

Музыкальный институт
№ 11801

17

Trombone II

55M

Вперед кончаем

где по-то

С. Прокофьев

Andantino

Piano solo

Musical staff 1: Bass clef, 4/4 time signature. Measure 1: 8. Measure 2: 1. Measure 3: 4. Measure 4: 2. Measure 5: 10.

Musical staff 2: Bass clef. Measure 6: 3. Measure 7: 9. Measure 8: 4. Measure 9: 5. Measure 10: 5. Measure 11: 4.

Allegretto

Piano solo

Musical staff 3: Bass clef. Measure 12: 6. Measure 13: 4. Measure 14: 7. Measure 15: 4. Measure 16: 8.

V-ni I

Musical staff 4: Bass clef. Measure 17: 8. Measure 18: 7. Measure 19: 9. Measure 20: 3. Measure 21: V-ni I.

Musical staff 5: Treble clef. Measure 22: 10. Measure 23: V-ni I.

Musical staff 6: Treble clef. Measure 24: V-ni I.

Musical staff 7: Bass clef. Measure 25: 12. Measure 26: 3.

13

Piano *L* solo 14

15

16 Poco rit.

17 Poco meno mosso 18

19 Cadenza piano 20

21 Tempo I (Andantino) Tutti pesante

22

23 24

II

Crepyo

Vivace

Tacet al fine



Умеренно

Moderato

54 *f pesante*

55 56

57 58 59 8

60 61 9

62 *legato* 63 64 6

65 66 V. mi I

67 4

68 *pp*

69 70 8

71 72 *Piano solo* 73 4

74 *Tuba* 75 76

77 78 *Cor. I*

79 80

81 *Tuba* 82 *ff* *ten.*

83 84

IV

Op. 111

Allegro tempestoso

85 86

87 88 *V. ni II, V. le*

89 90

91 92 *p* *mf*

Tr. me III

93 *f* 94 2

95

96 *mf* 2 4 2

97 *mf* *dim.* 2 3 4 3

98 99 100 *cadenza piano* 3 2

101 *Tutti* 8 102 4 103 4

104 *Cor. I* 4 105 4 106 4

107 108 *Piu mosso (Allegro)* 8 109 4

110 111 4 112 1

113 *Cor. I* *Tuba*

3

114 4 115 6 116 1

Pochissimo meno

117 Cadenza 32 piano

Meno mosso (Moderato)

118

pp

119

pp

120

121 4 122 7 123 1

mf f

124 125 mf f

126 3 mit. 1 lunga

Allegro tempestoso

127 ff

5

128 6 1 4 1

129 5 130 3 f

Trout III

131

Musical staff 131: Bass clef, key signature of one flat (B-flat). The staff contains a whole note chord, a half note, and a quarter note triplet. Handwritten annotations include a circled '3' above the triplet and a 'mf' dynamic marking.

132

Musical staff 132: Bass clef, key signature of one flat. The staff contains a whole note chord, a half note, and a quarter note. Handwritten annotations include a circled '4' above the quarter note and a circled '133' above the staff.

134

Musical staff 134: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a whole note chord, a half note, and a quarter note. Handwritten annotations include a circled '5' above the whole note chord and a circled '134' above the staff.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a whole note chord, a half note, and a quarter note. Handwritten annotations include a circled '135' above the staff and a 'mf' dynamic marking.

136

Musical staff 136: Bass clef, key signature of two flats. The staff contains a whole note chord, a half note, and a quarter note. Handwritten annotations include a circled '2' above the quarter note and a circled '136' above the staff.

137

Musical staff 137: Bass clef, key signature of two flats. The staff contains a whole note chord, a half note, and a quarter note. Handwritten annotations include a circled '1' above the quarter note and a circled '137' above the staff.

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Four empty musical staves at the bottom of the page.