

Quartet Nº 9

Violoncello

H. Villa-Lobos

W457

1.

Allegro (♩ = 120)

Musical notation for measures 1-8. The piece begins in 2/4 time with a key signature of one flat (B-flat). It features a series of eighth-note triplets starting with a forte (*f*) dynamic, followed by a piano (*p*) section with more triplets.

Musical notation for measures 9-20. This section contains a first ending bracket labeled '1' spanning measures 11-18.

Musical notation for measures 21-33. This section contains a second ending bracket labeled '2' spanning measures 28-31.

Musical notation for measures 34-41. This section consists of eighth-note triplets with a piano (*p*) dynamic.

Musical notation for measures 42-51. This section contains a third ending bracket labeled '3' spanning measures 43-48. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical notation for measures 52-59. This section begins with a *rfz* (ritardando) marking and includes a mezzo-forte (*mf*) dynamic.

Musical notation for measures 60-65. This section contains a fourth ending bracket labeled '4' spanning measures 63-65.

Musical notation for measures 66-70. This section features eighth-note triplets and includes a time signature change from 2/4 to 3/4.

Musical notation for measures 71-79. This section contains a fifth ending bracket labeled '5' spanning measures 76-79.

Musical notation for measures 80-89. This section includes a mezzo-forte (*mf*) dynamic.

Musical notation for measures 90-95. This section begins with a *rfz* (ritardando) marking and includes an accent (>).

101

114

6

mf

121

p

129

7

140

150

allarg.

8 a tempo

160

168

177

pizz.

arco

pizz.

arco

p *f*

9

188

10

200

11

213

12

p

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224 *f*

232

239

245 *mf*

254

264 *p*

272

280

287

292

297 **16**

305

17

Meno rit. a tempo allarg. a tempo allarg.

316

18

Alla vivace

323

330

338

2.

W457

Andantino vagaroso (♩ = 84 - 88)

Vn. II

8

rit. **2** poco meno **4**

21 *Vn. I* *mf* *poco rall.* **3** *a tempo* *mf*

26

32 *allarg.* **4** *Più mosso* (♩ = 92) *mf* *p*

37 *rit.* **5** *a tempo* *pp* *rfz > p* *pp*

46 **6** *p* *f > p* *p*

56 *Va.* **4** *p*

67 **7** *pizz.* *mf* **4** *arco* (♩ = 100) **8** *p*

81 *rfz >* *pp* *rall.* **9** *Quasi animato* (♩ = 116) *mf*

92 *mf*

Tempo più mosso (♩ = 92)

98 **10**
 Musical notation for measures 98-102. Includes a triplet of eighth notes and dynamic markings *rfz* and *p*.

103 **11**
 Musical notation for measures 103-108. Includes a 7-measure slur and dynamic markings *p*, *rfz*, and *mf*.

109
 Musical notation for measures 109-113. Includes triplets and a *cresc.* marking.

114 **12**
 Musical notation for measures 114-120. Includes *allarg.*, *a tempo*, and dynamic markings *f* and *mf*.

121 **13**
 Musical notation for measures 121-127. Includes a 2-measure slur and dynamic markings *p* and *f*.

128
 Musical notation for measures 128-136. Includes dynamic markings *mf*.

137 **14**
 Musical notation for measures 137-143. Includes *Tempo I* and dynamic markings *p* and *mf*.

144 **15**
 Musical notation for measures 144-150.

151 **16**
 Musical notation for measures 151-161. Includes a 4-measure rest and a *Vn. I* marking.

162 **17**
 Musical notation for measures 162-168. Includes *poco rall.*, *allarg.*, and dynamic markings *mf*, *p*, and *pp*.

Allegro poco moderato (com bravura) (♩ = 132)

rall. a tempo

ff *mf*

1

rall. a tempo

rfz > p *f* *mf*

2

p *pp* *mf*

3

p *f*

4 a tempo

p *mf* *f*

5 a tempo poco rall.

mf

6

ff

7

f *mf*

8

mf *f*

mf *f*

62 9 2

f

69 10

rfz > p

78 11 7 12

rall. **Più mosso** (♩ = 138) Vn. II

pp *mf*

90

94 13

101 14

f *rfz* *mf > p*

108 15

allarg. **Tempo I**

rfz *rfz* *f* *ff*

115 16

rall. **a tempo**

mf *rfz > p* *f*

123 17

p *pp* *mf*

130 18

mf

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137 19

p *f* *p cresc.* *f*

145

f *mf* *a tempo* *poco rall.*

150 20

f *mf* *f* *p* *allarg.*

158 21

f *p* *mf* *poco rall.*

167 22

mf *f*

172 23

f *mf* *f* *poco rall.*

175

f *mf* *f* *poco rall.*

178 24

f *mf* *f* *poco rall.*

184

f *mf* *f* *poco rall.*

184 allarg. e cresc.

f *mf* *f* *fff*

Turn to the next page.

4.

Molto allegro

Musical staff 1: Bass clef, 5/4 time signature, *pp* dynamics, triplets.

Musical staff 2: Bass clef, *ff* dynamics, first measure repeat sign.

Musical staff 3: Bass clef, second measure repeat sign.

Musical staff 4: Bass clef, *f* and *mf* dynamics, accents.

Musical staff 5: Bass clef, *sim.* dynamics, third measure repeat sign.

Musical staff 6: Bass clef, sixteenth note patterns.

Musical staff 7: Bass clef, *f* and *ff* dynamics, fourth measure repeat sign.

Musical staff 8: Bass clef, *ff* dynamics, fifth measure repeat sign.

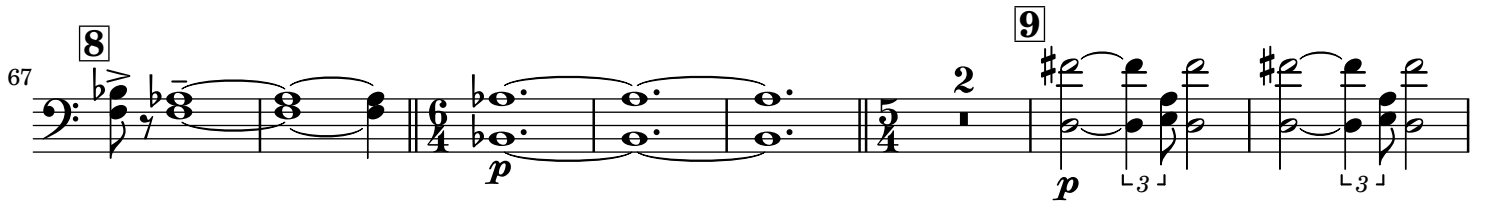
Musical staff 9: Bass clef, *ff* dynamics, sixth measure repeat sign.

Musical staff 10: Bass clef, *ff* dynamics, sixteenth note patterns.

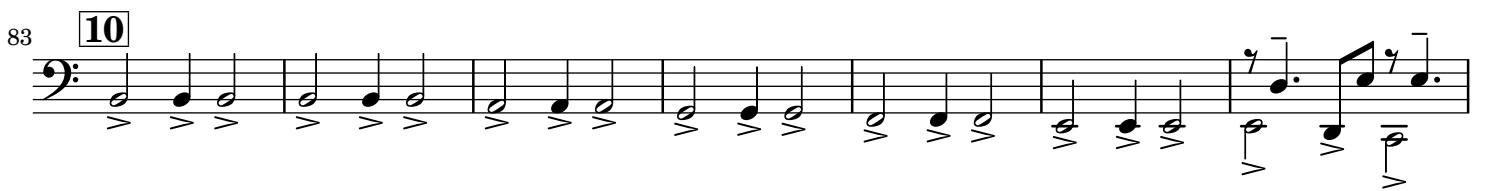
54 7

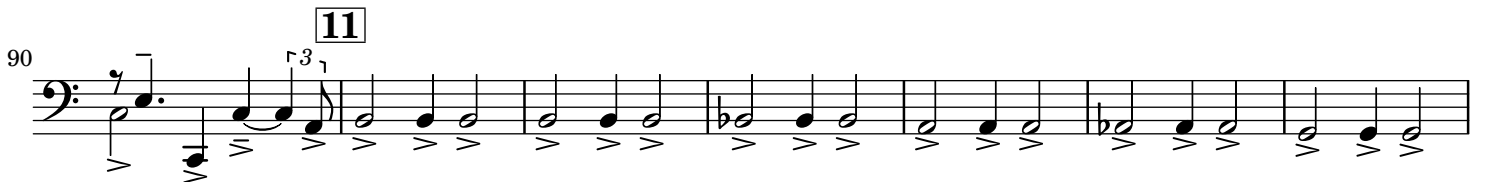

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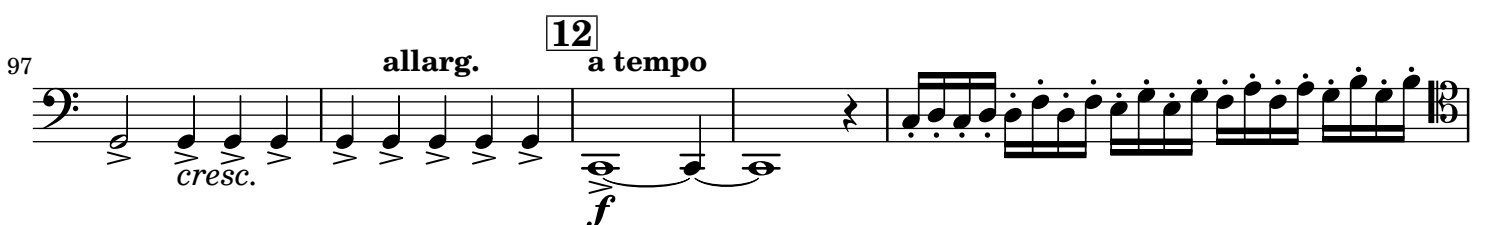

62


67 8 9


76


83 10


90 11


97 12
allarg. *a tempo*
cresc. *f*


102 *Quasi presto*
ff


105 *allarg.* *Allegro moderato*
cresc. *fff*
