

REVISED EDITION

PETROUCHKA

First Part

2nd Clarinet in B \flat

IGOR STRAWINSKY

Vivace $\text{♩} = 188$

1 2 3 4 5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196

197 198 199 200

mf

mp

f

fff

f marc.

sim.

mf

do

cres-cen

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2nd Clarinet in B \flat

18 **Meno mosso**, $\text{♩} = 88$

19 **Tempo I o**

Musical staff 18: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* and *mf cant.*. Fingerings 1 and 1 are indicated above the notes.

Musical staff 20: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *ff* and *stacc.*. Fingerings 1, 2, and 1 are indicated above the notes.

22 **Meno mosso**, $\text{♩} = 88$
Solo cant. legato

Musical staff 22: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *mf*. A slur covers the first two measures.

23 **L'istesso tempo**

Musical staff 23: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes. Dynamics are marked *p ma marc. - accompagnando*.

Musical staff 24: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes. Dynamics are marked *p*. Fingering 2 is indicated above the first measure.

Musical staff 26: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes. Dynamics are marked *mf*. Fingering 1 is indicated above the first measure.

Musical staff 27: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes. Dynamics are marked *p*. A slur covers the first two measures.

Musical staff 28: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes. Dynamics are marked *p ma marc. - accompagnando*. Fingering 1 is indicated above the first measure.

Musical staff 29: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes. Dynamics are marked *p*. Fingering 1 is indicated above the first measure.

30 **Tempo I o**
(Vivace, $\text{♩} = 138$)

Musical staff 31: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with quarter notes. Dynamics are marked *mp*. Fingerings 1, 1, 1, 1, 1, 1, 1, 1 are indicated above the notes.

Musical staff 34: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes. Dynamics are marked *mf*. Fingerings 1, 1, 1, 1, 1, 1, 1, 1 are indicated above the notes.

Musical staff 37: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with quarter notes. Dynamics are marked *cres-cen-do* and *ff*. Fingerings 1, 1, 1, 1, 1, 1, 1, 1 are indicated above the notes.

2nd Clarinet in B \flat

Musical score for 2nd Clarinet in B \flat , measures 39-57. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several lines of notation with various dynamics and articulations. Measure numbers 39 through 57 are boxed and placed above the notes. Dynamics include *f marc.*, *ff*, *mf*, and *sim.*. Articulations include accents and staccato. Fingerings are indicated by numbers 1-5. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 3/4 to 2/4 and back to 3/4.

[58] Lento, $\text{♩} = 50$ [59] [60] Poco più mosso, $\text{♩} = 80$
3 1 1 Fl. Cad. 15 1
p *ma ben articolato* *sim.*
[61] a tempo $\text{♩} = 50$ [62] 3 *p* [63] 4
p *ma espressivo*

DANSE RUSSE

[64] Allegro giusto, $\text{♩} = 116$ [65]
f
[66] 6 [67] 5 [68]
p *p staco. sempre*
[69] [70] *p sub.* *f*
[71]
[72] *ff* *sim.*
[73] 3 *ff*
[74] 3 [75] 6 [76] *f*
f

2nd Clarinet in B \flat

77

78

79 *p = p sim.*

80 *Allargando*

81 *Meno mosso* 6

82 *Tempo Imo* 4

83 4

84 1 *ten. sfp*

85 *mf stacc.*

86 4

87 3

88 1

89 2

90 2 *p* 3 *cres - cen - do fff*

91 *For ending* *For continuing* 4 *Solo* 3 *ves* 3

92 *f marc.*

2nd Clarinet in B \flat Second Part

93 Impetuoso, $\text{♩} = 100$

Musical notation for measures 93-95. Measure 93 starts with a **ff** dynamic and contains a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 is marked **Doppio valore**, $\text{♩} = 50$, and **p espressivo**, featuring a triplet of eighth notes.

Musical notation for measures 96-97. Measure 96 has a triplet of eighth notes. Measure 97 is marked **1st Clit.** and **f**, featuring a triplet of eighth notes.

98 Più mosso, $\text{♩} = 76$

Musical notation for measures 98-99. Measure 98 starts with a **f** dynamic and contains a triplet of eighth notes. Measure 99 has a **7** measure rest. The dynamic **cres - cen - do** is written below the staff.

Musical notation for measures 100-101. Measure 100 has a **ff** dynamic and contains a triplet of eighth notes. Measure 101 has a **1** measure rest. The dynamic **p sub. < fff** is written below the staff.

102 Andantino, $\text{♩} = 80$

Musical notation for measures 102-103. Measure 102 starts with a **p** dynamic. Measure 103 has a **2** measure rest and is marked **1st Clit.** and **mf**.

Musical notation for measures 103-107. Measure 103 has a **5** measure rest. Measure 104 has a **2** measure rest. Measure 105 has a **1** measure rest. Measure 106 has a **2** measure rest. Measure 107 has a **3** measure rest. The dynamic **Piano p** is written below the staff.

Meno mosso, $\text{♩} = 72$

Musical notation for measures 108-109. Measure 108 starts with a **f** dynamic. Measure 109 has a **1** measure rest and is marked **stacc.**

Musical notation for measures 109-110. Measure 109 has a **1** measure rest. Measure 110 has a **1** measure rest.

Musical notation for measures 110-111. Measure 110 has a **1** measure rest. Measure 111 has a **5** measure rest and is marked **ff**.

Musical notation for measures 111-112. Measure 111 has a **5** measure rest. Measure 112 has a **2** measure rest. The dynamic **riten.** is written below the staff.

sim.

2nd Clarinet in B \flat

113 Vivo stringendo, $\text{♩} = 100$ **114** Lento $\text{♩} = 50$ Vivo Lento $\text{♩} = 50$ Vivo $\text{♩} = 100$ 1st Clt. *f*

115 *f* *sim.*

116 *fff*

117 **118** *ff* *Soli* **119** $\text{♩} = 126$ *p*

Third Part

120 L'istesso tempo, $\text{♩} = 126$ **121** *ff* *mf* *p*

122 **123** Sostenuto, $\text{♩} = 96$ **124** **125**

126 **127** Doppio movimento **128** **129** **130** Con furore, $\text{♩} = 188$

131 **132** Sostenuto, $\text{♩} = 96$ **133** **134** Allegro, $\text{♩} = 116$ Trpt. Solo **135** **136** *mf*

137 **138** **139** L'istesso tempo Poco meno mosso poco rall. *f* *p*

Strga.

VALSE

140 Lento cantabile, $\text{♩} = 72$ **141** **142** **143** **144** Allegretto, $\text{♩} = 80$ **145** **146** **147** *G.P.*

148 Con furore, $\text{♩} = 188$ Lento, $\text{♩} = 72$ rall. **149** Lento cantabile (tempo di Valse, $\text{♩} = 72$) *Trpt. Solo* a tempo

2nd Clarinet in B \flat

166 167 168 169

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$
p sempre stacc.

171 172 173 174 175 176 177

2nd Clarinet in B \flat

178

Musical staff for measure 178, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth notes with slurs. The dynamic marking is *mp*.

179

Musical staff for measure 179, continuing the eighth-note pattern with slurs. The dynamic marking is *pp sub.*

180

181

sim.

Musical staff for measures 180 and 181. Measure 180 contains a quarter rest followed by a 4-measure rest. Measure 181 begins with a quarter note and continues with eighth notes. The dynamic marking is *f*.

182

183

184

ff

Musical staff for measures 182, 183, and 184. Measure 182 contains a quarter rest followed by a 3-measure rest. Measure 183 contains a 4-measure rest. Measure 184 begins with a quarter note and continues with eighth notes. The dynamic marking is *ff*.

185

sim.

f

Musical staff for measure 185, featuring eighth notes with slurs. The dynamic marking is *f*.

186

Musical staff for measure 186, featuring eighth notes with slurs. The dynamic marking is *f*.

sim.

Musical staff for the continuation of measure 186, featuring eighth notes with slurs. The dynamic marking is *f*.

187

sim.

$\text{♩} = \text{♩}$

f

Musical staff for measure 187, featuring eighth notes with slurs. The dynamic marking is *f*. The time signature changes to 2/2.

PEASANT WITH BEAR

Tempo giusto, $\text{♩} = 69$

188 Poco accelerando

Soli

ff

Musical staff for measure 188, featuring a 5-measure rest followed by eighth notes with slurs. The dynamic marking is *ff*. The time signature is 2/2.

189

Musical staff for measure 189, featuring eighth notes with slurs. The dynamic marking is *ff*.

Musical staff with notes and slurs.

190

Musical staff with triplets and dynamics: *p ma marc.*, *sim.*, *p*.

191

Musical staff with notes and slurs.

192

Musical staff with notes and slurs.

Musical staff with notes and slurs.

193

Musical staff with notes and slurs. *non cresc.*

194

Musical staff with notes and slurs.

195

Musical staff with notes and slurs.

GYPSIES AND A RAKE VENDOR

196

Musical staff with notes and slurs.

197

Musical staff with notes and slurs.

198

Musical staff with notes and slurs.

199

Musical staff with notes and slurs. *sf*, $\text{♩} = \text{♩}$, $\text{♩} = 138$.

2nd Clarinet in B \flat

200 *mf* *sf* *mf* 201 202 203

204 *mf* *d = d.* $\text{♩} = 69$

206 207

208

209 *sf* 210 211 212 *p* *Trpt.* *ritard.*

DANCE OF THE COACHMEN

213 *f* Allegro moderato, $\text{♩} = 112$ 214

215 216 217 218 *ff* 219 *sempre sf* 220 *ff*

sim.

2nd Clarinet in B \flat

221 *f sempre* *ff*

222 *sempre f* 223 *mf cantabile*

224 225 *f*

226 *sim.*

227 1

228 *sempre ff*

229

230

231

232

233

2nd Clarinet in B \flat

MASQUERADERS

234 L'istesso tempo ma poco a poco agitato

Musical notation for measures 234-235. Measure 234 starts with a dynamic marking of *marc. in p* and a fermata over a quarter note. Measure 235 starts with a dynamic marking of *sim.* and a fermata over a quarter note. The music consists of eighth and sixteenth notes with various articulations.

Continuation of the musical notation for measures 234-235, showing eighth and sixteenth notes with articulations.

236

Musical notation for measure 236, featuring eighth notes with slurs and accents.

237 Tempo giusto, $\text{♩} = 182$

Musical notation for measures 237-238. Measure 237 starts with a dynamic marking of *ff* and a fermata over a quarter note. Measure 238 continues with eighth notes.

Continuation of the musical notation for measures 237-238, showing eighth notes with slurs and accents.

Continuation of the musical notation for measures 237-238, showing eighth notes with slurs and accents.

238

Musical notation for measures 238-239. Measure 238 features triplets of eighth notes. Measure 239 continues with triplets.

Continuation of the musical notation for measures 238-239, showing triplets of eighth notes with a dynamic marking of *sim.*

239

Musical notation for measures 239-240. Measure 239 features a dynamic marking of *ff* and a fermata over a quarter note. Measure 240 continues with eighth notes.

240 Più mosso. Alla una- $\text{♩} = 72$

Musical notation for measures 240-241. Measure 240 features a dynamic marking of *ff* and a fermata over a quarter note. Measure 241 continues with eighth notes and a dynamic marking of *ff*.

241

2nd Clarinet in B \flat


242



243

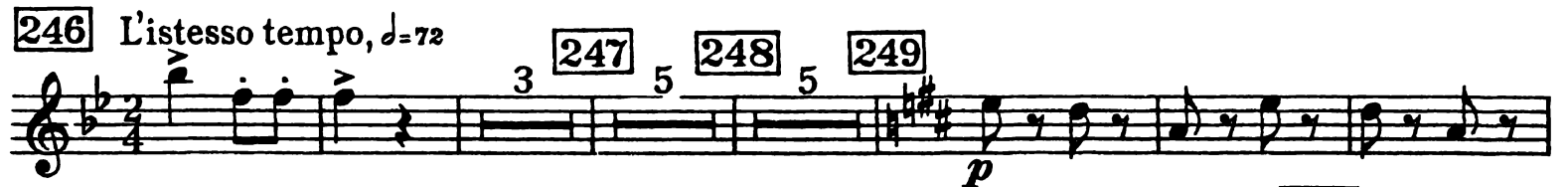


244



246 L'istesso tempo, $\text{♩} = 72$

247 248 249



250 Tempo di rigore, non accelerando!

251 252


sim. *For continuing* *Meno mosso*



253

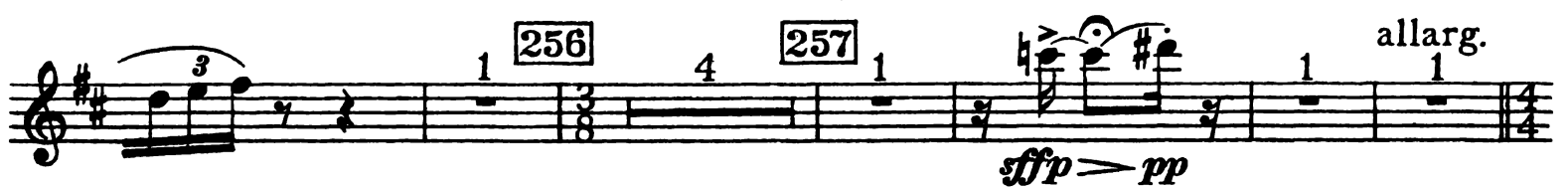


254 255



256 257

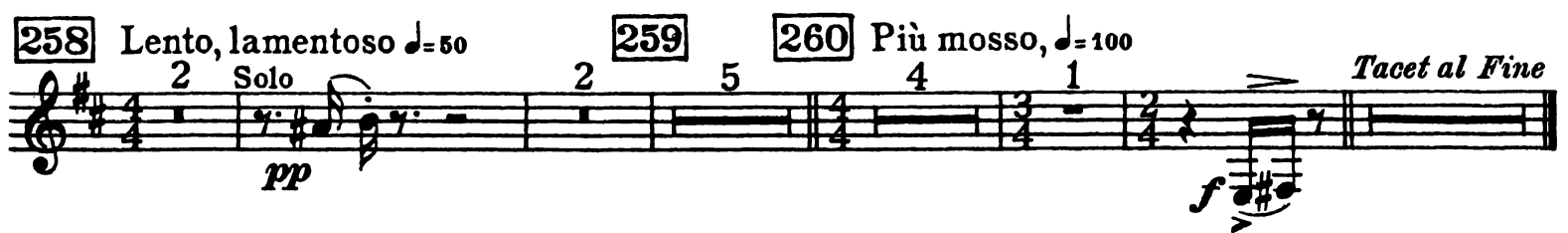
allarg.



258 Lento, lamentoso $\text{♩} = 50$

259 260 Più mosso, $\text{♩} = 100$

Solo *Tacet al Fine*



* Ending for concert performance

