

# LIEUTENANT KIJÉ

No

Bassoon II

Suite Symphonique

I

## THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

*Andante assai*

*Doppio movimento*

3 2 1 12 8 3 8 4  
rit.

*Vln. I*

*Poco più animato*

mf p cresc. mf mp cresc.

ff ff

ff

ff

ff

ff

p rit. Andante

*Bsn. I*  
mf

Allegro, come prima Andante assai

BASSOON II

II

ROMANCE

15 *Andante* Bass Solo *mf* 16 *f espress.*

17 18

19 *Allegretto (Poco meno del 20 doppio movimento)* 21 *Appena più mosso*

22 *Tempo I* *calando* *f*

23 *Appena più mosso* *Cs. Trb. I* *f*

24 *Andante, come prima* 25 *Sax.* *rit.* *Meno mosso* *p < mf*

III

KIJÉ'S WEDDING

26 *Allegro fastoso* *f*

27 *Più animato* 28 29 *Cor. >* *Cl. I* *mp*

30 31

Sax. 32 33

*mf* *f*

Cor. 34 *Meno mosso, come prima*

*pp* *pp* *f* *f*

35 36 37

*f* *f* *f* *f* *f*

*Poco più mosso della prima volta*

*p*

38 *Meno mosso, come prima*

*f* *f* *f* *rit.* *ff*

IV

TROÏKA

39 *Moderato*

*f* *f* *f*

40 *Meno mosso* 41 *Allegro con brio*

*f* *f* *f*

*Vins*

42 43

*f* *mf*

*Tutti*

44

*f*

45

*f*

This musical score is for Bassoon II, covering measures 46 through 51. The music is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score consists of seven staves of music. Measure 46 begins with a dynamic of *f* and includes a *trns. q* marking. Measure 47 is marked *f*. Measure 48 is marked *f*. Measure 49 is marked *mf* and includes a *Tpt II* marking. Measure 50 is marked *mf*. Measure 51 is marked *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *p*. Performance markings include accents and slurs.

ri - **52** te - nu - to al - *Moderato, come prima*  
*N.Y. Trps.*  
*f f ff*

V

THE BURIAL OF KIJE

**53** *Andante assai*  
*Cor. Solo*  
*p mp*

**54** *Allegro moderato* **55** **56** **57** *Meno mosso* *Vn. I*  
*f mf*

**58**  
*mf*

**59** *Poco meno mosso* *Cl. I*  
*mf mp*

*Solo Whisper Key* **60** *Ancora un poco più lento* **61** **62**  
*p*

**63** **64** **65** **66**

**67** **68** **69** **70**

**71** **72** **73** *Andante assai*  
*rit. assai rit.*