breit

1. *p* *cresc.*

Viol. *p* *cresc.*

2. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *arco* *p* *cresc.*

3b. *arco* *p* *cresc.*

Woodwind and Percussion section score. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bass (Basskl.), and Trombone (Tf.). The score features complex rhythmic patterns with frequent sixteenth notes and rests. Dynamic markings include *ziss.* and *cresc.* across multiple staves.

String and Percussion section score. Instruments include Violin I (1.), Violin II (2.), Viola (Viola), Violoncello (Vcl.), Double Bass (Kb.), Percussion (Perc.), and Bass Drum (Bck.). The strings play sustained chords and rhythmic patterns. Percussion includes snare and bass drum. Dynamic markings include *mf* and *cresc.*.

String section score. Instruments include Violin I (1.), Violin II (2.), Viola (Viola), Violoncello (Vcl.), and Double Bass (Kb.). The strings play a dense, rhythmic texture with frequent sixteenth notes. Dynamic markings include *cresc.*.

Fl. 1.
Fl. 2.
Ob.
Clar.
Fag.
Tr.
Tr.
Tr.
Tr.
Tr.
2. Trp.
3.
1.
2. Pos.
3.
P.
Ch. Sr.
Ch. Sr.
Bch.
1. Viol.
2. Viol.
Br.
Vcl.
Cb.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Basskl.
Fag.
Hf.
1.
2.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
4.
Pk.
M. Tr.
Gr. Tr.
Bch.
1. Viol.
2.
Br.
Vcl.
Kb.

mf
f

Lebhaft (d. etwa 63)

Gr. Str. 1/2, Ob. 1/2, F. H., Klar. 1/2 in B, Basskl. 1/2 in B, Fag. 1/2

Fr., Fag. 1/2

Lebhaft (d. etwa 63)

1. Viol., 2. Viol., Br.

Gr. Str. 1/2, Ob. 1/2, F. H., Klar. 1/2, Basskl.

3. Str., 4. Str., Fr., Fag. 1/2

1. Viol., 2. Viol., Br., Vcl., Kb.

XI. Fl.
 Str. Fl.
 Ob.
 Cl. II.
 Klar.
 Basskl.
 Fag.
 Hfg.

1.
 2.
 Hrn.
 3.
 4.
 1.
 2. Trp.
 3.
 Trb.
 XI. Str.

1. Viol.
 2.
 Br.
 Vcl.
 Kb.

M. 2.
Gr. Fl.
Ob.
Klar.
Basskl.
Fag.
Tf.

1.
2.
3.
4.
1.
2. Trp.
3.

Pk.
Hr. Fr.
Gr. Fr.
Bck.

1.
2.
Viol.
Br.
Vcl.
Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag.
 Hfg.

1.
 2.
 3.
 4.
 1.
 2. Trp.
 3.
 Pk.

Kl. Hr.
 Gr. Hr.
 Bck.

1.
 Viol.
 2.
 Vr.
 Vcl.
 Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag.
 Tffg.

This block contains the musical notation for the woodwind and percussion sections. It includes parts for Clarinet in B-flat (Kl. Fl.), Clarinet in G (Gr. Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Fag.), and Contrabassoon (Tffg.). The percussion part is marked with '1.' and '2.'. The music is in 2/4 time and features various dynamics such as *mf*, *f*, and *ff*.

1.
 2.
 3.
 4.
 1.
 2. Strp.
 3.

This block contains the musical notation for the string section. It includes parts for Violin I (1.), Violin II (2.), Violin III (3.), Violin IV (4.), Viola (1.), and Cello (2. Strp.). The music is in 2/4 time and features various dynamics such as *mf* and *f*.

Pk.
 Kl. Tr.
 Gr. Tr.
 Bsk.

This block contains the musical notation for the keyboard and brass sections. It includes parts for Piano (Pk.), Trumpet in B-flat (Kl. Tr.), Trumpet in C (Gr. Tr.), and Trombone (Bsk.). The music is in 2/4 time and features various dynamics such as *mf* and *f*.

1. Viol.
 2.
 Br.
 Vcl.
 Kb.

This block contains the musical notation for the Violin, Viola, and Cello/Double Bass sections. It includes parts for Violin I (1. Viol.), Violin II (2.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The music is in 2/4 time and features various dynamics such as *mf*, *f*, and *ff*.

1. Fl.
2. Fl.
Ob.
Kl.
Klar.
Basskl.
Fag.
Hfg.

Musical score for woodwinds and strings. The score includes parts for 1. Fl., 2. Fl., Ob., Kl., Klar., Basskl., Fag., and Hfg. The music is in 3/4 time and features a melodic line in the flutes and oboe, with woodwinds and strings providing harmonic support. Dynamics include *mf* and *f*.

1.
2.
3.
4.
1.
2. Trp.
3.

Musical score for trumpets and trombones. The score includes parts for 1., 2., 3., 4., 1., 2. Trp., and 3. The music is in 3/4 time and features a melodic line in the trumpets and trombones, with strings providing harmonic support. Dynamics include *f*.

Tr.
Kette

Musical score for timpani and cymbals. The score includes parts for Tr. and Kette. The music is in 3/4 time and features a melodic line in the timpani and cymbals, with strings providing harmonic support. Dynamics include *mf*.

1.
Viol.
2.
Br.
Vcl.
Kb.

Musical score for strings. The score includes parts for 1. Viol., 2. Viol., Br., Vcl., and Kb. The music is in 3/4 time and features a melodic line in the violins and violas, with cellos and double bass providing harmonic support. Dynamics include *arco* and *f*.

Fl. I.
Fl. II.
Obi.
E. H.
Mar.
Basskl.
Fag.
Kfg.

1.
2.
3. Kr.
5.
4.
1.
2. Fp.
3.

Ek.
Krite

1.
Viol.
2.
Br.
Vcl.
Kb.

Fl. 1.
 Fl. 2.
 Ob.
 Cl. H.
 Clar.
 Basskl.
 Fag.
 Hfp.

1.
 2.
 3.
 4.
 1.
 2. Strp.
 3.

Ph.
 Kl. Fr.

1.
 2.
 Viol.
 Br.
 Vcl.
 Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag.
 Hf.

1.
 2.
 3.
 4.
 4.
 2. Trp.
 3.
 Pk.
 Kl. Fl.
 Gr. Fl.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

This page of a musical score, numbered 64, contains the following parts and markings:

- Fl. Fl.** (Flute): *mf*
- Gr. Fl.** (Grand Flute):
- Ob.** (Oboe): *mf*
- E. H.** (English Horn): *p*, *mf*
- Klar.** (Clarinet): *mf*
- Basstkt.** (Bassoon): *mf*
- Fag.** (Bassoon): *mf*
- Hfg.** (Horn): *mf*
- 1.** (Trumpet): *mf*
- 2.** (Trumpet): *mf*
- 3.** (Trumpet): *mf*
- 4.** (Trumpet): *mf*
- 1.** (Trombone): *mf*
- 2. Trp.** (Trombone):
- 3.** (Trombone):
- Trk.** (Tuba):
- Gr. Tr.** (Tuba): *mf*
- 1.** (Violin):
- 2.** (Violin): *arco*
- Br.** (Viola): *mf*
- Viol.** (Violin):
- Vcl.** (Viola):
- Cel.** (Cello): *mf*

33

Kl. Fl.
 Gr. Fl.
 Ob.
 F. H.
 Klar.
 Basskl.
 Sag.
 Tfg.

1.
 2.
 3.
 4.
 1.
 2. Sp.
 3.
 Ph.
 Gr. Fr.
 Bck.

33

1.
 2.
 Br.
 Vi.
 Kb.

pizz.

M. Fl.
 Gr. Fl.
 Ob.
 Cl. H.
 Klar.
 Basskl.
 Fag.
 Tuba

mp

1. u.
 Tr.
 2. u.
 1. Strp.
 2. 3.
 1. Pos.
 2. 3.
 5b.

3.
 4.
 p

Pk.
 M. Fr.
 Gr. Fr.
 Beck.

p

1.
 Viol.
 2.
 Br.
 Viol.
 Kb.

arco
 mp
 arco
 p

34

Kl. Sr.
 Gr. Sr.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag.
 Hf.
 1. 3.
 2. 4.
 Ffp.
 Tot.
 Kb.
 Ph.
 Kl. Sr.
 Gr. Sr.
 Bch.

34

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

Fl. Sr.
Gr. Sr.
Ob.
E. H.
Mar.
Baskl.
Fag.
Tfg.

1. 3.
Hr.
2. 4.
Tsp.
Pos.
Ba.
Pa.
Kl. Sr.
Gr. Sr.
Bck.

1.
Viol.
2.
Br.
Vcl.
Kb.

Al. Fl.
Gr. Fl.
Ob.
E. H.
Mar.
Basskl.

This section of the score covers the woodwind and brass instruments. It includes parts for Alto Flute (Al. Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Mar.), and Bassoon (Basskl.). The notation is primarily in treble clef with a key signature of one flat. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

1.
2.
3.
4.
1.
2. Sop.
3.
4.
2. Bar.
3.
Tb.
Pb.
M. Tr.
Gr. Tr.
Bck.

This section of the score covers the string and percussion instruments. It includes parts for Violins (1-4), Viola (1-2), Cello (1-2), Double Bass (3), Trombones (2-3), Tuba (Tb.), Percussion (Pb.), Trumpets (M. Tr., Gr. Tr.), and Bass Drum (Bck.). The strings play a rhythmic accompaniment with some melodic movement, while the percussion instruments provide a steady beat. The notation includes various string techniques and dynamic markings.

1.
2.
Br.
Vcl.
Kb.

This section of the score covers the string and keyboard instruments. It includes parts for Violins (1-2), Viola (1-2), Cello (1-2), Double Bass (3), Trombones (2-3), Tuba (Tb.), Percussion (Pb.), Trumpets (M. Tr., Gr. Tr.), Bass Drum (Bck.), Violoncello (Vcl.), and Double Bass (Kb.). The strings continue their rhythmic accompaniment, and the keyboard instruments provide harmonic support. The notation includes various string techniques and dynamic markings, with some parts marked 'cresc.' (crescendo).

Kl. Fl.
 Gr. Fl.
 Ob.
 F. H.
 Klar.
 Basskl.

1.
 2.
 Str.
 3.
 4.
 1.
 2. Strp.
 3.
 1.
 2. Bsp.
 3.
 Vi.
 Pk.
 Kl. Fr.
 Gr. Fr.
 Beck.

1.
 Viol.
 2.
 Br.
 Vel.
 Kb.

pizz.

Musical score for woodwinds and strings. Instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Saxophone (Sax.), and Bassoon (Fag.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Musical score for strings. Instruments include Violin (Viol.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Kb.). The score includes first and second endings (1., 2.) and dynamic markings such as *mf*.

Musical score for Percussion and other instruments. Instruments include Snare Drum (Tr.), Bass Drum (Kb.), and Cymbals (Cym.). The score includes dynamic markings such as *p* and *mf*.

Musical score for Violins and other instruments. Instruments include Violin (Viol.), Bass (Kb.), and Double Bass (Kb.). The score includes first and second endings (1., 2.) and dynamic markings such as *p* and *mf*.

Kl. Fl.
 Gr. Fl.
 Ob.
 K. H.
 Klar.
 Basskl.
 Fag.
 Hfg.

1. 3.
 Hr.
 2. 4.
 Trp.
 Pos.
 Tuba

Pk.
 Tamb.
 Kl. Dr.
 Gr. Dr.

1.
 Viol.
 2.
 Vr.
 Vcl.
 Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 K. H.
 Klar.
 Basskl.
 Fag.
 Hfp.

This block contains the staves for the woodwind and percussion sections. The instruments listed are Clarinet in E-flat (Kl. Fl.), Clarinet in G (Gr. Fl.), Oboe (Ob.), Cor Anglais (K. H.), Clarinet in B-flat (Klar.), Bassoon (Basskl.), Bassoon in C (Fag.), and Horn in F (Hfp.). The music is written in a common time signature with a key signature of two flats. Dynamics include *p* (piano) and *mf* (mezzo-forte).

1. Tr.
 2. Tr.
 Strp.
 Pos.
 Tb.

This block contains the staves for the trumpet, trombone, and string sections. The instruments listed are Trumpet 1 (1. Tr.), Trumpet 2 (2. Tr.), String Percussion (Strp.), Trombone (Pos.), and Tuba (Tb.). The music features dynamic markings such as *zuss.* (sforzando), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

Tamb.
 Snare
 Kl. Hr.
 Gr. Hr.

This block contains the staves for the harp and percussion. The instruments listed are Tambourine (Tamb.), Snare Drum (Snare), Clarinet in E-flat (Kl. Hr.), and Clarinet in G (Gr. Hr.). The music includes dynamic markings like *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte).

1. Viol.
 2. Viol.
 Br.
 Viol.
 Kb.

This block contains the staves for the string section. The instruments listed are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Viol.), and Kontrabaß (Kb.). The music is marked *arco* (arco) and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Fl. II.
Gr. Fl.
Ob.
Cl. H.
Klar.
Basskl.
Fag.
Hf.

1. Str.
2. Str.
Strp.
Pos.
Tb.

Pk.
Tamb.
Reite
Kl. Hr.
Gr. Hr.

1. Viol.
2. Viol.
Br.
Viol.
Kb.

Kl. Fl. *ziss.*
 Gr. Fl. 1. 2.
 Ob. 1. 2.
 E. H.
 Klar.
 Basskl.
 Fag. 1. 2.
 Tfg.

1.
 2.
 3.
 4.
 Strp.
 1.
 2. Pos.
 3.
 Kb.

Tamb.
 Ritte
 Kl. Sn.
 Gr. Sn.
 Beck.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

38

Kl. Fl.
 Gr. Fl. 1 2
 Ob. 1 2
 E. H.
 Klar.
 Basskl.
 Fag. 1 2
 Fg.

This system contains the first four measures of a musical score for woodwinds and strings. The instruments listed are Clarinet in B-flat (Kl. Fl.), Flute (Gr. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in A (Klar.), Bassoon (Basskl.), Bassoon (Fag.), and Bassoon (Fg.). The music is in 3/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

1.
 2.
 3.
 4.
 Strp.
 1.
 2. Pos.
 3.
 Kb.
 Tr.
 Kl. Fl.
 Beck.

This system contains the first four measures of a musical score for strings and percussion. The instruments listed are Violin I (1.), Violin II (2.), Violin III (3.), Violin IV (4.), String Ensemble (Strp.), Double Bass (1.), Trombone (2. Pos.), Trombone (3.), Trombone (Kb.), Trumpet (Tr.), Clarinet in B-flat (Kl. Fl.), and Snare Drum (Beck.). The music is in 3/4 time and features a melodic line in the strings and a rhythmic accompaniment in the percussion.

38

1.
 2.
 Br.
 Viol.
 Kb.

— Sva. —

This system contains the first four measures of a musical score for brass and strings. The instruments listed are Violin I (1.), Violin II (2.), Trombone (Br.), Violin (Viol.), and Double Bass (Kb.). The music is in 3/4 time and features a melodic line in the strings and a rhythmic accompaniment in the brass. A dynamic marking of *Sva.* (Sforzando) is present above the first measure.

Ein wenig ruhiger

Musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are:

- Mf. Fl.
- Gr. Fl. 1, 2
- Ob. 1, 2
- Cl. M.
- M. Cor.
- Basskl.
- Fag. 1, 2
- Hf.

The score includes dynamic markings such as *pp* and *p*, and a first solo marking (*1. Solo*) above the Oboe part.

Musical score for the second system, featuring strings and other instruments. The instruments listed on the left are:

- 1.
- 2.
- 3. Str.
- 4.
- Strp.
- 1.
- 2. Pas.
- 3.
- Tb.
- Pk.
- Mf. Str.
- Bch.

The score includes dynamic markings such as *pp* and *f*.

Ein wenig ruhiger

Musical score for the third system, featuring strings. The instruments listed on the left are:

- 1.
- Viol.
- 2.
- Br.
- Vcl.
- Kb.

The score includes dynamic markings such as *pp* and *pizz.*

39

Ob. 1.

Mlar.

39

1. Viol.

2. Viol.

Br.

Vcl.

Kb.



Ob. 1.

Mlar.

Basskl.

Fag.

1.

2.

3.

4.

mit Dpf.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

40

Fl. I.
 Fl. II.
 Ob.
 E.H.
 Klar.
 Basskl.
 Fag.
 Kfg.

1.
 2.
 Hr.
 3.
 4.
 Glsp.
 Trgl.

40

1. Viol.
 Br.
 Vcl.
 Kb.

2 Flute Solo
pp
2 Flute Solo
pp
pizz.
p
pizz.
p

xl. Fl. *mp*

Gr. Fl. *mp*

Basstkl. *p*

Clsp.

Frgl.

1. Viol. *mp*

Vcl. *p*

Xb. *p*



xl. Fl. *mf*

Gr. Fl. *mf*

Mar. 2 *mf*

Basstkl. *mf*

Clsp.

Frgl.

1. Viol. *p*

Vcl. *mp*

Xb. *mp*

41

Kl. Fl. *pp*
 Gr. Fl. *p* *pp*
 Ob.
 E. H.
 Klar.
 Basskl. *p*
 Fag. *pp*
 Hf. *pp*
 Tff. *pp*

1. *p* *pp*
 2. *p* *pp*
 3. *p* *pp*
 4. *p* *pp*
 Strgl. *p*

41

1. Viol. *pp* *1. Pizz*
 2. Viol. *pp*
 Br. *p* *pp*
 Vcl. *arco*
 Kb.

Musical score for the first system, including parts for Fl. Sr., Gr. Sr., Ob., E. H., Klar., Basskl., Sag., and Xfg.

Fl. Sr.
Gr. Sr.
Ob.
E. H.
Klar.
Basskl.
Sag.
Xfg.

Musical score for the second system, including parts for 1., 2., Hr., 3., and 4.

1.
2.
Hr.
3.
4.

Musical score for the third system, including parts for 1. Viol., 2. Viol., Br., Vcl., and Kb., with dynamic markings like *mp*, *mf*, and *ppizz.*

1. Solo
1. Viol.
2. Viol.
Br.
Vcl.
Kb.

mp
mf
ppizz.
mf

M. Fl.
Gr. Fl.
Ob.
Cl. B.

Woodwind section score including parts for Flute (M. Fl.), Clarinet (Gr. Fl.), Oboe (Ob.), and Bass Clarinet (Cl. B.).

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

String section score including parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Cb.).



43

M. Fl.
Gr. Fl.
Ob.
Cl. B.

Woodwind section score starting at measure 43, including parts for Flute (M. Fl.), Clarinet (Gr. Fl.), Oboe (Ob.), and Bass Clarinet (Cl. B.).

43

1. Viol.
2. Viol.
Br.
Vcl.
Cb.

String section score starting at measure 43, including parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Cb.).

Kl. Fl. *pp*
 Gr. Fl. 1 *pp*
 Ob. *pp*
 B. Fl. *pp*
 Basskl. *pp*

1. 3. *mf* *ohne Dpf.*
 Hr. *p* *ohne Dpf.*
 2. 4. *p*

1. *pp*
 2. *pp*
 Br. *pp*
 Vcl. *p*
 Kb. *arco* *p*



Gr. Fl. 1 *mf*
 Ob. *mf*
 B. Fl. *mf*
 Klar. 1 *mf*
 Basskl. *mf*
 Fag. *mf*

1. Viol. *pp* *2. Pizz.*
 Br. *pp* *2. Pizz.*

Gr. Fl. 1
 Ob. 1
 2
 E. H.
 Klar. 1
 2
 Basskl.
 Fag. 1
 2
 Ffg.

Musical score for woodwinds and strings. The woodwinds (Gr. Fl., Ob., E. H., Klar., Basskl., Fag., Ffg.) and strings (Gisp., Bck.) are shown. The strings are marked *mf* and *tr* with the instruction *mit Paukenschl.*

1.
 Viol.
 2.
 Br.

Musical score for Violins (1, 2) and Cello/Double Bass (Br.). The Violins are marked *mf* and *2 Pulte*. The Cello/Double Bass is marked *mf*.

Gr. Fl. 1
 2
 Ob. 1
 2
 E. H.
 Klar. 1
 2
 Basskl.
 Fag. 1
 2
 Ffg.

Musical score for woodwinds and strings. The woodwinds (Gr. Fl., Ob., E. H., Klar., Basskl., Fag., Ffg.) and strings (Gisp., Bck.) are shown. The strings are marked *mf* and *tr*. The woodwinds have various dynamics and articulations.

1.
 Viol.
 2.
 Vcl.
 2 Pulte
 Fg.
 Kb.

Musical score for Violins (1, 2), Viola (Vcl.), and Cello/Double Bass (Kb.). The Violins are marked *p* and *mp*. The Viola is marked *pizz. Alle* and *p pizz.*. The Cello/Double Bass is marked *mf* and *2 Pulte*.

45

Kl. Fl. *mp*
 Gr. Fl. *mp*
 E. K. *mp*
 Basskl. *mp*
 Sag. I. *mf* *Solo* *mf*
 Pk. *p*

45

1. Viol. *mf*
 2. Viol. *mf*
 Vcl. *mf*
 Kb. *mf*
 2. Pulte *pp*
p

Kl. Fl. *pp*
 Gr. Fl. *pp*
 E. K. *pp*
 Basskl. *pp*
 Sag. I. *p*
 Kfg. *p*
 Pk. *p*

1. Viol. *pp*
 2. Viol. *pp*
 Vcl. *pp*
 Kb. *pp*

Im früheren Zeitmaß

Nr. 1.
 Nr. 2.
 Ob.
 F. H.
 Klar.
 Basskl.
 Fag.
 3/fg.
 3.
 Nr.
 4.
 1.
 2. Pos.
 3.
 Pk.

Im früheren Zeitmaß

1.
 Viol.
 2.
 Br.
 Viol.
 Kb.

Fl. 1.
 Fl. 2.
 Ob.
 Cl. 1.
 Clar.
 Basskl.
 Fag.
 Kontraf.
 3.
 Hr.
 4.
 1.
 2. Pos.
 3.
 Pk.

Musical score for woodwinds and brass instruments, measures 1-10. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Bassoon, Bassoon/Contrabassoon, Horns 3-4, Trumpets 1-3, and Trombones. Dynamics include *mp*, *cresc.*, and *mf*.

1.
 Viol.
 2.
 Br.
 Viol.
 Viola

Musical score for strings, measures 1-10. The score includes parts for Violins 1 & 2, Brass, Violoncello, and Viola. Dynamics include *Alle*, *p*, *mp*, *cresc.*, and *mf*.

Fl. Sr.
Gr. Fl.
Ob.
Kl. H.
Klar.
Basskl.
Fag.
Tf. g.

1.
2.
Tr.
3.
4.
1.
2. Trp.
3.
Pk.
Gr. Tr.
Bck.

1.
2.
Br.
Vcl.
Kb.

Allegro

Gr. Fl.
Ob.
E. Kl.
Klar.
Basskl.
Fag.

This section of the score covers measures 47 to 52. It features six staves for woodwinds and strings. The woodwinds (Gr. Fl., Ob., E. Kl., Klar., Basskl., Fag.) play a rhythmic pattern of eighth notes with various accidentals. The strings play a similar rhythmic pattern. A dynamic marking of *ff* is present at the end of the section.

1.
2.
3.
4.
1.
2. Trp.
3.
1.
2. 3.
Pos.
Tb.
Pk.
Gr. Tr.
Bck

This section of the score covers measures 53 to 62. It features ten staves for brass and percussion. The trumpets (1., 2., 3., 4., 1., 2. Trp., 3.) and trombones (1., 2. 3.) play a melodic line with various accidentals. The percussion (Pos., Tb., Pk.) play a rhythmic pattern. A dynamic marking of *ff* is present at the end of the section.

1.
2.
Viol.
Br.
Vcl.
Kb.

This section of the score covers measures 63 to 72. It features five staves for strings. The violins (1., 2.) play a melodic line with various accidentals. The violas (Viol.), cellos (Vcl.), and double basses (Kb.) play a rhythmic pattern. A dynamic marking of *ff* is present at the end of the section.

Gr. Fl.
Ob.
B. Cl.
Clar.
Basskl.
Fag.
Hf.

1.
2.
Hr.
3.
4.
1.
Spp.
2. 3.
Pos.
Fb.
Pk.
Hr. Sr.
Bck.

1.
Viol.
2.
Br.
Vcl.
Cb.

M. Fl.
Gr. Fl.
Ob.
E. H.
Clar.
Basskl.
Fag.
Kfg.

Musical score for woodwinds and strings. The score includes parts for M. Fl., Gr. Fl., Ob., E. H., Clar., Basskl., Fag., and Kfg. The music is in a key with one flat and a 2/4 time signature. Dynamics include *mf* and *mf*. The woodwinds play melodic lines, while the strings provide harmonic support.

1. 3.
Hrn.
2. 4.
Pos.
Tb.
Tb.
Gtrsp.
Frgl.
Tamb.
Hi. Sr.
Gr. Sr.
Bck.

Musical score for brass and percussion. The score includes parts for 1. 3., Hrn., 2. 4., Pos., Tb., Tb., Gtrsp., Frgl., Tamb., Hi. Sr., Gr. Sr., and Bck. The music is in a key with one flat and a 2/4 time signature. Dynamics include *mf*, *f*, and *pp*. The brass instruments play melodic and harmonic lines, while the percussion provides rhythmic accompaniment.

1.
Viol.
2.
Br.
Vcl.
Cb.

Musical score for strings. The score includes parts for 1., Viol., 2., Br., Vcl., and Cb. The music is in a key with one flat and a 2/4 time signature. Dynamics include *mf*, *f*, *pp*, and *ppizz.*. The strings play melodic and harmonic lines, with the violins and violas playing the main melodic themes.

M. Fl.
Gr. Fl.
Ob.
Cl. H.
Clar.
Basskl.
Fag.
Hfz.

1. Str.
2. Str.
Pos.

Glsp.
Fag1.
Tamb.
Kl. Fl.
Gr. Str.

1. Viol.
2. Viol.
Br.
Vcl.
Kb.

Kl. Fl. *p*
 Gr. Fl. *p*
 Ob. *p*
 E. Fl. *p*
 Klar. *p*
 Basskl. *p*
 Fag. *p*
 Kfg. *p*

1. 3. *zuss.*
 Hr. *p*
 2. 4.
 Trp. *p*
 Pos. *zuss.*
 Tb. *p*

Pa.
 Tamb.
 Kl. Tr. *pp*
 Gr. Tr. *pp*

1. Viol. *p*
 2. *p*
 Br. *p*
 Vel. *pp* arco
 Kb. *p* arco

Musical score for woodwinds and strings. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and Trombone (Tf.). The score shows melodic lines for each instrument, with dynamic markings such as *mf* and *zuss.* (zussor).

Musical score for strings and percussion. Instruments include Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Snare Drum (Trp.), Bass Drum (Pos.), and Tambourine (Tamb.). The string parts feature rhythmic patterns with dynamic markings like *mf* and *zuss.* The percussion parts include snare and bass drum patterns.

Musical score for Violin (Viol.) and Cello/Double Bass (Vcl./Cb.). The Violin part includes an *arco* section. The Cello/Double Bass part features a melodic line with dynamic markings like *mf* and *zuss.*

Kl. Fl.
 Gr. Fl. 1. 2.
 Ob. 1. 2.
 E. H.
 Klar.
 Basskl.
 Fag. 1. 2.
 Kfg.

1.
 2.
 Hr.
 3.
 4.
 Trp.
 Pos.
 Tb.
 Fk.
 Tamb.
 Rufe
 Gr. Tr.
 Beck.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

ava

Fl. Fl.

Ob. 1/2

Ob. 1/2

H. Hr.

Hr.

Basskn.

Fag. 1/2

Tf.

1.

2.

Hr.

3.

4.

1.

2. Trr.

3.

1.

2. Pos.

3.

5b.

Kb.

Kl. Tr.

gva

1.

Vla.

2.

Kb.

Vcl.

Kb.

11. Str.
Gr. Str.
Ob.
Klar.
Basskl.
Fag.
Tf.

This system contains the first seven staves of the score. From top to bottom: 11. Str. (Violins), Gr. Str. (Violas), Ob. (Oboe), Klar. (Clarinets), Basskl. (Bassoons), Fag. (Bassoons), and Tf. (Trombones). The woodwinds and reeds have complex rhythmic patterns with many slurs and accents. The strings play a steady accompaniment.

1.
2.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.

This system contains the next seven staves. From top to bottom: 1. (Trumpets), 2. (Trumpets), 3. (Trumpets), 4. (Trumpets), 1. (Trumpets), 2. Trp. (Trumpets), 3. (Trumpets), 1. (Trombones), 2. Pos. (Trombones), 3. (Trombones), Tb. (Tubas), and Pk. (Percussion). The trumpets and trombones play a rhythmic melody with slurs. The tubas and percussion provide a steady bass line.

11. Str.
Bck.

This system contains two staves: 11. Str. (Violins) and Bck. (Bassoon). The strings continue their accompaniment, and the bassoon has a melodic line.

1.
Viol.
2.
Br.
Vcl.
Kb.

This system contains the final five staves. From top to bottom: 1. (Violins), Viol. (Violins), 2. (Violins), Br. (Brass), Vcl. (Cellos), and Kb. (Double Basses). The strings play a steady accompaniment, and the brass has a melodic line.

Score for Bassoon, Trombone, Flute, Clarinet, Bassoon, Violin, and Cello. Includes dynamics like *p*, *pp*, and *mf*.



51

Score for Clarinet, Bassoon, Oboe, Flute, Clarinet, Bassoon, Trombone, and Saxophone. Includes dynamics like *mp*, *mf*, and *p*.

51

Score for Violin and Cello. Includes a *cresc.* marking.

Fl. II
Gr. Fl.
Ob.
Kl. H.
Klar.
Fagot.
Hf. g.

1. 3.
Hr.
2. 4.
Tromp.
Pos.
Tb.
Pk.
Gr. Str.
Bck.

1.
Viol.
2.
Br.
Vcl.
Kb.

M. Fl.
Gr. Fl.
Ob.
Klar.
Basskl.
Fag.
Kfg.

This section of the score covers measures 1 through 10. It features seven staves for woodwinds and strings. The woodwinds include M. Fl., Gr. Fl., Ob., Klar., Basskl., Fag., and Kfg. The music is written in a key with one flat and a 2/2 time signature. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

1. 3.
Krn.
2. 4.
Trp.
Pos.
Tb.
Pk.
Gr. Str.
Bck.

This section of the score covers measures 11 through 20. It features seven staves for brass and percussion. The brass instruments include 1. 3. Krn., 2. 4. Trp., Pos., and Tb. The percussion includes Pk., Gr. Str., and Bck. The music continues in the same key and time signature. The brass instruments play powerful, rhythmic figures, while the percussion provides a steady beat. Dynamic markings such as *ziss* and *cresc.* are present.

1.
Viol.
2.
Br.
Vcl.
Kb.

This section of the score covers measures 21 through 30. It features five staves for strings. The instruments are 1. Viol., 2. Viol., Br., Vcl., and Kb. The music continues in the same key and time signature. The strings play a rhythmic accompaniment with some melodic movement. Dynamic markings such as *f* and *ff* are present.

IV.

Mässig schnelle Halbe (♩ = 84 - 88)

1. *Viol.*
2. *Viol.*
Br.
Vcl.
Kb.

52

Cl. H.
Cl. A.
Fag.

1.
2.
Ffr.
3.
4.

52

1. *Viol.*
2. *Viol.*
Br.
Vcl.
Kb.

E. H.
 Klar.
 Fag.

1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

E. H.
 Klar.
 Fag.

1. 3.
 2. 4.

1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

53

Ob.

E. H.

Klar. 1. 2.

1. 3. Klar.

2. 4. Klar.

53

1. Viol.

2. Viol.

Br.

Vcl.

Kb.



Ob. 1. 2.

Klar. 1. 2.

Klar. 3. 4.

Klar. 5. 6.

Klar. 7. 8.

1. 3. Klar.

2. 4. Klar.

1. Klar.

2. 3. Klar.

Kb.

Gr. Fr.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag.
 Hfg.

1. 3.
 Tr.
 2. 4.
 Fcp.
 Pos.
 Tü.
 Pk.
 Gr. Sn.
 Bck.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

Al. Fl.
Gr. Fl.
Ob.
È. H.
Klar.
Basskl.
Fag.
Kfg.

Detailed description: This block contains the first system of the musical score, featuring seven staves for woodwinds and strings. From top to bottom, the staves are labeled: *Al. Fl.* (Alto Flute), *Gr. Fl.* (Great Flute), *Ob.* (Oboe), *È. H.* (English Horn), *Klar.* (Clarinet), *Basskl.* (Bass Clarinet), and *Kfg.* (Saxophone). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play a complex, rhythmic pattern with many slurs and accents. The saxophone part begins with a dynamic marking of *ff* (fortissimo).

1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Gr. Tr.
Bck.

Detailed description: This block contains the second system of the musical score, featuring seven staves for brass instruments and percussion. From top to bottom, the staves are labeled: *1. 3.* (Trumpet 1-3), *Hr.* (Horn), *2. 4.* (Trumpet 2-4), *Trp.* (Trumpet), *Pos.* (Trombone), *Tb.* (Tuba), *Pk.* (Snare Drum), *Gr. Tr.* (Cymbals), and *Bck.* (Bass Drum). The brass instruments play a rhythmic pattern with many slurs and accents. The percussion parts are marked with *mf* (mezzo-forte) and *ff* (fortissimo). There are some markings like *ziss.* (zissor) above the brass staves.

1.
Viol.
2.
Br.
Vcl.
Kb.

Detailed description: This block contains the third system of the musical score, featuring five staves for string instruments. From top to bottom, the staves are labeled: *1.* (Violin 1), *Viol.* (Violin 2), *2.* (Viola), *Br.* (Cello), and *Vcl.* (Double Bass). The string instruments play a rhythmic pattern with many slurs and accents. The double bass part begins with a dynamic marking of *ff* (fortissimo).

1. 3.
2fr.

2. 4.
1.

2. Sp.

3.

1.

2. Pos.

3.

Ob.

Ph.

Gr. Vi.

E. X.

Basskl.

1. 3.
2fr.

2. 4.
1.

2. Sp.

3.

1.

2. Pos.

3.

Ob.

1. Viol.

Viol.

Kb.

Gr. Fl. 1. 2. *ziss.*

Cl. H. 1. 2.

Klar. 1. 2. *ziss.*

Basskl. 1. 2. *p*

Fag. 1. 2. *ziss.*

1. Viol. *pp*

2. *pp*

Br. *pizz.* *pp*

Vcl. *pp*

Xb. *pp*

Gr. Fl. 1. 2.

Ob. 1. 2.

Cl. H. *mf*

Klar. 1. 2. *mf*

Basskl. 1. 2. *mf*

Fag. 1. 2. *mf*

Xfg.

1. Viol. *mp*

2. *mp*

Br. *mp*

Vcl. *mp*

Xb. *mp*

Fl. Sr.
 Fl. Sr.
 Ob.
 Kl. Hr.
 Klar.
 Basskl.
 Fag.
 Hfg.

1. 3.
 Trp.
 2. 4.
 Trp.
 Pos.
 Tuba

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

56

Al. Str.
Gr. Str.
Ob.
Cl. H.
Flan.
Basskl.
Sag.
Kfg.

f. 3.
Tr.
2. 4.
Pos.
Tb.
Gr. Str.

56

1.
Viol.
2.
Br.
Vcl.
Kb.

Му. Ст.
Гр. Ст.
Об.
Б. К.
Мар.
Басн.
Таб.
Кг.

1. 3.
Кр.
2. 4.
Тос.
Тб.
Гр. Ст.

1.
Viol.
2.
Br.
Vel.
Кб.

57

Mt. Fl.
Gr. Fl.
Ob.
Cl. H.
Clar.
Basskl.
Fag.
Kfg.

This section of the score includes parts for the following instruments: Mt. Fl., Gr. Fl., Ob., Cl. H., Clar., Basskl., Fag., and Kfg. The music is written in a key with one flat and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics markings.

1. 3.
Kfr.
2. 4.
Pos.
Tb.
Gr. Str.

This section includes parts for 1. 3., Kfr., 2. 4., Pos., Tb., and Gr. Str. The brass parts (Pos., Tb.) feature rhythmic patterns with accents and slurs. The string part (Gr. Str.) consists of a simple, steady rhythmic accompaniment.

57

1.
Viol.
2.
Br.
Vcl.
Kb.

This section includes parts for Viol. 1, Viol. 2, Br., Vcl., and Kb. The string parts are written in a key with one flat and a 2/4 time signature. They feature complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics markings.

M. Fl.
Gr. Fl. 1. 2.
Ob. 1. 2.
E.H.
Mar. 1. 2.

1. 3.
Hr.
2. 4.
Pos.
Fg.

Gr. Fr.

1.
Viol.
2.
Br.
Vcl.
Kb.

1. 3.
Hr.
2. 4.

1.
Viol.
2.
Br.
Vcl.
Kb.

58

Al. Fl.
Gr. Fl.
Mar.
Sag.

1.
 2.
Tr.
 3.
 4.
 1.
 2. *Sop.*
 3.
 4.
 2. *Pos.*
 3.
Sb.

Tk.
Bck.

58

1.
 2.
Br.
Vcl.
Cb.

Musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are:

- Fl. 1. 2.
- Ob. 1. 2.
- E. H.
- Mar.
- Basskl.
- Fag. 1. 2.
- Kfg.

The score includes dynamic markings such as *fff* and *ff*, and rehearsal marks 2114, 2115, and 2116. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Musical score for the second system, featuring strings and woodwinds. The instruments listed on the left are:

- 1. 2. 3. 4.
- 1. 2. 3.
- 1. 2. 3.
- Fl.
- 1. 2. 3.
- 1. 2. 3.

The score includes dynamic markings such as *ff* and *f*, and rehearsal mark 2116. The music continues with complex rhythmic patterns and includes triplets.

Musical score for the third system, featuring Percussion (Pk) and Cymbals (Bck). The score includes dynamic markings such as *ff* and *f*, and rehearsal mark 2116. The percussion parts are marked with *tr* (trill) and *fr* (roll).

Musical score for the fourth system, featuring strings. The instruments listed on the left are:

- 1. 2.
- 1. 2. 3.
- 1. 2. 3.

The score includes dynamic markings such as *ff* and *f*. The music continues with complex rhythmic patterns.

Kl. Fl. 1
 Kl. Fl. 2
 Ob. 1
 Ob. 2
 F. H.
 Klar. 1
 Klar. 2
 Basskl.
 Fag. 1
 Fag. 2
 Kfg.

1.
 2.
 Hr.
 3.
 4.
 Strp.
 Pos.
 Kb.
 tr.
 Zck.

1.
 Viol.
 2.
 Str.
 Viol.
 Kb.

Br. *mf*

Vel. *mf* *p*



Intermezzo, im gleichen Zeitmaß

Al. Fl. *p*

Gr. Fl. 1 *p*

Klar. *p*

Basst. *p*

Fag. *p*

Kfg. *p*

Intermezzo, im gleichen Zeitmaß

Vel. *pp*



60

Al. Fl. *p*

Gr. Fl. 1 *p*

Ob. 1 *p*

Klar. *p*

Basst. *p*

Fag. *p*

Kfg. *p*

M. Fl. *p*

Gr. Fl. *p*

Ob. *mf*

E. H. *p*

Klar. *p*

Basskl. *p*

Fag. *p*

Kfg. *p*

M. Fl. *mf*

Gr. Fl. *mf*

Ob. *f*

E. H. *f*

Klar. *f*

Basskl. *f*

Fag. *f*

Kfg. *f*

M. Bch. *pppf*

(61)

Sehr dünnen Stahlstab (Stricknadel) an das Instrument halten und mit einem weichen Paukenschlägel in Schwingung versetzen

Kl. Fl. *pp*
 Gr. Fl.
 Ob. *pp*
 E. H. *f*
 Klar. *f*
 Basskl. *f*
 Fag. *p*
 Kfg. *p*

2. Viol. *mit Dpf.*
p

Kl. Fl. *mp*
 Gr. Fl. *mp*
 Ob. *mp*
 E. H. *mf*
 Klar. *mf*
 Basskl. *mf*
 Fag. *mf*
 Kfg. *mf*

2. Viol. *mf*

62

Kl. Fl.
 Gr. Fl.
 Ob.
 E. H.
 Klar. 1
 Klar. 2
 Basskl.
 Fag. 1
 Fag. 2
 Kfg.

62

2. Viol.
 Br.
 Vcl.

ohne Dpf.
mit Dpf.
mit Dpf

Kl. Fl.
 Gr. Fl.
 Ob.
 E. H.
 Klar.
 Basskl.
 Fag. 1
 Fag. 2
 Kfg.
 Br.
 Vcl.

63

Fl. I. *gr.*
 Fl. II.
 Ob.
 Cl. I.
 Clar.
 Basskl.
 Fag. 1, 2.
 Tfg.

63

Br.
 Tvl.

Fl. I. *gr.*
 Fl. II. *pp*
 Ob. *pp*
 Cl. I. *p*
 Clar. *p*
 Basskl. *p*
 Fag. 1, 2. *p*
 Tfg. *p*
 Br. *ohne Dpf.*
 Tvl. *pizz. p*

Gr. Fl.

Ob.

E. H.

Klar.

Basskl.

Fag.

Kfg.

Kl. Bck.

Xb.

pppp
(wie vorher)

Xi. Fl.

Gr. Fl.

Ob.

E. H.

Klar.

Basskl.

Fag.

Kfg.

Kl. Bck.

Wie zuerst

Al. Fl. *tr*

Gr. Fl.

Ob.

Cl. Ic.

Klar.

Basskl.

Fag.

Kfg.

1. 3.

Hrn.

2. 4.

Trp.

Tor.

Tb.

Ph.

Hf. Bek.

Wie zuerst

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

1. 3. *ziss.*

Tr. *ziss.*

2. 4. *ziss.*

Tr.

1. *Viol.*

2.

Br.

Viol.

Vi.



(65)

Gr. Fl.

Ob.

E. H.

Klar.

Basskl.

Fag.

(65)

1. *Viol.*

2.

Br.

Viol.

Vi.

Gr. Fl. 1, 2
 Ob. 1, 2
 E. H.
 Klar. 1, 2
 Basskl.
 Fag. 1, 2

1. Viol.
 Br.

Gr. Fl. 1, 2
 Ob. 1, 2
 E. H.
 Klar. 1, 2
 Basskl.
 Fag. 1, 2
 Cfg.

1. 3.
 Tr.
 2. 4.
 Pos.
 Tb.

1.
 Viol.
 2.
 Br.
 Viol.
 Kb.

Al. Fl.
Gr. Fl.
Ob.
Cl. H.
Clar.
Basskl.
Fag.
Kfg.

1. 3.
Kf.
2. 4.
Frp.
Pos.
Tb.

Al. Tr.
Gr. Tr.
Bck.

1.
2.
Br.
Vcl.
Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 & K.
 Klar.
 Basskl.
 Fag.
 Mfg.
 1. 3.
 Nr.
 2. 4.
 Trp.
 Pos.
 Tü.
 Pk.
 Kl. Tr.
 Gr. Tr.
 Bch.

This section of the score covers measures 67 through 72. It includes parts for Clarinet in E-flat (Kl. Fl.), Clarinet in B-flat (Gr. Fl.), Oboe (Ob.), Bassoon (Fag.), Bassoon in C (Mfg.), Trumpets (1. 3. Nr., 2. 4.), Trombones (Trp.), Horns (Pos.), Tuba (Tü.), Percussion (Pk.), and Timpani (Kl. Tr., Gr. Tr.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support.

1.
 Viol.
 2.
 Br.
 Vcl.
 Kb.

This section of the score covers measures 73 through 78. It features the string ensemble (Violins 1 and 2, Violas, Cellos, and Double Basses). The strings play a rhythmic and melodic accompaniment, with dynamic markings such as *ff* and *sva* (sforzando) indicating intensity.

Fl. I.
Gr. Fl.
Ob.
Kl. H.
Klar.
Basskl.
Fag.
Kfg.

1. 3.
Krn.
2. 4.
Trp.
Pos.
Fb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.

1.
Viol.
2.
Br.
Vcl.
Kb.

M. Sr.
Gr. Sr.
Ob.
E.H.
Klar.
Basskl.
Fag.
Tf. g.

Musical score for woodwinds and strings. The score includes parts for M. Sr., Gr. Sr., Ob., E.H., Klar., Basskl., Fag., and Tf. g. The notation is in a common time signature and features various rhythmic patterns and articulations.

1. 3.
Fr.
2. 4.
Fp.
Pos.
Tb.
Ph.
Kl. Fr.
Gr. Fr.
Bck.

Musical score for brass and percussion. The score includes parts for 1. 3., Fr., 2. 4., Fp., Pos., Tb., Ph., Kl. Fr., Gr. Fr., and Bck. The notation includes dynamic markings such as *mf* and *f*.

1.
Viol.
2.
Br.
Vcl.
Kb.

Musical score for strings. The score includes parts for 1., Viol., 2., Br., Vcl., and Kb. The notation is in a common time signature and features various rhythmic patterns and articulations.

Fl. II.
Gr. Fl.
Ob.
E. H.
Mar.
Basskl.
Fag.
Mfg.
1. 3.
Hr.
2. 4.
Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.
Bck.

This section of the score covers measures 1 through 6. It includes parts for Flute II, Grand Flute, Oboe, English Horn, Maracas, Bassoon, Clarinet in B-flat, Bassoon, Trombone, Trumpet, Horn, Trombone, Trumpet, and Percussion. The woodwinds and brass instruments play various rhythmic patterns, often in pairs. The Maracas part is a simple rhythmic accompaniment. The Trombone and Trumpet parts feature some melodic lines with slurs and accents. The Percussion part has a simple rhythmic pattern.

1.
Viol.
2.
Dr.
Vcl.
Kb.

This section of the score covers measures 1 through 6. It includes parts for Violin I, Violin II, Drums, Viola, and Cello. The Violin I and II parts play a melodic line with slurs and accents. The Drums part has a simple rhythmic pattern. The Viola and Cello parts play a rhythmic accompaniment.

M. Fl.
Gr. Fl.
Ob.
E. H.
Klar.
Baaskl.
Fag.
Kfg.

1. 3.
2. 4.
Trp.
Pos.
Ff.
Pk.
Kl. Fl.
Gr. Fl.
Bck.

1.
2.
Br.
Vcl.
Kb.

Kl. Fl.
 Gr. Fl.
 Ob.
 E. K.
 Klar.
 Basskl.
 Fag.
 Hfg.

1. 3
 Tr.
 2. 4
 Strp.
 Pos.
 Kb.
 Pk.
 Kl. Str.
 Gr. Str.
 Bck.

1.
 Viol.
 2.
 Br.
 Viol.
 Kb.

----- Im Zeitmaß zurückhalten ----- Ziemlich langsam (70)

1. Viol. 1
2. Viol. 2
3. Br.
4. Viol.
5. Kb.



Verlangsamen -----

1. Viol. 1
2. Viol. 2
3. Br.
4. Viol.
5. Kb.



Breit bewegt (♩ = 72 - 76) (71)

1. Fl. 1
2. Fl. 2
3. Cl. Bb
4. Gr. Fr.

Breit bewegt (♩ = 72 - 76) (71)

1. Viol. 1
2. Viol. 2
3. Br.
4. Viol.
5. Kb.

1. *cresc.*

2. Pos. *cresc.*

3. *cresc.*

Gr. Sr. *cresc.*

1. *p cresc.*

2. *p cresc.*

3. *p cresc.*

Viol. *cresc.*

Vcl. *cresc.*

Xb. *cresc.*



72

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

1. *mf cresc.*

2. Pos. *mf cresc.*

3. *mf cresc.*

Gr. Sr. *tr*

72

1. *mf cresc.*

2. *mf cresc.*

3. *mf cresc.*

4. *mf cresc.*

Viol. *mf cresc.*

Vcl. *mf cresc.*

Xb. *mf cresc.*

Fl. Sr.
Gr. Fl.
Ob.
Klar.
Fag.

This section contains the woodwind parts for Flute (Fl. Sr.), Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The Flute and Clarinet parts feature trills (tr) and crescendos (cresc.). The Oboe part includes a trill (tr) and a crescendo (cresc.). The Bassoon part has a crescendo (cresc.).

1.
 2.
Tr.
 3.
 4.
 1.
 2. *Spp.*
 3.
 1.
 2. *Pos.*
 3.
Tr.
Gr. Tr.

This section contains the string and percussion parts. It includes parts for Violins (1, 2), Viola (Viola), Violoncello (Vcl.), Contrabasso (Cb.), and Percussion (Pr.). The Percussion part features a trill (tr). The Grand Trumpet (Gr. Tr.) part has a trill (tr). The Trombones (1, 2, 3) and Trombones (1, 2, 3) parts are also present.

1.
Viol.
 2.
Br.
Vcl.
Cb.

This section contains the string parts for Violin (Viol.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (Cb.). The Violin parts (1, 2) and the other string parts (Br., Vcl., Cb.) are shown.

XI. Fl.
 Gr. Fl.
 Ob.
 Klar.
 Fag.

Musical score for woodwinds (XI. Fl., Gr. Fl., Ob., Klar., Fag.) for measures 73-78. The score includes various dynamics such as *tr*, *f*, and *cresc.*.

1.
 2.
 3.
 4.
 1.
 2. Sop.
 3.
 1.
 2. Pos.
 3.
 Ff.
 Pk.
 Gr. Fr.

Musical score for strings and percussion (1., 2., 3., 4., 1., 2. Sop., 3., 1., 2. Pos., 3., Ff., Pk., Gr. Fr.) for measures 73-78. The score includes dynamics such as *f*, *mf*, and *cresc.*.

1.
 2.
 Br.
 Tpt.
 Kb.

Musical score for brass and keyboard (1., 2., Br., Tpt., Kb.) for measures 73-78. The score includes dynamics such as *cresc.*.

Mt. Fl.
Gr. Fl.
Ob.
Clar.
Bass.

This section contains the musical notation for five woodwind instruments: Mountain Flute, Grand Flute, Oboe, Clarinet, and Bass. Each instrument has a single staff. The music features complex rhythmic patterns with many beamed notes and rests, typical of a 20th-century orchestral score. The key signature has one sharp (F#) and the time signature is 4/4.

1.
2.
Hr.
3.
4.
1.
2. Trp.
3.
1.
2. Pos.
3.
Tb.
Pk.
Mt. Fl.
Gr. Fl.

This section contains the musical notation for brass and string instruments. It includes Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Percussion, and Flutes (Mountain and Grand). The brass instruments have staves with notes and rests, while the strings have staves with rhythmic patterns. The woodwinds continue with their complex passages. A 'cresc.' marking is present under the Horn 3 staff. A 'tr' marking is present under the Mountain Flute staff.

1.
Viol.
2.
Br.
Vcl.
Cb.

This section contains the musical notation for the string quartet: Violins (1-2), Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with many beamed notes. A 'cresc.' marking is present under the Violin 1 staff.

Kl. Fl.
 Gr. Fl.
 Ob.
 & H.
 Klar.
 Basskl.
 Fag.
 Kfg.
 1. 3.
 Hr.
 2. 4.
 Trp.
 Pos.
 Tü.
 Pk.
 Kl. Fr.
 Gr. Fr.
 Bek.

Musical score for woodwinds and strings, measures 74-77. The score includes parts for Kl. Fl., Gr. Fl., Ob., & H., Klar., Basskl., Fag., Kfg., 1. 3. Hr., 2. 4. Trp., Pos., Tü., Pk., Kl. Fr., Gr. Fr., and Bek. The music features various dynamic markings such as *cresc.* and *ff*.

1.
 Viol.
 2.
 Br.
 Viol.
 Kb.

Musical score for strings, measures 74-77. The score includes parts for Violins (1 and 2), Trombones (Br.), Violas (Viol.), and Cellos (Kb.). The music features dynamic markings such as *cresc.*

Kl. Fl.
 Gr. Fl.
 Ob.
 B. K.
 Klar.
 Basskl.
 Fag.
 Hfg.
 1. S.
 2. S.
 Trp.
 Pos.
 Tuba.
 Pk.
 Kl. Sn.
 Gr. Sn.
 Bsch.
 1. Viol.
 2. Viol.
 Br.
 Val.
 Kb.

Kl. Fl. *tr* *cresc.*
 Gr. Fl. *cresc.*
 Ob. *tr* *cresc.*
 & H. *tr* *cresc.*
 Klar. *tr* *cresc.*
 Basskl. *cresc.*
 Fag. *cresc.*
 Ffg. *cresc.*
 1. 3. *hp* *cresc.*
 2. 4. *hp* *cresc.*
 Trp. *tr* *cresc.*
 Pos. *tr* *cresc.*
 Tuba *cresc.*
 Pk. *tr*
 Kl. Tr. *tr* *cresc.*
 Gr. Tr. *cresc.*
 Beck.

1. *tra* *cresc.*
 2. *cresc.*
 Br. *cresc.*
 Vcl. *cresc.*
 Kb. *cresc.*

Lebhaft (♩ = 160), mit höchster Kraft

Xi. Sr.
Gr. Sr.
Ob.
F. H.
Har.
Basskl.
Fag.
Kfg.

1. 3.
Zfr.
2. 4.
Frp.
Pos.
Fb.

Ph.
Xi. Sr.
Gr. Sr.
Bck.

Lebhaft (♩ = 160), mit höchster Kraft

... *sva* ...
1.
Viol.
2.
Dr.
Vcl.
Kb.

Kl. Fl. *— ova*
 Gr. Fl.
 Ob.
 E. K.
 Klar.
 Basskl.
 Fag.
 Kfg.

1. 3.
 2. 4.
 Trp.
 Pos.
 Tü.

Tr.
 Kl. Tr.
 Gr. Tr.
 Beck.

— ova
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

The score is arranged in systems. The top system includes vocal parts: *Kl. St.* (Soprano), *Gr. St.* (Alto), *Ob.* (Oboe), *G. H.* (Clarinet in G), *Klar.* (Clarinet in Bb), *Basskl.* (Bassoon), *Fag.* (Bassoon), and *Kfg.* (Cello/Double Bass). The middle system includes *1. Tr.* (Trumpet 1), *2. Tr.* (Trumpet 2), *Trp.* (Trumpet 3), *Poa.* (Horn), *Tb.* (Tuba), *Ph.* (Phonograph), *Kl. Tr.* (Soprano Trombone), *Gr. Tr.* (Alto Trombone), and *Bck.* (Bass Drum). The bottom system includes *1. Viol.* (Violin 1), *2. Viol.* (Violin 2), *Br.* (Violoncello), *Vcl.* (Viola), and *Kb.* (Kontrabaß). The vocal parts have lyrics in German, including "eva" and "er". The music is in common time (C) and features a key signature of two flats (Bb and Eb).

