

# Musica mundana

75

*Sehr breit* (♩ bis 40)

Klar. 1  
2

Baßkl. 1  
2

Fag. 1  
2

Kfag.

Viol. 1  
2

Br.

Vcl.

Kb.

zus.

div.

*Sehr breit* (♩ bis 40)

Ob. 1  
2

Klar. 1  
2

Baßkl. 1  
2

Fag. 1  
2

Kfag.

Hr. 1

Viol. 1  
2

Br.

Vcl.

Kb.

A

zus.

14

Fl. 2 *zus.*

Ob. 2 *zus.*

Klar. 1 *zus.*

Baßkl. 1

Fag. 1

Fag. 2

Kfag.

Hr. 1

Hr. 2

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

19

Ob. 1 *zus.*

Ob. 2 *p marc.*

Klar. 1 *p marc.*

Klar. 2 *p marc.*

Baßkl. *p marc.*

Hr. 1 *p marc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

**B**

25

Fl. 1 2 *mf* *zus.*

Ob. 1 2 *mf* *zus.*

Klar. 1 2 *mf* *zus.*

Baßkl. *mf* *zus.*

Fag. 1 2 *mf* *zus.*

Hr. 1 2 *mf* *zus.*

Pos. 1

Viol. 1 2 *mf* *arco*

Br. *mf* *arco*

Vcl. *mf* *arco*

Kb. *mf* *arco*

29 C

Fl. 1 2 *mf* *zus.*

Ob. 1 2 *mf* *zus.*

Klar. 1 2 *mf* *zus.*

Hr. 2 *mit Dpfr.*

3 4 *mit Dpfr. zus.*

Tr. 1 2 *mf* *zus.*

Pos. 1 2 3 *mf* *zus.*

Tba. *mf* *zus.*

33 *zus.*

Fl. 1 2 *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>*

Ob. 1 2 *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>*

Klar. 1 2 *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>* *b<sup>b</sup>*

Baßkl. *f* *zus.* *f*

Fag. 1 2 *f* *f*

Kfag. *f* *f*

1 *p* *f* *p* *f*

3 *p* *f* *p* *f* *ohne Dpfr.*

2 *p* *f* *p* *f* *ohne Dpfr.*

4 *p* *f* *p* *f* *ohne Dpfr.*

1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

1 *p* *f* *p* *f*

Pos. 2 *p* *f* *p* *f*

3 *p* *f* *p* *f*

Tba *p* *f* *p* *f*

33 *g*

Viol. 1 2 *g*

Br. *g*

Vcl. *g*

Kb. *g*

37 **D**

Fl. 1  
2

Ob. 1  
2

Klar. 1  
2

Baskl.  
zus. zus.

Fag. 1  
2

Kfag.

Hr. 1  
2  
3  
4

Tr. 1  
2

Frc. 1  
2  
3

Tk.

**D**

37

Vcl. 1  
2

Vcl. 1  
2

Vcl. 1  
2

Ka.

42

Fl. 1

Klar. 1

Baßkl.

Fag. 1

1. Viol.

2. Viol.

Br.

Vcl. C Saite

Kb.

45

poco rit.

Fl. 1

Klar. 1

Baßkl.

Fag. 1

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

mit Dpfr.

pp

ppp

pp

# Passacaglia

Ruhig bewegt (J. etwa 60)

48

F1.1 *p*

Ob.

Klar. 1 *p*

Klar. 2 *p*

Baßkl. *p*

Fag. 1 *p*

Kfag.

Hr. 1 *p*

Viol. 1

55

F1.1

Ob. 1 *p*

Ob. 2 *p*

Klar. 1

Klar. 2 *p*

Baßkl. *p*

Fag. 1 *p*

Fag. 2 *p*

Kfag.

Viol. 1 *p* (mit Dpfr.)

**E**

61

Musical score for measures 61-66. The score is in 3/8 time and features a key signature of one flat (B-flat). The instruments and their parts are: Fl. 2, Ob. 2, Klar. 1 & 2, Baßkl., Fag. 1 & 2, Kfag., Tr. 1, Viol. 1 & 2, and Br. The Fl. 2 part begins with a dynamic of *mp* and a forte dynamic marking **F**. The Klar. 1 & 2 parts are marked *p*. The Baßkl., Fag. 1 & 2, and Kfag. parts are also marked *p*. The Viol. 1 & 2 parts are marked *p*. The Br. part is marked *p* and includes the instruction "(mit Dpfr.)".

67

Musical score for measures 67-72. The score is in 3/8 time and features a key signature of one flat (B-flat). The instruments and their parts are: Fl. 2, Klar. 2, Baßkl., Fag. 2, Kfag., Tr. 1, Viol. 1 & 2, and Br. The Fl. 2 part begins with a dynamic of *p*. The Klar. 2, Baßkl., Fag. 2, Kfag., Tr. 1, Viol. 1 & 2, and Br. parts are all marked *p*.



78 G

Fl. 2

Klar. 2

Baßkl.

Fag. 1  
2

Kfag.

Hr.

Tr. 1

zus.  
mf

p

Viol. 1  
2

Br.

Vel.

mp

(mit Dpftr)

79

Klar. 1  
2

Hr.

Viol. 1  
2

Br.

Vel.

Kb.

cresc.

f

## 84 H Immer fließend

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Klar 1  
 Klar 2  
 Baßkl.  
 Fag. 2  
 Hr. 1 3 4  
 Viol. 1  
 Viol. 2  
 Br.  
 Vcl.  
 Kb.

*p*  
*mf*  
*mf*  
*mf*

Immer fließend  
 ohne Dpfr.

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Klar 1  
 Klar 2  
 Baßkl.  
 Fag. 2  
 Vcl.  
 Kb.

1  
 2

**I**

93 8

Fl. 1 *mf* nimmt Kleine Flöte Kl. Fl.

Fl. 2 *mf* *mf*

Ob. 1 *mf* *mf*

Klar. 1 *mf* *mf*

Klar. 2 *mf* *mf*

Baßkl. *mf* *mf*

Fag. 1 *mf* *mf* zus.

Fag. 2 *mf* *mf*

Kfag. *mf* *mf*

Hr. 1 *mf*

Br. *mf* *mf*

Vcl. Kb. *mf* *mf* zus.

97 8

Kl. Fl. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 (1.) *cresc.*

Ob. 2 *cresc.*

Klar. 1 *cresc.*

Klar. 2 *cresc.*

Baßkl. *cresc.*

Fag. 1 *cresc.*

Fag. 2 *cresc.*

Kfag. *cresc.*

Hr. 1 *cresc.*

Br. *cresc.*

Vcl. Kb. *cresc.*

103

Kl. Fl.

Fl. 1

1  
Ob.

2

1  
Klar.

2

Baßkl.

1  
Fag.

2

Krag.

1

2

3  
Hr.

4

Tr.

Pos.

Tamb.

mf

103 K

1  
Viol.

2

Br.

Vcl.

Kb.

105

Kl.Fl. 1 *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Klar. 1 *mf* *cresc.*

Klar. 2 *mf* *cresc.*

Basskl. *mf* *mf* *cresc.*

Fag. 1 *mf* *cresc.*

Fag. 2 *mf* *cresc.*

Kfag. *mf* *cresc.*

Hr. 1 *mf* *cresc.*

Hr. 2 *mf* *cresc.*

Hr. 3 *mf* *cresc.*

Hr. 4 *mf* *cresc.*

Tr. *mf*

Pos. *mf*

Tamb. *p* *cresc.*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf* *cresc.*

Br. *mf* *cresc.*

Vcl. *mf* *cresc.*

Kb. *mf* *cresc.*

100

L

Kl.Fl.

Fl. 1

1

Ob.

2

1

Klar.

2

Baßkl.

1

Fag.

2

Kfag.

1

2

Hr.

3

4

Tamb.

100

L

1

Viol.

2

Br.

Vcl.

ohne Dpfr.

Kb.

113

113

Kl.F1

Fl. 1

Ob. 1/2

Klar. 1/2

Baßkl.

Fag. 1/2  
Kfag.

Hr. 1/2

Pk.

Viol. 2

Br.

*zus.*

*mf*

*p* *cresc.*

*cresc.*

Detailed description: This system of musical notation covers measures 113 to 115. It features ten staves for woodwinds and brass, and two for strings. The woodwinds (Kl.F1, Fl. 1, Ob. 1/2, Klar. 1/2, Baßkl., Fag. 1/2/Kfag., Hr. 1/2) play melodic lines with various articulations and dynamics. The Pk. (Percussion) part has a rest in measure 113 and 114, followed by a note in measure 115 marked *mf*. The Viol. 2 and Br. (Trumpets) parts play rhythmic patterns, with the Viol. 2 part starting in measure 114 at a *p* dynamic and *cresc.* (crescendo) through measure 115. The Br. part also starts in measure 114 and *cresc.* through measure 115. A *zus.* (zussatz) marking is present above the Fl. 1 and Fag. 1/2/Kfag. staves in measure 113.

116

116

Kl.F1

Fl. 1

Ob. 1/2

Klar. 1/2

Baßkl.

Fag. 1/2  
Kfag.

Hr. 1/2

Pk.

Viol. 1/2

Br.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Detailed description: This system of musical notation covers measures 116 to 118. It features ten staves for woodwinds and brass, and two for strings. The woodwinds (Kl.F1, Fl. 1, Ob. 1/2, Klar. 1/2, Baßkl., Fag. 1/2/Kfag., Hr. 1/2) play melodic lines with various articulations and dynamics. The Pk. (Percussion) part has a rest in measure 116 and 117, followed by a note in measure 118. The Viol. 1/2 and Br. (Trumpets) parts play rhythmic patterns, with the Viol. 1/2 part starting in measure 116 at a *mf* dynamic and *cresc.* (crescendo) through measure 118. The Br. part also starts in measure 116 and *cresc.* through measure 118. A *zus.* (zussatz) marking is present above the Fl. 1 and Fag. 1/2/Kfag. staves in measure 116.

110 M nimmt 2. Flöte

Kl. Fl.

Fl. 1

Ob. 1  
2

Klar. 1  
2

Baßkl.

Fag. 1  
2

Kfag.

1  
2  
3  
4

Hr.

Pos. 1 2 3

Tba.

Pk.

110 M

111 zus.

112 alle

Viol. 1

Viol. 2

Br.

Vel.

Kb.



120

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*f*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*ff*

*f*

*p cresc.*

123

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*sempre cresc.*

*tr*

Ein wenig breiter

129 N

1 Fl.

2 Ob. 1  
2 Ob. 2

1 Klar. 2

1 Baßkl.  
2

1 Fag.  
2

Kfag.

1 Hr.  
3

2 Tr.  
4

1 Tr.  
2

1 Pos. 2  
3

Tba

Pke

Gr.Tr.

Ein wenig breiter

129 N pizz. arp.

1 Viol.  
2

Br.

1 Vel.  
2

Kb.

pizz. arp.

arco

*ff*

poco rit.

nimmt kleine Flöte

ff

zus.

ff

zus.

ff

zus.

ff

Gr.Tr.

Kl.Tr.

Beck.

klängen lassen

poco rit.

ff

130 *Rezitativ, frei* *rubig* *accel.* *accel.* *langsam* (♩ = 80) *accel.* *molto rit.* *molto accel.*

Fl. 1 *ff* *f* *p* *mf* *ff*

Clodosp. *p*

Br. *pp*

143 *rubig* *molto accel.* *rit.* *rubig* *accel.* *accel.* *langsam*

Fl. 1 *p* *f* *p*

Fag. 1 *langsam* *f* *p*

Clodosp. *p* *mp* *pp* *f* *mf*

Gr. Tr. *pp* *f* *tr*

Br. *p* *arco* *arco* *p*

Vcl. *p*

Kb. *p*

157 (♩ = 80) *Ruhig* *sehr langsam*

Klar. 2 *p*

Baßkl. *p*

Fag. 1 *mf* *accel.* *molto rit.* *molto rit.* *p*

Clodosp. *mp* *p*

Gr. Tr. *f* *p*

Br. *f* *pp* *p* *sehr langsam*

Vcl. *f* *pp*

Kb. *f* *pp*

Langsam, geheimnisvoll und zierlich (♩ = 68)

150

Fl. 1

Klar. 2

Fag. 1

Glocksp.

Holztr.

Zwei Holztrommeln von verschiedener Größe

1.

Viol.

2.

Br.

Vcl.

Kb.

Langsam, geheimnisvoll und zierlich (♩ = 68)

*pizz.*

*pp*

152

Fl. 1

1.

Klar. 2

2.

Fag. 1

Trgl.

Holztr.

1.

Viol.

2.

Br.

Vcl.

Kb.

*P*

*mp*

*pp*



157

Kl. Fl.

Ob. 1  
2

Baßkl.

Fag. 1

Kfag.

Trgl.

Beck.  
Gr. Tr.

(nicht abdämpfen)

1  
2  
Viol.

Br.

Vcl.

Kb.

158

Kl. Fl.

Ob. 1  
2

Baßkl.

Kfag.

Trgl.

Beck.  
Gr. Tr.

1  
2  
Viol.

Br.

Vcl.

Kb.

*mp* *dim.* *dim.* *dim.* *mp* *mf* *mp* *mp* *p* *p*

1. *zus.*

2	16	4	8
2	16	4	8

159

128 *Ruhig*

rit.

Kl. Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Baskl. *pp*

Glodep. *pp*

1. *pp* *arco* *pp* *rit.*

2. *pp* *arco* *pp* *plizz.*

Br. *pp* *arco* *pp* *plizz.*

Vcl. *pp* *arco* *pp* *plizz.*

Kb. *pp* *arco* *pp* *plizz.*

Detailed description: This section of the score covers measures 128 to 130. It is marked '128 Ruhig' (slowly). The woodwinds (Clarinet in F, Oboes 1 & 2, Bass Clarinet, and Glomphon) have rests in measure 128. The strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment starting in measure 129. The strings are marked 'pp' (pianissimo) and 'arco' (arco). The section concludes in measure 130 with a 'rit.' (ritardando) marking. The string parts include 'plizz.' (pizzicato) markings for the Violins and Viola.

129 *Mäßig schnell, gewichtig* (♩ 92-100)

*zus.*

1. *f*

2. *f*

Rag. 1

Rag. 2

Kfag. *f*

Hr.

Pos. 2

Tba. *f*

Pk.

1. *f*

2. *f*

Br. *f* *arco*

Vcl. *f* *arco*

Kb. *f* *arco*

*f*

129 *Mäßig schnell, gewichtig* (♩ 92-100)

1. *f*

2. *f*

Br. *f* *arco*

Vcl. *f* *arco*

Kb. *f* *arco*

Detailed description: This section covers measures 129 to 131. It is marked '129 Mäßig schnell, gewichtig (♩ 92-100)'. The woodwinds (Raghuena 1 & 2, Kontrafagott, Horn, Positiv 2, Tromba, and Perkussion) play in measure 129. The strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment. The woodwinds and strings are marked 'f' (forte). The string parts are marked 'arco'. The section concludes in measure 131.



174 **R**

Fl. 1

Ob. 1  
2

Klar. 1  
2

Baßkl.

Fag. 1  
2

Kfag.

Hr. 1  
3

2  
4

Trp.

Pos. 2  
3

Tba.

Pk.

174 **R**

1  
2

Viol.

Br.

Vcl.

Kb.

190

Kl. Fl. 1

Fl. 1

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Balkl. 1

Fag. 1

Kfag. 1

Hr. 3

Hr. 2

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Pos. 3

Tba. 1

Pk. 1

190

Viol. 1

Viol. 2

Br. 1

Br. 2

Vcl. 1

Vcl. 2

Kb. 1

Kb. 2

S

zus.

arco

185

Kl. Fl. *p* *cresc.*  
 Fl. 1 *p* *cresc.*  
 Ob. 1 *p* *cresc.*  
 Ob. 2 *p* *cresc.*  
 Klar. 1 *p* *cresc.*  
 Klar. 2 *p* *cresc.*  
 Baßkl. —  
 Fag. —  
 Kfag. —

Hr. 3 *mf* *cresc.*  
 Hr. 4 —  
 Tr. 1 *mf* *cresc.*  
 Tr. 2 —  
 Pos. —  
 Tba. —  
 Gr. Tr. *p* *cresc.*

185

Viol. 1 *p* *cresc.*  
 Viol. 2 *p* *cresc.*  
 Br. *p* *cresc.*  
 Vcl. *p* *cresc.*  
 Kb. *p*

190

Kl. Fl.

Fl. 1

1

Ob.

2

1

Klar.

2

Baskl.

Fag. 1

Fag. 2

Kfag.

Hr. 1

Tr. 1

Tr. 2

Tba.

Gr.Tr.

*mf*

*190*

*T*

190

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

*mp cresc.*

*190*

*T*

195

KL.Fl.

Fl. 1

Ob.

1

2

Klar.

1

2

Baskl.

Fag. 1

2

Kfag.

Hr. 1

Tr.

Tba.

Trgl.

195 5

1.Viol.

2.Viol.

Br.

Vel.

Kb.

**U**  
Gewichtig

200

Kl. Fl. 1  
Fl. 1  
Ob. 1/2  
Klar. 1/2  
Baßkl. 1/2  
Fag. 1/2  
Kfag.

zus.

Hr. 1/3  
2/4  
Tr. 1/2  
Pos. 1/2/3  
Tba  
Tgrl

**U**  
Gewichtig

200

1. Viol.  
2. Viol.  
Br.  
Vel.  
Kb.

V

205

Kl. Fl. 1 *cresc.*

Fl. 1 *cresc.*

Ob. 1 *cresc.*

Klar. 1 *cresc.*

Klar. 2 *cresc.*

Basskl. *cresc.*

Fag. 1

Fag. 2

Krag.

*ff*

Hr. 1

Hr. 2

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pos. 3

Tba.

Pk.

Gr. Tr.

*ff*

205

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

G-Saite

G-Saite

*ff*

209

Kl. Fl. 1

Fl. 1

Ob. 2 (zus.)

Klar. 1

Klar. 2

Baßkl.

Fag. 1

Fag. 2

Kfag.

1

Hr. 2

4

1

Tr. 2

3

Pos. 2

3

Tba

Pk.

Gr.Tr.

209

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

pizz.

pizz.



W Ein wenig breiter

213

KL.Fl. 1  
 Fl. 1  
 Ob. 1  
 2  
 Klar. 1  
 2  
 Baßkl. 1  
 2  
 Fag. 1  
 2  
 Kfag.

1.  
 1  
 3  
 2.  
 4  
 Tr. 1  
 2  
 1  
 2  
 Pos. 1  
 2  
 Tba.  
 Pk.  
 Trgl.  
 Bührr.  
 Gr. Tr.

W Ein wenig breiter

213

1  
 Viol. 1  
 2  
 Br.  
 Vcl.  
 Kb.

217

Kl.Ff. 1

Fl. 1

Ob. 1  
2

Klar. 1  
2

Baßkl.

Fag. 1  
2

Kfag.

Hr. 1  
3  
4

Tr. 1  
2

Pos. 1  
2  
3

Tba.

Pk.

Trgl.

Rührtr.

217

Viol. 1  
2

Br.

Vcl.

Kb.

221

Kl.Ff. 1 2

Ff. 1 2

Ob. 1 2

Klar. 1 2

Sakbl. 1 2

Fag. 1 2

Kfag. 1 2

Hr. 1 3 4

Tr. 1 2

Pos. 1 2 3

Tba. 1 2 3

Trgl. 1 2

Rührtr. 1 2

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

(zus.)

zus.

zus.

221

6

8

Detailed description: This is a page of a musical score, page 109, containing measures 221 through 224. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Kl.Ff. (1 and 2), Ff. (1 and 2), Ob. (1 and 2), Klar. (1 and 2), Sakbl. (1 and 2), Fag. (1 and 2), Kfag. (1 and 2), Hr. (1, 3, and 4), Tr. (1 and 2), Pos. (1, 2, and 3), Tba. (1, 2, and 3), Trgl. (1 and 2), Rührtr. (1 and 2), Viol. (1 and 2), Br. (1 and 2), Vcl. (1 and 2), and Kb. (1 and 2). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Measures 221 and 222 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 223 shows some instruments (Fag. and Kfag.) with a 'zus.' (zusammen) marking, indicating they are playing together. Measure 224 continues the intricate rhythmic texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

## 225 X Erregt

Kl. Fl. 1

Fl. 1

Ob. 1  
2

Klar. 1  
2

Baskl.

Fag. 1  
2

Kfag.

1

Hr. 3

2  
4

Tr. 1  
2

1  
2

Pos. 3

Tba.

Rührtr.

Gr. Tr.

225 X Erregt

1

Viol. 2

Br.

Vcl.

Kb.

230

Ob. 1 2      2.      zus.      *mf*

Klar. 1 2      2.      zus.      *mf*

Baßkl.      *mf*

Fag. 1 2      *mf*

Kfag.      *p*

Hr. 3 4      *p*

Gr.Tr.      *p*

Br.      *p*

Vel.      *p*

234

Fl. 1      Y      *mf cresc.*

Ob. 1 2      *mf cresc.*

Klar. 1 2      *mf cresc.*

Baßkl.      *mf cresc.*

Fag. 1 2      *mf cresc.*

Kfag.      *mf cresc.*

Hr. 3 4      *mf cresc.*

Gr.Tr.      *mf cresc.*

238

Viol. 1 2      Y      *p cresc.*

Br.      *cresc.*

Vel.      *cresc.*

Kb.      *mf*

239

K1. Fl. *mf cresc.*

Fl. 1 *mf cresc.*

1 *mf cresc.*

Ob. 2 *mf cresc.*

Klar. 1 *mf cresc.*

2 *mf cresc.*

Baßkl. *mf cresc.*

Fag. 1 *mf cresc.*

2 *mf cresc.*

Kfag. *f*

Hr. 1 *mf cresc.*

2 *f*

4 *f*

Tr. 1

Pos. 1 *mf cresc.*

Pk. *mf cresc.*

Beck. *cresc.*

Gr. Tr. *cresc.*

239

Viol. 1 *cresc.*

2 *mf*

Br. *mf*

Vel. *mf*

Kb. *mf*

244 einleiten

Kl. Fl.

Fl. 1

1

Ob.

2

1

Klar.

2

Baßkl.

Fag. 1

2

Hr. 3

4

Tr. 1

1

Pos.

2

3

Tba

Pk.

Bock.

244 einleiten

1

Viol.

2

Br.

Vcl.

Kb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 244. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Kl. Fl., Fl. 1, Ob., Klar., Baßkl., Fag., Hr., Tr., Pos., Tba, Pk., and Bock. The second system includes parts for Viol., Br., Vcl., and Kb. Dynamics include f, cresc., and ff. The word 'einleiten' is written above the first and last measures of each system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a melodic line. The score ends at measure 248.

**Z**  
 240 **Etwas breiter**

Kl. Fg.

Fl. 1

1

Ob.

2

1

Klar.

2

Baßkl.

Fag. 1

*sehr gehalten*

Hr.

3

4

*sehr gehalten*

1

*sehr gehalten*

Pos. 2

*sehr gehalten*

3

*sehr gehalten*

Tba

Pk.

Bed.

**Z**  
 240 **Etwas breiter**

1

Viol.

*poco a poco cresc.*

2

*poco a poco cresc.*

Br.

Vcl.

Kb.



253

Kl.Fl.

Fl. 1

1

Ob.

2

1

Klar.

2

Baßkl.

Fag. 1

2

1

Hr. 2

3

4

1

Pos. 2

3

Tba

Pk.

Beck.

253

1

2

Br.

Vcl.

Kb.

*zus.*

*p*

*f*

Aa  
257 Noch etwas breiter

Kl. Fl. 1 *cresc.*

Fl. 1 *cresc.*

1 *cresc.*

Ob. 2 *cresc.*

1 *cresc.*

2 *cresc.*

Klar. 1 *cresc.*

2 *cresc.*

Baßkl. *cresc.*

Fag. 1 *zus.*

2 *cresc.*

1 *sehr gehalten*

Hr. 3

2

4

Tr. 2

1

Pos. 2

3

Tba

Pk

Beck.

Aa  
257 Noch etwas breiter

Viol. 1 *mf* *poco a poco cresc.*

2 *mf* *poco a poco cresc.*

Br. *mf* *poco a poco cresc.*

Vcl. *mf*

Kb. *mf*

201

Kl. Fl. 1

Fl. 1

Ob. 1  
2  
3

Klar. 1  
2

Baßkl.

Fag. 1  
2

Hr. 3  
2  
4

Tr. 2

Pos. 2  
3

Tba.

Pk.

Beck.

201

Viol. 1  
2

Br.

Vcl.

Kb.

**Bb** *Sehr breit*  
205

Kl. Fl. 1  
Fl. 1  
Ob. 1  
2  
Klar. 1  
2  
Baßkl.  
Fag. 1  
2  
Kfag.  
Hr. 1  
3  
2  
4  
Tr. 1  
2  
Pos. 1  
2  
3  
Tba.  
Pk.  
Glocksp.

*sehr gehalten*

**Bb** *Sehr breit*  
205

Viol. 1  
2  
Br.  
Vcl.  
Kb.

<sup>a)</sup> Durch einen weiteren Spieler zu verstärken, falls einer allein nicht das Orchester zu überstrahlen vermag.

269 *ff* *cresc.* *Co Tenuto*

Fl. 1  
Fl. 2

1 2 3 4 *zus.*

Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4

1 2 3 *f* *ff* *Kl. Tr.* *Gong*

Tr. 1  
Tr. 2  
Tr. 3

269 *ff* *cresc.* *Co Tenuto*

Viol. 1  
Viol. 2  
Br.  
Kb.

274 *verbreitern*

KL.Fl. Fl. 1 Ob. 1 2 Klar. 1 2 Baßkl. Fag. 1 2 Kfag. Hn. 1 3 4 Tr. 1 2 Pos. 1 3 2 Tba. Pk. Trgl. Beck. Gr. Tr. Kl. Beck. Kl. Tr. Glocksp. Glocken

*mf* *cresc. molto* *f* *ff* *ff*

Beck. Gr. Tr.

274 *verbreitern* *Im Zeitmaß*

Viol. 1 2 Br. Vcl. Kb.

279

Kl. Fl.

Fl. 1

Ob. 2

Klar. 2

Baßkl.

Fag. 1  
2

Kfag.

1  
3  
2  
4

Hr.

1  
2

Tr.

1  
2  
3

Pos.

Tba

Pk.

Bek.  
Gr. Tr.

Glocksp.

Glocken

ZUS.

279

1  
2

Viol.

Br.

Vcl.

Kb.