

Based on Brahms' Hungarian Dance No. 4, inspired by the M-G-M Picture "SONG OF LOVE"

AS YEARS GO BY

M9355
1060

by CHARLES TOBIAS and PETER DE ROSE

KATHARINE

PAUL

ROBERT

HEPBURN * HENREID * WALKER



Song Of Love

A CLARENCE BROWN PRODUCTION

Leo G. Henry Henry
CARROLL • DANIELL • STEPHENSON

Screen Play by Ivan Tors, Irmgard Von Cube and
Allen Vincent, and Robert Ardrey

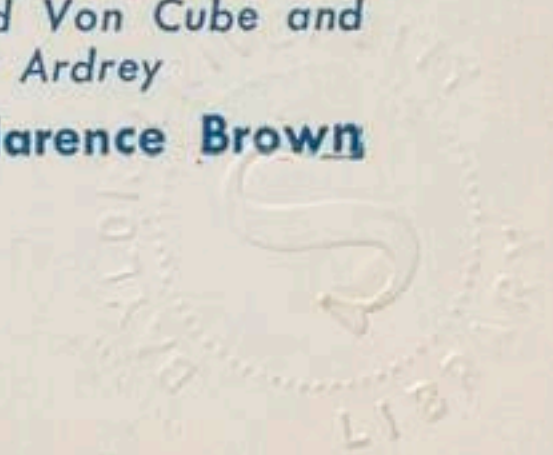
Produced and Directed by Clarence Brown

A
Metro-Goldwyn-Mayer
PICTURE

MILLER MUSIC CORPORATION

1619 BROADWAY

NEW YORK N. Y.



Based on Brahms' Hungarian Dance No. 4, inspired by the M-G-M Picture "SONG OF LOVE"

AS YEARS GO BY

by
CHARLES TOBIAS
and PETER DE ROSE

Slowly, with expression

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly, with expression' and the dynamic is 'mp'.

Slowly, with expression

G7 Cm Fm6 G7 Fm6

As Years Go By _____ this love we know _____ As Years Go By _____

mp-mf

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords G7, Cm, Fm6, G7, and Fm6 are indicated above the vocal staff. The dynamic is marked 'mp-mf'.

G7 Cm Fm6

_____ will live and grow _____ It will re-main _____ our love's re-frain _____

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. Chords G7, Cm, and Fm6 are indicated above the vocal staff.

Cm Fm G7 Cm Fm6 Cm Fm7 Eb6 Fm7 Bb7

_____ Like songs of long a-go _____ When Au-tumn calls a leaf that

The third system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. Chords Cm, Fm, G7, Cm, Fm6, Cm, Fm7, Eb6, Fm7, and Bb7 are indicated above the vocal staff.

Fm7 Bb7 Fm7 Eb Gm7 Cm G7aug G7 Cm D7-9 D7-5 G7 D7-5

falls is soon for-got - ten — A brook runs dry and birds may fly a - way —

G7 Cm Fm6 G7 Fm6

— As Years Go By — and youth has fled — When sil-'vry hair —

G7 Cm Fm6

— has crowned your head — You'll still have me — I'll still have you —

1. Cm Ab9 G9 Cm Fm6 G7 2. Cm Fm6 Cm C Cm

— To love As Years Go By. — As Years Go By. —

rall. *L.H. p*

805-2

RAY KINNEY'S COLLECTION OF POPULAR HAWAIIAN SONGS
 25 songs of the islands! Includes: PAGAN LOVE SONG, HAWAIIAN DREAMS, HILO, HONOLULU EYES, DROWSY WATERS, THE OLD PLANTATION, etc. Price 60c

JOHNNY NOBLE'S ROYAL COLLECTION OF HAWAIIAN SONGS
 159 pages—76 songs. An extensive collection of the most popular native Hawaiian compositions, compiled by famous composer-arranger, Johnny Noble. Price \$2.00

Any person who willfully and for profit copies the whole or WARNING! any part of the Words or Music of this song, shall be liable to Criminal Prosecution under the United States Copyright Laws.



THREE NOVELTY PIANO SOLOS

by

Nacio Herb Brown

These distinctive piano solos, written in the modern idiom by one of America's foremost composers, are standard favorites in the repertoires of leading radio personalities and recommended by instructors as essential requirements in the libraries of musician-students.

Immortal, world-renowned, — this interesting composition has earned a well-deserved niche in the field of outstanding music.

THE WEDDING OF THE PAINTED DOLL

Moderately (*strict tempo*)



Copyright 1929 Miller Music Corporation



A lilting popular standard composition for piano; delightful to play and listen to; truly a "must" in every piano library.

RAG DOLL

Moderately



Copyright 1928 Miller Music Corporation



An outstanding musical modern mood. Light, vivacious, brilliant — typically American.

DOLL DANCE

Moderately



Copyright 1926 Miller Music Corporation

Price 50c each
In U.S.A.

MILLER MUSIC CORPORATION
1619 BROADWAY • NEW YORK