

# HÁRY JÁNOS-SUITE

Zoltán Kodály

I

KEZDŐDIK A MESE  
 VORSPIEL. DAS MÄRCHEN BEGINNT  
 PRELUDE. THE FAIRY TALE BEGINS

The musical score is written for Corno I in Fa (F) and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Staff 1:** *Con moto*, *gliss.*, *f*, *sf*, *Tranquillo, molto moderato*. Includes a first ending bracket labeled '1' and a measure rest of 13 measures.
- Staff 2:** *7. Fag.*, *p esor.*, *f*, *mf*.
- Staff 3:** *consord.*, *pp*, *mf*, *f*. Includes a first ending bracket labeled '1'.
- Staff 4:** *acc. poco a poco*, *senza sord.*, *p*, *mf*, *cresc.*.
- Staff 5:** *Sostenuto*, *a tempo* (♩ = 92), *ff*, *mp*, *cresc. poco a poco*. Includes a second ending bracket labeled '2'.
- Staff 6:** *pocchissimo string.*, *f*.
- Staff 7:** *3*, *appassionato*, *fp*, *sempre cresc.*, *ff*, *f*. Includes a third ending bracket labeled '3'.
- Staff 8:** *f*, *molto cresc.*, *fff*.
- Staff 9:** *consord.*, *senza sord.*, *pp*, *morendo*. Includes a first ending bracket labeled '1' and a measure rest of 3 measures.

## Corno I in Fa (F)

## II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK  
VIENNESE MUSICAL CLOCK

*Allegretto*

ff

1

2. Cor.

pp

2

mp

cresc.

f

6

3

1. Clar. in si b

pp

f

4

ff

pp

2

5

mf

cresc.

ff

6

ff

ff

## III

## DAL / LIED / SONG

*Andante poco rubato*

Vla.

f

accel.

5

sf

Corno I in Fa (F)

1. Clar. in si<sup>b</sup> 2

1

*f* *pp* *dim.* 12 *pp*

Poco più mosso Solo

*pp* 1 *mf* *vigoroso*

*cresc.*

rall. - - - - - al 3 Tempo I.

*p* 3

Ob. Solo

*pp* 4 *sf*

*pp* 3 1 1 3

IV TACET

V

KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco

2. Cor.

*mf* *mf* 3 3 *p*

Poco pesante tempo

*f* *sf* 2 *pp* *dim.*

1 pesante tempo

*ff* 2 *p*

*cresc.* *ff* Solo 2 *p dolce* *tr*

*tr* 3 *pp* 4



# Corno I in Fa (F)

4 *ff* *p grazioso*

*f* *ff*

5 *sf* *ff* 6

Poco sosten. 7 tempo *ff*

poco string. 8 Poco meno, maestoso *ff*

Tempo Lma più mosso *cresc.* *7. Clar. in sib* *p*

9 *cresc.* *f* *Cresc.*

sostenuto 10 a tempo *sf* 3 1

*ff* *cresc. e string.* 1

*ff* *sf* 1 *ff* *sf*

Corno II in Fa (F)

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I

Zoltán Kodály

KEZDŐDIK A MESE  
VORSPIEL. DAS MÄRCHEN BEGINNT  
PRELUDE. THE FAIRY TALE BEGINS

Con moto  
Tranquillo, molto moderato  
Cor. II in Fa  
p

mf sff 18 p

1

1 2 3 4 5

pp

accel. poco a poco

6 5 p mf cresc.

Sostenuto 2 a tempo

ff mp cresc. poco a

pocchissimo string.

poco 2

3 appassionato

sempre cresc. ff f

f molto cresc.

con sord. 1 2 3 4

3 pp

5 6 7 senza sord.

morendo.

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# Corno II in Fa (F)

## II

### BÉCSI HARANGJÁTÉK / WIENER SPIELWERK VIENNESE MUSICAL CLOCK

*Allegretto*

ff

1

f p f p

2 f 1 pp

2 pp 2 f dim.

3 4 8 f

5 ff pp 2 mf

6 cresc. ff sf

sf sf

## III

### DAL / LIED / SONG

*Andante, poco rubato*

5

*Vla*

mf accel

# Corno II in Fa (F)

ff *pp* *dim.* *Poco più mosso* *rall.* *cresc.* *Ob.* *Tempo* 3 4 6/4 1 1 3

## IV TACET

### V

## KÖZJÁTÉK / INTERMEZZO

*Andante maestoso, ma con fuoco*

*mf* *cresc.* *f* *p* *Poco pesante* *tempo* *sf* *pp* *dim.* *f* *ff* *pesante* *tempo* 1 2 4 2 4



# Corno II in Fa (F)

Musical score for Corno II in Fa (F), consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures grouped by brackets and numbered (3, 4, 5, 6). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as *Poco pesante tempo*. The score includes various articulations such as accents, slurs, and breath marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures grouped by brackets and numbered (3, 4, 5, 6). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as *Poco pesante tempo*. The score includes various articulations such as accents, slurs, and breath marks.

3

*pp*

*p*

*dim.*

*pp*

*f*

4

*p*

5

*f*

*mf*

*cresc.*

*f*

*p*

*cresc.*

*Poco pesante tempo*

*f*

*ff*

*f*

2

*pp*

6

*pesante tempo*

*ff*

1

*pp*

2

*ff*

*ff*

# Corno II in Fa (F)

VI

5

## A CSÁSZÁRI UDVAR BEVONULÁSA EINZUG DES KAISERLICHEN HOFES ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla Marcia* **1** *Timp.* **1<sup>a</sup>**

12 19 17

*Pos.*

*p grazioso*

**2** **3**

*sf* *p dolce* *sf* *p dolce*

**4**

*ff* *p grazioso*

**5**

*sf* *ff*

**6**

*ff*

*Poco sostenuto* **7** *tempo*

*ff* *Poco string.*

**8** *Poco meno Maestoso* *Tempo I. ma più mosso*

*sf* *p*

**9**

*cresc.* *f* *cresc.*

*sostenuto* **10** *a tempo* *cresc. e string.*

*sf* *ff* *sf*

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I

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KEZDŐDIK A MESE  
VORSPIEL. DAS MÄRCHEN BEGINNT  
PRELUDE. THE FAIRY TALE BEGINS

Con moto

Tranquillo, molto moderato

mp cresc. gliss. sf

18

Cor. I.

p mf

1 2

Cor. IV. con sord.

pp

accel. poco a poco senza sord.

mf cresc.

Sostenuto

2a tempo

ff mp

cresc. poco a poco

pocchissimo string.

f

3 appassionato

fp ff f

f molto cresc. sf sf

3

Cor. IV. (con sord.)

pp

G.P.

3

Corno III in Fa (F)

II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK  
VIENNESE MUSICAL CLOCK

*Allegretto*

ff

1

f p f p

2

Cor. I.

f

3

dim. p pp 8

4

Cor. I. II. pp 2 mf cresc.

6

ff sf sf

III., IV TACET

V

KÖZJÁTÉK / INTERMEZZO

*Andante maestoso, ma con fuoco*

mf sf cresc.

f p sf



# Corno III in Fa (F)

## VI

### A CSÁSZÁRI UDVAR BEVONULÁSA

### EINZUG DES KAISERLICHEN HOFES

### ENTRANCE OF THE EMPEROR AND HIS COURT

Alla Marcia  $\text{♩} = 128$  **1** Timp.

**1<sup>a</sup>**

Pos.

Corno IV in Fa (F)

# HÁRY JÁNOS-SUITE

I

Zoltán Kodály

KEZDŐDIK A MESE  
VORSPIEL. DAS MÄRCHEN BEGINNT  
PRELUDE. THE FAIRY TALE BEGINS

Con moto  
Tranquillo, molto moderato  
Cor. I.  
p cresc. sf  
18 p  
mf  
1 2  
accel. poco a poco pp  
5 2  
Sostenuto a tempo mf cresc.  
mp  
cresc. poco a poco  
pocchissimo string.  
2  
3 appassionato  
ff f  
sempre cresc. molto cresc.  
G.P. con sord. 2 3 4  
pp  
5 6 7  
senza sord.  
morendo

II., III., IV TACET

# Corno IV in Fa (F)

## V KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco

The musical score is written for Corno IV in Fa (F) and consists of 12 staves of music. The tempo is marked 'Andante maestoso, ma con fuoco'. The score includes various dynamics such as *mf*, *p*, *sf*, *f*, *cresc.*, *pp*, *ff*, and *f*. Performance instructions include 'Poco pesante tempo' and 'pesante tempo'. There are six numbered first endings (1-6) and a 'Cor.I.' section with triplets. The score concludes with a *ff* dynamic and a *cresc.* marking.



Corno IV in Fa (F)

VI

A CSÁSZÁRI UDVAR BEVONULÁSA  
EINZUG DES KAISERLICHEN HOFES  
ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla Marcia* **1** **1<sup>a</sup>** *Cor. III.* *p*

**2** **3** *Cor. III.* *sf* *p dolce* *P dolce*

**4** *Cor. III.* *ff* *p*

**5** **6** *ff*

*poco sost.* **7** *tempo*

*poco string.* **8** *Poco meno, Maestoso* *Tempo I. ma più mosso* *fff* *8*

*Cor. I.* *p* *p* *cresc.* *f*

**9** *cresc.* *sf* *3* **10<sup>a</sup>** *sost.* *1* *ff* *fff*

*cresc. e string.* *ff* *1* *ff* *fff*