

PAUL HINDEMITH

1895—1963

# Konzert für Orchester

opus 38

Studien-Partitur

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## BESETZUNG DES ORCHESTERS

2 große Flöten  
2. auch kleine

2 Oboen

1 Klarinette in Es

1 Klarinette in B

1 Baßklarinette in B

2 Fagotte

1 Kontrafagott

3 Hörner in F

2 Trompeten in C

2 Posaunen

1 Baßtuba

2 Pauken

Schlagzeug (3 Spieler)

kleine Trommel

mittelgroße Trommel

große Trommel mit Becken

Tamburin

Triangel

Holztrommel

Holzklatsche

**Streichquintett**

(in beliebiger Stärke, jedoch nicht unter 8 ersten Violinen)

Für Franz und Margitben Ernst 1925

# Konzert für Orchester

I

Paul Hindemith, opus 38

Mit Kraft, mäßig schnelle Viertel, *ohne Pathos und stets lebendig.*

zu 3

*trm*

1.2. große Flöte

1. 2. Oboe

Klarinette in Es

Klarinette in B

Baßklarinette  
in B

1.2. Fagott

Kontrafagott

1.2.3. Horn  
in F

1. 2. Trompete  
in C

1. 2. Posaune

Baßtuba

2 Pauken

Schlagzeug

Mit Kraft, mäßig schnelle Viertel, *ohne Pathos und stets lebendig.*

1. Violinen

2. Violinen

Bratschen

Violoncelli

Kontrabässe

1.2. gr. Fl. *dim.*

1. Vl. *dim.*

2. Vl. *get.* *tr.* *dim.*

Br. *tr.* *get.* *dim.*

Vic. *dim.*

Ktb. *dim.*

Detailed description: This system contains the first three measures of the piece. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play a melodic line with a descending contour. The woodwinds have trills and grace notes. The strings play a rhythmic accompaniment. Dynamics include *dim.* (diminuendo) and *get.* (grace notes). A *tr.* (trill) is marked for the second violin in measure 2.

1.2. gr. Fl. *mf* *f*

1. Vl. *mf* *f*

2. Vl. *mf* *f*

Br. *get.* *mf* *f*

Vic. *mf* *f*

Ktb. *mf* *f*

Detailed description: This system contains measures 4, 5, and 6. The dynamics shift from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings continue their melodic and rhythmic parts. The woodwinds have grace notes and trills. The strings play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *get.* (grace note) is marked for the bassoon in measure 4.



Ob. concert.

Fag. concert.

VI. concert.

*stets sehr virtuoso, aber ohne Anstrengung*

*mf*

Ob. concert.

Fag. concert.

VI. concert.

Ob. concert.

Fag. concert.

VI. concert.

*dim.*

*dim.*

*dim. 40 40 40*

20

Ob. concert.

Fag. concert.

VI. concert.

*cresc.*

*cresc.*

*cresc.*

Ob. concert.

Fag. concert.

VI. concert.

This system contains three staves. The Oboe concert part (top) has a melodic line with a slur and a flat accidentals. The Bassoon concert part (middle) has a similar melodic line with a slur and a flat. The Viola concert part (bottom) has a more active, rhythmic line with many slurs and accidentals.

Ob. concert.

Fag. concert.

VI. concert.

This system contains three staves. The Oboe concert part (top) has a melodic line with a slur and a dynamic marking of *mf*. The Bassoon concert part (middle) has a melodic line with a slur and a dynamic marking of *mf*. The Viola concert part (bottom) has a rhythmic line with slurs and fingerings (5, 4, 2, 1, 2, 5).

Ob. concert.

Fag. concert.

VI. concert.

This system contains three staves. The Oboe concert part (top) has a melodic line with a slur and a dynamic marking of *f*. The Bassoon concert part (middle) has a melodic line with a slur and a dynamic marking of *f*. The Viola concert part (bottom) has a rhythmic line with slurs and accidentals.

Ob. concert.

Fag. concert.

VI. concert.

This system contains three staves. The Oboe concert part (top) has a melodic line with a slur and a dynamic marking of *cresc.*. The Bassoon concert part (middle) has a melodic line with a slur and a dynamic marking of *cresc.*. The Viola concert part (bottom) has a rhythmic line with slurs and a dynamic marking of *cresc.*

Ob.  
concert.

Fag.  
concert.

VI.  
concert.

6

Detailed description: This block contains the first system of a musical score. It features three staves: Oboe concert (top), Bassoon concert (middle), and Violin concert (bottom). The Oboe and Bassoon parts begin with a dynamic marking of *f* (forte). The Violin part has a complex, flowing melodic line with many slurs and ties. A double bar line is present at the end of the system, with a '6' written below the staff.

### Nicht schleppen, ohne jedes Pathos

1.

Trp. in C

2.

1.

Mr. in F

2.

Hr. in F

3.

1.

Pos.

2.

B. b.

Pk.

VI.  
concert.

Detailed description: This block contains a large section of a musical score for woodwinds and strings. It includes staves for Trumpet in C (1, 2), Horn in F (1, 2, 3), Poson (1, 2), Bassoon (B. b.), Piccolo (Pk.), and Violin concert (VI. concert.). The woodwind parts are marked with a dynamic of *f* (forte). The section is titled 'Nicht schleppen, ohne jedes Pathos' (Do not drag, without any pathos). The music is in 4/4 time and features complex rhythmic patterns and slurs across multiple measures. A double bar line is present at the end of the system.



30

1. Trp.in C

2. Trp.in C

1. Hr.in F

2. Hr.in F

3. Hr.in F

1. Pos.

2. Pos.

Btb.

Pk.

*dim.*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

Ob. concert.

1. Trp.in C

2. Trp.in C

1. Hr.in F

2. Hr.in F

3. Hr.in F

1. Pos.

2. Pos.

Btb.

Pk.

VI. concert.

*mf*

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

Ob. concert.

Fag. concert.

VI. concert.

*f*

*p*

5

5

Ob. concert.

Fag. concert.

VI. concert.

*p*

*b*

Ob. concert.

Fag. concert.

VI. concert.

*p*

5

Ob. concert.

Fag. concert.

VI. concert.

*f*

*trm*

40

Ob. concert.

Fag. concert.

VI. concert.

Ob. concert.

Fag. concert.

VI. concert.

The first system of the musical score consists of three staves. The top staff is for the Oboe (Ob. concert.) in treble clef, showing a melodic line with a slur and a fermata. The middle staff is for the Bassoon (Fag. concert.) in bass clef, with a similar melodic line. The bottom staff is for the Violin I (VI. concert.) in treble clef, playing a rhythmic accompaniment of eighth notes. A double bar line is located below the first system.

Ob. concert.

Fag. concert.

VI. concert.

The second system continues the musical score. The Oboe part has a dynamic marking of *p* and a *poco* marking. The Bassoon part also has a *p* dynamic marking. The Violin I part continues its rhythmic accompaniment. A double bar line is located below the second system.

Ob. concert.

Fag. concert.

VI. concert.

The third system of the musical score. The Oboe part includes a *tr* (trill) marking and a *a poco cresc.* instruction. The Bassoon part has a *poco a poco cresc.* instruction. The Violin I part continues with its accompaniment and a *poco a poco cresc.* instruction. A double bar line is located below the third system.

Ob. concert.

Fag. concert.

VI. concert.

The fourth system of the musical score. The Oboe part has a *tr* marking. The Bassoon part continues with its melodic line. The Violin I part continues with its accompaniment. A double bar line is located below the fourth system.

Ob. concert.

Fag. concert.

VI. concert.

The fifth and final system of the musical score. The Oboe part has a *mf* dynamic marking and a *cresc.* instruction. The Bassoon part has a *mf* dynamic marking and a *cresc.* instruction. The Violin I part has a *mf* dynamic marking and a *cresc.* instruction. A double bar line is located below the fifth system.

Ob. concert.

Fag. concert.

VI. concert.

Ob. concert.

Fag. concert.

VI. concert.

1.2. gr. Fl. *zu 2*

Ob. concert. *f*

Fag. concert. *f*

1. VI. *Alle* *f*

2. VI. *get f*

Br. *f*

Vic. *f*

Ktb. *f*

50

1.2. gr. Fl. *dim.*

1. VI. *dim.*

2. VI. *dim.*

Br. *get.* *dim.*

Vic. *dim.*

Ktb. *dim.*

1.2. gr. Fl. *mf* *f*

1. VI. *mf* *f* *tr*

2. VI. *mf* *f* *tr*

Br. *mf get.* *f*

Vic. *mf* *f*

Ktb. *mf* *f*

1.2. gr. Fl.

1. VI.

2. VI.

Br.

Vlc.

Ktb.

*dim.*

*tr.*

*p*

*3*

60

1.2. gr. Fl.

Ob. concert.

Fag. concert.

VI. concert.

1. VI.

2. VI.

Br.

Vlc.

Ktb.

*f*

*tr.*

*p*

*f*

*f*

*f*

*f*

Ob. concert.

Fag. concert.

VI. concert.

Ob. concert.

Fag. concert.

VI. concert.

*mf*

*mf*

*mf*

*tr*

Ob. concert.

Fag. concert.

VI. concert.

*f*

*f*

*f*

5

Ob. concert.

Fag. concert.

VI. concert.

*f*

*f*

*f*

*cresc.*

*cres*

*cresc.*

5

5

5

5

Ob. concert.

Fag. concert.

VI. concert.

*f*

*f*

*f*

5

5

5

5

5

sofort weiter