

Contrebasse

M 287
.L 892
S 6
19--

Sonate

pour Violon et Contrebasse

The Curtis Institute of Music

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64590

Allegro moderato ♩ = 112

f très court et sec *p subito*

1 *f* *p* *sf p* *pizz.* *arco* *pizz.* (sonq^o réel)

2 *arco* *p.* *pizz.* *arco* *pizz.* *arco* *pizz.*

p *p* *p* *p* *arco*

3 *pizz.* *arco* *V* *f* *V* *V*

V *sf* *sf* *sf*

4 *V* *V* *V*

V *V* *V* *V*

5 *V* *V* *V* *V*

6 *sf*
p staccatissimo

7 *sf*

sf

8

9 *pizz.*
p

arco
sf *sf* *sf* *p legato*

10 *p*

11

12 *sf*

12 *sff* *sff*

22

meno vivo

Musical staff 22: Bass clef, 4/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

23

Musical staff 23: Bass clef, 4/8 time signature. Continues the melodic line with slurs and accents.

Musical staff 24: Bass clef, 6/8 time signature. Features a piano (*p*) dynamic and a series of slurred eighth notes.

24

Musical staff 25: Bass clef, 6/8 time signature. Continues the melodic line with slurs and accents.

25

son o réel

Musical staff 26: Bass clef, 3/8 time signature. Includes markings for *pizz.* and *arco pizz.*

Musical staff 27: Bass clef, 5/8 time signature. Continues with *arco pizz.* markings.

Musical staff 28: Bass clef, 5/8 time signature. Marked with *arco*.

poco riten.

26 *a tempo, più mosso*

Musical staff 29: Bass clef, 3/4 time signature. Starts with a fortissimo (*sf*) dynamic and includes first, second, and third endings.

27

Musical staff 30: Bass clef, 2/4 time signature. Continues the melodic line with a forte (*f*) dynamic.

Musical staff 31: Bass clef, 3/4 time signature. Ends with a dynamic shift from *sf* to *p*.

II. Cadenza

M. M. ♩ = 112

pizz.
f
arco

1
pizz.
sfz

arco
2
poco

pizz.
3
f

4
arco
f

5
1

6
forte
sfz

7
pizz.
sfz
arco
p
1

attacca subita

2. M. M.

III. Final

Presto ♩ = 112

sf sf sf

sf pizz.

2

arco sf

4

sf pizz. (h)

arco sf

p en dehors, cresc.

7 1 1 2 1

alternating arco pizz comm

8 *son > réel son > réel*

f *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Detailed description: This block contains the first two staves of music. The first staff starts with a square box containing the number '8'. Above the staff, the words 'son > réel' are written twice, with a small musical note (a half note with a sharp sign) positioned between them. The staff contains a series of eighth notes, alternating between pizzicato and arco. The second staff continues the sequence, ending with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

9

10 *arco*

Detailed description: This block contains the second and third staves of music. The second staff begins with a square box containing the number '9'. The music continues with eighth notes and some triplet markings. The third staff starts with a square box containing the number '10' and the word 'arco' above it. The key signature and time signature remain consistent.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

sfz

11 *Solo* *arco*

p

Detailed description: This block contains the third and fourth staves of music. The third staff features a dynamic marking of 'sfz' (sforzando) and continues the alternating pizzicato and arco pattern. The fourth staff begins with a square box containing the number '11' and the word 'Solo' above it, followed by 'arco'. The music concludes with a dynamic marking of 'p' (piano). The key signature and time signature remain consistent.

f

Detailed description: This block contains a continuation of the musical notation from the previous block, showing a long note with a dynamic marking of 'f' (forte). The key signature and time signature remain consistent.

12 *sec*

p *cresc.*

Detailed description: This block contains the fifth staff of music, starting with a square box containing the number '12' and the word 'sec' (secco) above it. The music consists of eighth notes with a dynamic marking of 'p' (piano) and a 'cresc.' (crescendo) marking. The key signature and time signature remain consistent.

13 *sf* *sf* *sf*

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff starts with a square box containing the number '13' and features three dynamic markings of 'sf' (sforzando) under the notes. The key signature and time signature remain consistent.

sf *sf*

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff shows dynamic markings of 'sf' (sforzando) under the notes. The eighth staff continues the notation with dynamic markings of 'sf' (sforzando). The key signature and time signature remain consistent.