

LUCAS ET LUCETTE

Eglogue enfantine en 4 parties, pour Orchestre

Albert DUPUIS

Violoncelle

N° 1. Escapade matinale

Andante

4

court

5

① Bassons *ppp*

sf *dim.* *p* *dim.* *p*

Bassons

poco all^o marcato

2 ② *pp*

3 ③ *cresc.* *ff*

4 ④ *p* *tr* *mf* *en dehors*

5 ⑤ *tr* *pp* *dim.* *cors* *Bassons* *f*

6 ⑥ *cresc.* *mf* *cresc.* *f*

7 ⑦ *mf* *dim.* *p*

8 ⑧ *f* *pp*

7 ⑧ Andante non troppo *pizz.*

Violoncelle

arco *cresc.* *tr* ⑨ *ff*

fff *tr* ⑩ *pp* *dim.* *ppp*

Bassons *tr* ⑪ *tempo 1°* *mf*

Bassons *cresc.* *f*

⑫ *tr* *pp subito* *f*

cresc. *p* *mf* *en dehors*

tr *tr* *p* *pp* *dim.*

⑬ *cor* *tr* *ppp* 1 2 3 4 5 *bois*

1 2 3 4 5 6

7 ⑭ *dim.*

tempo 1° 1 2 3 4 5 *Div.* *pp* *ppp*

Allegro unis *ppp* *f*

N° 2. La Toupie

All^{to} avec sourdines 17

clar. ①

f pizz. *p* *f* *p* *p*

f *p* *pp* *cresc.*

pp subito *dim.*

cors ③

tr b *tr*

pp Bassons *pp*

④ *ppp* *f* pizz. *f* pizz. *pp* arco

⑤ 3 *f* *f* Bassons *p*

⑥ 3 ⑦ 8 *f* *p*

f *p* *p* pizz.

⑧ *p* pizz. *arco* *tr* *tr* trille près du chevalet et très serré

3 4 5 6 7

tr pizz. *arco* *tr* *tr* 2 3 4 5 *tr* 3 *dim.* *ppp*

N° 3. Sommeil sous la feuillée

Lent

p pizz. *p* *clar.* *arco avec sourdines* ①

pp *pp subito* *dim.* ② *cor* *p* *mf* *clar.*

③ *pp* *sans sourd.* ④ *bien expressif* *p*

⑤ *animez un peu dolce* *p*

⑥ *dim.* *pp* *cresc.*

⑦ *p subito* *cresc.* *f* *dim.*

⑧ *clar.* *ppp* *pp* *sf* *a tempo lento léger et sans presser* *mp* *sf*

léger *piup* *sf* *Div.* ⑨ *2* *p*

dim. *espressivo* *p sans sourd.* ⑩ *à dét. de Harpe*

pp *ppp* *avec sourd.* *pp*

ppp *2 pizz.* *pp*

N° 4. Ronde joyeuse

Allegretto bois et tromp.

1 *cresc.* *p*

2 Altos et cors *f*

p *tr.* **3** *ff*

4 cors *f* *sf* *p* *p*

5 Moderato pesante pizz. *f* *p*

cresc. clar. *pp arco* **6** cors

Div. *p* *tempo 1°* *p* **7** Altos et cors

Bassons *f* *p subito* *cresc.* *f*

Violoncelle

Staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and quarter notes, with dynamic markings of *f* and *f* with accents.

Staff 2: Bass clef, key signature of two sharps. Features a triplet of eighth notes and a dynamic marking of *ff*. A circled number '8' is at the end of the staff.

Staff 3: Bass clef, key signature of two sharps. Features a double bar line with a '2' above it, indicating a second ending.

Staff 4: Bass clef, key signature of two sharps. Includes a treble clef staff for *tomp.* (trumpet) and dynamic markings of *ff* and *cresc.*

Staff 5: Bass clef, key signature of two sharps. Includes a treble clef staff for *cresc.* and dynamic markings of *p* and *Presto vivace*.

Staff 6: Bass clef, key signature of two sharps. Includes a treble clef staff for *cors et tomp.* (cornets and trumpets) and dynamic markings of *ff*.

Staff 7: Bass clef, key signature of two sharps. Includes a treble clef staff for *Bassons* (bassoons) and dynamic markings of *ff*, *pizz.*, *f*, and *ff pizz.*

Staff 8: Bass clef, key signature of two sharps. Includes a treble clef staff for *arco* (arco) and dynamic markings of *ff* and *Moderato pesante*.

Staff 9: Bass clef, key signature of two sharps. Features a 3/4 time signature and a dynamic marking of *Andante*.

Staff 10: Bass clef, key signature of two sharps. Features a 3/4 time signature and a dynamic marking of *Andante*.

Staff 11: Bass clef, key signature of two sharps. Features a 3/4 time signature and a dynamic marking of *Presto*.

Staff 12: Bass clef, key signature of two sharps. Features a 3/4 time signature and a dynamic marking of *fff*.