



GEORGES ENESCO

3<sup>e</sup> SONATE

Op. 25 POUR PIANO ET VIOLON

PRIX IMPOSÉ: 40 francs



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# 3<sup>ème</sup> SONATE

pour Piano et Violon  
(dans le caractère populaire roumain)  
(La mineur)

GEORGES ENESCO

Op. 25

## I

Moderato malinconico (♩ = 60)

VIOLON

PIANO

*mp tranq.*

*p sotto voce tranq.*

Red. O \*

*mp espress.*

*p*

*c. 2.*

Red. \* Red. O \*

*pp s.v.*

*p*

*0 1 2 1 3*

*pp*

*pp*

Red. \* Red.

(senza rigore 1 a T<sup>9</sup>)

*mf* *mp* *p* *mp > p*

*poco* *pp* *s.v.*

*Red.* \*

*tranq.*

*mf*

*mf*

*Red.* \* *Red.* \* *Red.* \*

(♩ = ♩) (senza rigore - - - a T<sup>9</sup>)

*pp* *pf con grazia* *mf*

*tranq.* *mp* *pf* *mf* *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

(senza rigore - - -)

*mf* *mp* *bp*

*bp* *tranq. dolce* *pp*

*Red.* \* *Red.* \* *Red.* \*

2 *a. T<sup>o</sup>*  
*pp s.v.* *poco* *ppp*  
*mf cant.* *mp* *mf*  
*Red.* \* *Red.* \*

*f* *mf* *con suono, sost.* *p* *bp* *flautato veloce*  
*Red.* \* *Red.* \* *Red.* \*

3 *mp* *p* *s.v.* *Red.* \*

*f* *tranz.* *bp* *Red.* \*

*a T<sup>o</sup>*  
*f con grazia*  
*mf*  
*bf*  
*pf*  
*mf*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*mp*  
*mp*  
*p*  
*ten.*  
*4*  $\text{♩} = 72$   
*bp tranqu.*  
*s.v.*  
*bp*  
*mp ben marcato*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dolciss.*  
*pp*  
*harm.*  
*mf*  
*p*  
*bp*  
*mp ben marcato*  
*Red.* \* *Red.* \* *pp*  
*Red.*

*bp*  
*mp giocoso*  
*pp*  
*Red.* \*

5

First system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with a fermata and a 'p' dynamic marking. The middle and bottom staves are grand piano staves with treble and bass clefs respectively, containing a complex rhythmic accompaniment with many beamed notes. Performance markings include 's.p.', '2', and 'pf slacc. al talono'.

Second system of the musical score. It consists of three staves. The top staff continues the melodic line with various dynamics like 'sf' and 'p'. The middle and bottom staves continue the piano accompaniment. Performance markings include 'pf ben. marc.', 'sf', and 'Red. \*'.

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Third system of the musical score. It consists of three staves. The top staff has a treble clef and includes a fermata and a 'p cresc.' marking. The middle and bottom staves continue the piano accompaniment. Performance markings include 'mp cresc.', 'ff vibrato appass. sost. ff', 'dim.', and '(sempre Red.)'.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and includes a fermata and a 'largamente' marking. The middle and bottom staves continue the piano accompaniment. Performance markings include 'douce', 'mf', 'f piangendo', '2 vibr.', 'segue', 'p', 'Pf', and 'Red. \*'.

8. *pf* *f* *pf* *mf* *pf molto espress. sost.* *ten.*

*mp* *p* *pf* *mf*

\* Red. \* Red. \* Red. \*

7. *f ma dolce* *tranz.* *ppp* *mp* *p s.v.* *mp* *senza rigore* *tranz.*

*Red.* *p* \* *Red.* \*

*a T<sup>o</sup>* ( $\text{♩} = 66$ )

*pp* *ppp*

*Red.* *ppp*

*pochiss. rit.* *smorz.* *niente* *mf* *mp* *bp s.v.* *a Tempo 1°* ( $\text{♩} = 60$ )

*smorz.* *cant. senza rigore* *Red.* \*

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a *p* dynamic and includes a *mf cant.* section. The piano accompaniment features several triplet markings (3) and *Red.* (Reduction) markings with asterisks.

Musical score system 2, starting with the tempo marking *piangendo (senza rigore - a T<sup>o</sup> (♩ = 58))*. The system includes dynamics such as *mf*, *mp*, and *pp lusingando tranq.*. It features a *tranq.* section and a *pp lusingando tranq. armonioso* section. *Red.* markings with asterisks are present.

Musical score system 3, featuring a tempo marking of *(♩ = 60)* and a *ten.* (tenuto) marking. Dynamics include *ben*, *bf*, and *pf cant.*. *Red.* markings with asterisks are present.

Musical score system 4, starting with a measure number **9** in a box. Dynamics include *pp*, *mf*, and *mf cant.*. It features a *p s.v.* (piano sotto voce) section and *Red.* markings with asterisks.



(senza rigore - - a T<sup>o</sup> (♩ = 58))

*p* *mp* *bp* *pp lusingando armonioso* *p lusingando*

Red. \* Red. \* Red. \* Red. O

10  
flautato veloce (♩ = 60)

*mp* *bp* *p* *p leggiero grazioso* *poco*

Red. \* Red. \* Red. \* Red. O

(senza rigore - -)

*mf* *p* *pp* *mp* *pf* *f patetico sost. molto* *m.g.*

Red. \* Red. \* Red. \* Red. O \*

a T<sup>o</sup> (♩ = 58)

*mp lusingando* *bp lusingando armonioso* *ppp* *pp* *sost. 2 veloce*

Red. O (sempre Red.) \* Red. \*

11  $\text{♩} = 60$

*bf sost. con suono*

*S. 2 1*

*2 2 vibrato*

*f*

*p*

*bf*

*(sempre Red.)*

*\* Red.*

$\text{♩} = 40$

*sf*

*sost.*

*a Tempo (♩ = 52)*

*III con slancio*

*dim.*

*armonioso*

*fff*

*dim.*

*\* Red. \**

*Red.*

*(senza rigore a T<sup>o</sup> (♩ = 52))*

*mp*

*non troppo*

*pf dolce*

*p non rib.*

*cant. trang.*

*mf*

*mp*

*mf*

*pp*

*\* Red. \**

*#sost. cant. \**

*Red. \**

*Red.*

*p \**

*Red.*

*\**

12 *senza rigore* . . . *L'istesso tempo (♩ = 56)*

*pizz. m. f.*

*arco*

*pp*

*p s. r.*

*bp ben ritmato alla punta del arco*

*pp dolce*

*1 2 3 1*

*pp*

*ppp staccatiss. ben ritmato*

*Red. \**

*Red. \**

*Red. \**

*Red.*

*pp \**

*Red. \**

*Red.*



L'istesso tempo un poco animato (♩ = ♩ = 192)

*pizz.*  
*mp*  
*p ma marc. stacc.*  
*pizz. m. g.*  
*arco*  
*pf marc. alla punta del arco*  
*pp*  
*Red.\**  
*mp*  
*bp leggiero*  
*Red.\**

*mf piacevole*  
*o saltando*  
*ppfz*  
*mp*  
*stacc.*  
*pf*  
*mf*  
*pf*  
*Red.\**

*calando - al - [14] Tempo 1º (♩ = 72)*  
*non vibr.*  
*p*  
*pp*  
*mp*  
*p*  
*ben ritmato*  
*pp.*  
*Red.\**

*(♩ = 60) smorz.*  
*(♩ = 72) mp, espress. mesto*  
*non vibr. (c. 4.)*  
*(♩ = 60) pp*  
*pp.*



16 a Tempo molto tranq. (♩ = 63)

*bp delicatamente lusingando* *mp* *poco sost.* *f cant. nostalgico* *mp dolce*

*pp* *p* *pp* *mp*

Red. \*Red. O \*Red. \*Red. \*Red.

a Tempo pochiss. animando

*ca - lan - do* *ff* *vibr.*

*mp* *ff*

*mf* Red. (sempre Red.)

poco a poco poco allarg.

*tranq.* *pf dolce* *bf con calore sost.* *vibr.* *mp tranq.*

*mp* *mp* *pf* *p*

\*Red. \*Red. \*Red. \*Red. \*Red.

17 a Tempo 1º (♩ = 63)

pochiss. rit. - esitando - a Tempo tranq. (♩ = 48)

*mf marc. piacevole* *pf nostalgico* *cant.* *tranq.*

*mp* *p* *bp* *Red.\**

\*Red. \*Red. \*Red. \*Red. \*



# II

Andante sostenuto e misterioso (♩ = 46)

VIOLON

harm. s.  
arco  
mf non vibr.  
c. s.  
pp eguale  
Red.  
(sempre Red.)

mf  
20  
20  
20  
(sempre Red.)

19  
à l'ord.  
mp c. s. sulla tastiera  
p° eguale, senza espressione  
20  
20  
20  
b p s. v.  
Red.  
\*

pp non vibr.  
ribr.  
b p s. v. eguale  
20  
20  
20  
20  
(sempre Red.)  
\* Red.



8'15" 7'5" 3

*non vibr.* c.4... *prfz* c.2. c.3. *vibr.*

5 5

20 10 5

*pp* 5 10

\* Red. \*

*mf non vibr.* **20** *mf* 14 14 *molto*

sul ponticello, quasi scivolando

*pp s.v.* *pp* 3 3 3 2 4 1 3 2 4 1 3 1

5 5 5 5 5 5

Red. \* Red. \* Red. \*

14 7 8 7 6 12

*mf* *molto* *mf* *mf*

8 6 6 6 5

*mp* 2 4 3 2 1 4 4 5

5 5

Red. \* Red. \*

à l'ord. 7 7 5 5 c.4.

*p non vibr.* *bp* *pp*

*bp* *pp*

3 3 6 6 7

(♩ = ♩) 21

*mf* *p s.v.* *harm.* *f dolce espress. vibr.*

*p s.v. eguale* *bp* *pp*

*Red.*

(♩ = ♩)

*pp* *dolciss. armonioso (sempre Red.)* *un poco rubato* *f* *sempre pp*

*Red.*

*pp* *dolciss. armonioso (sempre Red.)* *mf tranqu.* *non vibr.* *sul ponticello* *mp* *c.3.* *c.4.* *pp*

*Red.*

*à l'ord.*

*ppp* *Red.*

22

*pp* *pp* *bp s.v.* *mp sost.* *(bp s.v.)* *mf*

*Red.* *Red.* *Red.*

*mp s.r. senza espress.* *flautato sulla tastiera colla punta del arco* *express.*

*10* *10* *10* *6* *3* *3*

*Red.* *\* Red.* *\* Red.* *\* Red.*

*lontano ppp*

*molto tranquillo* *pp sempre flautato* *à l'ord.* *m/*

*mp stacc.* *sost.* *non vibr.* *poco vibr.* *(senza rigore - a T<sup>o</sup>)*

*Red.*

**23** *poco più lento (♩ = 40)* *harm. a l'ord.*

*pp* *sul ponticello* *mp* *pp* *pp*

*12* *12* *12* *10* *10*

*pp leggerissimo* *\* (senza Red.)* *mp espress. sost.* *pp Red.*

a tempo (♩=46)

poco più lento (♩=40)

progressivamente di nuovo

harm. 0 3 4 5 6 7 8

pp sul ponticello

mp

pp molto espr. sost.

mf marc.

ppp

pp

Red. \*

Red. \*

Red. \*

Red. \*

tempo 1<sup>2</sup> (♩=50)

sempre p s.r., un poco flautato

mp

pp staccatiss.

pp

Red. \*

Red. \*

Red. \*

Red. \*

OSSIA

harm. 0 3 4 5 6 7 8

mf

mf

mf

pp

Red. \*

sempre pp

Red. \*

Red. \*

Red. \*

mf

f al talone

pp

harm. 0 3 4 5 6 7 8

pp

trang.

pp

pp

Red. \*

Red. \*

sulla tastiera, flautato

à l'ord.

*p*

*mf* 0 0 0 0 0 0 0 0 0 0

non vibr.

*mp* *tranq.*

*più pp*

6 6 6 6 6 6 6 6

Red.\* (sempre pp)

*bp s.v.*

*mf*

*mp*

(senza rigore)

*ps.v.*

*faspro*

*express.*

6 6 6 6 6 6 6 6

Red.\* Red.\* Red.\* Red.\* Red.\*

[25] *a T?*

*mf*

c.3.

*appass.*

*pss.*

*hf* ben sost. piangendo

*p* *cresc.*

*pf* ben sost. armonioso

6 6 6 6 6 6 6 6

Red.\* Red.\* Red.\* Red.\*

*pes.*

pochiss. più agitato (♩ = 56)

[26]

*sf*

*mp*

*tr*

*bsf*

*bp*

*mf*

6 6 6 6 6 6 6 6

Red.\* Red.\* Red.\* Red.\*

poco più

mf cresc. poco a poco *pl*

*marc.*

*cresc.* *pl*

\* Red. \* Red. \* Red. \*

*sf*  
Red. \*

sost. (♩ = 52)

*sempre cresc.*

*mf cresc.*

*sf*

*p cresc.*

Red. \* Red. \* Red. \*

poco allarg. - - - al - - -

*sf sost., con gran espressione*

*sf sost., con gran espressione*

\* Red.

Tempo 1° (♩ = 46)

*veloce*

*Simbassa*  
\* Red.

*meno f* *meno f* *ff* *sost.*

This system contains the first two staves of music. The piano staff (top) begins with a *meno f* dynamic and includes a *ff* section towards the end. The bass staff (bottom) also starts with *meno f* and features several sixteenth-note passages with fingering numbers like 1, 6, and 1. There are three redaction marks (\* Red.) in the bass staff.

*a tempo* *meno f* *meno f*

The second system continues the piano and bass staves. The piano staff has a *meno f* dynamic. The bass staff includes a *8va!* marking and a redaction mark. The system concludes with a *meno f* dynamic and another redaction mark.

*strascinandosi* *ben sost.* *a T<sup>o</sup> strascinandosi*

This system is primarily for the piano staff. It features a *strascinandosi* (ritardando) section with a *pf* dynamic, followed by a *ben sost.* (sostenuto) section, and another *strascinandosi* section with a *mf* dynamic. There are three redaction marks (\* Red.) at the bottom of the system.

*molto* *mp* *p* *molto*

The fourth system continues the piano staff. It begins with a *molto* dynamic and a *mp* section. The piano staff concludes with a *p* dynamic and a *molto* dynamic. There are four redaction marks (\* Red.) at the bottom of the system.





pes. largamente (♩=40)

più sost.

Musical score for the first system. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The tempo is marked "pes. largamente (♩=40)". The key signature has one flat. The score includes dynamics such as *p*, *sub.*, *mf*, and *con suono*. There are also markings for "Red." and asterisks. Fingerings and slurs are indicated throughout.

29 a tempo (♩=46)

smorz.

mettez vite la sourdine

Musical score for the second system, starting at measure 29. The tempo changes to "a tempo (♩=46)". The key signature changes to two flats. The score includes dynamics such as *f*, *pp*, *pf*, *mf*, and *mp*. There are also markings for "smorz." and "mettez vite la sourdine". The piano part features complex rhythmic patterns with slurs and fingerings. "Red." and asterisks are present at the bottom.

più sost., senza rigore - - a tempo 1° molto tranquillo (♩=44)

(av. sourd.)

Musical score for the third system. It includes a vocal line and piano accompaniment. The tempo is "a tempo 1° molto tranquillo (♩=44)". The key signature has two flats. Dynamics include *mf*, *pp*, and *ppp*. There are also markings for "cant.", "bps.v.", "dolciss.", and "teneramente". The piano part has slurs and fingerings. "Red." and asterisks are present at the bottom.

con intimissimo sentimento

pp tranq. non vibr.

Musical score for the fourth system. It continues the piano accompaniment from the previous system. The key signature has two flats. Dynamics include *pp* and *ppp*. There are also markings for "con intimissimo sentimento" and "pp tranq. non vibr.". The piano part features slurs and fingerings. "Red." and asterisks are present at the bottom.



8 *poco* *mp c.3. molto tranqu.* **31** *rib. harm.* *pf espress.* **piu sost.**

(sempre Red.) (sempre Red.)

*pochiss. cresc.*

*pochiss. accelerando* - - - - - *ral* - - -

*mf c.3. mf* *f* *brz*

*prfz*

-len - tan - do molto rall. - - - - - **Adagio** (♩=40)

*p* *mp* *harm.* *cant. vibr.* *poco* *ppp* *mp* *dotee sost.*

*ps.v.*

\* Red. \*

*estando* *lunga* *enlevez la sourdine*

*p non vibr.* *pp* *ppp* *perd.*

*mp* *p* *espress.* *bp*

\* Red. \* Red. \* Red. \*

Sinaia - Luminish, ce 16 Sept. 1926.

# III

All<sup>o</sup> con brio, ma non troppo mosso (♩ = 132)

VIOLON

(sans sourd.) *mp s.v. ma rustico, non stacc.* *simile*

PIANO

*mp ben ritmato*

pizz. *m.g.* arco 32 *non stacc.* *mp* *stacc.* *p s.v.* *mp ben ritmato, alla punta del arco*

*prfz* *mp*

*mp* *stacc.* *p s.v.*

Red. \*

*stacc.* *stacc.* *spicc.*

alla punta del arco

stacc.

poco

ben p<sup>o</sup> r<sup>o</sup>vido

Red. \*

Red. \*

gettando l'arco

sf.

mf<sup>1</sup> spicc.

mf

mf

prfz > p

psf

p

Red. \*

Red. \*

mp

mf

mf spicc.

f

prfz

psf

p

prfz > p

psf

Red. \*

Red. \*

prfz

mf

mp

p

mf

mp

bp

mf

mf<sup>2</sup>

Red. \*

Red. \*

Red. \*

mf<sup>1</sup>

sf

mf

prfz

p

mf

sf

mf

p

Red. \*

Red. \*

Red. \*

Red. \*

35

♩ = 144

bp *sub.* *ff* *strepitoso* *p non vibr.*

\* Red. \* Red. \* Red. \*

*vibr.* *mf* *p*

\* Red. \* Red. \* Red. \* s.v. Red. \*

*schierz. alla punta del arco*  
*poco* *mp* *p* *bp* *p*

\* Red. \* Red. \* Red. \* Red. \*

36

*bp* *mp* *p* *mf ben* *p dolciss.*

\* Red. \* Red. \*

*p schierz.* *non vibr.* *vibr.* *ben* *non legato* *pp*

\* Red. \* Red. \* Red. \*



*sf* buffo *mf* *Red. \**

*pf marc.* *p senza vibr.*

*(sempre p)*

*mf* *senza vibr.* *vibr.* *mp* *vibr.* *mp* *p* *Red. \**

*mp* *mp* *mp* *pp*

*Red. \** *Red. \**

**40** *sost.* *pes.* *sf rapsodico*

*mp* *p* *pp* **1**

*Red. \** *Red. \**

**Un poco meno mosso** ( $\text{♩} = 88$ ) **Tempo 1<sup>o</sup>** ( $\text{♩} = 138$ ) ( $\text{♩} = 88$ ) **Un poco meno mosso** ( $\text{♩} = 88$ )

*con suono* *p* *sost.* *pes.*

*bp s.v.*

**Tempo 1<sup>o</sup>** ( $\text{♩} = 138$ ) *sost.* ( $\text{♩} = 88$ ) **Un poco meno mosso** ( $\text{♩} = 88$ ) **Tempo 1<sup>o</sup>** ( $\text{♩} = 138$ )

*p* *sf pes.* *senza rigore, mp dolente*

*bp s.v.* *ppp*



Un poco meno mosso

(♩ = 88)

Tempo 1<sup>o</sup> (♩ = 138)

sest.  
bp  
pf pes. 2  
>>>mf  
p  
bp s.v.

41

Un poco meno mosso (♩ = 100)

tutto l'arco

bf veloce  
Red.  
ff con suono  
Red.  
Red.  
Red.

pizz. arco  
pp  
f  
Red.  
Red.

pizz. arco  
senza rigore  
ff con suono  
Red.  
Red.  
Red.  
appoggio lento  
Red.

a Tempo  
pizz.  
arco  
mf  
Red.  
Red.  
Red.

Tempo 1º (♩ = 132)

42 gettando l'arco

pp *sub. f* *fff* *pp sub. f* *bsf* *ff* *staccatissimo*

Red. \* Red. \* Red. \* Red. \*

*pizz.* *m. g.*

(♩ = ♩)

(pizz.)

Red. \* Red. \*

(pizz.) *stridente, sempre ff* *cresc. poco a poco*

*p sub.* *(sopra)*

Red. \* Red. \*

(♩ = ♩)

(pizz.)

Red. \*

43 Pochiss. meno mosso, rubato (♩ = 120)

*ff marcatis.* *sempre ff* *Sua bassa...*

Red. \* Red. \*

(pizz.)

Red. \* Red. \* Red. \* Red. \*

Tempo 1<sup>o</sup> (♩ = 138)

(pizz.) *mettez vite la sourdine*

*ff strepitoso*

*rùvido*

*ff*

*aspro*

*bsf bsf*

*sf sf*

Red. \*

44 (avec sourdine) arco

*ff ben ritmato*

*stacc.*

*bsf*

*fff - pf*

*mp leggiero*

*bp*

*sf*

*bsf*

*mf*

Red. \*

Red. \*

Red. \*

*poco spicc.*

*mf*

*stacc.*

*p*

*bp*

*p*

*bp*

Red. \*

Red. \*

Red. \*

*poco spicc.*

*mf*

*p*

*mp*

*p*

*pp staccatiss.*

s. v.

Red. \*

Red. \*

*pizz. m.g. enlevez la sourdine*

*mp*  
*ben in tempo*  
*sempre pp*

*mf*  
*mp*  
*p*  
*pp*  
Red. \* Red. \*

45 *(sans sourdine)* *v* *spicc.*

*mp ben misurato*  
*p*  
*pp ma marc.*  
*poco*  
Red. \* Red. \*

*mp*  
*pp*  
*poco*  
*pp*  
*psf*  
Red. \* Red. \*

*pizz. m.g. pizz. arco* *mf spicc.* *3* *v* *Red. \** *sul ponticello*

*mf*  
*pp*  
*psf*  
*p*  
*sempre p*  
*psf*  
*p*  
*sempre p*  
Red. \* Red. \* Red. \*

à l'ord. - harm.

*psf* *ff* *mf* *sf*

*psf* *p* *bf* *bsf* *mf* *psf*

Red. \* Red. \*

(arco) Red. \* Red. \* Red. \*

46

*mf* *sf* *vibr.* *mf* *mp* *bp* *tranz.* *mp* *pizz.* *m.g.*

*psf* *p* *mf* *mp* *mf non legato*

Red. \*

Red. \* Red. \*

Red. \* Red. \*

sulla tastiera à l'ord.

*psf* *mp*

Red. \* Red. \*

Red. \*

Un poco meno mosso (♩ = 112)

47

*molto* *ff* *strepitoso* *p non vibr.*

*mp* *Red. \** *Red. \**

(- - - ♩ = 104)

*vibr.* *mf* *mp scherz.*

*p* *Red. \** *Red. \**

*Red. \** *Red. \**

48 **Ben molto** (♩ = 96)

senza rigore

*mp* alla punta del arco

*mf* *mp*

*p* flautato, molto tranqu.

*delicatamente*

*mp* *p* *bp*

Red. Red. \*

e - si - tan - do - - (♩ = 126)

à l'ord.

*mf* *non vibr.* *mp* *p* *mf* *pp* *legatissimo*

*mf* *p*

Red. \* Red. a T<sup>o</sup>

49 **senza rigore - a Tempo** (♩ = 104)

*mp* *p* *dolce dolente*

*mp* *p* *p* *bp s.v.*

Red.

*non vibr.* *pp non legato* *3* *2* *3*

*mp* flautato, veloce

*pp* *3* *2* *3*

esitando - - - 50 - - - accelerando - - - al - - - Tempo 1° animato (♩ = 144)

mf *a l'ord. al talone* *pssv* *p* *pssv* *mf*

*mf* *mp* *mp* *mp*

*Red.* *8<sup>va</sup> b.!* *p* *sempre p* *Red.* \*

*mp* *cresc.* *mf* *cresc.*

*Red.* \* *Red.* \* *Red.*

51 Con fuoco (♩ = 152)

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*più f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*più f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*Red.* \* *Red.* \* *Red.* \* *Red.*

*selvaggiamente*

(♩ = 160)

*furioso*  
*bsf*  
*f rüvido*  
*sf*  
*sf*  
 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*mp*  
*non legato*  
*sf*  
*bsf*  
*p*  
*mf*  
 Red. \* Red. \*

52 pochiss. Un poco meno mosso allarg. (♩ = 88)

*sost. con intensità*  
*sf*  
 Red. \* Red. \* Red. \* Red. \*

Tempo 1º animato (♩ = 160)

pochiss. allarg. - - - Un poco meno mosso (♩ = 88)

*mf*  
*mf*  
*sf*  
 Red. \* Red. \*





*spicc.* *non spicc.* *spicc.* *non spicc.*

*più rfz* (c.1) *brfz* *(restez)* *brfz* *ff furioso*

*mf* *pf* *pf* *f*

*pf* *Red.* \* *Red.* \* *f* *Red.* \* *Red.* \* *ff* *Red.* \*

54 *spicc.* ( $\text{♩} = 168$ )

*p impetuoso*

*sf* *p*

*Red.* *sf* \*

*non spicc.*

*pf* *matto* *ff* *ff stridente* *c. s.* *fff* *fff*

*pf* *bf* *ff* *stridente* *fff* *fff* *fff* *fff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*poco - a - poco - allarg. -*

*fff* *stridente, non staccato* *sf* *sf* *sf* *piangendo*

*fff* *stridente* *sf* *sf* *sf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*



sempre con suono

*bf* *bsf*

8<sup>va</sup> bassa

\* Red. \*

57 (♩ = 58)

ben vibr.

*poco* *sost.* *ff* *sff non vibr.*

8<sup>va</sup> bassa

\* Red. \*

8<sup>va</sup> bassa

\* Red. \*

con anima (♩ = 69)

vibr. *fff* *fff ben vibr.* *c.a. fff*

*crescendo* *fff* *poco* *a fff* *poco*

8<sup>va</sup> bassa

\* Red. \*

8<sup>va</sup> bassa

\* Red. \*

a T<sup>o</sup> (♩ = 58)

(pochiss. allarg.)

*molto*

8<sup>va</sup> bassa

\* Red. \*

8<sup>va</sup> bassa

\* Red. \*

Sinaia - Luminish  
18 Novembre 1926